

## A Crime In The Neighborhood Suzanne Berne

A novel look at how Americans imagined, traversed, and regulated suburban space in the last quarter of the twentieth century, *Neighborhood of Fear* shows how the preferences of the suburban middle class became central to the cultural values of the nation and fueled the continued growth of suburban political power.

Originally published: Chicago: University of Chicago Press, 2014, as part of the Fieldwork encounters and discoveries series.

Why, even in the same high-crime neighborhoods, do robbery, drug dealing, and assault occur much more frequently on some blocks than on others? One popular theory is that a weak sense of community among neighbors can create conditions more hospitable for criminals, and another proposes that neighborhood disorder—such as broken windows and boarded-up buildings—makes crime more likely. But in his innovative new study, Peter K. B. St. Jean argues that we cannot fully understand the impact of these factors without considering that, because urban space is unevenly developed, different kinds of crimes occur most often in locations that offer their perpetrators specific advantages. Drawing on Chicago Police Department statistics and extensive interviews with both law-abiding citizens and criminals in one of the city's highest-crime areas, St. Jean demonstrates that drug dealers and robbers, for example, are primarily attracted to locations with businesses like liquor stores, fast food restaurants, and check-cashing outlets. By accounting for these important factors of spatial positioning, he expands upon previous research to provide the most comprehensive explanation available of why crime occurs where it does.

More than half a century after the first Jim Crow laws were dismantled, the majority of urban neighborhoods in the United States remain segregated by race. The degree of social and economic advantage or disadvantage that each community experiences—particularly its crime rate—is most often a reflection of which group is in the majority. As Ruth Peterson and Lauren Krivo note in *Divergent Social Worlds*, "Race, place, and crime are still inextricably linked in the minds of the public." This book broadens the scope of single-city, black/white studies by using national data to compare local crime patterns in five racially distinct types of neighborhoods. Peterson and Krivo meticulously demonstrate how residential segregation creates and maintains inequality in neighborhood crime rates. Based on the authors' groundbreaking National Neighborhood Crime Study (NNCS), *Divergent Social Worlds* provides a more complete picture of the social conditions underlying neighborhood crime patterns than has ever before been drawn. The study includes economic, social, and local investment data for nearly nine thousand neighborhoods in eighty-seven cities, and the findings reveal a pattern across neighborhoods of racialized separation among unequal groups. Residential segregation reproduces existing privilege or disadvantage in neighborhoods—such as adequate or inadequate schools, political representation, and local business—increasing the potential for crime and instability in impoverished non-white areas yet providing few opportunities for residents to improve conditions or leave. And the numbers bear this out. Among urban residents, more than two-thirds of all whites, half of all African Americans, and one-third of Latinos live in segregated local neighborhoods. More than 90 percent of white neighborhoods have low poverty, but this is only true for one quarter of black, Latino, and minority areas. Of the five types of neighborhoods studied, African American communities experience violent crime on average at a rate five times that of their white counterparts, with violence rates for Latino, minority, and integrated neighborhoods falling between the two extremes. *Divergent Social Worlds* lays to rest the popular misconception that persistently high crime rates in impoverished, non-white neighborhoods are merely the result of individual pathologies or, worse, inherent group criminality. Yet Peterson and Krivo also show that the reality of crime inequality in urban neighborhoods is no less alarming. Separate, the book emphasizes, is inherently unequal. *Divergent Social Worlds* lays the groundwork for closing the gap—and for next steps among organizers, policymakers, and future researchers. A Volume in the American Sociological Association's Rose Series in Sociology "Crime and gentrification represent hot button issues in racially-diverse neighborhoods. Drawing on three and a half years of ethnographic fieldwork, *Us Versus Them* provides a detailed analysis of community conflict in Rogers Park and Uptown, two Chicago neighborhoods. The book shows how competing views about neighborhood change divided residents into two political camps, which prioritized either the fight against crime or the fight against gentrification. This division frequently materialized as a type of racial conflict, because anti-gentrification activists and their allies charged that grassroots anti-crime initiatives were, in truth, barely covert racist practices that meant to foster racial displacement and marginalization. Chapter by chapter, the book traces these conflicts in different areas of community life. It examines the strategies of public safety work that residents used to fight crime and how their efforts contributed to gentrification; how anti-gentrification activists resisted criminalization and gentrification; how politicians sought to actively use or downplay community divisions in their electoral campaigns; and how residents of different racial and ethnic backgrounds positioned themselves in these battles"--

A powerful coming-of-age story about a girl whose encounters with loss, broken friendships, and newfound faith leave her forever changed, from Printz Honor winner and Morris Award Finalist Jessie Ann Foley When Wendy Boychuck's father, a Chicago cop, was escorted from their property in handcuffs, she knew her life would never be the same. Her father gets a years-long jail sentence, her family falls on hard times, and the whispers around their neighborhood are impossible to ignore. If that wasn't bad enough, she gets jumped walking home from a party one night. Wendy quickly realizes that in order to survive her father's reputation, she'll have to make one for herself. Then Wendy meets Kenzie Quintana—a foul-mouthed, Catholic uniform-skirt-hiking alpha—and she knows immediately that she's found her savior. Kenzie can provide Wendy with the kind of armor a girl needs when she's trying to outrun her father's past. Add two more mean girls to the mix—Sapphire and Emily—and Wendy has found herself in Academy of the Sacred Heart's most feared and revered clique. Makeover complete. But complete is far from what Wendy feels. Instead, she faces the highs and lows of a toxic friendship, the exhaustion that comes with keeping up appearances, and a shattering loss—the only one that could hurt more than losing herself.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

WINNER OF THE WOMEN'S PRIZE FOR FICTION 'This ambitious account of a sudden coming of age reminded me strongly of *To Kill a Mockingbird* - and is every bit as moving and satisfying' Daily Telegraph In the long hot summer of 1972, three events shattered the serenity of ten-year-old Marsha's life: her father ran away with her mother's sister; a young boy called Boyd Ellison was molested and murdered; and Watergate made the headlines. Living in a world no longer safe or familiar, Marsha turns increasingly to 'the book of evidence' in which she records the doings of the neighbors, especially of shy Mr Green next door. But as Marsha's confusion and her murder hunt accelerate, her 'facts' spread the damage cruelly and catastrophically throughout the neighborhood. 'It is impossible not to be completely swept along. Berne's vision is gently humorous, ironic, quirky, and she writes with such piercing sensitivity . . . a compelling debut novel' The Times 'Intensely evocative. I loved it' Observer 'The writing is marvellous . . . comparisons have been made between her and Anne Tyler and Harper Lee. Same ball-park, delightfully different voice' Mail on Sunday

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

Business improvement districts (BIDs) collect assessments and invest in local service provisions and activities, such as place promotion, street cleaning, and public safety. Such activities can help reduce crime and youth violence by increasing informal social control, reducing signs of disorder and blight, improving order maintenance, and enriching job opportunities. This report examines BIDs' impact on crime and youth violence in Los Angeles.

Sphero offers a step-by-step manual for moving from a bad neighborhood to a better one while avoiding the pitfalls of purchasing, selling, or renting.

Mirella and Howard Cook-Goldman's new nanny, Randi Gill, seems perfect, but when their seamless life begins to unravel, the young woman assumes an inappropriate place in the family structure, in a suspenseful novel by the author of *A Crime in the Neighborhood*. BOMC, Teen People, & Lit Guild.

This book is an excellent resource in examining the influence that community control can have on crime.

In recent years, community policing has transformed American law enforcement by promising to build trust between citizens and officers. Today, three-quarters of American police departments claim to embrace the strategy. But decades before the phrase was coined, the New York City Housing Authority Police Department (HAPD) had pioneered community-based crime-fighting strategies. *The Last Neighborhood Cops* reveals the forgotten history of the residents and cops who forged community policing in the public housing complexes of New York City during the second half of the twentieth century. Through a combination of poignant storytelling and historical analysis, Fritz Umbach draws on buried and confidential police records and voices of retired officers and older residents to help explore the rise and fall of the HAPD's community-based strategy, while questioning its tactical effectiveness. The result is a unique perspective on contemporary debates of community policing and historical developments chronicling the influence of poor and working-class populations on public policy making.

*SafeGrowth* is a new model for building crime-resistant and vibrant neighborhoods in the 21st Century. This book chronicles how *SafeGrowth* and methods like CPTED - Crime Prevention Through Environmental Design - turn troubled places back from the brink of crime. This book compiles the results of recent *SafeGrowth* conferences and project work in high crime neighborhoods and it describes a new theory in city planning and crime prevention. The book includes chapters on urban planning, community development, crime prevention, and new policing strategies. Chapter authors include criminologists, community workers, urban planners, police specialists, and others directly involved in community work and urban design. Chapters also include summaries of recent *SafeGrowth* Summits, planning and visioning sessions for creating a new path forward. Chapters include: Crime Prevention Through Environmental Design; Smart Growth planning; livability academies; urban villages and the hub concept; *SafeGrowth* projects in Saskatoon and Red Deer in Canada and Hollygrove in New Orleans; and the 4 principles of *SafeGrowth* planning. While the original concept of *SafeGrowth* was developed by Gregory Saville, the book editor and primary author, other authors expand that original vision and describe a new way to plan and develop cities. The audience for this book includes community development practitioners, urban policy-makers, crime prevention specialists including police, students of urban development and crime prevention, planners, and anyone interested in a new way to create safer and livable neighborhoods.

A young woman's suspicions about who murdered a boy in a Washington, D.C., suburb twenty-five years ago sends the town into a tizzy and reveals the immoral behavior in her own family. Reprint. 35,000 first printing.

The grandson and great-grandson of Chicago police officers, Chicago Police Detective James Sherlock was CPD through-and-through. His career had seen its share of twists and turns, from his time working undercover to thwart robberies on Chicago's L trains, to his side gig working security at The Jerry Springer Show, to his years as a homicide detective. He thought he had seen it all. But on this day, he was at the records center to see the case file for the murder of John Hughes, who was seventeen years old when he was gunned down in a park on Chicago's Southwest Side on May 15, 1976. The case had haunted many in the department for years and its threads led everywhere: Police corruption. Hints of the influence of the Chicago Outfit. A crooked judge. Even the belief that the cover-up extended to "hizzoner" himself—legendary Chicago Mayor Richard J. Daley. Sherlock, expecting to retire within a year, had a dream assignment: working cold cases for the Chicago office of the FBI. And with time for one more big investigation, he had chosen this stubborn case. More than forty years after the Hughes killing, he was hopeful he could finally put the case to rest. Then the records clerk handed Sherlock a thin manila folder. A murder that had roiled the city and had been investigated for years had been reduced to a few reports and photographs. What should have been a massive file with notes and transcripts from dozens of interviews was nowhere to be found. Sherlock could have left the records center without the folder and cruised into retirement, and no one would have noticed. Instead, he tucked the envelope under his arm and carried it outside.

Does the place where you lived as a child affect your health as an adult? To what degree does your neighbor's success influence your own potential? The importance of place is increasingly recognized in urban research as an important variable in understanding individual and household outcomes. Place matters in education, physical health, crime, violence, housing, family income, mental health, and

discrimination—issues that determine the quality of life, especially among low-income residents of urban areas. *Neighborhood and Life Chances: How Place Matters in Modern America* brings together researchers from a range of disciplines to present the findings of studies in the fields of education, health, and housing. The results are intriguing and surprising, particularly the debate over Moving to Opportunity, an experiment conducted by the Department of Housing and Urban Development, designed to test directly the effects of relocating individuals away from areas of concentrated poverty. Its results, while strong in some respects, showed very different outcomes for boys and girls, with girls more likely than boys to experience positive outcomes. Reviews of the literature in education and health, supplemented by new research, demonstrate that the problems associated with residing in a negative environment are indisputable, but also suggest the directions in which solutions may lie. The essays collected in this volume give readers a clear sense of the magnitude of contemporary challenges in metropolitan America and of the role that place plays in reinforcing them. Although the contributors suggest many practical immediate interventions, they also recognize the vital importance of continued long-term efforts to rectify place-based limitations on lifetime opportunities.

To demonstrate the powerfully enduring effect of place, this text reviews a decade of research in Chicago, to demonstrate how neighborhoods influence social phenomena, including crime, health, civic engagement & altruism.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

The United States imprisons far more people, total and per capita, and at a higher rate than any other country in the world. Among the more than 1.5 million Americans currently incarcerated, minorities and the poor are disproportionately represented. What’s more, they tend to come from just a few of the most disadvantaged neighborhoods in the country. While the political costs of this phenomenon remain poorly understood, it’s become increasingly clear that the effects of this mass incarceration are much more pervasive than previously thought, extending beyond those imprisoned to the neighbors, family, and friends left behind. For *Trading Democracy for Justice*, Traci Burch has drawn on data from neighborhoods with imprisonment rates up to fourteen times the national average to chart demographic features that include information about imprisonment, probation, and parole, as well as voter turnout and volunteerism. She presents powerful evidence that living in a high-imprisonment neighborhood significantly decreases political participation. Similarly, people living in these neighborhoods are less likely to engage with their communities through volunteer work. What results is the demobilization of entire neighborhoods and the creation of vast inequalities—even among those not directly affected by the criminal justice system. The first book to demonstrate the ways in which the institutional effects of imprisonment undermine already disadvantaged communities, *Trading Democracy for Justice* speaks to issues at the heart of democracy.

A New York Times Notable Book. Set in the Washington, D.C., suburbs during the summer of the Watergate break-ins, Berne's assured, skillful first novel is about what can happen when a child's accusation is the only lead in a case of sexual assault and murder. A BOOK -OF-THE-MONTH CLUB and QUALITY PAPERBACK BOOK CLUB selection.

The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9780429352775> has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. No city environment reflects the meaning of urban life better than a public place. A public place, whatever its nature—a park, a mall, a train platform or a street corner—is where people pass by, meet each other and at times become a victim of crime. With this book, we submit that crime and safety in public places are not issues that can be easily dealt with within the boundaries of a single discipline. The book aims to illustrate the complexity of patterns of crime and fear in public places with examples of studies on these topics contextualized in different cities and countries around the world. This is achieved by tackling five cross-cutting themes: the nature of the city’s environment as a backdrop for crime and fear; the dynamics of individuals’ daily routines and their transit safety; the safety perceptions experienced by those who are most in fear in public places; the metrics of crime and fear; and, finally, examples of current practices in promoting safety. All these original chapters contribute to our quest for safer, more inclusive, resilient, equitable and sustainable cities and human settlements aligned to the Global 2030 Agenda for Sustainable Development.

This great book comes at a time when society is most vulnerable, when decent policemen hired to protect society are too few, and some paid protectors have become participants in criminal activities themselves. Our personal safety is paramount! No longer can we walk the streets in peace, expecting the same behavior in return. The average person must be aware of how prevalent crime is in society today. Therefore, this book will provide in checklist form actions citizens can take to protect themselves. To be direct, failure to take appropriate protective actions may lead to YOU or someone you love becoming the next victim citizens hear about on the six o'clock news or view some years later at a holocaust museum!

Abandoned lots and litter-strewn pathways, or rows of green beans and pockets of wildflowers? Graffiti-marked walls and desolate bus stops, or shady refuges and comfortable seating? What transforms a dingy, inhospitable area into a dynamic gathering place? How do individuals take back their neighborhood? Neighborhoods decline when the people who live there lose their connection and no longer feel part of their community. Recapturing that sense of belonging and pride of place can be as simple as planting a civic garden or placing some benches in a park. *The Great Neighborhood Book* explains how most struggling communities can be revived, not by vast infusions of cash, not by government, but by the people who live there. The author addresses such challenges as traffic control, crime, comfort and safety, and developing economic vitality. Using a technique called “placemaking”—the process of transforming public space—this exciting guide offers inspiring real-life examples that show the magic that happens when individuals take small steps and motivate others to make change. This book will motivate not only neighborhood activists and concerned citizens but also urban planners, developers, and policymakers. Jay Walljasper is a senior fellow of Project for Public

Spaces (PPS), whose mission is to create and sustain enriching public places that build communities. He is a former editor of *The Utne Reader* and currently executive editor of *Ode* magazine. Inspired by European cities, *The Great Neighborhood Book* highlights practical solutions for the revitalization of North American cities.

Cites successful examples of community-based policing

Thinking in spatial terms is essential in understanding crime and criminal behavior. By integrating newly developed statistical methods from interdisciplinary fields with social disorganization theory and routine activities theory, Kikuchi examines the spatial and temporal dynamics of crime at the neighborhood level. Statistical analyses consistently indicate that neighborhood characteristics are important predictors of the spatial distribution of crime, longitudinal trends of crime, and even criminal offenders' target selection. Kikuchi endeavors to uncover the mechanism of how neighborhood characteristics produce crime-conducive environments. He advances the reader's understanding of dynamic interactions between neighborhood structures and crime based on the empirical analysis of the spatial and temporal aspects of crime."

'...the authors have clearly tackled, over several years, a variety of problems and have brought to bear on them a wide range of statistical techniques...These techniques are presented in an eminently readable way and were clearly investigated in response to real problems arising from the data. The book would thus serve well as revision reading for students of statistics...may be another contribution from the field of educational research which proves to be of major importance to social science in general.' -- *The British Journal of Mathematical and Statistical Psychology*, Vol 35, Part 2, November 1982 'This book does much to show the way, point out the pitfalls, and indicate the potential rewards to the user of meta-analysis. No other single source achieves these goals as well or as completely as does *Meta-Analysis in Social Research*...an excellent introduction to methods for the quantitative synthesis of research in the social sciences.' -- *Contemporary Education Review*, Fall 1982, Vol 1 No 3

The growing potential of GIS for supporting policing and crime reduction is now being recognised by a broader community. GIS can be employed at different levels to support operational policing, tactical crime mapping, detection, and wider-ranging strategic analyses. With the use of GIS for crime mapping increasing, this book provides a definitive reference. GIS and Crime Mapping provides essential information and reference material to support readers in developing and implementing crime mapping. Relevant case studies help demonstrate the key principles, concepts and applications of crime mapping. This book combines the topics of theoretical principles, GIS, analytical techniques, data processing solutions, information sharing, problem-solving approaches, map design, and organisational structures for using crime mapping for policing and crime reduction. Delivered in an accessible style, topics are covered in a manner that underpins crime mapping use in the three broad areas of operations, tactics and strategy. Provides a complete start-to-finish coverage of crime mapping, including theory, scientific methodologies, analysis techniques and design principles. Includes a comprehensive presentation of crime mapping applications for operational, tactical and strategic purposes. Includes global case studies and examples to demonstrate good practice. Co-authored by Spencer Chainey, a leading researcher and consultant on GIS and crime mapping, and Jerry Ratcliffe, a renowned professor and former police officer. This book is essential reading for crime analysts and other professionals working in intelligence roles in law enforcement or crime reduction, at the local, regional and national government levels. It is also an excellent reference for undergraduate and Masters students taking courses in GIS, Geomatics, Crime Mapping, Crime Science, Criminal Justice and Criminology.

Explores the changing world of American communities, describing the migration of urban dwellers to the suburbs and the implications of this "flight" for both the cities and the suburbs

- "Ed Moser leads a rollicking tour of Lafayette Square—the front door to the White House—and along the way enchants us with true stories of assassinations, duels, escaped slaves, heroes, scandals, spies, and a strong appreciation for one of America's most historic spaces."—Garrett Peck, author of *The Great War in America: World War I and Its Aftermath*
- "A fascinating read about an overlooked but important public space at the center of Washington drama for decades. An enjoyable read."—Peter Schweizer, investigative journalist who has been featured on 60 Minutes, *The Washington Post* and Fox News
- "Turns out the White House isn't in the best neighborhood—not if you like a life of peace and quiet. Edward Moser has discovered that the houses, streets, sidewalks, and alleys around Lafayette Square have produced as much drama as the Oval Office and have hosted an even more colorful cast of characters."—P. J. O'Rourke, *New York Times* bestselling author *Chronicling the sometimes outlandish, often tragic history of the environs of the White House, this book covers two centuries of assassinations, slave escapes, deadly duels, sex scandals, battles, brawls and spy intrigues that took place in the presidential neighborhood, Lafayette Square. The author recounts the triumphs and catastrophes of heroes and villains both famous and unsung, placing them in the context of contemporary world events of the day.*

Unsparing and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, *Washington Post* (1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope.

Winner, 2014 Lambda Literary Award in LGBT Studies Since the 1970s, a key goal of lesbian and gay activists has been protection against street violence, especially in gay neighborhoods. During the same time, policymakers and private developers declared the containment of urban violence to be a top priority. In this important book, Christina B. Hanhardt examines how LGBT calls for "safe space" have been shaped by broader public safety initiatives that have sought solutions in policing and privatization and have had devastating effects along race and class lines. Drawing on extensive archival and ethnographic research in New York City and San Francisco, Hanhardt traces the entwined histories of LGBT activism, urban development, and U.S. policy in relation to poverty and crime over the past fifty years. She highlights the formation of a mainstream LGBT movement, as well as the very different trajectories followed by radical LGBT and queer grassroots organizations. Placing LGBT activism in the context of shifting liberal and neoliberal policies, *Safe Space* is a groundbreaking exploration of the contradictory legacies of the LGBT struggle for safety in the city.

Much has been written about crime and its economic causes, but very little attention has been paid to the social and environmental factors stimulating the appearance and spread of crime. Urban sociologist, Wesley Skogan explores the deterioration of neighbourhoods in American cities, analyzing the connections between physical decay, disorderly public behaviour and concomitant increases in fear and crime. The author comments on a wide range of recent research on policing and community development in addition to offering the results of his own research.

A killer is attacking respectable citizens in picturesque Hubbard, NY, and leaving corpses on their front steps in the middle of the day.

Detective Fowler isn't certain who causes him to lose the most sleep, a certain sexy reporter with bouncing curls and sparkling black eyes, or the elusive psychopath creating panic in his small-town community. Together, the detective and the reporter race to find the monster in their midst and return the town to the desirable place where people come to raise their families in peace and contentment. Can they sort through their differences to find romance even as they search for a determined stalker with murder on his mind? The clock ticks down on a man in a rage with a deadly mission.

A Crime in the Neighborhood Algonquin Books

INSTANT NEW YORK TIMES BESTSELLER \* One of NPR's Best Books of 2020 "A provocative, absorbing read." — People "A feast of a read... I finished A Good Neighborhood in a single sitting. Yes, it's that good." —Jodi Picoult, #1 New York Times bestselling author of Small Great Things and A Spark of Light In Oak Knoll, a verdant, tight-knit North Carolina neighborhood, professor of forestry and ecology Valerie Alston-Holt is raising her bright and talented biracial son, Xavier, who's headed to college in the fall. All is well until the Whitmans—a family with new money and a secretly troubled teenage daughter—raze the house and trees next door to build themselves a showplace. With little in common except a property line, these two families quickly find themselves at odds: first, over an historic oak tree in Valerie's yard, and soon after, the blossoming romance between their two teenagers. A Good Neighborhood asks big questions about life in America today—what does it mean to be a good neighbor? How do we live alongside each other when we don't see eye to eye?—as it explores the effects of class, race, and heartrending love in a story that's as provocative as it is powerful.

Based on a popular New York Times Op-Ed piece, this is the quirky, heartfelt account of one man's quest to meet his neighbors--and find a sense of community. \*\*As seen in Parade, USA Today, The Washington Post, The Chicago Sun-Times, and more. \*\*Winner of the Zocalo Square Book Prize, and recently named a first selection by Action Book Club. "It's impossible to read this book without feeling the urge to knock on neighbors' doors." -Chicago Sun-Times Journalist and author Peter Lovenheim lived on the same street in suburban Rochester, NY, most of his life. But it was only after a brutal murder-suicide rocked the community that he was struck by a fact of modern life in this comfortable enclave: No one knew anyone else. Thus begins Peter's search to meet and get to know his neighbors. An inquisitive person, he does more than just introduce himself. He asks, ever so politely, if he can sleep over. In this smart, engaging, and deeply felt book, Lovenheim takes readers inside the homes, minds, and hearts of his neighbors and asks a thought-provoking question: Do neighborhoods matter--and is something lost when we live among strangers?

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