

A Death In Oxford Contop

First book to deal with de Vere's life and extraordinary career, during the Wars of the Roses and beyond.

Published in 1998, this book addresses the moral, social and political problems emerging from the practice of healing and caring, biomedical research and the provision of health care services. The primary aim of many professional bioethicists is, of late, to solve as efficiently as possible, the problems encountered by health care providers and scientists in clinical, laboratory and administrative settings. Seen from the viewpoint of applied philosophy, however, this is a dangerous tendency if the grounds for the suggested solutions are not properly examined. Even choices which are harmless and seem to involve no immoralities can be indirectly hazardous if those making choices appeal to dubious ethical principles or inaccurate data. This is why this book is dedicated to the examination of the reasons that people can and should have for their health care related decisions as well as to the formulation of good solutions to difficult problems. It covers criteria in life and death decisions, voluntary euthanasia and medical paternalism, wrongful medical authoritarianism, health education, preventive medicine and the welfare of the population, AIDS, discrimination and legal restrictions, and health care policy-making.

"A book for anyone who loves Shakespeare . . . One of the most scandalous and potentially revolutionary theories about the authorship of these immortal works" (Mark Rylance, First Artistic Director of Shakespeare's Globe Theatre). It is perhaps the greatest story never told: the truth behind the most enduring works of literature in the English language, perhaps in any language. Who was William Shakespeare? Critically acclaimed historian Charles Beauclerk has spent more than two decades researching the authorship question, and if the plays were discovered today, he argues, we would see them for what they are—shocking political works written by a court insider, someone with the monarch's indulgence, shielded from repression in an unstable time of armada and reformation. But the author's identity was quickly swept under the rug after his death. The official history—of an uneducated merchant writing in near obscurity, and of a virginal queen married to her country—dominated for centuries. Shakespeare's Lost Kingdom delves deep into the conflicts and personalities of Elizabethan England, as well as the plays themselves, to tell the true story of the "Soul of the Age." "Beauclerk's learned, deep scholarship, compelling research, engaging style and convincing interpretation won me completely. He has made me view the whole Elizabethan world afresh. The plays glow with new life, exciting and real, infused with the soul of a man too long denied his inheritance." —Sir Derek Jacobi

How can a society prevent-not deter, not punish-but prevent crime? Criminal justice prevention, commonly called crime control, aims to prevent crime after an initial offence has been committed through anything from an arrest to a death penalty sentence. These traditional means have been frequently examined and their efficacy just as frequently questioned. Promising new forms of crime prevention have emerged and expanded as important components of an overall strategy to reduce crime. Crime prevention today has developed along three lines: interventions to improve the life chances of children and prevent them from embarking on a life of crime; programs and policies designed to ameliorate the social conditions and institutions that influence offending; and the modification or manipulation of the physical environment, products, or systems to reduce everyday opportunities for crime. Each strategy aims at preventing crime or criminal offending in the first instance - before the act has been committed. Each, importantly, takes place outside of the formal criminal justice system, representing an alternative, perhaps even socially progressive way to reduce crime. The Oxford Handbook of Crime Prevention is a comprehensive, up-to-date, and authoritative review of research on crime prevention. Bringing together top scholars in criminology, public policy, psychology, and sociology, this Handbook includes critical reviews of the main theories that form the basis of crime prevention, evidence-based assessments of the effectiveness of the most important interventions, and cross-cutting essays that examine implementation, evaluation methodology, and public policy. Covering the three major crime prevention strategies active today-developmental, community, and situational-this definitive volume addresses seriously and critically the ways in which the United States and the Western world have attempted, and should continue to strive for the of crime.

With an editorial board containing 11 Nobel laureates, this invaluable collection of high-quality articles on cancer biology is taken from the highly acclaimed R.A. Meyer's Encyclopedia. Clearly divided into three main sections, this ready reference covers molecular mechanisms, organ specific cancers, as well as diagnostic and therapeutic approaches. The articles are uniformly structured for ease of use, carefully designed to aid readers of all levels of expertise. To this end, each chapter includes a glossary of the most important keywords, a concise summary of the article and comprehensive literature references.

"Until the lion has its own storyteller, tales of the lion hunt will always glorify the hunter." —Zimbabwean proverb In 2015, an American hunter named Walter Palmer shot and killed a lion named Cecil. The lion was one of dozens slain each year in Zimbabwe, which legally licenses the hunting of big cats. But Cecil's death sparked unprecedented global outrage, igniting thousands of media reports about the peculiar circumstances surrounding this hunt. At the center of the controversy was Dr. Andrew Loveridge, the zoologist who had studied Cecil for eight years. In *Lion Hearted*, Loveridge pieces together, for the first time, the fascinating life and murky details of this beloved lion's slaying. In the tradition of *Born Free* and *Gorillas in the Mist*, *Lion Hearted* chronicles Loveridge's long acquaintance with a host of charismatic lions that his team has tracked, often from birth to death. Born and raised in Zimbabwe, Loveridge learned to love predators at the knee of his father, an eminent herpetologist who stored baby crocodiles in the family bathtub. After earning his doctorate at Oxford, he seized an invitation to study the lions of Zimbabwe's Hwange National Park. There he meets Stumpy Tail, who, despite her name, has the dignity of the Queen of the Animal Kingdom; Dynamite, a venerable coalition leader who, muscled out by younger males, sets off on an incredible thirty-seven-day,

137-mile journey to find a new home; and Kataza, who escapes another lion's claws, and whom Loveridge twice saves from death at the hands of humans. And, of course, there is Cecil. Dethroned in an epic battle, he forms an alliance with a former rival. He also becomes a favorite of photographers and tourists—until the fateful night when a Minnesota dentist and his hunting guide entice the trusting cat with a free meal. Loveridge unravels the complexities of lion society and the dangers the cats face both within their ranks and from the outside world. Despite their ruthless reputation, lions can form deep emotional bonds—females live in prides, a sisterhood of mothers, daughters, sisters, and aunts that can exhibit military precision when hunting in formation; males band together in coalitions to vie for control of territory and the female prides. They also display a wide range of emotional behavior, including mourning the loss of their mates, partners, and cubs. Africa's lion population is estimated to have shrunk by 43 percent in the last twenty years. There may now be as few as 20,000 wild lions across the entire continent—far fewer than the number of elephants. While deploring the killing of lions for sport, Loveridge does not believe that banning trophy hunting, by itself, will halt the decline of Africa's lion populations. He sees greater threats in human population growth, the loss of habitat to agriculture, and the illegal trade in lion body parts for use in traditional medicines. And he offers concrete proposals for averting the lion's extinction. More than a gripping detective story, *Lion Hearted* is an exploration of humanity's relationship with the natural world and an attempt to keep this majestic species from disappearing. "Lions are one of the most beloved animals on the planet," Loveridge observes. "They are the national symbol of no fewer than fifteen countries. . . . Surely, we can think of a better way to save the wild animals we love besides killing them."

Also included are notable examples of Douglass's journalism, in which he advocated women's rights and black enlistment in the Civil War. In addition, the private as well as the public Douglass finds a voice in the *Reader*, as he responds to criticism of his decision to choose a white woman as his second wife and also discloses his carefully guarded views of religion through a little-known 1886 letter.

Defined by borders both physical and conceptual, the Roman city stood apart as a concentration of life and activity that was legally, economically, and ritually divided from its rural surroundings. Death was a key area of control, and tombs were relegated outside city walls from the Republican period through Late Antiquity. Given this separation, an unexpected phenomenon marked the Augustan and early Imperial periods: Roman cities developed suburbs, built-up areas beyond their boundaries, where the living and the dead came together in densely urban environments. *Life and Death in the Roman Suburb* examines these districts, drawing on the archaeological remains of cities across Italy to understand the character of Roman suburbs and to illuminate the factors that led to their rise and decline, focusing especially on the tombs of the dead. Whereas work on Roman cities has tended to pass over funerary material, and research on death has concentrated on issues seen as separate from urbanism, Emerson introduces a new paradigm, considering tombs within their suburban surroundings of shops, houses, workshops, garbage dumps, extramural sanctuaries, and major entertainment buildings, in order to trace the many roles they played within living cities. Her investigations show how tombs were not passive memorials, but active spaces that facilitated and furthered the social and economic life of the city, where relationships between the living and the dead were an enduring aspect of urban life.

An encyclopedic reference guide to the American stage encompasses some three thousand entries covering the history, plays, playwrights, actors, producers, directors, and other facets of American theater

In 1734 Swift wrote to Mary Granville: 'A pernicious error prevails ... that it is the duty of your sex to be fools'. As Mrs Delaney she was to become one of a group of intelligent women who actively denied such a duty, and whose literary receptions drew in many of the finest minds of the day. This book traces the rise, development, and decline of the Bluestocking Circle between 1740 and 1800, through a close analysis of the lives and works of the women who made up the group. Drawing substantially on previously unpublished information and quoting widely from the group's letters to each other, Professor Myers supplies much fresh and important detail on the relationships, social lives, and writings of the Circle. *The Bluestocking Circle* examines a field rich in historical and literary interest, and significantly deepens our knowledge of eighteenth-century women writers.

Obesity has become an epidemic of global proportions and is predicted to become the leading cause of death in many countries in the near future. As a result, weight control has become increasingly important for many consumers. Edited by a leading academic in the field, this important collection reviews research into the production and use of specific ingredients which can help to control body weight. Part one discusses ingredients implicated in the development of obesity such as sugars and lipids and the body's response to hunger and satiety. The second part of the book reviews particular ingredients derived from grains, fruit and vegetables, which can assist weight control. Chapters cover ?-glucans, oligosaccharides, starch and carbohydrates. Part three details dairy-based ingredients which can help regulate weight. It covers the use of food constituents such as calcium, conjugated linoleic acid (CLA), polyunsaturated fatty acids (PUFAs) and trans-free oils and fats. Written by an international team of contributors, this book provides food industry professionals and nutritionists with a valuable reference on ingredients for effective weight control. Reviews research into the production and use of specific ingredients which can help to control body weight Provides food industry professionals with essential information about particular ingredients that are effective in weight management Valuable reference for nutritionists and food industry professionals

A world list of books in the English language.

Identifies characters in Greek and Roman mythology, and offers brief articles about the government, agriculture, philosophy, festivals, education, clothing, houses, religion, and

history of the period

Discusses the major literary figures in the English-speaking world

A unique edition of three early modern utopian texts, using a contemporary translation of More's Utopia and examining the Renaissance world view as shown by these writers.

The edition includes the illustrative material that accompanied early editions of Utopia, full chronologies of the authors, notes, and glossary.

Loosely connected with Part One and the German legend of Faust, Part Two is a dramatic epic rather than a strictly constructed drama. It is conceived as an act of homage to classical Greek culture and inspired above all by the world of story-telling and myth at the heart of the Greek tradition, as well as owing some of its material to the Arabian Nights tales. The restless and ruthless hero, advised by his cynical demon-companion Mephistopheles, visits classical Greece in search of the beautiful Helen of Troy. Returning to modern times, he seeks to crown his career by gaining control of the elements, and at his death is carried up into the unknown regions, still in pursuit of the 'Eternal Feminine'.

David Luke's translation of Part One won the European Poetry Translation Prize. Here he again imitates the varied verse-forms of the original, and provides a highly readable - andactable - translation, supported by an introduction, full notes, and an index of classical mythology. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

"Researchers from scholars to the general public will find this reference source an excellent starting place to find definitions, summaries, authors, artists, and regional and historical overviews of fairy tales, past and present."--"Outstanding Reference

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

This text provides all the information required by students and junior doctors who need to understand and translate key epidemiological concepts into medical practice.

For Europeans, the endurance of capital punishment is a stark reminder of American 'otherness'. The practice is an archaic relic, a hollow symbol that accomplishes nothing, but reflects a punitive, bloodthirsty culture - puritanical in its pursuit of retribution. This new book by a leading social thinker sweeps aside the familiar story of abolition and retention; 'us' and 'them'. It recasts the history and modern culture of American capital punishment, explaining its endurance as an aspect of the radical democracy at the heart of American politics. Shattering prevailing stereotypes, the book forces us to rethink our understanding of the politics of punishment in America and beyond.

This handbook explores the topic of death and dying from the late twentieth to the early twenty-first centuries, with particular emphasis on the United States. In this period, technology has radically changed medical practices and the way we die as structures of power have been reshaped by the rights claims of African Americans, women, gays, students, and, most relevant here, patients. Respecting patients' values has been recognized as the essential moral component of clinical decision-making. Technology's promise has been seen to have a dark side: it prolongs the dying process. For the first time in history, human beings have the ability control the timing of death. With this ability comes a responsibility that is awesome and inescapable. How we understand and manage this responsibility is the theme of this volume. The book comprises six sections. Section I examines how the law has helped shape clinical practice, emphasizing the roles of rights and patient autonomy. Section II focuses on specific clinical issues, including death and dying in children, continuous sedation as a way to relieve suffering at the end of life, and the problem of prognostication in patients who are thought to be dying. Section III considers psychosocial and cultural issues. Section IV discusses death and dying among various vulnerable populations such as the elderly and persons with disabilities. Section V deals with physician-assisted suicide and active euthanasia (lethal injection). Finally, Section VI looks at hospice and palliative care as a way to address the psychosocial and ethical problems of death and dying.

Concentrating on technology, economics, labor, and social history, Cradle to Grave documents the full life cycle of one of America's great mineral ranges from the 1840s to the 1960s. Lankton examines the workers' world underground, but is equally concerned with the mining communities on the surface. For the first fifty years of development, these mining communities remained remarkably harmonious, even while new, large companies obliterated traditional forms of organization and work within the industry. By 1890, however, the Lake Superior copper industry of upper Michigan started facing many challenges, including strong economic competition and a declining profit margin; growing worker dissatisfaction with both living and working conditions; and erosion of the companies' hegemony in a district they once controlled. Lankton traces technological changes within the mines and provides a thorough investigation of mine accidents and safety. He then focuses on social and labor history, dealing especially with the issue of how company paternalism exerted social control over the work force. A social history of technology, Cradle to Grave will appeal to labor, social and business historians.

Legal terms are defined, concepts and principles explained, and notable judges and jurists portrayed from the origins of the Western legal tradition in ancient Greece and Rome to the present. The Violent Crime Control and Law Enforcement Act of 1994 was arguably the most important legislative achievement of President Clinton's first term. In this detailed account, Lord Windlesham, a prominent legal scholar, British legislator, and Oxford College Principal, brings his experience to bear in analyzing the forces inside and outside the 103rd Congress, which shaped the final content of the Act. Controversial issues discussed include racial justice, "three strikes and you're out" and mandatory sentencing, the Brady Act and the assault weapons ban, the competing claims of prison building and prevention programs, drug policies, and restrictions on repeat sex offenders after release from prison. The narrative of Politics, Punishment, and Populism continues with the "Contract with America" and the crime policies adopted after the Republicans won control of both the House and Senate in the elections for the 104th Congress. The external pressures, and the Congressional tactics deployed to facilitate passage of such measures as the Antiterrorism and Effective Death Penalty Act, Megan's Law, and the Prison

Litigation Reform Act, are examined in the second part of the book. Subsequent challenges in the courts are also reviewed, including some cases decided by the Supreme Court at the end of its 1996-97 term. The focal point throughout is the impact of populist opinion, as well as that of special-interest groups, upon elected representatives in the formation of public policy. The role of one of the most politically potent of all lobbies, the National Rifle Association, is assessed in the context of the competition it faces from an increasingly activist gun control movement. The book concludes by asking whether an end is in sight regarding America's isolated tolerance of lethal weapons.

The Handbook ranges widely and in depth across 20th-century war poetry, incorporating detailed discussions of some of the key poets of the period. It is an essential resource for scholars of particular poets and for those interested in wider debates. Contributors include some of the most important international poetry critics of our time.

The previous edition of this useful text on epidemiologic methods for studying injuries and evaluating interventions to prevent them provides specific objectives for research in the various stages of injury control planning and implementation, including the types of data needed to reach the objectives. Using a progressive, step-by-step analysis, it illustrates how to pose research questions and design the best research studies to answer those questions. This new edition will update all chapters and include new examples of studies. The chapters will also be organized into more precise topic areas for ease of reference. The chapter on policy analysis would be dissolved and topic treated as part of other chapters.

Throughout history and across the globe, governments have taken a strong hand in censoring music. Whether in the interests of "safeguarding" the moral and religious values of their citizens or of promoting their own political goals, the character and severity of actions taken to suppress and control music that has been categorized as unacceptable, immoral, or as the Nazi's termed the music of Jewish and modernist composers, "degenerate," ranges from economic sanctions to forced immigration, imprisonment, and death. Yet in almost all cases composers found methods to counter this suppression and to let their voices be heard, even through the very music they were often forced to compose for the oppressing parties. In this first major collection of its kind, thirty contributors tackle centuries of music censorship across the globe from the medieval era to the modern day. Case studies address a number of instances both well- and lesser-known, including the tumultuous history of Wagner and Israel, rap music in the United States, silencing of women composers, and music in post-revolutionary Iran. Sections are organized by nature of censorship - religious, racial, and sexual - and type of government enforcement - democratic, totalitarian, and transitional. Focusing on individual composers and artists as well as eras within single countries, this Handbook champions the efficacy of music as an agent of collective power and resilience.

John de Vere, Thirteenth Earl of Oxford (1442-1513)'the Foremost Man of the Kingdom'Boydell Press

'I am making up "To the Lighthouse" - the sea is to be heard all through it'Inspired by the lost bliss of her childhood summers in Cornwall, Virginia Woolf produced one of the masterworks of English literature in To the Lighthouse. It concerns the Ramsay family and their summer guests on the Isle of Skye before and after the First World War. As children play and adultspaint, talk, muse and explore, relationships shift and mutate. A captivating fusion of elegy, autobiography, socio-political critique and visionary thrust, it is the most accomplished of all Woolf's novels. On completing it, she thought she had exorcised the ghosts of her imposing parents, but shehad also brought form to a book every bit as vivid and intense as the work of Lily Briscoe, the indomitable artist at the centre of the novel.

Provides information on opera companies, festivals, conductors, terminology, characters, and more

Someone will take their final bow . . . Fresh from their adventure in Hong Kong, Hazel Wong and Daisy Wells are off to the Rue Theatre in London to face an entirely new challenge: acting. But the Detective Society is never far away from danger, and it's clear there's trouble afoot at the Rue. Jealousy, threats and horrible pranks quickly spiral out of control - and then a body is found. Now Hazel and Daisy must take centre stage and solve the crime . . . before the murderer strikes again.

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