

## A Distant Melody Wings Of Glory By Sarah Sundin

From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Melody Logan knew her beautiful mother, Haille, was unhappy in their hardscrabble mining town.... But with her wonderful father's unwavering love, Melody always felt safe -- until a dreadful mine accident ripped her from her family's moorings. She was still devastated by her father's death when she left West Virginia with Haille to follow her mother's dream of becoming a model or actress. But first they stopped in Cape Cod to visit her father's family at last. Melody knew only that her grandparents had disowned their son when he married Haille -- just because she was an orphan, her mother said. Yet moments after Melody first laid eyes on dour, Bible-spouting Uncle Jacob, nervous Aunt Sara, and her cousins -- handsome Cary, whose twin, Laura, had been killed recently in a sailing accident, and sweet, deaf little May -- Haille announced that Melody was to live with them. Sleeping in Laura's old room, Melody was awash in a sea of grief and confusion, with only her beloved fiddle to comfort her. Then Cary revealed the truth he'd gleaned about her parents -- a sad shocking story that only puzzled her more. Melody knew nothing of the dark deceptions that would soon surface...the devastating betrayals she would face before she glimpsed the faint, beckoning lights of a safe harbor....

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Lt. Mellie Blake is a nurse serving in the 802nd Medical Squadron, Air Evacuation, Transport. As part of a morale building program, she reluctantly enters into an anonymous correspondence with Lt. Tom MacGilliver, an officer in the 908th Engineer Aviation Battalion in North Africa. As their letters crisscross the Atlantic, Tom and Mellie develop a unique friendship despite not knowing the other's true identity. When both are transferred to Algeria, the two are poised to

meet face to face for the first time. Will they overcome their fears and reveal who they are, or will their future be held hostage to their past? And can they learn to trust God and embrace the gift of love he offers them? Combining excellent research and attention to detail with a flair for romance, Sarah Sundin brings to life the perilous challenges of WWII aviation, nursing, and true love.

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Munich, 1938. Evelyn Brand is an American foreign correspondent as determined to prove her worth in a male-dominated profession as she is to expose the growing tyranny in Nazi Germany. To do so, she must walk a thin line. If she offends the government, she could be expelled from the country--or worse. If she fails to truthfully report on major stories, she'll never be able to give a voice to the oppressed--and wake up the folks back home. In another part of the city, American graduate student Peter Lang is working on his PhD in German. Disillusioned with the chaos in the world due to the Great Depression, he is impressed with the prosperity and order of German society. But when the brutality of the regime hits close, he discovers a far better way to use his contacts within the Nazi party--to feed information to the shrewd reporter he can't get off his mind. This electric standalone novel from fan-favorite Sarah Sundin puts you right at the intersection of pulse-pounding suspense and heart-stopping romance. When fun-loving glamour girl Quintessa Beaumont learns the Navy has established the WAVES program for women, she enlists, determined to throw off her frivolous ways and contribute to the war effort. No-nonsense and hoping to make admiral, Lt. Dan Avery has been using his skills to fight German U-boats. The last thing he wants to see on his radar is a girl like Tess. For her part, Tess works hard to prove her worth in the Anti-Submarine Warfare Unit in Boston--both to her commanding officers and to the man with whom she is smitten. When Dan is assigned to a new escort carrier at the peak of the Battle of the Atlantic, he's torn between his lifelong career goals and his desire to help

Tess root out a possible spy on shore. The Germans put up quite a fight, but he wages a deeper battle within his heart. Could Tess be the one for him? With precision and pizzazz, fan favorite Sarah Sundin carries readers through the rough waters of love in a time when every action might have unforeseen world-changing consequences.

A Distant Melody A Novel Revell

If you grew up with an emotionally immature, unavailable, or selfish parent, you may have lingering feelings of anger, loneliness, betrayal, or abandonment. You may recall your childhood as a time when your emotional needs were not met, when your feelings were dismissed, or when you took on adult levels of responsibility in an effort to compensate for your parent's behavior. These wounds can be healed, and you can move forward in your life. In this breakthrough book, clinical psychologist Lindsay Gibson exposes the destructive nature of parents who are emotionally immature or unavailable. You will see how these parents create a sense of neglect, and discover ways to heal from the pain and confusion caused by your childhood. By freeing yourself from your parents' emotional immaturity, you can recover your true nature, control how you react to them, and avoid disappointment. Finally, you'll learn how to create positive, new relationships so you can build a better life. Discover the four types of difficult parents: The emotional parent instills feelings of instability and anxiety The driven parent stays busy trying to perfect everything and everyone The passive parent avoids dealing with anything upsetting The rejecting parent is withdrawn, dismissive, and derogatory

Helen Carlisle, a young war widow covers her pain with the frenzy of volunteer work until the spark of her romance with Lt. Raymond Novak, a WWII pilot, propels them both into peril. Original.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Patrick Collins is seven years old, and on his Christmas list are only three items. He wants the army to find his father. He wants to leave his grandfather's house.

And, for reasons even he doesn't understand, he wants the soldier that's tucked away in his grandfather's attic. Set at Christmastime in 1943, *The Unfinished Gift* tells in an engaging, simple style the story of a family, and reminds us of the surprising things that affect powerful change in our hearts--like a young boy's prayers, a shoebox full of love letters, and even an old wooden soldier, long forgotten. This nostalgic story of forgiveness will engage readers everywhere. Lt. Georgiana Taylor has everything she could want. A comfortable boyfriend back home, a loving family, and a challenging job as a flight nurse. But in July 1943, Georgie's cozy life gets decidedly more complicated when she meets pharmacist Sgt. John Hutchinson. Hutch resents the lack of respect he gets as a noncommissioned serviceman and hates how the war keeps him from his fiancée. While Georgie and Hutch share a love of the starry night skies over Sicily, their lives back home are falling apart. Can they weather the hurt and betrayal? Or will the pressures of war destroy the fragile connection they've made? With her signature attention to detail and her talent for bringing characters together, Sarah Sundin pens another exciting tale in her series featuring WWII flight nurses. Fans new and old will find in *On Distant Shores* the perfect combination of emotion, action, and romance.

Meridith believes she is capable of weathering any storm. But she's never experienced a love powerful enough to uproot her...until now. Meridith Ward has crafted a carefully ordered life to make up for the chaos that plagued her childhood years. But one phone call upsets all that. Within the span of several minutes, Meridith learns that the father who abandoned her is dead and she's been named the sole guardian of his other three children. She nervously heads to Nantucket to care for the siblings she's never met with plans to stay until their uncle returns from his trip before relinquishing guardianship to him. She arrives to find the children living in Summer House, a Bed & Breakfast that's falling apart around them. Meridith wants to move on as soon as possible, but the inn will never sell in its dilapidated condition. Then an itinerant handyman, Jake, shows up with an offer she can't refuse. Much like the powerful ocean just a short walk from her deck, Jake appeals to Meridith. But she senses he is also capable of pulling her under in a heartbeat. What if the thing she fears the most is exactly what she needs? Can she trust God with the details and relish the adventure?

*The Prophet* is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

An illuminating look at the most tumultuous decade in the life of a rock icon—the only McCartney biography in decades based on firsthand interviews with the ex-Beatle himself. As the 1970s began, the Beatles ended, leaving Paul McCartney to face the new decade with only his wife Linda by his side. Holed up at his farmhouse in Scotland, he sank into a deep depression. To outsiders, McCartney seemed like a man adrift—intimidated by his own fame, paralyzed by the choices that lay before him, cut loose from his musical moorings. But what appeared to be the sad finale of a glorious career was just the start of a remarkable second act. The product of a long series of one-on-one interviews between McCartney and Scottish rock journalist Tom Doyle, *Man on the Run* chronicles Paul McCartney's decadelong effort to escape the shadow of his past, outrace his critics, and defy the expectations of his fans. From the bitter and painful breakup of the Beatles to the sobering wake-up call of John Lennon's murder, this is a deeply revealing look at a sometimes frightening, often exhilarating period in the life of the world's most famous rock star. Sensing that he had nowhere to go but up, Paul McCartney started over from scratch. With emotional—and musical—backing from Linda, he released eccentric solo albums and embarked on a nomadic hippie lifestyle. He formed a new band, Wings, which first took flight on a ramshackle tour of British university towns and eventually returned Paul to the summit of arena rock superstardom. In *Man on the Run*, Doyle follows McCartney inside the recording sessions for Wings' classic album *Band on the Run*—and provides context for some of the baffling misfires in his discography. Doyle tracks the dizzying highs and exasperating lows of a life lived in the public spotlight: the richly excessive world tours, the Japanese drug bust that nearly ended McCartney's career, his bitter public feuds with his erstwhile Beatle bandmates, and the aftermath of an infamous drug-and-alcohol-fueled jam session where McCartney helped reconcile the estranged John Lennon and Yoko Ono. For Paul McCartney, the 1970s were a wild ride with some dark turns. Set against the backdrop of a turbulent decade, *Man on the Run* casts the “sunny Beatle” in an entirely new light. Praise for *Man on the Run* ““Tom Doyle’s detailed chronicle, which includes rare interviews with McCartney and former Wings members, portrays a band that was far more contentious than eager-to-please hits like 1976’s ‘Let ‘Em In’ had us believe, fronted by a legend who wanted to be both boss and buddy. The book is larded with tales of Seventies rock-star excess, Paul and Linda’s love of weed, docked paychecks, and grousing musicians.”—Rolling Stone “Well-researched but still breezy and engaging, the book offers a comprehensive tour of the shaggy, bleary-eyed decade when the hardest-working ex-Beatle reached the zenith of his creative and commercial success. . . . *Man on the Run* makes an excellent contribution to the burgeoning literature devoted to McCartney’s post-Beatles career.”—The Boston Globe “In the 1970s, a depressed, heavy-drinking Paul McCartney walked away from The Beatles and reinvented himself as the leader of another hitmaking rock ‘n’ roll band. A new book by longtime Q magazine contributing editor Tom Doyle about that turbulent period in the legendary rock star’s life, *Man on the Run*, catches him in mid-flight.”—Billboard “I was immediately mesmerized . . . as brilliant as it is haunting.” —Toni Morrison In 1940s apartheid South Africa, Milla de Wet discovers a child abandoned in the fields of her family farm. Ignoring the warnings of friends and family, Milla brings the girl, Agaat, into her home. But the kindness is fleeting, as Milla makes Agaat her maidservant and,

later, a nanny for her son. At turns cruel and tender, this relationship between a wealthy white woman and her Black maidservant is constantly fraught and shaped by a rigid social order. Decades later, Milla is confined to her bed with ALS, and is quickly losing her ability to communicate. Her family has fallen apart, her country is on the brink of change, and all she has left are her memories—and a reckoning with the only person who remains by her side: Agaat. In complex and devastating ways, the power shifts between the two women, mirroring the historic upheavals happening around them and revealing a shared lifetime of hopes, sacrifices, and control. Hailed as an international masterpiece, Marlene van Niekerk's *Agaat* is a haunting and deeply layered saga of resilience, loyalty, betrayal, and how the passage of time cannot heal all wounds.

Never pretty enough to please her gorgeous mother, Allie will do anything to gain her approval—even marry a man she doesn't love. Lt. Walter Novak—fearless in the cockpit but hopeless with women—takes his last furlough at home in California before being shipped overseas. Walt and Allie meet at a wedding and their love of music draws them together, prompting them to begin a correspondence that will change their lives. As letters fly between Walt's muddy bomber base in England and Allie's mansion in an orange grove, their friendship binds them together. But can they untangle the secrets, commitments, and expectations that keep them apart? *A Distant Melody* is the first book in the *WINGS OF GLORY* series, which follows the three Novak brothers, B-17 bomber pilots with the US Eighth Air Force stationed in England during World War II.

A time to reflect on my seventy years of life. Maybe some folks will be interested in my life and the folks I have met, or maybe not. This is a non-traditional memoir, filled with alphabetical vignettes not chronological ones. I have made a foray into fiction with an asterisk: in those cases where I have marked the vignette as fictional, it might be 100 percent not true, but in many cases I knew of, was part of, or heard from others about the story itself. At any rate, the entire book is my recollection of things past, and as in all recollections, the more distant the memory the clearer the details.

**\*\*The internationally bestselling series!\*\*** Kristia Tostenson prefers Earl Grey to Grey Goose and book clubs to nightclubs. But when she transfers from her one-stoplight Oregon town to Cardiff University in Wales, she falls in love with Ull Myhr. Her new boyfriend isn't exactly what she was expecting. Ull is an honest-to-goodness Norse god — an immortal assassin fated to die at Ragnarok, the battle destined to destroy Asgard and Earth. When someone starts asking the wrong questions, Kristia realizes the crazy visions she's had all her life might be the key to saving their realms... even if they end up costing her her life. Her orderly world just got very messy. (*Elsker: The Elsker Saga, Book One*)

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babbette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Robbed and beaten by outlaws, stagecoach guard James Colton vows justice and recovery of his grandfather's watch. Determined to find his heirloom, James hunts the outlaws, only to face an immoral sheriff who gives him no choice but to shoot. Charged with his murder, James's solitary hope is to get the bandits to confess to the sheriff's villainy. With older brother Trace along to help, James tracks the outlaws into Mexico. But after Trace is gravely wounded, James is ambushed by lawmen as he tries to take his brother across the border. The hangman's noose seems closer than ever. Will James prove his innocence? It's 1860 southern New Mexico. *Border Ambush* exposes the American Southwest for what it really was—rough, tough, and brutal.

Bold, sophisticated, and flirtatious, Army Air Force flight nurse Lt. Kay Jobson collects hearts wherever she flies, leaving men pining in airfields all across Europe. So how can ruggedly handsome C-47 pilot Lt. Roger Cooper be all but immune to her considerable charms? In fact, he seems to do everything he can to avoid her. Still, as they cross the skies between Italy and southern France, evacuating the wounded and delivering paratroopers and supplies, every beat of their hearts draws them closer to where they don't want to go. Can they confront the fears and misunderstandings in their pasts? Sarah Sundin seamlessly weaves together emotion, action, and sweet romance into a tale that transcends time and calls us to believe in the power of love.

In 1944, American naval officer Lt. Wyatt Paxton arrives in London to prepare for the Allied invasion of France. He works closely with Dorothy Fairfax, a "Wren" in the Women's Royal Naval Service. Dorothy pieces together reconnaissance photographs with thousands of holiday snapshots of France--including those of her own family's summer home--in order to create accurate maps of Normandy. Maps that Wyatt will turn into naval bombardment plans. As the two spend concentrated time together in the pressure cooker of war, their deepening friendship threatens to turn to love. Dorothy must resist its pull. Her bereaved father depends on her, and her heart already belongs to another man. Wyatt too has much to lose. The closer he gets to Dorothy, the more he fears his efforts to win the war will destroy everything she has ever loved. The tense days leading up to the monumental D-Day landing blaze to life under Sarah Sundin's practiced pen with this powerful new series.

In 1943, Private Clay Paxton trains hard with the US Army Rangers at Camp Forrest, Tennessee, determined to do his best in the upcoming Allied invasion of France. With his future stolen by his brothers' betrayal, Clay has only one thing to live for--fulfilling the recurring dream of his death. Leah Jones works as a librarian at Camp Forrest, longing to rise above her orphanage upbringing and belong to the community, even as she uses her spare time to search for her real family--the baby sisters she was separated from so long ago. After Clay saves Leah's life from a brutal attack, he saves her virtue with a marriage of convenience. When he ships out to train in England for D-day, their letters bind them together over the distance. But can a love strong enough to overcome death grow between

them before Clay's recurring dream comes true?

Seventeen years ago, Sepha Stephanos fled the Ethiopian Revolution for a new start in the United States. Now he finds himself running a failing grocery store in a poor African-American section of Washington, D.C., his only companions two fellow African immigrants who share his bitter nostalgia and longing for his home continent. Years ago and worlds away Sepha could never have imagined a life of such isolation. As his environment begins to change, hope comes in the form of a friendship with new neighbors Judith and Naomi, a white woman and her biracial daughter. But when a series of racial incidents disturbs the community, Sepha may lose everything all over again. Watch a QuickTime interview with Dinaw Mengestu about this book.

Landing in the army hospital after a plane crash, Major Jack Novak tries to win the heart of army nurse Lieutenant Ruth Doherty, but Jack soon realizes that he has his work cut out for him as he tries to break down her defenses. Original. "Ka is a beautiful, often dreamlike late masterpiece." —Los Angeles Times "One of our country's absolutely finest novelists." —Peter Straub, New York Times bestselling author of Interior Darkness and Ghost Story From award-winning author John Crowley comes an exquisite fantasy novel about a man who tells the story of a crow named Dar Oakley and his impossible lives and deaths in the land of Ka. A Crow alone is no Crow. Dar Oakley—the first Crow in all of history with a name of his own—was born two thousand years ago. When a man learns his language, Dar finally gets the chance to tell his story. He begins his tale as a young man, and how he went down to the human underworld and got hold of the immortality meant for humans, long before Julius Caesar came into the Celtic lands; how he sailed West to America with the Irish monks searching for the Paradise of the Saints; and how he continuously went down into the land of the dead and returned. Through his adventures in Ka, the realm of Crows, and around the world, he found secrets that could change the humans' entire way of life—and now may be the time to finally reveal them.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •**  
Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new



photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Turn-of-the-century Australia holds one of the world's most magnificent settings for Book One of the new Australian series. From the jungles of the Queensland coast to the servitude of the sugar plantations to the mysterious lives of the Aborigines, here is an exciting story with all the elements you would hope for in Christian fiction. Samantha Connolly and her sisters have attempted to escape the bleak future in Ireland by emigrating to Queensland in response to an offer of indenture. Circling half the globe she discovered a world she had never anticipated or desired--yet her home was now a world away! Their master, sugar planter Cole Sloan, is embroiled in legal tangles and economic woes, trying to keep his plantation afloat. Samantha's middle sister is fortunate to find a beau in the local preacher while Samantha is drawn to Sloan. But callousness, unethical dealings, enslavement, and eventually murder sully the man--or is he a victim of his past and present circumstances? Tangled paths weave together as the brief white occupancy of Australia crosses the lengthy past of the Aborigines. How will the Gospel find its way into their lives, and will morals be upheld even at the cost of sacrifice?

Siblings forge new paths and find love in three stories filled with the wonder of Christmas. Turn back the clock to a different time, listen to Bing Crosby sing of

sleigh bells in the snow, as the realities of America's involvement in the Second World War change the lives of the Turner family in Lafayette, Indiana. In Cara Putman's *White Christmas*, Abigail Turner is holding down the Home Front as a college student and a part-time employee at a one-of-a-kind candy shop. Loss of a beau to the war has Abigail skittish about romantic entanglements—until a hard-working young man with a serious problem needs her help. Abigail's brother Pete is a fighter pilot hero returned from the European Theater in Sarah Sundin's *I'll Be Home for Christmas*, trying to recapture the hope and peace his time at war has eroded. But when he encounters a precocious little girl in need of Pete's friendship, can he convince her widowed mother that he's no longer the bully she once knew? In Tricia Goyer's *Have Yourself a Merry Little Christmas*, Meredith Turner, "Merry" to those who know her best, is using her skills as a combat nurse on the frontline in the Netherlands. Halfway around the world from home, Merry never expects to face her deepest betrayal head on, but that's precisely what God has in mind to redeem her broken heart. The Turner family believes in God's providence during such a tumultuous time. Can they absorb the miracle of Christ's birth and His plan for a future?

Numbed by grief and harboring shameful secrets, Lt. Adler Paxton ships to England with the US 357th Fighter Group in 1943. Determined to become an ace pilot, Adler battles the German Luftwaffe in treacherous dogfights in the skies over France as the Allies struggle for control of the air before the D-day invasion. Violet Lindstrom wanted to be a missionary, but for now she serves in the American Red Cross, where she arranges entertainment for the men of the 357th in the Aeroclub on base and sets up programs for local children. Drawn to the mysterious Adler, she enlists his help with her work and urges him to reconnect with his family after a long estrangement. Despite himself, Adler finds his defenses crumbling when it comes to Violet. But D-day draws near. And secrets can't stay buried forever. Bestselling author Sarah Sundin returns readers to the shores of Normandy, this time in the air, as the second Paxton brother prepares to face the past--and the most fearsome battle of his life.

First published in 1912, "The Broken Wings" is a poetic novel written by Khalil Gibran. Gibran Khalil Gibran (1883 – 1931) was a Lebanese-American poet, writer, and artist best known as the author of "The Prophet" (1923)—one of the best-selling books of all time. Gibran's work covers such themes as justice, religion, science, free will, love, happiness, the soul, the body, and death; and he is widely considered to have been one of the most important figures in Arabic poetry and literature during the first half of the twentieth century. Set in Beirut at the turn of the century, the story is one the tragic love between a young betrothed woman and our protagonist, who are forced to see each other in secret until their meetings are uncovered and their love made impossible. "The Broken Wings" addresses a variety contemporary problems in the Eastern Mediterranean, including women's rights and religious corrupt on. Other notable works by this author include: "Music" (1905), "Rebellious Spirits" (1908). Many vintage books

such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

It is 1941 and America teeters on the brink of war. Outgoing naval officer Ensign Jim Avery escorts British convoys across the North Atlantic in a brand-new destroyer, the USS Atwood. Back on shore, Boston Navy Yard secretary Mary Stirling does her work quietly and efficiently, happy to be out of the limelight. Yet, despite her reserved nature, she never could back down from a challenge. When evidence of sabotage on the Atwood is found, Jim and Mary must work together to uncover the culprit. A bewildering maze of suspects emerges, and Mary is dismayed to find that even someone close to her is under suspicion. With the increasing pressure, Jim and Mary find that many new challenges--and dangers--await them. Sarah Sundin takes readers to the tense months before the US entered WWII. Readers will encounter German U-boats and torpedoes, along with the explosive power of true love, in this hopeful and romantic story.

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