

A Dictionary Of Architecture And Landscape Architecture 2nd Edition

Volume 2 of monumental 3-volume classic offers comprehensive and detailed coverage of architectural terms, individuals and national styles. Total in set: over 100 photographs and more than 1000 illustrations. Bibliography.

Dictionary of Architecture Place this useful little dictionary in your library if you want a handy source for the spelling, pronunciation (if unusual), and concise definition of terms met in the study, historical reading, and practice of architecture. Fashioned over a ten-year period by one of America's leading architects, the Dictionary can be used by architects, students, builders, and building lovers from savant to sidewalk supervisor. Verb, adjective, and adverb forms are usually omitted when the noun is listed, to save space and reader time. Only those technical terms from other fields that have a real bearing on architecture are included. Illustrations are restricted to objects that are difficult or impossible to describe in words alone. These are grouped in plates at the end of the dictionary. Phonetic spelling is used for unusual words rather than the shower of diacritical symbols which often discourages users of giant lexicons. From abaciscus to zwinger, the Dictionary of Architecture serves as a modest aid to those who would know the vocabulary of this mother of the arts.

The Visual Dictionary of Architecture is a comprehensive guide to the numerous terms associated with, and used within, the field of architecture. Over 250 architectural terms are explained and contextualised, with concise definitions accompanied by illustrations and examples taken from historical and contemporary architecture. The dictionary covers traditional terms still in current usage, modern terminology and a wide variety of practical terms, movements and styles.

The Oxford Dictionary of Architecture OUP Oxford

An easy-to-use, one-stop reference guide for architectural and interior design. Part dictionary, part reference book, Mary Gilliatt's Dictionary of Architecture and Design is a single comprehensive source of information that will help you navigate all decisions related to home decor. Whether you are a home owner, an amateur restorer or decorator, a professional, a realtor, a student, or a do-it-yourselfer, this book will make every job go smoother. Over 2000 Entries and 250 line drawings logically organised into 12 useful subject areas: Architects, Designers, and Decorators Architectural, Building, and Decorating Terms Colors, Paints, Varnishes, and Decorative Finishes Fabric and Wallpaper Flooring Furniture and Upholstery Glass and Ceramics Lighting Oriental and Other Rugs Styles and Movements Windows and Window Treatments Woods for Furniture and Floors

Experienced professional architect Ernest Burden has compiled a wealth of architectural material, including style, from antiquity to the present; building types, design and composition; materials, building parts and elements; and architectural form. And all listings are alphabetical - making searching and cross-referencing easy.

"This second edition of Historical Dictionary of Neoclassical Art and Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries"--

Excellent guides to hundreds of terms used in Greek, Roman, Medieval, and Renaissance architecture, with index to illustrations identifying cathedrals, castles, parish churches. "Relevant and practical." — Clem Labine's Traditional Building.

The Dictionary of Islamic Architecture provides the fullest range of artistic, technical, archaeological, cultural and biographical data for the entire geographical and chronological spread of Islamic architecture - from West Africa through the Middle East to Indonesia, and from the seventh to the eighteenth centuries of the Common Era. Over 500 entries are arranged alphabetically and fully cross-referenced and indexed to permit easy access to the text and to link items of related interest. Four main categories of subject matter are explored: * dynastic and regional overviews * individual site descriptions * biographical entries * technical definitions Over 100 relevant plans, sketch maps, photographs and other illustrations complement and illuminate the entries, and the needs of the reader requiring further information are met by individual entry bibliographies.

Updated and expanded, this Fourth Edition of the most trusted reference in architecture offers the most comprehensive coverage of architectural and construction terms available. This classic dictionary now features nearly 25,000 definitions (including 2,800 new terms), 2,500 illustrations (including 200 new illustrations), and maintains its extraordinary visual appeal and easy-to-read page design. Prepared by a renowned architectural editor in association with expert contributors and incorporating the work of many standards groups, the book presents clear, concise definitions of terms in nearly 80 working areas. The Fourth Edition covers new industry terms which have emerged due to changes in engineering and building technologies, organizations, materials, and legal developments, and has been expanded to include more historic architectural styles. New terms include: Legal Architectural Barriers Act Wheelchair

Accessible Materials Fibrous Concrete Latex Mortar Polymer-Based Stucco Concrete Compliance Conformity Refractory Mortar Organizations Building Research Establishment (formerly Building Research Station) of Great Britain ASTM Historic Architectural Styles Anglo-Palladianism French Victorian Isabellino Mudajar Mozarabic Neo-Rococo

A profusely illustrated reference-guide that describes, catalogs, and explicates the terms, styles, movements, types, materials, methods, specific achievements, and leading practitioners of world architecture throughout history

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

This second edition of Historical Dictionary of Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries

on architects, famous structures, types of materials, and the different architectural styles.

A unique, comprehensive reference that defines the language of today's landscape architecture, planning, construction, and environmental science, covering such specifics as irrigation, plant science, soil science, wetlands, landscape ecology, horticulture, and land planning More than 7500 terms and meanings cover the breadth and depth of the field 300 illustrations illuminate both definitions and methods A KEYSTONE REFERENCE FOR LANDSCAPE PROFESSIONALS The Dictionary of Landscape Architecture and Construction defines the wide range of terms used in this diverse field. More than 7500 terms and definitions facilitate communication among professionals of all stripes and workers of all types. This ingenious tool crosses the disciplines, skills, and crafts of the range of professionals who contribute to landscape architecture today. In addition, 300 illustrations clearly exemplify construction and/or composition landscape elements. SPANNING LANDSCAPE ARCHITECTURAL ARTS, CONSTRUCTION, AND SCIENCES A comprehensive, carefully constructed resource, the Dictionary of Landscape Architecture and Construction defines vocabulary across the field, including land planning, environmental planning, construction, materials, methods, and botanicals. With straightforward definitions and clear illustrations, this resource can help everyone from architects, designers, and contractors to grounds maintenance workers understand the aims and requirements of landscape architecture projects of all types. AN ESSENTIAL TOOL FOR ANYONE WHO WORKS IN LANDSCAPE

The first comprehensive dictionary of everyone of importance in the creation of English architecture during the Elizabethan and Jacobean ages This long-awaited work of scholarship provides a comprehensive dictionary of everyone of importance in the creation of English architecture in the Elizabethan and Jacobean ages. With characteristically deft prose, Mark Girouard draws on a lifetime of experience in the study of architectural history to assess the impact of some six hundred master craftsmen, surveyors, designers and patrons at work between 1540 and 1640. Surveying a period not covered by other dictionaries, this book is a key text for students and scholars of British architecture and its allied arts between the sixteenth and seventeenth centuries. Mark Girouard's lively comments and felicitous style also make it an enjoyable browse for anyone interested in the magnificent buildings that formed the background to the music of Dowland, Wilbye and Byrd; the fascinating political intrigues of the Tudor court; and the writings of Sidney, Shakespeare, Donne, Campion and Jonson.

Now in full color--a thoroughly updated edition of the premier illustrated architectural dictionary Revised and expanded, the Illustrated Dictionary of Architecture, Third Edition, features 8,000 definitions, 4,000 illustrations, and biographies of hundreds of architects accompanied by classic examples of their work. This new, full-color edition includes terms relating to green, ecological, and sustainable architecture. Everything critically important to those in the field of architecture and design is covered, including: Architectural styles Details Building elements Architectural forms Building systems Green building Meticulously written, heavily cross-referenced, and filled with more than 3,000 new and updated definitions and 1,000 new photographs, this impressive visual resource is the best way to gain a full understanding of architectural elements and the new language of green and sustainable architecture.

The classic, bestselling reference on architecture now revised and expanded! An essential one-volume reference of architectural topics using Francis D.K. Ching's signature presentation. It is the only dictionary that provides concise, accurate definitions illustrated with finely detailed, hand-rendered drawings. From Arch to Wood, every concept, technology, material and detail important to architects and designers are presented in Ching's unique style. Combining text and drawing, each term is given a minimum double-page spread on large format trim size, so that the term can be comprehensively explored, graphically showing relations between concepts and sub-terms A comprehensive index permits the reader to locate any important word in the text. This long-awaited revision brings the latest concepts and technology of 21st century architecture, design and construction to this classic reference work It is sure to be by the side of and used by any serious architect or designer, students of architecture, interior designers, and those in construction.

This pocket-sized Dictionary offers huge coverage for the 40,000+ people studying or working in architecture, construction or any of the built environment fields. From Abaciscus to Zophorus, the reader is able to quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Compact and affordable; Davies and Jokiniemi's work is the miniature version of the Dictionary of Architecture and Building Construction. The Architect's Illustrated Pocket Dictionary can be used on site or quickly at the desk and is suitable for all those interested in the buildings that surround us.

With more than 20,000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The innovative and detailed cross-referencing system allows readers to track down elusive definitions from general subject headings. Starting from only the vaguest idea of the word required, a reader can quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Davies and Jokiniemi's work sets a new standard for reference books for all those interested in the buildings that surround us. To browse the book and to see how this title is an invaluable resource for both students and professionals alike, visit www.architectsdictionary.com.

The Visual Dictionary of Architecture is a comprehensive guide to the numerous terms associated with, and used within, the field of architecture. Over 250 architectural terms are explained and contextualised in this handy text, with concise definitions accompanied by illustrations and examples taken from historical and contemporary architecture. The dictionary covers traditional terms still in current usage, as well as modern terminology such as blobtecture and McMansion. It also defines a wide variety of practical terms, such as belfry, cladding and rotunda, and movements and styles including Deconstructivism, Functionalism and Modernism.

Architecture is an experience – with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like “roof,” “base,” “wall,” and “axis” or “proportion”. The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From “context,” through “guidance,” “readability,” “patina,” “spatial structure,” “symmetry” and “tectonics,” to “width” (and “narrowness”) or “window,” the most important terms in architectural language are explained precisely and in detail.

Seeking to identify a new architectural will and a new social and cultural panorama, this volume aims to contribute to forming a vision that is global - but not necessarily absolute - of what is already showing itself to be a new architectural action, related to that coined as "advanced culture".

African-American architects have been designing and building houses and public buildings since 1865. Although many of these structures survive today, the architects themselves are virtually unknown. This unique reference work brings their lives and work to light for the first time. Written by 100 experts ranging from architectural historians to archivists, this book contains 160 biographical, A-Z entries on African-

American architects from the era of Emancipation to the end of World War II. Articles provide biographical facts about each architect, and commentary on his or her work. Practical and accessible, this reference is complemented by over 200 photographs and includes an appendix containing a list of buildings by geographic location and by architect.

Architecture, which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent, first made its appearance in the Prehistoric Age. From its earliest developments, architecture changed over time and in different cultures in response to changing cultural needs, aesthetic interests, materials, and techniques. The A to Z of Architecture provides information on architects like Frank Lloyd Wright, Tadao Ando, Leon Battista Alberti, Filippo Brunelleschi, Michelangelo, and Konstantin Stepanovich Melnikov, as well as on famous structures like the Acropolis, the Colosseum, the Forbidden City, Machu Pichu, Notre Dame, the Pyramids of Giza, Stonehenge, and the World Trade Center. The dictionary examines the development of architecture over the centuries through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the major architects, well-known buildings, time periods, styles, building types, and materials in world architecture. Containing over 500 entries, this text explains clearly the main architectural terms and styles with the help of line drawings. Concise biographies from all periods outline major architects and their most notable works.

This massive compendium contains over 2,000 line drawings, and clear, concise definitions for over 5,000 important terms relating to the architectural achievements of a great variety of world cultures, ancient to modern.

MORE THAN 3.000 ENTRIES INDISPENSABLE FOR ANY ARCHITECT AND STUDENT HUNDREDS OF DRAWINGS AND CONSTRUCTIONS DETAILS

This Dictionary gives a comprehensive survey of the whole range of ancient Near Eastern architecture from the Neolithic round huts in Palestine to the giant temples of Ptolemaic Egypt. Gwendolyn Leick examines the development of the principal styles of ancient architecture within their geographical and historical context, and describes features of major sites such as Ur, Nineveh and Babylon, as well as many of the lesser-known sites. She also covers the variations of typical ancient architectural structures such as pyramids, tombs and houses, details the building material and techniques employed, and clarifies specialist terminology.

A comprehensive summary of the vocabulary used across the building industry, from the preparation of an architectural brief, through creative and technical design, to construction technology and facilities management. The latest edition has several substantially revised entries as well as many new additions, including new illustrations and terms. Covering a range of disciplines across architecture and building and including both SI metric and Imperial units, this dictionary and reference work will enable students and professionals to use and understand vocabulary from other areas of expertise, and contribute to better communication.

Dictionary of Interior Design is an illustrated reference for residential and commercial interior design terms.

Containing over 5000 entries from Aalto to ziggurat, this is the most comprehensive and up-to-date dictionary of architecture. Written in a clear and concise style, it is an invaluable work of reference for both students of architecture and the general reader, as well as professional architects.

This dictionary of over 5500 terms is compiled specifically for the professional. The explanation of terms addresses technical issues in architecture and building. The terms have been fully updated with many new entries for the third edition. This is a valuable addition to the construction reference library in all libraries.

This book defines over 5,000 terms relating to architectural design, history, and technology. It is the only dictionary that provides concise, accurate definitions illustrated with finely detailed, hand-rendered drawings, each executed in Mr. Ching's signature style.

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