

A Dance With Dragons Part II After The Feast Hostinger

An ancient evil awakens. Three unlikely heroes rise. An age of myth is reborn. Try the A DANCE OF DRAGONS series today, perfect for fans of Sarah J. Maas, Kristin Cashore, and Tamora Pierce! This bundle includes the prequel novella, *The Golden Cage*, as well as the first full-length novel, *The Shadow Soul*. ~~~ THE GOLDEN CAGE (A Dance of Dragons #0.5) In the land of Ourthuro, cruelty is a way of life. The king rules with an iron fist and no one dare defy him--no one except his daughter. Princess Leena is keeping a dangerous secret, she has fallen in love with a soldier and it would mean both of their lives if her father ever discovered their affair. But Leena will risk it all to be with the man she loves--her heart, her life, her freedom. And when her brother's birthday celebration takes a dangerous turn, Leena is forced to make a decision that will change the fate of her nation and eventually the world. THE SHADOW SOUL (A Dance of Dragons #1) When Jinji's home is destroyed, she is left with nowhere to run and no one to run to--until she meets Rhen, a prince chasing rumors that foreign enemies have landed on his shores. Masquerading as a boy, Jinji joins Rhen with vengeance in her heart. But traveling together doesn't mean trusting one another, and both are keeping a deep secret--magic. Jinji can weave the elements to create master illusions and Rhen can pull burning flames into his flesh. But while they struggle to hide the truth, a shadow lurks in the night. An ancient evil has reawakened, and unbeknownst to them, these two unlikely companions hold the key to its defeat. Because their meeting was not coincidence--it was fate. And their story has played out before, in a long forgotten time, an age of myth that is about to be reborn... Keywords: teens and young adult, sword and sorcery, action and adventure, fantasy romance, coming of age, fantasy, teen fiction, dragons, magic, dual perspectives, free, freebie, free book RAVE REVIEWS for *The Golden Cage* and *The Shadow Soul*! "Gorgeous writing (spellbinding is a word that fits well here), creative and unique world and characters that steal your heart away, this is an unbelievably fantastic beginning to what is sure to be a new favorite series. I'm so eager for more!" -- Candace's Book Blog "The writing is flawless. The story and plot line, and plot twists, had me captivated and enamored for the first words. I couldn't put this book down for anything, and I absolutely cannot wait for book two...It's an amazing start to a new series that is going to have people of all ages wanting so much more." - Happy Tails and Tales "One word to describe this book: intense! Everything from the battles, to the secrets, to the descriptions of the characters and scenery, are all incredibly intense. This book had me biting my nails, stomach tided in knots, and completely entranced til the last word." - Desert Rose Reviews "Mind. BLOWN. Do you know that one book that made you love a certain genre again because it was so amazingly & beautifully written?? Well, *The Golden Cage* is the book that made me realize how good Fantasy can be." -- Spiced Latte Reads "The Shadow Soul was positively transportive, left me feeling refreshed, and renewed my faith in symbolism, imagery, and the importance of world building and cultural preservation...If you want to set out on a journey, read this." - We Do Write

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of

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friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

"When my dragons are grown, we will take back what was stolen from me and destroy those who wronged me! We will lay waste to armies and burn cities to the ground! Daenerys Targaryen Dragons are massive, flying reptiles which can breathe fire onto their enemies and cook their food with the same flame. They are rumored to have a strong connection to magic, which seems to be proven true when magic begins to return to the world after the birth of the first three in over two hundred years. Dragons possess awesome and devastating power, capable of laying waste to armies and burning entire cities to ashes. Men who were able to tame and ride dragons as beasts of war used them to burn their enemies and forge vast empires across the continents of Essos and Westeros. Tools and material you'll need 1 Craft Knife (X-Acto knife) 2 Scissors 3 White glue 4 12" Ruler 5 Color markers or pencils 6 Tweezers 7 Paint brush Useful tips - Completely read these instructions before cutting. Make sure you understood all instructions steps - Detach parts carefully as they are needed - Avoid over application of glue! This may cause paper to wrinkle. Use a paint brush to apply glue on parts - In some parts, you'll notice some white areas and yellow lines showing how pieces should line up when glued - When you cut paper, white edges will be apparent. Use a marker or pencil to color these edges, before gluing them - Mountain fold means printed surface should be on the outside - Valley fold means printed surface should be on the inside - When building, be sure the glue dries completely before proceeding to the next step - When joining opened parts, like partial cones and cylinders, start gluing two tabs. - - - When completely dry, glue remaining tabs - There is an edge where you close the cylinder or cone. Let's call it the guide edge. - - - Use this guide edge as an alignment mark when glueing one part to another. - Cut some stripes from textures file to hide some joints Difficulty level: medium NUMBER OF PARTS: 258 SCALE: 1/30 SIZE (CM): 72 x 50 x 22 (L x W x H) SIZE (in): 28.3 x 19.6 x 8.6 (L x W x H) The set includes: working sheets 14 pcs. + Assembly instruction. Note: this model is necessary to collect itself. In the photo the finished model. Why do you need to buy this paper model?: 1. For all fans of the Game of Thrones. This is an excellent opportunity to have at home an exact copy of the Most Famous Drogon. 2. Excellent pastime. This is an anti-stress for you and your loved ones. This build of the model develops assiduity and attention. 3. Not a high price for a personal Drogon at home: -) 4. Your relatives and friends will admire your achievements. And they want to have the same one too. It is possible to collect under painting. Attention! The kit does not include glue and scissors!

From the bestselling author of the Guardian Trilogy comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world?

HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A STORM OF SWORDS: BLOOD AND GOLD is the SECOND part of the third volume in the series. 'Colossal, staggering . . . one of the greats' SFX

HBO's hit series A GAME OF THRONES is based on George R.R. Martin's internationally bestselling series A SONG OF ICE AND FIRE, the

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greatest fantasy epic of the modern age. Beyond the Wall, Jon Snow's Night's Watch is riven by treachery, enemies both mortal and supernatural are massing, while in the North the combatants at Winterfell are engulfed by the worst winter snows ever seen. In King's Landing Cersei Lannister finds herself abandoned by everyone she trusts. Her brother Tyrion, having fled a death sentence, is making his way ever east towards Meereen, where Daenerys Targaryen struggles to rule a city full of death. The rise of Daenerys is known to many in Westeros now. From the Iron Islands and Dorne, Oldtown and the Free Cities, emissaries are converging to join her cause or to use her, and her dragons, for their own ends. The future of the Seven Kingdoms hangs in the balance. The great dance is beginning...

"Throwing It" is a novel written by Jay Tando. It is a fictional story about a football player's life spanning his high school years finding romance in the Seattle dance clubs and following him through his professional football career taking him all over the world 1984 - 2013 Also available as an e-book on Amazon here: <http://www.amazon.com/Throwing-It-ebook/dp/B00APRS5ZA/>

The last of the Targaryens, Daenerys Stormborn, the Unburnt, has brought the young dragons in her care to their terrifying maturity. Now the war-torn landscape of the Seven Kingdoms is threatened by destruction as vast as in the violent past.

NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

A roaring, rollicking, foot-stomping farce. Ketchup Soup is an epic, and at times ribald, comedy about the lovable James Reichardt, a verbose junior copywriter who's just landed his first job at a sleepy advertising agency in New Orleans. Part genius, part naive miscreant, James suffers from illusions of grandeur, not the least of which are the beliefs that business is the key to happiness and that he is Caesar reincarnated. In his first 364 days in the Big Easy he'll join forces with the many colorful characters of the city to bring down the ad agency, swear allegiance to art and lead a revolt against capitalism at the height of Mardi Gras. A tale that is both hilarious and heartfelt, Ketchup Soup is the side-splitting story of one young man's journey through the nonconformists and dank back alleys of New Orleans.

"A rich, sensual, bewitching adventure of good vs. evil with love as the prize." ~Publisher's Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And

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the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don't miss Book 2, INFINITY. "A hauntingly beautiful story of a love that endures through time itself." ~New York Times Bestselling Author, Kay Hooper "This captivating story of a love that reaches across the centuries, becomes as immortal as the lover's themselves, resonates with timeless passion, powerful magic, and haunting heartbreak." ~BN.com's official review

Lord Branin of the dragshi, is more than just a man, but two beings—one a dragon, the other a human. The pair share one body in space in time and are able to change forms with the other at will. From the time Branin's twinned soul, Llewlyn, awoke, Branin knew the freedom of flight. However, being a shifter comes with a price. Branin and Llewlyn are the only two of their kind who have not found their intended mates, despite millennia of waiting... and searching. The red-haired firebrand, Broch of Ky'Port plans to fill that position in Branin's life—with or without his cooperation. For eons, he fears he would never find a woman with her own dragon soul partner—until one day another's mind touched his. When ancient gods ruled and Druids kept Faith alive, the Celts thrived as a democratic, matriarchal society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless domain until another menace loomed: a tortured god worshiped in cold stone buildings. The sacred shores of Avalon began to drift away, the mists threatened to hide the island from mortal eyes forever. Against the bleak backdrop of war, the gorgeous Scottish Highlands stood tall, sheltering its inhabitants from greedy invaders. Yet the reach of the eagle banners was long and the highlanders turned to the Goddess for protection. However, the sacred groves felt silent and grim as Avalon faded away. Once sad, pealing bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old war, a young High Priestess might be Avalon's last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully, forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she despised and hated? Would she be able to fulfill her duties without losing her soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric remained in the sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid had sworn to protect the Old Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous, fiery High Priestess was not in his plans. He would risk his life to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their failure would tear the island from the human realm forever, condemning it to oblivion. Failure was not an option. This is a standalone, historical/paranormal romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18.

Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it...

What if ... You could save a rare species from extinction? What if you could travel through time, to any location at any point in history? What if

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you could thwart the assassination attempt of a leader? Would you take the risk? In the fifth book of this compelling, metaphysical journey, the Joy Council intervenes to prevent dragons from being lured to their deaths as the new dragon prince's life is endangered. A new world must be created if the dragons have any chance of escaping a 900-year-old relentless tracker. But don't get too comfortable, because a plot to kill Commander Ashtar results in the deportation of those who are not native residents of Earth. In this exhilarating otherworldly adventure, readers will meet a myriad of interesting characters, travel through time and space, and experience a voyage unlike anything you can imagine.

The uneasy peace that exists following the death of Robb Stark is threatened by new plots, intrigues, and alliances that once again will plunge the Seven Kingdoms into all-out war for control of the Iron Throne.

HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A DANCE WITH DRAGONS: AFTER THE FEAST is the SECOND part of the fifth volume in the series. 'Vivid, rich, multi-layered and utterly addictive' Daily Express

"On the origin of Mind' is a detailed description of how the mind works. It explains the dynamics from the neuronal level upwards to the scale of group behaviour, society and culture."--Publisher's website.

Dubbed "the American Tolkien" by "TIME" magazine, Martin has earned international acclaim for his monumental cycle of epic fantasy. Now the #1 "New York Times"-bestselling author delivers the fifth book in his landmark series--as both familiar faces and surprising new forces vie for a foothold in a fragmented empire.

The sixth book in George R. R. Martin's critically acclaimed, world wide best-selling series A SONG OF ICE AND FIRE - the inspiration behind HBO's GAME OF THRONES. 'An absorbing, exciting read ... Martin's style is so vivid that you will be hooked within a few pages' The Times

HBO's hit series A GAME OF THRONES is based on George R.R. Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A DANCE WITH DRAGONS: DREAMS AND DUST is the first part of the fifth volume in the series. In the aftermath of a colossal battle, new threats are emerging from every direction. Tyrion Lannister, having killed his father, and wrongfully accused of killing his nephew, King Joffrey, has escaped from King's Landing with a price on his head. To the north lies the great Wall of ice and stone - a structure only as strong as those guarding it. Eddard Stark's bastard son Jon Snow has been elected 998th Lord Commander of the Night's Watch. But Jon has enemies both inside and beyond the Wall. And in the east Daenerys Targaryen struggles to hold a city built on dreams and dust.

Six years have passed since the time of events in "A Storm of Swords". Autumn is ending, with the realm in disarray. Tommen sits on the Iron Throne, but it is Cersei who rules, supported by Casterly Rock and Highgarden. Thanks to Dorne, the north has become a lawless wilderness.

After escaping the claws of Corrigan, the Lord Alpha of the Brethren, Mack is trying to lead a quiet lonely life in Inverness in rural Scotland, away from anyone who might happen to be a shapeshifter. However, when she lands a job at an old bookstore owned by a mysterious elderly woman who not only has a familiar passion for herbal lore but also seems to know more than she should,

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Mack ends up caught in a maelstrom between the Ministry of Mages, the Fae and the Brethren. Now she has to decide between staying hidden and facing the music, as well as confronting her real feelings for the green eyed power of Corrigan himself. This is the second book in the popular urban fantasy series, Blood Destiny.

Dr. Brooke Spencer always felt different from other girls. Now a successful scientist, she is finally discovering where she belongs: working alongside the brilliant, trailblazing researcher Dr. Charles Samuelson. Dr. Samuelson has recently made a discovery that has eluded philosophers and dreamers for centuries: How to transmute iron into gold. Determined to use the knowledge for good, Dr. Samuelson recruits Brooke to assist him with his new plan, his "Golden Manifesto." But humans are not alone and his discovery has not gone unnoticed. Extraterrestrial visitors seek to control Dr. Samuelson's Breakthrough, and before long, Brooke is all that stands between Earth and total Destruction. Will she be able to hold her ground? Or will the timeless temptation of gold prove too much for even the strongest of spirits? Brooke will soon face a choice that will make her question her background, her career, and the fate of the planet.

This co-edited book focuses on China's increasing engagement with many of the less developed countries-particularly those in Africa, Latin America, Southeast Asia, Central Asia and the Middle East-and explores the current and future trends in Beijing's foreign relations. Hidden in the forgotten tunnels beneath the castle of Thorilleia lies an ancient book written by a powerful wizard. Two young men set out to find the book, which is said to contain a mysterious secret. Their journey takes them across rugged mountains and through dense forests where they encounter dangerous creatures and strange cultures. When they reach Thorilleia, they find themselves thrust into a pivotal role in a war between great kingdoms. Loaded with action and unexpected twists, Dragon's Dust is not just a quest for riches and power; it's an adventure story where integrity, determination, and courage prevail in dire circumstances.

A Dance with Dragons Voyager

'You have only one part of the Summoning Ring, ' said the dragon to Fianna. 'And neither the knowledge nor the strength to use it even if it were complete.' Fianna is the only child of King Stannard and Queen Fiona, and has always expected to become the next Keeper of the Dragon Throne. She exiles herself from court when her father decides to take a second wife. Recalled to Secondus castle after Stannard's death, she has to contend with the split loyalties among the royal knights. In desperation, she agrees to summon the dragons to support her claim to the throne. Their challenge sends her to meet them in their Sacred Mountains. In the woods of the unicorn herd, the Prancer loses his milk-brother to an attack by a dragon. He travels across the human kingdoms to seek the killer, discovering the complexities of human relationships and the delights of ale along the way. They meet at the Sacred Mountains. And so begins a story of love, friendship--and betrayal.

The sleepy town of Savannah, Georgia has been pretty quiet for five years, and for good reason. But when lifelong friends, Matt and Justin decide to get back in the moonshine business and try their luck again, they quickly realized that they were going to be in for a wild ride. But, it was a challenge they were up for and it looked like they were going to be able to settle an old score with the Sheriff in the process with the help of their longtime friend and lawyer Victoria, who reluctantly got sucked back into helping them. What they didn't realize when they got back in the moonshine business, was that they would uncover some of the darkest secrets of the town that would've shocked the whole community if they would have been able to tell anyone. In the end, they ended up stirring up a bee's nest of trouble from the past and were

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forced to deal with some unexpected and tragic results that nobody saw coming.

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For decades, traditional medicine had very little to offer for individuals suffering from multiple sclerosis and other autoimmune diseases. Today, medical science has brought us wave upon wave of immunomodulatory medications to try to slow disease progression. Unfortunately, these medications come with their own health- and life-threatening side effects. And sometimes, they just stop working. "Fighting the Dragon: How I Beat Multiple Sclerosis" is the story of one woman's thirty year battle with multiple sclerosis and what she did to reclaim her life when she realized she would need an assisted living facility within a few years. The book contains detailed descriptions of what worked and what did not, where she got the help she needed (and how the reader can locate these resources within his/her own community), and the logic behind the non-conventional therapies. "Fighting the Dragon" is a narrative of courage—courage driven by desperation, a story written by a patient who decided, when her neurologist told her, "You will never walk normally again," that she would dance. "Fighting the Dragon" is also a book the MS patient can take to his/her physician . . . it contains well-researched, easy-to-follow guidelines for what to do and how. The information is also applicable to a wide range of other autoimmune conditions, cancers, and AIDS. * * * * * Excerpt: . . . if your car kept breaking down and the mechanic you took it to kept doing the same thing to fix it—but it did not stay fixed, you would question the mechanic's competence. Maybe the mechanic pulled out a technical manual. "See. I fixed it exactly as the manual said. This is the industry-approved way to solve this problem." When the car broke down again a week later, would you be satisfied? Probably not. You might decide it is time to replace the car. But that might be too expensive. So, what to do? If you were smart, you would probably try to find a new mechanic. You might ask your friends who they would recommend. You might search on the Internet to see if other people had the same experience with their cars . . . and what caused the problem. You might telephone some repair shops to get some idea of what they thought the problem might be. If you found a new mechanic and that mechanic looked over the car and said, "I have a solution that is not in any industry-approved repair manuals, but it is safe and it works,"—would you walk away and go back to the first mechanic who never got it right? Why is your health worth any less than your car?

New threats emerge to endanger the future of the Seven Kingdoms, as Daenerys Targaryen, ruling in the East, fights off a multitude of enemies, while Jon Snow, Lord Commander of the Night's Watch, faces his foes both in the Watch and beyond the great Wall of ice and stone.

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi.

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Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected.

"Against the pitched backdrop of pointe shoes and bloody blisters, Elinor Roth confronts her decaying dream. She is unlikely to become a leading ballerina. Longing for affection, she leaps into the arms of Jon Hansen, a seemingly nice music conductor. When the fling ends, Elinor abandons her stalling ballet career and moves to New York. The city's contemporary dance scene stirs her imagination, and she enters into a showcase that will launch her as a visionary choreographer. Unable to forget Elinor, Jon joins her and struggles to become a composer. Soon, he grows dependent on Elinor for inspiration and alarmed by her dwindling affection. Determined to keep Elinor as his muse, Jon devises a plan to take her far away from dance. When she uncovers his deceit, Elinor must decide how far she will blur the line between life and art."--provided by publisher.

For the first time, all five novels in the epic fantasy series that inspired HBO's Game of Thrones are together in one eBook bundle. An immersive entertainment experience unlike any other, A Song of Ice and Fire has earned George R. R. Martin—dubbed “the American Tolkien” by Time magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS “One of the best series in the history of fantasy.”—Los Angeles Times Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of

the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times

"He Walks with Dragons" takes place when what was, what is, and what shall be were one in the same. Draig, a boy on the verge of his manhood, is summoned to the majestic mountain by the Great Ones. There he finds out he is about to transcend the ages and risk his life to prevent the destruction of mankind. Born into the naïve innocence of ancient man, Draig lives a simple pastoral existence in a quiet, small village. But one day he is flung on a magical journey into a forbidden new world. There, Draconos, a dragon, befriends the boy, training him in the art of warfare. From this day forward, the young boy finds himself in awe at the wonders the world holds for him. Not only has Draig become a man, but he is living like a dragon and learning their mystical powers. “From the time Man first crawled upon this earth...we found him worthy to take his rightful place among the creatures that walk upon the earth. While hiding in the shadows, we have protected him. We have nurtured him all these many ages. But now man grows in great numbers and makes war on everything he sees.” And when the time comes, will Draig be willing to lay down his life for the sake of saving the dragons? And when the dragons are gone, where will he go? He is no longer just a man.

From international bestselling author, Lexy Timms, comes a forbidden romance that'll set your heart racing. When Tony Rivers left New York three years ago, he left behind two things. One was the off-Broadway musical he'd made a success through his choreography. The second was a piece of his heart. Fed up with Allison's secrets and cover-ups, he left her and The Big Apple. He's now established on the Hollywood television scene as a dance coach and choreographer, though he aspires to direct. When he's offered a plum position as director on a hot new series, a television mini based on the musical he worked so hard on, he has second thoughts. The price of admission—working with his old nemesis, Blake Smithson, who's the scriptwriter. What blows Tony away is that Blake's living with Allison. Allison never expected to see Tony Rivers again after her father dragged her away from college and forbade her to see Tony. When he arrived in New York four years later, he reawakened all the feelings she had for him. But she was married then, if only in name. Regardless, she fell into an affair with Tony, but refused to divorce her husband when Tony asked her to marry him. Though heartbroken when Tony left New York, Allison pulled her life together and built a career producing theater

productions. Between that and raising her two-year old son, she has a full life. When Tony walks through her door once more three years later, she's torn between hating and loving him. The one thing she does not want is to expose her son to the man who abandoned her, even if that child is Tony's own son. Can Tony and Allison untangle the hurts of the past to build a new future? Or will the challenges of their present lives cause their love to die forever? LOVE YOU SERIES: Love Life Need You My Love

In the aftermath of a colossal battle, new threats are emerging from every direction. Tyrion Lannister, having killed his father, and wrongfully accused of killing his nephew, King Joffrey, has escaped from King's Landing with a price on his head. To the north lies the great Wall of ice and stone - a structure only as strong as those guarding it. Eddard Stark's bastard son Jon Snow has been elected 998th Lord Commander of the Night's Watch. But Jon has enemies both inside and beyond the Wall. And in the east Daenerys Targaryen struggles to hold a city built on dreams and dust.

A Spectacular Enhancement to the Skill System Mythic Skills introduces a system of skill exploits that take the basic tasks your skills allow you to perform and dials them up to amazing levels. In addition, every skill in the Pathfinder Roleplaying Game Core Rulebook also gets brand-new skill exploits, as well as greater exploits that only the most skilled masters would even attempt. This book contains rules for using these enhanced skills with mythic characters but also provides an alternative system for use in non-mythic Pathfinder campaigns! This system allows your characters to focus on their skills as a key part of their character construction and to invest more of their character's abilities in their character itself, rather than the character's gear or magical tools. You can use these rules generally with mythic characters, allowing them to attempt all manner of skill-based exploits, or you can limit the ability to pull off these amazing skill stunts to those mythic characters that have really invested in making their skills a key part of their character's identity. The mythic rules offer an opportunity to magnify what makes a character special, and the skills they choose to hone as part of their background narrative and throughout the course of the campaign should be just as important in defining them as their marvelous magic and fabulous feats. With Mythic Skills in your hands, your skills will be just as spectacular!"

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