

A Discovery Of Witches All Souls Trilogy 1 Deborah Harkness

A follow-up to A Discovery of Witches finds Oxford scholar and reluctant witch Diana and vampire geneticist Matthew Clairmont in Elizabethan London, where Diana seeks a magical tutor and Matthew confronts elements from his past at the same time the mystery of Ashmole 782 deepens.

A Discovery of Witches A Novel Penguin

Discovering a magical manuscript in Oxford's Bodleian Library, scholar Diana Bishop, a descendant of witches who has rejected her heritage, inadvertently unleashes a fantastical underworld of daemons, witches, and vampires whose activities center around an enchanted treasure.

Now a major Sky original production THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-have, must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her

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parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

Readers say: Suffer a Witch is "awesome" and "addicting." They call her "Em." Em is for Martha. Em for "Emogene Peres," the name she received in Boston less than a day after she'd been hanged in Salem Village in September 1692. In the hours after death, Em and most of those hanged as Salem Witches were transformed into immortal witches. Three hundred and twenty-two years later, they live, work, and love in modern day Boston, where Em runs a spiritual store called the Mystic Divine, just off the Boston Commons. On the anniversary of the first hanging, June 10, 2014, Em learns that a young man and a team of ghost hunters have dedicated themselves to finding the crevice where the Salem Twenty's bodies were stuffed

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after hanging. The problem is that Em and the rest of the Salem Twenty are making full use of their skeletons. What starts with a young man with big ideas brings the Salem Witches face to face with their toughest challenge -- their own demons. In *Suffer a Witch*, you will meet the Salem Witches as you've never seen them. Through their eyes, you get a sense of what happened all those years ago. Their stories will move you to tears and make you laugh out loud. Join them as they face a battle they have prepared for their entire lives. *Suffer a Witch* is filled with all the things you've come to expect from Claudia Hall Christian -- great characters, heart pounding love, and more than a dash of fast-paced adventure.

Do you love Monster's and Halloween time? What about a town that is loaded with culture and considered the Unofficial Town of Halloween? *All Hallows' Even in Salem: The Unofficial Town of Halloween* is a book loaded with beautiful artistry, emotion and Monsters! After reading this book to your little monsters, you'll want to plan a trip to Salem, Mass. to feel the wonderful atmosphere that no other place can provide, besides Salem itself.

Inspired by the process of creating a library for his 15th-century home near the Loire, in France, Manguel, the acclaimed writer on books and reading, has taken up the subject of libraries in this captivating meditation on their meaning and significance.

In a world where everyone takes wonders like magic spells and dragons for granted, Coco is a girl with a simple dream: She wants to be a witch. But everybody knows magicians are born, not made, and Coco was not born with the gift for magic. She's resigned to her un-magical life, until a traveling magician passes through her village, and Coco learns what everybody "knows" might not be the truth.

Ravneet studied at Le Cordon Bleu before taking over the pastry sections at St John,

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Llewelyn's and Wild by Tart. Now a freelance chef, she set up industry networking forum Countertalk in May

From the New York Times bestselling author of ASYLUM comes one woman's story as she blogs - and fights back - the zombie apocalypse Allison Hewitt and her five colleagues at the Brooks and Peabody Bookstore are trapped together when the zombie outbreak hits. Allison reaches out for help through her blog, writing on her laptop and utilizing the military's emergency wireless network (SNET). It may also be her only chance to reach her mother. But as the reality of their situation sinks in, Allison's blog becomes a harrowing account of her edge-of-the-seat adventures (with some witty sarcasm thrown in) as she and her companions fight their way through ravenous zombies and sometimes even more dangerous humans. "Madeline Roux manages to answer the eternal question all of us must ask ourselves eventually: "When the zombie apocalypse comes (and it will come), how will I handle it?" For my part, I hope I manage it with as much humanity and determination as Allison. But I would like to make a request for bigger weapons." --Christine Warren, New York Times bestselling author of The Others series

"Rosalind Franklin knows if she just takes one more X-ray picture-one more after thousands-she can unlock the building blocks of life. Never again will she have to listen to her colleagues complain about her, especially Maurice Wilkins who'd rather conspire about genetics with James Watson and Francis Crick than work alongside her. Then it

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finally happens—the double helix structure of DNA reveals itself to her with perfect clarity. But what happens next, Rosalind could have never predicted. Marie Benedict's next powerful novel shines a light on a woman who died to discover our very DNA, a woman whose contributions were suppressed by the men around her but whose relentless drive advanced our understanding of humankind"--

A large print English language dictionary which includes definitions and pronunciations of over 40,000 words.

In this e-book edition, Tomie dePaola retells his classic story against a charming musical score. Strega Nona—"Grandma Witch"—is the source for potions, cures, magic, and comfort in her Calabrian town. Her magical ever-full pasta pot is especially intriguing to hungry Big Anthony. Big Anthony is supposed to look after her house and tend her garden, but one day, when she goes over the mountain to visit Strega Amelia, he recites the magic verse over the pasta pot, with disastrous results.

THE NO.1 SUNDAY TIMES AND NEW YORK TIMES HARDBACK BESTSELLER Fall under the spell of Diana and Matthew once more in the stunning climax to their epic tale, following A DISCOVERY OF WITCHES and SHADOW OF NIGHT. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. After travelling through time in SHADOW OF NIGHT, the second book in Deborah Harkness's enchanting series, historian and witch Diana Bishop and vampire scientist

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Matthew Clairmont return to the present to face new crises and old enemies. At Matthew's ancestral home in France they reunite with their families - with one heart-breaking exception. But the real threat to their future is yet to be revealed, and when it is, the search for the elusive manuscript Ashmole 782 and its missing pages takes on a terrifying urgency. Using ancient knowledge and modern science, from the palaces of Venice and beyond, Diana and Matthew will finally learn what the witches discovered so many centuries ago.

The #1 New York Times–bestselling author of *A Discovery of Witches* examines the real-life history of the scientific community of Elizabethan London. Travel to the streets, shops, back alleys, and gardens of Elizabethan London, where a boisterous and diverse group of men and women shared a keen interest in the study of nature. These assorted merchants, gardeners, barber-surgeons, midwives, instrument makers, mathematics teachers, engineers, alchemists, and other experimenters formed a patchwork scientific community whose practices set the stage for the Scientific Revolution. While Francis Bacon has been widely regarded as the father of modern science, scores of his London contemporaries also deserve a share in this distinction. It was their collaborative, yet often contentious, ethos that helped to develop the ideals of modern scientific research. The book examines six particularly fascinating episodes of scientific inquiry and dispute in sixteenth-century London, bringing to life the individuals involved and the challenges they faced. These men and women experimented and

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invented, argued and competed, waged wars in the press, and struggled to understand the complexities of the natural world. Together their stories illuminate the blind alleys and surprising twists and turns taken as medieval philosophy gave way to the empirical, experimental culture that became a hallmark of the Scientific Revolution. “Elegant and erudite.” —Anthony Grafton, *American Scientist* “A truly wonderful book, deeply researched, full of original material, and exhilarating to read.” —John Carey, *Sunday Times* “Widely accessible.” —Ian Archer, *Oxford University* “Vivid, compelling, and panoramic, this revelatory work will force us to revise everything we thought we knew about Renaissance science.” —Adrian Johns, author of *The Nature Book*

What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as *Buffy the Vampire Slayer* and *Charmed*. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much

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more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

Now a major Sky TV series Read the number one Sunday Times bestselling ALL SOULS TRILOGY before you watch A DISCOVERY OF WITCHES Season 2. Available together for the first time in the UK, the complete trilogy is perfect for fans of Diana Gabaldon, Stephenie Meyer and Victoria Aveyard. 'This is a glorious, finely-wrought gem of a book: intelligent, thoughtful, intricate. . . Utterly enchanting on every level' Manda Scott on A DISCOVERY OF WITCHES 'Deborah Harkness writes as if she's the hugely more talented love child of Diana Gabaldon and J. K. Rowling' thebookbag.co.uk on SHADOW OF NIGHT 'Rich in arcane detail, fans will relish this exotic cauldron of romantic fantasy' Sunday Mirror on THE BOOK OF LIFE A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. A DISCOVERY OF WITCHES. SHADOW OF NIGHT. THE BOOK OF LIFE. Praise for Deborah Harkness and

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the ALL SOULS trilogy: 'Deborah Harkness proves to be a novelist of considerable talent. My favourite series of recent years' bookabookshop.co.uk 'Intelligent and off-the-wall . . . irresistible to Twilight fans' The Sunday Times 'I fell in love with it from the very first page' Danielle Trussoni 'A spellbinding saga . . . unputdownable' Woman & Home 'Harkness has a gift for storytelling' pamreader.blogspot.co.uk A Conversation with Deborah Harkness How did you become interested in the intersection of alchemy, magic, and science? Historically, what do you see as the relationship between science and religion or mysticism? In college, I had a wonderful professor who taught a class on these subjects. To kick off the class, he asked us, 'How do you know what you think you know?' I've spent the last quarter century trying to answer that question. Because the world is a mysterious place and our relationship to it is not always clear, people have often turned to science, faith, and magic for answers. They help people find responses to the questions of, who am I and why am I here? Diana is an appealing heroine, determined, accomplished, and yet aware of her own weaknesses. In what ways, if any, does Diana reflect your own experience or personality? There are some similarities - Diana is also a historian of science, also interested in the history of alchemy, and shares some of my passions (including television cooking programs, tea, and rowing). Really, all the

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characters have some element of me in them. I think that's how authors create imaginary people who nevertheless feel real. The rest of Diana's character comes from a combination of qualities I admire in others, wish fulfilment, and my completion of the following statement: 'Wouldn't it be great if a heroine in a book was . . . Find out more about Deborah Harkness and read the full conversation in [THE ALL SOULS COMPLETE TRILOGY](#).

Five centuries after a magician flees with a small ring that contains all of the world's magic, fifteen-year-old Gavin is dispatched to the home of his aunt because of his ability to see things that others do not believe exist, a power he must use to stop evil from escaping into the world.

From the #1 New York Times bestselling author of *A Discovery of Witches*—look for the hit TV series “*A Discovery of Witches*,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! What does it truly take to become a vampire? On the battlefields of the American Revolution, Matthew de Clermont meets Marcus MacNeil, a young surgeon from Massachusetts, during a moment of political awakening when it seems that the world is on the brink of a brighter future. When Matthew offers him a chance at immortality and a new life free from the restraints of his puritanical upbringing, Marcus seizes the opportunity to become a vampire. But his transformation is not

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an easy one and the ancient traditions and responsibilities of the de Clermont family clash with Marcus's deeply held beliefs in liberty, equality, and brotherhood. Fast-forward to contemporary Paris, where Phoebe Taylor--the young employee at Sotheby's whom Marcus has fallen for--is about to embark on her own journey to immortality. Though the modernized version of the process at first seems uncomplicated, the couple discovers that the challenges facing a human who wishes to be a vampire are no less formidable than they were in the eighteenth century. The shadows that Marcus believed he'd escaped centuries ago may return to haunt them both--forever. A passionate love story and a fascinating exploration of the power of tradition and the possibilities not just for change but for revolution, *Time's Convert*, the fourth books in the All Souls Series channels the supernatural world-building and slow-burning romance that made the previous books instant bestsellers to illuminate a new and vital moment in history, and a love affair that will bridge centuries.

Discovering a magical manuscript in Oxford's library, scholar Diana Bishop, a descendant of witches who has rejected her heritage, inadvertently unleashes a fantastical underworld of daemons, witches and vampires whose activities center around an enchanted treasure.

"A teen's suburban neighborhood bands together for its own survival in a world

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stricken by a catastrophic blackout"--

The New York Times bestselling science fiction and fantasy author of the Avalon series introduces the prequel to the beloved and enduring classic *The Mists of Avalon* in this mesmerizing epic of one woman's legendary role at a turning point in history. In a Britain struggling to survive Roman invasion, Eilan is the daughter of a Druidic warleader, gifted with visions and marked by fate to become a priestess of the Forest House. But fate also led Eilan to Gaius, a soldier of mixed blood, son of the Romans sent to subdue the native British. For Gaius, Eilan felt forbidden love, and her terrible secret will haunt her even as she is anointed as the new High Priestess. With mighty enemies poised to destroy the magic the Forest House shelters, Eilan must trust in the power of the great Goddess to lead her through the treacherous labyrinth of her destiny.

The #1 New York Times bestselling sequel to *A Discovery of Witches*, book two of the All Souls Series. Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Picking up from *A Discovery of Witches'* cliffhanger ending, *Shadow of Night* takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the

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School of Night. As the search for Ashmole 782--the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit--deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different - and vastly more dangerous - journey. "A captivating and romantic ripping yarn,"** Shadow of Night confirms Deborah Harkness as a master storyteller, able to cast an "addictive tale of magic, mayhem and two lovers."**
*E.L. James **Chicago Tribune

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon,

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and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in *The Winter Witch*, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person

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who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." –USA Today

****Longlisted for the HWA Gold Crown**** An eerie and compelling ghost story set on the dark wilds of the Yorkshire moors. For fans of *The Witchfinder's Sister* and *The Silent Companions*, this gothic tale will weave its way into your imagination and chill you to the bone. 'Spine-tingling... the scariest ghost story I have read in a long time' Barbara Erskine 'A wonderful, macabre evocation of a lost way of life' *The Times* 'Like something from Emily Bronte's nightmares' Andrew Taylor, author of *The Ashes of London* Maybe you've heard tales about Scarcross Hall, the house on the old coffin path that winds from village to moor top. They say there's something up here, something evil. Mercy Booth isn't afraid. The moors and Scarcross are her home and lifeblood. But, beneath her certainty, small things are beginning to trouble her. Three ancient coins missing from her father's study, the shadowy figure out by the gatepost, an unshakeable sense that someone is watching. When a stranger appears seeking work, Mercy reluctantly takes him in. As their stories entwine, this man will change everything. She just can't see it yet. What readers are saying about *The Coffin Path*: 'A fantastic eerie ghost story to settle down with on a winters night' 'Compelling and

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chilling, the slow build-up of tension had me completely on edge' 'I couldn't put it down. I felt I was there on the moors, being watched by the unseen'

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and

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the damned alike will surely cherish until the end of all things.

Diana Bishop, a young scholar and the descendant of witches, discovers a long-lost and enchanted alchemical manuscript deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont.

A Discovery of Witches, Shadow of Night, and The Book of Life, now available in an eBook bundle Look for the hit TV series “A Discovery of Witches” airing on AMC and BBC America, and streaming on Sundance Now and Shudder. With more than a million copies sold in the United States, A Discovery of Witches and Shadow of Night have landed on all of the major bestseller lists, garnered rave reviews, and spellbound legions of loyal fans. The Book of Life brings the number one New York Times bestselling series to a deeply satisfying close, and we are now pleased to offer all three books in a lavishly designed boxed set, perfect for fans and newcomers alike. And don't forget—the series continues with book four, Time's Convert, now available in all formats.

Now a major Sky original production - Season 2 streaming now **THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER**. A Discovery of Witches is the first in the must-read **ALL SOULS** trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling **ALL**

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SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

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A fully illustrated guide to Deborah Harkness's #1 New York Times bestselling All Souls trilogy—"an irresistible . . . wonderfully imaginative grown-up fantasy" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. A Discovery of Witches introduced Diana Bishop, Oxford scholar and reluctant witch, and vampire geneticist Matthew Clairmont. Shadow of Night and The Book of Lifecarried Deborah Harkness's series to its spellbinding conclusion. In The World of All Souls, Harkness shares the rich sources of inspiration behind her bewitching novels. She draws together synopses, character bios, maps, recipes, and even the science behind creatures, magic, and alchemy--all with her signature historian's touch. Bursting with fascinating facts and dazzling artwork, this essential handbook is a must-have for longtime fans and eager newcomers alike.

A richly illustrated real-time reading guide that brings to life the world created by Deborah Harkness in A Discovery of Witches and Shadow of Night, retracing the events of the bestselling novels with illuminating behind-the-scenes details A world of witches, vampires, and daemons. A manuscript that holds the secrets of their past and the key to their future. Diana and Matthew—the forbidden love at the heart of the adventure. The All Souls Trilogy began with A Discovery of Witches. It continued with Shadow of Night. Now, as The Book of Life has brought Deborah Harkness's #1 New York Times bestselling trilogy to its conclusion, re-immense yourself in the enchanting fantasy world she has created and enrich your experience of the heart-stopping finale.

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*Now a major Sky TV series. A Discovery of Witches Season 2 coming soon.**Read the novel Season 2 is based on.Fall deeper under the spell of Diana and Matthew in the captivating second volume of the No.1 internationally bestselling ALL SOULS trilogy, following A DISCOVERY OF WITCHES. Perfect for fans of Neil Gaiman, Diana Gabaldon and J. K. Rowling.In a world of witches, daemons and vampires the fragile balance of peace is unravelling. Diana and Matthew's forbidden love has broken the laws dividing creatures. To discover the manuscript which holds their hope for the future, they must now travel back to the past.When Diana Bishop, descended from a line of powerful witches, discovered a significant alchemical manuscript in the Bodleian Library, she sparked a struggle in which she became bound to long-lived vampire Matthew Clairmont. Now the coexistence of witches, daemons, vampires and humans is dangerously threatened.Seeking safety, Diana and Matthew travel back in time to London, 1590. But they soon realise that the past may not provide a haven. Reclaiming his former identity as poet and spy for Queen Elizabeth, the vampire falls back in with a group of radicals known as the School of Night. Many are unruly daemons, the creative minds of the age, including playwright Christopher Marlowe and mathematician Thomas Harriot.Together Matthew and Diana scour Tudor London for the elusive manuscript Ashmole 782, and search for the witch who will teach Diana how to control her remarkable powers...Praise for Deborah Harkness:'Rich, thrilling . . . captivating' E L James'Intelligent and off-the-wall' The Sunday Times'I could lose myself in here and never want to come out' Manda Scott'A bubbling cauldron of illicit desire' Daily Mail

When archivist Nadia Fontaine is found dead of an apparent drowning, Emily Snow is hired by Regents University to finish the job she started—to organize and process the papers of

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Raymond West, a famous Pulitzer Prize–winning author who has been short-listed for the Nobel. Emily’s job comes with its inherent pressures. West’s wife, Elizabeth, is an heiress who’s about to donate \$25 million to the Memorial Library—an eight-story architectural marvel that is the crown jewel of the university. The inaugural event in just a few months will be a gala for the who’s who of San Diego to celebrate the unveiling of the Raymond West Collection and the financial gift that made it all possible. As Emily sets to work on the West papers, it begins to dawn on her that several items have gone missing from the collection. To trace their whereabouts, she gains unsupervised access to the highly restricted “dark archives,” in which she opens a Pandora’s box of erotically and intellectually charged correspondence between Raymond West and the late Nadia Fontaine. Through their archived emails, Emily goes back a year in time and relives the tragic trajectory of their passionate love affair. Did Nadia really drown accidentally, as the police report concluded, or could it have been suicide, or, even worse, murder? Compelled to complete the collection and find the truth, Emily unwittingly morphs into an adult Nancy Drew and a one-woman archivist crusader on a mission to right the historical record. Twisting slowly like a tourniquet, *The Archivist* turns into a suspenseful murder mystery with multiple and intersecting layers. Not just a whodunit, it is also a profound meditation on love, privacy, and the ethics of destroying or preserving materials of a highly personal nature.

They locked him up. Now he's out--for revenge. Former CIA officer James 'Wes' Wesley paid the ultimate price for his patriotism when he was locked up in a French jail for an anti-terror operation gone wrong--abandoned by the Agency he served, shunned by his colleagues and friends, cut off from his family. Now he is shattered by the news that his ex-wife, Rachel, a

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State Department analyst, has been killed in a terrorist attack in Spain. He also discovers that his young son, Ethan, is missing. But Wes didn't know he had a son--until now. Why was Rachel in Spain? And why did she keep his son secret from him? Granted early release, Wes takes flight across Europe to search for the truth and exact his revenge. But can he catch the spies who betrayed him before they track him down? In order to find the answers and save his son, Wes realises he must confront the dark secrets in his own past--before it's too late.

The #1 New York Times bestselling series finale and sequel to *A Discovery of Witches* and *Shadow of Night*. Look for the hit TV series “*A Discovery of Witches*,” streaming on AMC Plus, Sundance Now and Shudder. Bringing the magic and suspense of the *All Souls Trilogy* to a deeply satisfying conclusion, this highly anticipated finale went straight to #1 on the New York Times bestseller list. In *The Book of Life*, Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present—facing new crises and old enemies. At Matthew’s ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*—with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency.

On the evening of May 3rd, 1937, ninety-seven people board the Hindenburg for its final, doomed flight. Among them are a frightened stewardess who is not what she seems; the steadfast navigator determined to win her heart; a naive cabin boy eager to earn a permanent position; an impetuous journalist who has been blacklisted in her native Germany; and an enigmatic American businessman with a score to settle.

TRIAL BY FIRE Join Coco as she continues her spellbinding journey of magic and discovery!

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After traveling to the mystical township of Kalhn with her new master to buy a casting wand, a strange, masked witch transports Coco and her three sister apprentices to an eerily quiet city. But they soon find out that they're not alone, and they encounter a ferocious dragon! Do these fledgling witches have what it takes to defeat the fire-breathing beast, or will their plans and lives go up in flames?!

A Discovery of Witches, Shadow of Night, and The Book of Life, now available in a beautiful boxed set With more than two million copies sold in the United States, the novels of the number one New York Times–bestselling All Souls Trilogy have landed on all the major bestseller lists, garnered rave reviews, and spellbound legions of loyal fans. Now all three novels are available in an elegantly designed boxed set that's perfect for fans and newcomers alike.

The first episode of Orphan Black: The Next Chapter, the official ebook and audiobook continuation of the hit TV show. This is 1 of 10 episodes from Serial Box. Also available in audio narrated by Emmy Award winner Tatiana Maslany. Written by Malka Older, Madeline Ashby, Mishell Baker, Heli Kennedy, E.C. Myers, and Lindsay Smith. “[A] wildly fun, sexy sci-fi thriller about a cloning experiment gone awry.” —Chicago Sun-Times

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