

A Death In The Islands The Unwritten Law And The Last Trial Of Clarence Darrow

Can a landlubber detective hunt down a killer on the high seas? Inspector Joe Horseman stares into the eyes of a decapitated head, horrified. He does not yet know he's facing the most troubling case of his career, even defeat. The head, fished out of a shark's gut, is soon dubbed Jona by the media. Did the bull shark kill Jona or was he already dead when it clamped its teeth around his neck? Jona's identity eludes Horseman, despite his dogged hunt for evidence with the able assistance of Sergeant Susie Singh. Not until another grisly find washes up can Horseman begin to put the pieces together. As he pursues lead after lead, he enters an unknown world beyond the limit of Fiji's territorial seas. Horseman must battle ruthless criminals, his own ignorance and even the law itself to dredge up the answers. But answers may not be enough. Will Jona's death be just another among the countless crimes that sink without trace on the lawless high seas?

Dig up the past and jump into action with this captivating prequel to Jurassic Park. Do you have what it takes to unlock the secrets of the Five Deaths? Summer of 1984. Australian forensic Kenneth Turner and his 10 year-old daughter Aileen are flying back home when something terrible happens. After a nightmarish time lost at sea, they are eventually rescued by fishermen off the coast of Central America. Turner and all other survivors are then taken to an island shrouded in mystery. There, they are placed under quarantine. But why are they kept under lock and key in the medical center? And what are those electrified fences for? The crash survivors are going to learn the hard way that a paramilitary group is occupying the premises. The soldiers all work for an enigmatic company called inGen. What is going on in this facility? What are they really up to on site C? Why is the archipelago marked as "maximum security prison" on the maps? Something out of this world is happening on Isla Matanceros, something beautiful and dangerous. Turner and his daughter are going to find themselves at the heart of a hazardous operation involving more than just politics and science. Groundbreaking medical treatments, futuristic food-processing solutions, mass rearing and technology patents are just the tip of the iceberg. What if inGen was hiding a far more spectacular discovery? A discovery that could change the world of genetics forever. But things will not go as planned and the survivors will have to face hardship as South American arms traffickers decide to visit the island. The threat is real. Go back to where it all began, 8 years before the events of Jurassic Park! Find out who the scientists, rangers and inGen workers involved in the creation of the iconic park were. The path is littered with pitfalls and, although the islands look magical, they also turn out to be deadly. Jurassic Park: Dead Islands introduces brand new characters encountering new dinosaur species in hostile territory. How will they tackle these terrifying situations? InGen creatures may be young, but they are definitely lethal... Yet the real monsters may not be the ones roaming the forest. Will Kenneth and Aileen manage to escape safe and sound? Sign the non-disclosure agreement and enter the world of Jurassic Park. The legend unfolds before your very eyes and, like all legends, it's made of blood, sweat and tears. Will you survive the origins of the myth? Includes never-before-seen original artworks by Robert Jack, Aram Papazyan & Yerlik Zharylgapov

The arrival of Captain Cook and the debates concerning the territory's admission to statehood are given equal attention in this detailed history

Marshall Sahlins centers these essays on islands—Hawaii, Fiji, New Zealand—whose histories have intersected with European history. But he is also concerned with the insular thinking in Western scholarship that creates false dichotomies between past and present, between structure and event, between the individual and society. Sahlins's provocative reflections form a powerful critique of Western history and anthropology.

The crowning volume of Newbery Honor author Farmer's trilogy that began with "The Sea of Trolls" and continued with "The Land of Silver Apples." Impeccably researched and blending the lore of Christian, Pagan, and Norse traditions, this expertly woven tale is beguilingly suspenseful and, ultimately, a testament to love.

An ambitious and unflinching tale of colonialism, conquest, and revenge, Queen of the Conquered starts a fantasy series perfect for readers of S. A. Chakraborty, Ken Liu, and Tasha Suri. *Named one of TIME's Top 100 Fantasy Book Of All Time * World Fantasy Award for Best Novel, winner On the islands of Hans Lollik, Sigourney Rose was the only survivor when her family was massacred by the colonizers. When the childless king of the islands declares he will choose his successor from amongst eligible noble families, Sigourney is ready to exact her revenge. But someone is killing off the ruling families to clear a path to the throne. And as the bodies pile up and all eyes regard her with suspicion, Sigourney must find allies among her prey and the murderer among her peers... lest she become the next victim. Praise for Queen of the Conquered: "A storm of a novel as epic as Alexandre Dumas's The Count of Monte Cristo." —Tochi Onyebuchi, author of Beasts Made Wild "The book's absorbing setting, captivating lead, and relevant themes of race and class complement each other with alternating delicacy and savagery."—NPR Books

"Callender's first adult novel draws race relations, conquest, magic, and politics into an imaginative, layered story that will keep readers twisting until the end." —Library Journal

ISLANDS OF DEATH Islands of Victory is a novel about life and survival in the First Marine Division during World War II. It is seen through the eyes of seventeen-year-old Navy Hospital Corpsman, Ted Alexander. Based on actual experiences, it tells the story of Ted and other young Marines, most not old enough to vote, who faced the indescribable horror of a brutal, bloody war. It is about the joys, fears, disappointments and comradeship of those who went away to war as boys, and if they survived, came home as heroic, haunted men. The invasion of Peleliu, one of the most viscous battles in the Pacific, is Ted's introduction to the realities of war. He faces mortar and machine-gun fire wading in blood red waters as he advances toward the slaughter on the beach. Falling behind a burning amtrac he feels a moment of complete safety. How did he come to be in this abominable place? His mind flashes back to the beginning of the conflict. A small-town country boy, Ted was afraid the war would end before he could become a part of the great adventure. Life in the training camps is portrayed. Shipping out, seasickness and the miserable conditions aboard the troop transports follow. Arriving in New Caledonia, the Marines are awed by the native villages and the exotic atmosphere of Noumea, the capitol. Waiting for action, idle hands seek excitement in many ways: fistfights, climbing coconut trees, and trysts with young native girls. Leaving New Caledonia the replacement troops make port in Brisbane, Australia to a rousing welcome. "There will be no liberty granted," the P.A. bles. "Fill a combat pack and stow your gear in the warehouse," it orders amid moans and groans. Against orders, Ted and Salty Schissler decide to visit Brisbane. Chased by MP's, they are befriended by two lovely Australian girls who know how to send young men off to war. Departing Australia, the atmosphere changes. Even the ocean seems angry. In New Guinea they see real live natives wearing bones in their noses and ears and carrying spears in their hands.

Boarding assault crafts, the troops proceed up New Guinea's coast and in New Britain, finally catch up with the war. Within minutes Ted finds out that in war people really do get killed. The deep, dark, wet, frightening jungle is beyond imagination. The huge falling trees, typhus fever and other jungle diseases kill many Marines. Expecting to go back to Australia, they are put ashore on Pavuvu, Russel Islands; a tiny, wet, stinking, hellhole occupied by rats and land crabs, where they are expected to make a rest camp. Next it is on to Peleliu. The Japanese extract a terrible toll for every foot of ground gained. The heat from the white coral wrecks havoc on the Marines. Most would sell their souls for one sip of ice water. Day and night, death stalks every step. The cemetery is fast overflowing. Ted and five Marines are ordered to help a decimated squad on a ledge of "Bloody Nose Ridge." The Nippon trail down is saturated by gunfire and their only hope is to roll the wounded over the 150-foot-high ledge. Ted is rendered unconscious by a mortar round as he leaps from the precipice. Coming to, he is tempted by the smell of something cooking. But it's not food---it is human flesh cooked by flamethrowers. The toll of dead or wounded is tremendous. Virtually every person leaves Peleliu with a physical or mental wound---wounds that don't show. Rumors fly that the Division is going back to Australia, the land of milk, food and girls. Again, it is not to be, and back to Pavuvu the survivors of Peleliu go. There is joy and there is disappointment in mail calls. Recurring attacks of the devastating

Three islands, three bodies, and a mystery that involves the past and the present. A story that mixes secrets, lies, and immorality with mistrust between the classes and results in a tragic tale of grief gone horribly wrong.

Lies, murder, and a legendary courtroom battle threaten to tear apart the Territory of Hawaii. In September of 1931, Thalia Massie, a young naval lieutenant's wife, claims to have been raped by five Hawaiian men in Honolulu. Following a hung jury in the rape trial, Thalia's mother, socialite Grace Fortescue, and husband, along with two sailors, kidnap one of the accused in an attempt to coerce a confession. When they are caught after killing him and trying to dump his body in the ocean, Mrs. Fortescue's society friends raise enough money to hire seventy-four-year-old Clarence Darrow out of retirement to defend the vigilante killers. The result is an epic courtroom battle between Darrow and the Territory of Hawaii's top prosecutor, John C. Kelley, in a case that threatens to touch off a race war in Hawaii and results in one of the greatest miscarriages of justice in American history. Written in the style of a novel, but meticulously following the historical record, *A Death in the Islands* weaves a story of lies, deception, mental illness, racism, revenge, and murder—a series of events in the Territory of Hawaii that nearly tore apart the peaceful islands, reverberating from the tenements of Honolulu to the hallowed halls of Congress, and right into the Oval Office itself, and left a stain on the legacy of one of the greatest legal minds of all time.

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—*New York Times Book Review* "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—*Kirkus Reviews* * "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—*School Library Journal*, Starred "Starkly dramatic, believable and compelling."—*Saturday Review* "A tense and moving experience in reading."—*Publishers Weekly* "Eloquently underscores the intrinsic brotherhood of man."—*Booklist* "This is one of the best survival stories since *Robinson Crusoe*."—*The Washington Star* · A *New York Times* Best Book of the Year · A *School Library Journal* Best Book of the Year · A *Horn Book* Honor Book · An *American Library Association* Notable Book · A *Publishers Weekly* Children's Book to Remember · A *Child Study Association's* Pick of Children's Books of the Year · *Jane Addams Book Award* · *Lewis Carroll Shelf Award* · *Commonwealth Club of California: Literature Award* · *Southern California Council on Literature for Children and Young People Award* · *Woodward School Annual Book Award* · *Friends of the Library Award*, University of California at Irvine

'How can you talk about being civil when innocent animals are being tortured to death? Civil? I'll be civil when the killing's done.' The island of Anacapa, off the coast of California, is overrun with black rats which are threatening the ancient population of ground-nesting birds. Alma Boyd Takesue of the National Park Service is the spokesperson for a campaign to exterminate these man-introduced rodents once and for all. Alma, highly self-disciplined with a stubborn streak, speaks as a conservationist, though the fact that her grandmother was once stranded on Anacapa for three weeks with nothing but thousands of crawling rats for company might explain some of her zeal. With days to go before the aerial rat-poisoning, Alma's plan is in danger of sabotage. Dave LaJoy and Anise Reed, a pair of notorious environmental activists, are recognisable from a distance by his knotted dreadlocks and her flame-red cyclone of hair. Dave is an electronics salesman with barely-controlled rages, for whom the plight of the rats is yet another of life's many injustices, along with lazy tramps and second-rate wine. Anise is a struggling folk singer with her own, terrible reasons for getting involved in 'the cause'. From the outset, Alma, Dave and Anise are at ideological loggerheads. But when Alma's sights turn to the infestation of non-native pigs on Santa Cruz - where Anise was brought up by her single mother and a clan of ranchers - the stakes are raised, and the debate threatens to boil over into something much more real... When *The Killing's Done* is T.C. Boyle's blistering new novel, a sweeping epic of family, ecology and the right to life - no matter what the fallout. This compelling book is an extended case study of the social and legal ramifications of a homicide in a Tiwi community. The author gives a detailed account of the life of the victim and the events surrounding his murder, and describes the cycle of mortuary and seasonal rituals with their elaborate songs and dances. He also looks at the dramatic changes in

Tiwi society over the last 100 years, and examines how the Tiwi have responded to the intervention of Western culture. In many areas, he finds, they have adapted and retained their own value system. Venbrux's account of the investigation and trial following the homicide provides timely and important insights into the issue of Aboriginal People, traditional law and the Australian criminal justice system. Through the strong narrative thread of this book we are presented with an incisive picture of a culture amid conflict and change.

Stranded in Honolulu when a strange cloud causes a worldwide electronics failure, sixteen-year-old Leilani and her father must make their way home to Hilo amid escalating perils, including her severe epilepsy.

Islands in the Mist breathes new life into ancient Welsh mythology, masterfully weaving its characters into a rich tapestry of heroism and sacrifice. The great warrior Bran has been called home from the battlefield to his mother's deathbed, where he vows to solve the strange mystery surrounding what fatally attacked her in the night. He travels to the Crossroads seeking the wise counsel of Talhaiarn, High Priest and advisor to his clan, where he learns similar attacks have been reported by clans to the north and east; horrors that Talhaiarn suspects are the dark handiwork of the powerful Cerridwen, a rogue priestess of the Sisterhood that dwells on an island surrounded by the misty waters of Lake Tegid. On his journey Bran encounters the fiery, red-haired Lucia, widow to a Roman centurion, and her strangely-gifted stable boy, Gwion, an enigmatic child graced with understanding far beyond his years. Lucia possesses "the Sight," an ability that has plagued her from the time she was a small girl, tormenting her with visions of terrible things which invariably come to pass. Fate leads Lucia to discover that many of her maternal ancestors were masterful women gifted with psychic abilities, and that some of them have been watching her from the shadows for years. Upon returning to his village, Bran finds himself at odds with the hot-tempered Aelhaearn, who is determined to become their clan's next chieftain. Much to Aelhaearn's disappointment, Bran's sister, now priestess in her mother's place, convinces the clan to choose Bran for the honor instead. In the aftermath of their conflict Bran learns something shocking about his rival. Slowly all are pulled into the seductive maelstrom of Cerridwen's power, and though many will fight bravely, only one is able to make the sacrifice required to defeat her.

"Grips you by the throat from beginning to end."—Cleveland Plain Dealer **ALONE WITH HER NEW HUSBAND** on a tiny Pacific atoll, a young woman, combing the beach, finds an odd aluminum container washed up out of the lagoon, and beside it on the sand something glitters: a gold tooth in a scorched human skull. The investigation that follows uncovers an extraordinarily complex and puzzling true-crime story. Only Vincent Bugliosi, who recounted his successful prosecution of mass murderer Charles Manson in the bestseller *Helter Skelter*, was able to draw together the hundreds of conflicting details of the mystery and reconstruct what really happened when four people found hell in a tropical paradise. And *the Sea Will Tell* reconstructs the events and subsequent trial of a riveting true murder mystery, and probes into the dark heart of a serpentine scenario of death.

A virtual memoir in letters by the beloved creator of the Moomins Tove Jansson's works, even her famed Moomin books, fairly teem with letters of one kind or another, from messages bobbing in bottles to whole epistolary novels. Fortunately for her countless readers, her life was no different, unfolding as it did in the letters to family, friends, and lovers that make up this volume, a veritable autobiography over the course of six decades—and the only one Jansson ever wrote. And just as letters carry a weight of significance in Jansson's writing, those she wrote throughout her life reflect the gravity of her circumstances, the depth of her thoughts and feelings, and the critical moments of humor, sadness, and grace that mark an artist's days. These letters, penned with characteristic insight and wit, provide an almost seamless commentary on Jansson's life within Helsinki's bohemian circles and on her island home. Shifting between hope and despair, yearning and happiness, they describe her immersion in art studies and her ascension to fame with the Moomins. They speak frankly of friendship and love, loneliness and solidarity, and also of politics, art, literature, and society. They summon a particular place and time reflected through a mind finely attuned to her culture, her world, and her own nature—all clearly put into biographical and historical context by the volume's editors, both longtime friends of Tove Jansson—and, in the end, draw a complex, intimate self-portrait of one of the world's most beloved authors.

Shortlisted for the Impress Prize for New Writers This is the first of the Fiji Islands Mysteries series, featuring Detective Joe Horseman, Fiji rugby hero, and Sergeant Susila Singh. When a girl's body is snagged on the coral reef at Fiji's high-end Paradise Island resort, the two drag to the surface secrets that have no place in paradise.

A lovable dog named Jerry and his adventure on a plantation.

A remarkable eyewitness account of the most brutal combat of the Pacific War, from Peleliu to Okinawa, this is the true story of R.V. Burgin, the real-life World War II Marine Corps hero featured in HBO's *The Pacific*. "Read his story and marvel at the man...and those like him."—Tom Hanks When a young Texan named R.V. Burgin joined the Marines 1942, he never imagined what was waiting for him a world away in the Pacific. There, amid steamy jungles, he encountered a ferocious and desperate enemy in the Japanese, engaging them in some of the most grueling and deadly fights of the war. In this remarkable memoir, Burgin reveals his life as a special breed of Marine. Schooled by veterans who had endured the cauldron of Guadalcanal, Burgin's company soon confronted snipers, repulsed jungle ambushes, encountered abandoned corpses of hara-kiri victims, and warded off howling banzai attacks as they island-hopped from one bloody battle to the next. In his two years at war, Burgin rose from a green private to a seasoned sergeant, fighting from New Britain through Peleliu and on to Okinawa, where he earned a Bronze Star for valor. With unforgettable drama and an understated elegance, Burgin's gripping narrative stands alongside those of classic Pacific chroniclers like Robert Leckie and Eugene Sledge—indeed, Burgin was even Sledge's platoon sergeant. Here is a deeply moving account of World War II, bringing to life the hell that was the Pacific War.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Follows a group of six kids stranded on a deserted island as they embark on a quest for survival that tests their limits.

In a world of blood and magic, a powerful epic fantasy begins... **AN EMPEROR'S DAUGHTER WHO WILL NOT BE DENIED** Just before her sixteenth birthday, Princess Katerina is refused her rightful place as heir to the Empire of the Ice-Bear—solely because of her sex. Determined to regain her inheritance, she murders the foreign lord she's been ordered to marry and embarks on a perilous voyage to the lush, tropical islands of the Laut Besar in search of the vast wealth and power she needs to claim the Empire for herself. **A PRINCE FORCED TO TAKE A**

STAND On a small island kingdom, Prince Arjun's idyllic life is shattered when a malignant sorcerer invades, slaughters his people and steals the sacred sword of Jun's ancestors. With his royal father dead and his palace in ruins, Jun reluctantly tracks the sorcerer and the magical blade far across the pirate-infested waters of the Laut Besar. A SORCERER SEEKING TO DESTROY THE WORLD Long ago the powerful relics known as the Seven Keys were used to safely lock away the terrifying evils of the Seven Hells. With Jun's ancient sword in his grasp, the sorcerer Mangku has claimed the first Key, and begun his mission to unleash catastrophe upon the land. As the destinies of these three entwine in the lawless islands of the Laut Besar, the fate of humanity hangs in the balance. For if the sorcerer cannot be stopped, the world itself will be unmade...

Throughout the long course of literature, islands have accumulated uncanny connotations of death, together with peculiarities of linguistic definition and expression. Since the age of discovery, after the Caribbean Islands, America itself, and later the archipelagos and atolls in the Pacific became known to travellers and conquistadores, islands have been sought, searched, explored and physically possessed as women; cultural recognition takes the form of sexual and physical possession (Venus was born from the sea, and is identified with an island). These are the themes of the first two variations discussed in this book.

After their mother falls mysteriously ill, eleven-year-old twins Gus and Leo and their mute younger sister, Ila, learn that they share their mother's ability to transform into animals, and to defeat the evil King of the Black Lakes, they must harness this newfound power.

Anny Butler is a caretaker, a nurturer, first for her own brothers and sisters, and then as a director of an agency devoted to the welfare of children. What she has never had is a real family. That changes when she meets and marries Lewis Aiken, an exuberant surgeon fifteen years older than Anny. When they marry, she finds her family—not a traditional one, but a group of Charleston childhood friends who are inseparable, who are one another's surrogate family. They are called the Scrubs, and they all, in some way, have the common cord of family. Instantly upon meeting them at the old beach house on Sullivan's Island, which they co-own, Anny knows that she has found home and family. They vow that, when the time comes, they will find a place where they can live together by the sea. Bad things begin to happen—a hurricane, a fire, deaths—but still the remaining Scrubs cling together. They are watched over and bolstered by Camilla Curry, the heart and core of their group, always the healer. Anny herself allows Camilla to enfold and to care for her. It is the first time she has felt this kind of love and support.

In *The Un-Discovered Islands*, critically acclaimed author Malachy Tallack takes the reader on fascinating adventures to the mysterious and forgotten corners of the map. Be prepared to be captivated by the astounding tales of two dozen islands once believed to be real but no longer on the map. These are the products of the imagination, deception, and human error: an archipelago of ex-islands and forgotten lands. From the well-known story of Atlantis and the mysteries of frozen Thule to more obscure tales from around the globe, and from ancient history right up to the present day, this is an atlas of legend and wonder, with glorious illustrations by Katie Scott.

A dark and riveting middle grade fantasy from the critically acclaimed Kali Wallace about an archipelago of magical islands and one girl's dangerous discovery on the ocean floor. Perfect for fans of Holly Black and Kate Milford. In a foggy archipelago called the City of Islands, twelve-year-old Mara has always been fascinated by the magic that drifts on the air as songs. But as a servant for the powerful Lady of the Tides, Mara must earn her keep by searching for magical treasures deep in the murky ocean. Then Mara finds the skeletons of strange hybrid creatures that haven't existed in the city for centuries—all humming with a powerful spell-song. Convinced her discovery will earn her the opportunity to study magic, Mara shares them with the Lady. But instead of a reward, the Lady gives Mara a new challenge: to sneak into the island fortress, the Winter Blade. Now Mara must dive deeper than ever before to survive her mission. The chilling truths that Mara uncovers along the way, about her past as well as about the secrets of her beloved city, are more dangerous—and magical—than she ever imagined.

A Death in the Islands The Unwritten Law and the Last Trial of Clarence Darrow Simon and Schuster

The critically acclaimed author of *Love Medicine* describes her evocative odyssey back to the islands of her ancestors in southern Ontario, offering a compelling portrait of Ojibwe language, culture, spirits, traditions, and art as she visits centuries-old rock paintings and recalls her own family and contemporary life.

Government agent-turned-marine biologist Doc Ford sails an endless sea of questions when he agrees to investigate a death from the past. Years ago, off Florida's Gulf Coast, a teenaged girl found an ancient gold medallion. Then, she began having nightmares. Then she was found hanging from a tree. Now, years later, the girl's mother is being terrorized with break-ins, phone calls with no one there—and her daughter's grave has been dug up. Somebody wants that medallion. The search for answers will lead Doc through a shadowy world of ancient ritual and modern corruption, to an evil that was born in the past—but lives in the present...

'The Mysterious Island' - one of the most famous in the world literature novels written by the famous French writer Jules Verne. Five Americans appear on a desert island in the Southern Hemisphere but they are not going to despair.

Eventually it appears that their skills are all they need there to survive. But suddenly life throws a riddle to them...

These Granite Islands is an arresting novel about a woman who, on her deathbed, recalls the haunting and fateful summer of 1936, a summer that forever changed her life. Sarah Stonich's debut novel, set on the Iron Range of Minnesota, is an intimate and gripping story of a friendship, a portrait of marriage, and a meditation on the tragedy of loss.

A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors' Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that

redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

While shipwrecked on the island of Pala, Will Farnaby, a disenchanting journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Beyond the Island recreates the Galapagos Islands as a paradise poised between destruction and redemption, its inhabitants as varied as an Elizabethan pirate, an expert on the prickly pear, and a baker infatuated with a vanished baroness. By turns hilarious and troubling, Yanez Cossio's ultimately generous treatment of small town self-importance and personal ambition underscores the violence born of prejudice and intolerance and finally discovers an unexpected path to renewal.

This revelatory and groundbreaking book concludes with the author's analysis of the case for closing Rikers Island jails and his advice on how to do it for the good of the incarcerated.

A storm-struck island. A blood-soaked bed. A missing man. In this captivating mystery that's perfect for fans of Knives Out, Senior Investigator Shana Merchant discovers that murder is a family affair. Thirteen months ago, former NYPD detective Shana Merchant barely survived being abducted by a serial killer. Now hoping to leave grisly murder cases behind, she's taken a job in her fiancé's sleepy hometown in the Thousand Islands region of Upstate New York. But as a nor'easter bears down on her new territory, Shana and fellow investigator Tim Wellington receive a call about a man missing on a private island. Shana and Tim travel to the isolated island owned by the wealthy Sinclair family to question the witnesses. They arrive to find blood on the scene and a house full of Sinclair family and friends on edge. While Tim guesses they're dealing with a runaway case, Shana is convinced that they have a murder on their hands. As the gale intensifies outside, she starts conducting interviews and discovers the Sinclairs and their guests are crawling with dark and dangerous secrets. Trapped on the island by the raging storm with only Tim whose reliability is thrown into question, the increasingly restless suspects, and her own trauma-fueled flashbacks for company, Shana will have to trust the one person her abduction destroyed her faith in—herself. But time is ticking down, because if Shana's right, a killer is in their midst and as the pressure mounts, so do the odds that they'll strike again.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

On Moonstone Island, one of the legendary Dragon Islands lives a dragon whose color has been the bane of his existence. Born a white dragon in a world populated by Emerald, Ruby, Onyx, Garnet, Sapphire, Amethyst, and Gold dragon shifters, Dreq has been an outcast all of his life. His color is despised by those of his breed, and he has been allowed to live on the fringes of their society solely because he has been proven fertile, although he has little to no chance of finding a mate. Cooper is a pirate whose ship sinks just off the coast of Moonstone Island. His life is saved by Dreq, and no one is more surprised to find himself attracted to the handsome dragon shifter. Narith is a ruby dragon whose mate has failed to produce a clutch for him. He wants Dreq for the purpose of breeding, and plots to steal him away from Cooper. Will love conquer all on Moonstone Island, and whose clutch will Dreq eventually bear?

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