

A Day Late And A Dollar Short

"New Readings in Arabic Historiography contributes to research on Arabic texts of history from late medieval Egypt and Syria. Departing from dominant understandings of these texts through the prisms of authenticity and "literarization," it engages with questions of textual constructedness and authorial agency. This edited volume consists of 13 contributions by a new generation of scholars. Each of the volume's three parts represents a different aspect of their new readings of particular texts. Part one looks at concrete instances of textual interdependencies, part two at the creativity of authorial agencies, and part three at the relationship between texts and social practice. New Readings thus participates in the reevaluation of late medieval Arabic historiography as a critical field of inquiry. Contributors: Rasmus Bech Olsen, Víctor de Castro León, Mohammad Gharaibeh, Kenneth A. Goudie, Christian Mauder, Evan Metzger, Zacharie Mochtari de Pierrepont, Clément Onimus, Tarek Sabraa, Iria Santás de Arcos, Gowaart Van Den Bossche, Koby Yosef"--

Highlights connections between authors rarely studied together by exposing their shared counternarratives to germ theory's implicit suggestion of protection in isolation.

The Price family--Viola, the matriarch; her sometimes-husband Cecil; and their four adult children--sticks together through life's most trying circumstances.

He was tall, dark as bittersweet chocolate, and impossibly gorgeous, with a woman-melting smile. She was pretty and independent, petite and not too skinny, just his type. Franklin Swift was a sometimes-employed construction worker, and a not-quite-divorced daddy of two. Zora Banks was a teacher, singer, songwriter. They met in a Brooklyn brownstone, and there could be no walking away... In this funny, gritty urban love story, Franklin and Zora join the ranks of fiction's most compelling couples, as they move from Scrabble to sex, from layoffs to the limits of faith and trust. *Disappearing Acts* is about the mystery of desire and the burdens of the past. It's about respect, what it can and can't survive. And it's about the safe and secret places that only love can find.

How Stella Got Her Groove Back is full of Terry McMillan's signature humor, heart, and insight. More than a love story, it is ultimately a novel about how a woman saves her own life—and what she must risk to do it. Stella Payne is forty-two, divorced, a high-powered investment analyst, mother of eleven-year-old Quincy— and she does it all. In fact, if she doesn't do it, it doesn't get done, from Little League carpool duty to analyzing portfolios to folding the laundry and bringing home the bacon. She does it all well, too, if her chic house, personal trainer, BMW, and her loving son are any indication. So what if there's been no one to share her bed with lately, let alone rock her world? Stella doesn't mind it too much; she probably wouldn't have the energy for love—and all of love's nasty fallout—anyway. But when Stella takes a spur-of-the-moment vacation to Jamaica, her world gets rocked to the core—not just by the relaxing effects of the sun and sea and an island full of attractive men, but by one man in particular. He's tall, lean, soft-spoken, Jamaican, smells of citrus and the ocean—and is half her age. The tropics have cast their spell and Stella soon realizes she has come to a cataclysmic juncture: not only must she confront her hopes and fears about love, she must question all of her expectations, passions, and ideas about life and the way she has lived it.

Alterations in sleep are common manifestations of aging that can lead to significant health problems and contribute to behavioural problems associated with age-related neurodegenerative disorders such as Alzheimer's and Parkinson's diseases. Recent advances have revealed key cellular and molecular mechanisms involved in sleep regulation, and this knowledge is helping to advance an understanding of both the normal functions of sleep and the mechanisms responsible for abnormalities in sleep in various neurological conditions and during normal aging. This volume of *Advances in Cell Aging and Gerontology* brings together chapters by leaders in the fields of sleep research and the neurobiology of aging. The book starts with chapters describing fundamental aspects of the neurocircuitry involved in sleep, patterns of brain activity during the different stages of sleep and disturbances of sleep during aging. The links between depression, anxiety and insomnia are reviewed in regards to the underlying neurochemical alterations that appear to involve abnormalities in neurotransmitter and neurotrophic factor signalling. The evolutionary basis of sleep is reviewed and the emerging evidence supporting a major role for sleep in learning and memory is described. The bulk of the book focuses on specific sleep disorders associated with aging and age-related neurodegenerative disorders. A comprehensive consideration of this topic is woven through a number of chapters that address both basic research and clinical aspects of sleep abnormalities during aging and in disease. The impact of sleep on the immune system is described. The articles are written in a high level of detail and are comprehensive, thus providing valuable information for a range of scientists and other well-educated people. In particular, the book will be a valuable resource for graduate students, postdoctoral and senior scientists in the fields of sleep, aging, neurodegenerative disorders and learning and memory. In addition, clinicians will find this book valuable as it provides a bridge between basic research and the treatment of the patients with sleep disorders. * Covers the fields of sleep in aging and age-related disease from neurochemistry to the clinic * Includes detailed summary diagrams that depict key concepts * Provides views of the future of research on sleep and aging, and the potential for prevention and treatment of various sleep disorders

The basis of the Lifetime biopic *Searching for Neverland*: a compellingly candid memoir by Michael Jackson's former bodyguards that reveals amazing truths of the late superstar's last years—his life in seclusion with his children, his financial crises, his preparations for the *This Is It* tour, and the weeks leading up to his shocking death. Hounded by the tabloid media, driven from his self-made sanctuary at Neverland, Michael Jackson spent his final years moving from city to city, living with his three children in virtual seclusion—a futile attempt to escape a world that wouldn't leave him alone. During that time, two men served as the singer's personal security team: Bill Whitfield, a former cop and veteran of the security profession, and Javon Beard, a brash, untested rookie, both single fathers themselves. Stationed at his side nearly 24/7, their job was to see and hear everything that transpired, and to keep everyone else out, making them the only two men who know what 60 million fans around the world still want to know: What really happened to the King of Pop? Driven by a desire to show the world who Michael Jackson truly was, Whitfield and Beard have produced the only definitive, first-person account of Michael Jackson's last years: the extreme measures necessary to protect Jackson and his family, the simple moments of happiness they managed to share in a time of great stress, the special relationship Jackson shared with his fans, and the tragic events that culminated in the singer's ill-fated comeback, *This Is It*. The truth is far more compelling than anything you've yet heard. An indispensable piece of pop-culture history, *Remember the Time* is the story of a man struggling to live a normal life under extraordinary circumstances, the story of a father fighting to protect and provide for his children. *Remember the Time* is the book that dismantles the tabloid myths once and

for all to give Michael Jackson back his humanity.

As the population of older Americans grows, it is becoming more racially and ethnically diverse. Differences in health by racial and ethnic status could be increasingly consequential for health policy and programs. Such differences are not simply a matter of education or ability to pay for health care. For instance, Asian Americans and Hispanics appear to be in better health, on a number of indicators, than White Americans, despite, on average, lower socioeconomic status. The reasons are complex, including possible roles for such factors as selective migration, risk behaviors, exposure to various stressors, patient attitudes, and geographic variation in health care. This volume, produced by a multidisciplinary panel, considers such possible explanations for racial and ethnic health differentials within an integrated framework. It provides a concise summary of available research and lays out a research agenda to address the many uncertainties in current knowledge. It recommends, for instance, looking at health differentials across the life course and deciphering the links between factors presumably producing differentials and biopsychosocial mechanisms that lead to impaired health.

#1 New York Times Bestseller • Los Angeles Times Bestseller One of The Wall Street Journal's 10 Books to Read Now • One of Kirkus Reviews's Best Nonfiction Books of the Year • One of Publishers Weekly's Most Anticipated Books of the Year Shortlisted for the OWL Business Book Award and Longlisted for the Financial Times and McKinsey Business Book of the Year Award Version 2.0, Updated and Expanded, with a New Afterword

We all sense it—something big is going on. You feel it in your workplace. You feel it when you talk to your kids. You can't miss it when you read the newspapers or watch the news. Our lives are being transformed in so many realms all at once—and it is dizzying. In *Thank You for Being Late*, version 2.0, with a new afterword, Thomas L. Friedman exposes the tectonic movements that are reshaping the world today and explains how to get the most out of them and cushion their worst impacts. His thesis: to understand the twenty-first century, you need to understand that the planet's three largest forces—Moore's law (technology), the Market (globalization), and Mother Nature (climate change and biodiversity loss)—are accelerating all at once. These accelerations are transforming five key realms: the workplace, politics, geopolitics, ethics, and community. The year 2007 was the major inflection point: the release of the iPhone, together with advances in silicon chips, software, storage, sensors, and networking, created a new technology platform that is reshaping everything from how we hail a taxi to the fate of nations to our most intimate relationships. It is providing vast new opportunities for individuals and small groups to save the world—or to destroy it. With his trademark vitality, wit, and optimism, Friedman shows that we can overcome the multiple stresses of an age of accelerations—if we slow down, if we dare to be late and use the time to reimagine work, politics, and community. *Thank You for Being Late* is an essential guide to the present and the future.

Mars Geological Enigmas: From the Late Noachian Epoch to the Present Day presents outstanding questions on the geology of Mars and divergent viewpoints based on varying interpretations and analyses. The result is a robust and comprehensive discussion that provides opportunities for planetary scientists to develop their own opinions and ways forward. Each theme opens with an introduction that includes background on the topic and lays out questions to be addressed. Alternate perspectives are covered for each topic, including methods, observations, analyses, and in-depth discussion of the conclusions. Chapters within each theme reference each other to facilitate comparison and deeper understanding of divergent opinions. Offers a transchronological view of the geological history of Mars, addressing thematic questions from a broad temporal perspective

Discusses outstanding questions on Mars from diverging perspectives Includes key questions and answers, as well as a look ahead to which puzzles remain to be solved

Public health officials and organizations around the world remain on high alert because of increasing concerns about the prospect of an influenza pandemic, which many experts believe to be inevitable. Moreover, recent problems with the availability and strain-specificity of vaccine for annual flu epidemics in some countries and the rise of pandemic strains of avian flu in disparate geographic regions have alarmed experts about the world's ability to prevent or contain a human pandemic. The workshop summary, *The Threat of Pandemic Influenza: Are We Ready?* addresses these urgent concerns. The report describes what steps the United States and other countries have taken thus far to prepare for the next outbreak of "killer flu." It also looks at gaps in readiness, including hospitals' inability to absorb a surge of patients and many nations' incapacity to monitor and detect flu outbreaks. The report points to the need for international agreements to share flu vaccine and antiviral stockpiles to ensure that the 88 percent of nations that cannot manufacture or stockpile these products have access to them. It chronicles the toll of the H5N1 strain of avian flu currently circulating among poultry in many parts of Asia, which now accounts for the culling of millions of birds and the death of at least 50 persons. And it compares the costs of preparations with the costs of illness and death that could arise during an outbreak.

"When this book was first published it received some attention from the critics but none at all from the public. Nazism was finished in the bunker in Berlin and its death warrant signed on the bench at Nuremberg." That's Milton Mayer, writing in a foreword to the 1966 edition of *They Thought They Were Free*. He's right about the critics: the book was a finalist for the National Book Award in 1956. General readers may have been slower to take notice, but over time they did—what we've seen over decades is that any time people, across the political spectrum, start to feel that freedom is threatened, the book experiences a ripple of word-of-mouth interest. And that interest has never been more prominent or potent than what we've seen in the past year. *They Thought They Were Free* is an eloquent and provocative examination of the development of fascism in Germany. Mayer's book is a study of ten Germans and their lives from 1933-45, based on interviews he conducted after the war when he lived in Germany. Mayer had a position as a research professor at the University of Frankfurt and lived in a nearby small Hessian town which he disguised with the name "Kronenberg." "These ten men were not men of distinction," Mayer noted, but they had been members of the Nazi Party; Mayer wanted to discover what had made them Nazis. His discussions with them of Nazism, the rise

of the Reich, and mass complicity with evil became the backbone of this book, an indictment of the ordinary German that is all the more powerful for its refusal to let the rest of us pretend that our moment, our society, our country are fundamentally immune. A new foreword to this edition by eminent historian of the Reich Richard J. Evans puts the book in historical and contemporary context. We live in an age of fervid politics and hyperbolic rhetoric. They Thought They Were Free cuts through that, revealing instead the slow, quiet accretions of change, complicity, and abdication of moral authority that quietly mark the rise of evil.

Where does an angel go when he's been to Hell and back? Renegade angel Bobby Dollar does not have an easy afterlife. After surviving the myriad gruesome dangers Hell oh-so-kindly offered him, Bobby has returned empty-handed – his demon girlfriend Casmira, the Countess of Cold Hands, is still in the clutches of Eligor, Grand Duke of Hell. Some hell of a rescue. Forced to admit his failure, Bobby ends up back at his job as an angel advocate. That is, until Walter, an old angel friend whom Bobby never thought he'd see again, shows up at the local bar. The last time he saw Walter was in Hell, when Walter had tried to warn him about one of Bobby's angel superiors. But now Walter can't remember anything, and Bobby doesn't know whom to trust. Turns out that there's corruption hidden within the higher ranks of Heaven and Hell, but the only proof Bobby has is a single feather. Before he knows it, he's in the High Hall of Heavenly Judgement – no longer a bastion for the moral high ground, if it ever was, but instead just another rigged system – on trial for his immortal soul... Sleeping Late on Judgement Day is the third installment of Tad Williams' urban fantasy Bobby Dollar series!

The Price family--Viola, the matriarch; her sometimes husband Cecil; and their four adult children--sticks together through life's most trying circumstances in this new novel by the author of How Stella Got Her Groove Back and Waiting to Exhale. Reprint.

The first comprehensive biography of Mary Granville Delany - the artist and court insider whose flower collages, in particular, continue to inspire widespread admiration Mrs Delany is best remembered for her captivating paper collages of flowers, but her artistic flourishing came late in life. This nuanced, deeply researched biography pulls back the lens to place Delany's art in the broader context of her family life, relationships with royalty, and her endeavor to live as an independent woman. Clarissa Campbell Orr, a noted authority on the eighteenth century court, charts Mary Delany's development from a young woman at the heart of elite circles to beloved godmother and celebrated collagist. Orr traces the varied connections Mary Delany fostered throughout her life and which influenced her intellectual and artistic development: she was friends with prominent figures such as Methodist leader, John Wesley, composer G. F. Handel, the writer Jonathan Swift, and England's leading patron of science, Margaret Bentinck, Duchess of Portland. Mrs Delany reveals its subject to be far more than a widow befriended by George III and Queen Charlotte; she is, instead, restored to her proper place in the era's aristocratic society -and as a ground-breaking artist.

Could this be the final victory for civil rights, or the first of many to come? When Henry Louis Gates spoke out about his ridiculous arrest, he stated a truth few Americans?including President Obama?are eager to discuss: there is no such thing as a post-racial America. When it comes to race, the United States has come a long way, but not far enough and not fast enough. Every day, we cope with casual racism, myriad indignities, institutional obstacles, post-racial nonsense, and peers bent on self-destruction. The powers that be, meanwhile, always seem to arrive with their apologies and redress a day late and a dollar short. This book takes a close look at the lives of African-Americans from diverse backgrounds as Obama?s victory comes to play a personal role in each of their lives. Every tale delves into the complex issues we will have to deal with going forward: The many challenges young black men face, such as subtle persistent racism The stagnation of blacks vis ? vis whites Widespread black participation in the military despite widespread anti-war sentiments The decline of unions even as organized labor becomes the primary vehicle for black progress The challenges of interracial families The lack of good schools or healthcare for the poor The inability of well-off blacks to lift up others Barack Obama will deliver his first official State of the Union address in January 2010, and A Day Late and a Dollar Short will deliver an altogether different picture of the way things really under the first black president.

Explores how shifts in the job market and changes in university culture and administration have influenced the "post-theory" generation of literary critics.

Don't Be Afraid Of Disappointment Habakkuk 2:2 Write the vision and make it plain on tablets that he may run who reads it. It's Too Late To Stop Now Author Kenneth Garner points out, once God reveals the vision to His people, it's their job to run with the vision. What happens most of the time is that we start off running and somewhere down the line - disappointment, fear, or some sort of trial tries to hinder us from reaching our purpose. It's Too Late To Stop Now is a book to let you know that failure is not an option. God is not finished with you! The things He spoke to you years ago, He's about to bring to pass, and the things He showed you in the midnight hour are about to be uncovered in your life. In this book, you will learn how disappointments turn into blessings; how you can be successful when things get worst, and how not to visualize failure in the mist of trial. The battle is already won..... It's Too Late to Stop Now!!! Your best is yet to come.

"A compelling and important history that this nation desperately needs to hear." -Bryan Stevenson, New York Times bestselling author of Just Mercy and executive director of the Equal Justice Initiative Winfred Rembert grew up in a family of Georgia field laborers and joined the Civil Rights Movement as a teenager. He was arrested after fleeing a demonstration, survived a near-lynching at the hands of law enforcement, and spent seven years on chain gangs. During that time he met the undaunted Patsy, who would become his wife. Years later, at the age of fifty-one and with Patsy's encouragement, he started drawing and painting scenes from his youth using leather tooling skills he learned in prison. Chasing Me to My Grave presents Rembert's breathtaking body of work alongside his story, as told to Tufts Philosopher Erin I. Kelly. Rembert calls forth vibrant scenes of Black life on Cuthbert, Georgia's Hamilton Avenue, where he first glimpsed the possibility of a life outside the cotton field. As he pays tribute, exuberant and heartfelt, to

Cuthbert's Black community and the people, including Patsy, who helped him to find the courage to revisit a traumatic past, Rembert brings to life the promise and the danger of Civil Rights protest, the brutalities of incarceration, his search for his mother's love, and the epic bond he found with Patsy. Vivid, confrontational, revelatory, and complex, *Chasing Me to My Grave* is a searing memoir in prose and painted leather that celebrates Black life and summons readers to confront painful and urgent realities at the heart of American history and society.

Much-heralded and long awaited, Terry McMillan's tour-de-force novel introduces the Price family-matriarch Viola, her sometimes-husband Cecil, and their four adult kids, each of whom sees life-and one another-through thick and thin, and entirely on their own terms. With her hallmark exuberance and cast of characters so sassy, resilient, and full of life that they breathe, dream, and shout right off the page.

In 1996, the Institute of Medicine (IOM) released its report *Telemedicine: A Guide to Assessing Telecommunications for Health Care*. In that report, the IOM Committee on Evaluating Clinical Applications of Telemedicine found telemedicine is similar in most respects to other technologies for which better evidence of effectiveness is also being demanded. Telemedicine, however, has some special characteristics-shared with information technologies generally-that warrant particular notice from evaluators and decision makers. Since that time, attention to telehealth has continued to grow in both the public and private sectors. Peer-reviewed journals and professional societies are devoted to telehealth, the federal government provides grant funding to promote the use of telehealth, and the private technology industry continues to develop new applications for telehealth. However, barriers remain to the use of telehealth modalities, including issues related to reimbursement, licensure, workforce, and costs. Also, some areas of telehealth have developed a stronger evidence base than others. The Health Resources and Service Administration (HRSA) sponsored the IOM in holding a workshop in Washington, DC, on August 8-9 2012, to examine how the use of telehealth technology can fit into the U.S. health care system. HRSA asked the IOM to focus on the potential for telehealth to serve geographically isolated individuals and extend the reach of scarce resources while also emphasizing the quality and value in the delivery of health care services. This workshop summary discusses the evolution of telehealth since 1996, including the increasing role of the private sector, policies that have promoted or delayed the use of telehealth, and consumer acceptance of telehealth. *The Role of Telehealth in an Evolving Health Care Environment: Workshop Summary* discusses the current evidence base for telehealth, including available data and gaps in data; discuss how technological developments, including mobile telehealth, electronic intensive care units, remote monitoring, social networking, and wearable devices, in conjunction with the push for electronic health records, is changing the delivery of health care in rural and urban environments. This report also summarizes actions that the U.S. Department of Health and Human Services (HHS) can undertake to further the use of telehealth to improve health care outcomes while controlling costs in the current health care environment.

"... memoir about what happens when your coming-of-age comes later than expected, from the co-host of the hit podcast *Forever35*."--Publisher's description.

In Renaissance Italy women from all walks of life played a central role in health care and the early development of medical science. Observing that the frontlines of care are often found in the household and other spaces thought of as female, Sharon Strocchia encourages us to rethink women's place in the history of medicine.

From #1 New York Times bestselling author Terry McMillan comes a "frank, no-holds-barred, humorous look at African-American midlife" (*The Seattle Times*). "Being a lifetime wife and mother has afforded me the luxury of having multiple and even simultaneous careers: I've been a chauffeur. A chef. An interior decorator. A landscape architect, as well as a gardener. I've been a painter. A furniture restorer. A personal shopper. A veterinarian's assistant and sometimes the veterinarian. I've been an accountant, a banker, and on occasion, a broker. I've been a beautician. A map. A psychic. Santa Claus. The Tooth Fairy. The T.V. Guide. A movie reviewer. An angel. God. A nurse and a nursemaid. A psychiatrist and psychologist. Evangelist. For a long time I have felt like I inadvertently got my master's in *How to Take Care of Everybody Except Yourself* and then a PhD in *How to Pretend Like You Don't Mind*. But I do mind." Today forty-four year old Marilyn Grimes has decided to be something other than a wife, a mother, a sister, or a daughter: herself. But first, she has to figure out exactly who that is....

Discusses and provides tips to prevent lateness and procrastination.

A Day Late and a Dollar Short Berkley

"Beginners is ultimately about more than learning. It's about the possibilities that reside in all of us." --Daniel H. Pink, New York Times best-selling author of *When, Drive, and To Sell is Human* The best-selling author of *Traffic* and *You May Also Like* gives us an inspirational journey into the transformative joys that come with starting something new, no matter your age Why do so many of us stop learning new skills as adults? Are we afraid to fail? Have we forgotten the sheer pleasure of being a beginner? Or is it simply a fact that you can't teach an old dog new tricks? Inspired by his young daughter's insatiable need to know how to do almost everything, and stymied by his own rut of mid-career competence, Tom Vanderbilt begins a year of learning purely for the sake of learning. He tackles five main skills (and picks up a few more along the way), choosing them for their difficulty to master and their distinct lack of career marketability--chess, singing, surfing, drawing, and juggling. What he doesn't expect is finding himself having rapturous experiences singing Spice Girls songs in an amateur choir, losing games of chess to eight-year-olds, and dodging scorpions at a surf camp in Costa Rica. Along the way, he interviews dozens of experts to explore the fascinating psychology and science behind the benefits of becoming an adult beginner. Weaving comprehensive research and surprising insight gained from his year of learning dangerously, Vanderbilt shows how anyone can begin again--and, more important, why they should take those first awkward steps. Ultimately, he shares how a refreshed sense of curiosity opened him up to a profound happiness and a deeper connection to the people around him--and how small acts of reinvention, at any age, can make life seem magical.

"With each new book by Tessa Hadley, I grow more convinced that she's one of the greatest stylists alive."—Ron Charles, Washington Post New York Times Book Review Editors' Choice | A Parnassus First Editions Club Pick | Powell's Indispensable Book Club Pick | A Washington Post Notable Book | A Slate Best Book of the Year | A Bookpage Best Book of the Year The lives of two close-knit couples are irrevocably changed by an untimely death in the latest from Tessa Hadley, the acclaimed novelist and short story master who "recruits admirers with each book" (Hilary Mantel). Alexandr and Christine and Zachary and Lydia have been friends since they first met in their twenties. Thirty years later, Alex and Christine are spending a leisurely summer's evening at home when they receive a call from a distraught

Lydia: she is at the hospital. Zach is dead. In the wake of this profound loss, the three friends find themselves unmoored; all agree that Zach, with his generous, grounded spirit, was the irreplaceable one they couldn't afford to lose. Inconsolable, Lydia moves in with Alex and Christine. But instead of loss bringing them closer, the three of them find over the following months that it warps their relationships, as old entanglements and grievances rise from the past, and love and sorrow give way to anger and bitterness. *Late in the Day* explores the complex webs at the center of our most intimate relationships, to expose how, beneath the seemingly dependable arrangements we make for our lives, lie infinite alternate configurations. Ingeniously moving between past and present and through the intricacies of her characters' thoughts and interactions, Tessa Hadley once again "crystallizes the atmosphere of ordinary life in prose somehow miraculous and natural" (Washington Post).

Ever wonder what really goes on behind the scenes of the Oscars? Want to know which actors are funny and which ones are just plain boring? What is it like to interview Madonna, Robin Williams, and Pierce Brosnan? All of these questions (and many more) are answered by veteran entertainment journalist Francine Brokaw. With a delightful mixture of wit and honesty, Francine gives readers an uncensored view of life as an entertainment journalist. In addition to her own perspective, Francine's colleagues across the country weigh in on questions like . . . • What is the best swag you've ever received? • What is the most memorable interview you've ever conducted? • Have you ever had to interview someone rude? Perfect for a weekend read or as a companion text to an introductory course in mass media, *Beyond the Red Carpet* is an informative and entertaining book that covers every aspect of the business of entertainment journalism. Francine Brokaw has been a professional writer for over twenty years, focusing on entertainment and political journalism. Her work has appeared in numerous national and international magazines. She frequently interviews A-list celebrities such as Tom Hanks, Blake Lively, Julie Andrews, and Johnny Depp, but her favorite time period to write about is the studio days of Old Hollywood.

Late in the Day, Ursula K. Le Guin's new collection of poems seeks meaning in an ever-connected world. In part evocative of Neruda's *Odes to Common Things* (originally 1961; Little, Brown, 1994) and Mary Oliver's poetic guides to the natural world, Le Guin gives voice to objects that may not speak a human language but communicate with us nevertheless through and about the seasonal rhythms of the earth, the minute and the vast, the ordinary and the mythological. Also includes two short essays, 'Deep in Admiration' & 'Some Thoughts on Form, Free Form, Free Verse.'

A hilarious takedown of celebrity and false genius, never before available in the US. An NYRB Classics Original *Eduard Saxberger* is a quiet man who is getting on in years and has spent the better part of them working at a desk in an office. Once upon a time, however, he published a book of poetry, *Wanderings*, and one day when he returns from his usual walk he finds a young man waiting for him. "Are you," he wants to know, "Saxberger the poet?" Is Saxberger Saxberger the poet? Was he ever a poet? A real poet? Saxberger hasn't written a poem for years, but he begins to frequent the coffee shops of Vienna with his young admirer and his no less admiring circle of friends, and as he does he begins to yearn for a different life from the daily round followed by rounds of drinks and billiards with familiar buddies like Grossinger, the deli owner. And the ardent attentions of Fräulein Gasteiner, the tragedienne, are not entirely unwelcome. The Hope of Young Vienna is how the young artists style themselves, and they are arranging an event that will introduce them to the world. They insist that the distinguished author of *Wanderings* take part in it as well. Will he write something new for the occasion? Will he at last receive his due? *Late Fame*, an unpublished novella recently rediscovered in the papers of the great turn-of-the-century Austrian playwright and novelist Arthur Schnitzler, is a bittersweet parable of hope lost and found.

Named in USA Today's "5 books not to miss," and New York Post's "The best new books to read" From New York Times bestselling author Eric Jerome Dickey—named one of USA Today's 100 Black Novelists and Fiction Authors You Should Read—comes his final work: an unflinchingly timely novel about history, hearts, and family. It's the summer of 2019, and Professor Pi Suleman is a Black man from Memphis with a lot to endure—not only as a Black man in Trump's America but in his hard-earned career as an adjunct professor. Pi is constantly forced to bite his tongue in the face of one of his tenured colleague's prejudices and microaggressions. At the same time, he's being blackmailed by a powerful professor who threatens to claim he has assaulted her, when in fact the truth is just the opposite, trapping him in a he-said-she-said with a white woman that, in this society, Pi knows he will never win. When he meets Gemma Buckingham, a sophisticated entrepreneur who has just moved to Memphis from London to escape a deep heartbreak, things begin to look up. Though Gemma and Pi hail from separate cultures, their differences fuel a fiery and passionate connection that just may consume them both. But Pi's whirlwind romance is interrupted when his absentee father, a celebrated writer, passes away and Pi is called to Los Angeles to both collect his inheritance and learn about the man who never acknowledged him. With the complicated legacy of his famous father to make sense of, Gemma's visa expiration date looming, and the threats of his colleague becoming increasingly intense, Pi must figure out who he is and what kind of man he will become in his father's shadow. In *The Son of Mr. Suleman*, Eric Jerome Dickey takes readers on a powerful journey exploring racism, colorism, life as a mixed-race person, sexual assault, microaggressions, truth and lies, cultural differences, politics, family legacies, perceptions, the impact of enslavement and Jim Crow, code-switching, the power of death, and the weight of love. It is an extraordinary story, page-turning and intense, and a book only Dickey could write.

From the New York Times columnist, a portrait of a family and the cycles of joy and grief that mark the natural world: "Has the makings of an American classic." —Ann Patchett Growing up in Alabama, Margaret Renkl was a devoted reader, an explorer of riverbeds and red-dirt roads, and a fiercely loved daughter. Here, in brief essays, she traces a tender and honest portrait of her complicated parents—her exuberant, creative mother; her steady, supportive father—and of the bittersweet moments that accompany a child's transition to caregiver. And here, braided into the overall narrative, Renkl offers observations on the world surrounding her suburban Nashville home. Ringing with rapture and heartache, these essays convey the dignity of bluebirds and rat snakes, monarch butterflies and native bees. As these two threads haunt and harmonize with each other, Renkl suggests that there is astonishment to be found in common things: in what seems ordinary, in what we all share. For in both worlds—the natural one and our own—"the shadow side of love is always loss, and grief is only love's own twin." Gorgeously illustrated by the author's brother, Billy Renkl, *Late Migrations* is an assured and memorable debut. "Magnificent . . . Readers will savor each page and the many gems of wisdom they contain." —Publishers Weekly (starred review)

A Day Late And A Bride Short by Holly Jacobs released on Feb 21, 2003 is available now for purchase.

"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, "The Hill We Climb," is now available to cherish in this special edition." --

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