

A Country Road A Tree

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!* On today's farm, B is for barn cat...E is for erosion...G is for grinding feed, and I is for...inoculate? In 26 beautifully detailed spreads, acclaimed illustrator Arthur Geisert takes readers on a literal journey following a real road in Iowa (County Road Y31) through the ins and outs of America's farmland. This isn't your grandfather's farm book.

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It still features pigs, hay, and other familiar farm residents, but you'll see a very different kind of quicksand and traffic jam here...Along the bottom of each page is a continuous panorama that totals nearly forty feet of art. Country Road ABC is a unique and funny look at America's present-day farmland.

Samuel Beckett is a young writer living in Paris--intoxicated by new friendships with James Joyce and the other writers and artists making the vibrant city their creative home--when war breaks out in 1939. He determines to stay and is swiftly drawn into the maelstrom, joining the Resistance. With him we experience the terrifying excitement yet stubborn vibrancy and camaraderie as the Parisians flee the Nazis and the Resistance goes underground; his friendships with the astonishing group of men and women who find themselves caught up in the Occupation; his quiet, committed love for Suzanne, the Frenchwoman who will become his lifelong companion; and his dangerous work encoding critical messages in translations and narrow escapes from the Gestapo. Here is a remarkable story of survival and determination, and a portrait of a uniquely brilliant mind.

In the follow-up to her bestselling memoir, *Dreamtime Alice*, Mandy Sayer tells the story of the ten years she and Yusef Komunyakaa spent together, first as lovers, then as husband and wife.

From a sentient space ship lost in deep space to a man whose hatred of robots risks tearing his family apart, the characters in this collection of short stories will stay with

you long after you've turned the last page. Discover the future face of human trafficking through the eyes of a little girl, follow an ancient tribe's shaman as he embarks on a journey to save his people, or share in an astronaut's final moments as an alien growth takes over his body; these are just some of the thrilling adventures packed into Infinite Science Fiction One. Infinite Science Fiction is intended to be a long-running series of anthologies. We aim to collect some of the best science fiction stories from all over the world. We will be back. # TABLE OF CONTENTS: Introduction by Dany G. Zuwen - "REAL" by Janka Hobbs - "BY THE NUMBERS" by Tim Major - "TIN SOUL" by Elizabeth Bannon - "SIX MINUTES" by P. Anthony Ramanauskas - "MATCHMAKER" by John Walters - "THE WEDDING" by Nick Hilbourn - "SLOW" by Jay Wilburn - "GOSPEL OF" by Rebecca Ann Jordan - "THE SILENT DEAD" by Dan Devine - "NOTHING BESIDE REMAINS" by Matthew S. Dent - "THE NIGHT WITH STARS" by William Ledbetter - "BUTTERFLIES" by Doug Tidwell - "MESSAGE OF WAR" by Michaele Jordan - "ROLLING BY IN THE MOONLIGHT" by Liam Nicholas Pezzano - "INFINITY" by J.B. Rockwell

- Pride and Prejudice was only half the story • If Elizabeth Bennet had the washing of her own petticoats, Sarah often thought, she'd most likely be a sight more careful with them. In this irresistibly imagined belowstairs answer to Pride and Prejudice, the servants take center stage. Sarah, the orphaned housemaid, spends her days scrubbing the laundry, polishing the floors, and emptying the chamber pots for the

Bennet household. But there is just as much romance, heartbreak, and intrigue downstairs at Longbourn as there is upstairs. When a mysterious new footman arrives, the orderly realm of the servants' hall threatens to be completely, perhaps irrevocably, upended. Jo Baker dares to take us beyond the drawing rooms of Jane Austen's classic—into the often overlooked domain of the stern housekeeper and the starry-eyed kitchen maid, into the gritty daily particulars faced by the lower classes in Regency England during the Napoleonic Wars—and, in doing so, creates a vivid, fascinating, fully realized world that is wholly her own. This ebook edition includes a Reading Group Guide.

A RUNAWAY BRIDE Grace Marshall fled the church moments before her ceremony, leaving her twin sister buttoned into the wedding dress. A risky move for a good reason, and now she has to deal with the fallout. She expects the town and her family to be angry, but not this cowboy she just met. Who is he to judge? **WITH SECRETS TO HIDE** Horse trainer Mike Torres Thompson fabricated new identities for his siblings in order to keep them together after their parents died. Different location, different names, different lives. Once these last two kids are on their feet—and those feet moving out his door, he can pursue his own dream of a ranch for abused horses. Then he meets Grace, and all his carefully-formed plans run away like a mustang. Or a bride. Neither denies their physical attraction, but love? Can the runaway bride and the responsible family man overcome their pasts and learn to trust? Will they be able to take a leap of

faith toward a future together? ----- Author's note: While this is the second book in the series, it can be read at any time as a stand alone. I hope you enjoy them all, in whatever order you read them. WHAT REVIEWERS ARE SAYING ABOUT MEGAN'S BOOKS: THE WEDDING RESCUE, Love in Little Tree Book 1 4 Stars (at the Long and Short Reviews site; 3 stars on Amazon), Long and Short Reviews The Wedding Rescue is a full bodied romance filled with a lot of emotional layers. There's gentle humor, characters that are genuinely likeable, and a few that are not, with good reason. It's a well told romance story that takes the time to explore all the nuances of ranch and community life and shares with a reader all its charm and quirks. 4 Stars, Jeep Diva reviews a slow burn type of romance ... you need to read this one! STAND-IN MOM 4 1/2 Stars, Romantic Times Book Reviews a -charming romance- and -a runaway good read.- 4 1/2 Books from Long and Short Reviews -rich in emotional detail- Voted Book of the Week at LASR Readers 4 Cups from Coffee Time Romance -This is a book you will be glad you took the time to read.- THE MARRIAGE SOLUTION 4 Stars, Romantic Times Book Reviews -a sweet story of love and parenting.- MARRYING THE BOSS 2008 Romantic Times Reviewers Choice Nominee Best First Book BY THE SUNDAY TIMES BESTSELLING AUTHOR OF LONGBOURN SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION 2017 SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE 2017 'Skilful . . . daring . . . extraordinary' The

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Guardian 'A fascinating fictional account of Samuel Beckett's wartime years' IAN RANKIN 'Beautifully written, empathetic and unflinching, it is very, very good' Daily Mail 'Marvellous, spare, moving' FRANCIS SPUFFORD 'Insightful . . . beautifully paced . . . authentic' The Irish Times Paris, 1939: The pavement rumbles with the footfall of Nazi soldiers marching along the Champs Elysees. A young writer, recently arrived from Ireland to make his mark, smokes one last cigarette with his lover before the city they know is torn apart. Soon, he will put his own life and those of his loved ones in mortal danger by joining the Resistance... Spies, artists, deprivation, danger and passion: this is a story of life at the edges of human experience, and of how one man came to translate it all into art. Sunday Express Book of the Month Praise for Jo Baker's **LONGBOURN**: 'Intoxicating' Guardian 'Engrossing' Sunday Times 'Audacious' New York Times

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their

cures .

Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.

Gillam Hale was born to free parents, and his life was untouched by slavery until his preacher father took him on a trip to minister to the Virginia slaves. Gillam wants beautiful Queen Esther from the moment he sees her, but the only way to purchase her is by distilling illicit whiskey—against his family's advice. Though Gillam achieves his aim, his talent for making fine whiskey earns the wrath of jealous white neighbors, who kidnap Gillam's family and scatter them to plantations throughout the South. Gillam escapes from his new owners, yet he can never be truly free until he finds his lost loved ones, and faces the legacy of his own rash decisions. The Knees of Gullah Island follows Gillam, Queen Esther

and their son, Joseph, in the years surrounding the Civil War and Reconstruction, when the destiny of a nation hung in the balance. Filled with richly drawn characters and details that bring the past to vibrant life, this is a timeless story of love, loss, hope and rebirth.

A walk with Dad along the old country road one day in spring brings sightings of a hawk, fox tracks, a school of trout, and other signs of nature.

A dark, thrilling new novel from the best-selling author of *Longbourn*: a work of riveting psychological suspense that grapples with how to live as a woman in the world--or in the pages of a book--when the stakes are dangerously high. When a young writer accepts a job at a university in the remote English countryside, it's meant to be a fresh start, away from the bustle of London and the scene of a violent assault she is desperate to forget. But despite the distractions of her new life and the demands of single motherhood, her nerves continue to jangle. To make matters worse, a vicious debate about violence against women inflames the tensions and mounting rivalries in her creative-writing class. When a troubled student starts turning in chapters that blur the lines between fiction and reality, the professor recognizes herself as the main character in his book--and he has written her a horrific fate. Will she be able to stop life imitating art before it's too late? At once a breathless cat-and-mouse game and a layered interrogation of

the fetishization of the female body, *The Body Lies* gives us an essential story for our time that will have you checking the locks on your doors.

On a winter night on a remote Nebraska road, 27-year-old Mark Schluter flips his truck in a near-fatal accident. His older sister Karin, his only near kin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when he emerges from a protracted coma, Mark believes that this woman—who looks, acts, and sounds just like his sister—is really an identical impostor. Shattered by her brother's refusal to recognize her, Karin contacts the cognitive neurologist Gerald Weber, famous for his case histories describing the infinitely bizarre worlds of brain disorder. Weber recognizes Mark as a rare case of Capgras Syndrome, a doubling delusion, and eagerly investigates. What he discovers in Mark slowly undermines even his own sense of being. Meanwhile, Mark, armed only with a note left by an anonymous witness, attempts to learn what happened the night of his inexplicable accident. The truth of that evening will change the lives of all three beyond recognition. Set against the Platte River's massive spring migrations—one of the greatest spectacles in nature—*The Echo Maker* is a gripping mystery that explores the improvised human self and the even more precarious brain that splits us from and joins us to the rest of creation. *The Echo Maker* is the winner of the 2006 National Book Award for Fiction.

File Type PDF A Country Road A Tree

From the best-selling author of *Longbourn*, a remarkable imagining of Samuel Beckett's wartime experiences. In 1939 Paris, the ground rumbles with the footfall of Nazi soldiers marching along the Champs-Élysées, and a young, unknown writer, recently arrived from Ireland to make his mark, smokes one last cigarette with his lover before the city they know is torn apart. Soon he will put them both in mortal danger by joining the Resistance. Through the years that follow, we are witness to the workings of a uniquely brilliant mind struggling to create a language to express a shattered world. A story of survival and determination, of spies and artists, passion and danger, *A Country Road, A Tree* is a portrait of the extremes of human experience alchemized into one man's timeless art.

For encouraging the making of this book I am particularly grateful to Dr. John S. Owen, director of the Tanzania National Park, whose vision and dedication in a crucial time helped to save African wildlife for the future. I thank Martha Gellhorn and Truman Capote for recommending me so generously to Dr. Owen, and also William Shawn of *The New Yorker* magazine for the unfailing support that has made my travels possible for years.

Lynsie Fox has what she considers to be a perfect life. Married to Lincoln, a military pilot, she's living the Army life she's always loved. Being a sucker for

great love stories, Lysie makes it her mission to find Lincoln's best friend and co-pilot, Dax Adams, a good woman. Losing the one woman he's ever loved, Dax attempts to be a good sport by playing along in Lysie's match-making scheme. However, Dax is certain he will never get the woman of his dreams. But life doesn't always fly smoothly. When turbulence strikes, Lysie watches her world crash and burn around her, leaving her empty with broken wings. Despite her grief, can she mend the pieces back together and learn to fly again?

A Country Road, A TreeA novelVintage

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

File Type PDF A Country Road A Tree

Take Me Home, Country Roads, a book following the lyrics of John Denver's first hit song, is a great teaching tool for young readers about family and appreciation for the natural world around us. This brilliant picture book adaptation of John Denver's first hit song is all about roots, family, and country. Set in Appalachia, a humorously diverse bunch of relatives and their in-laws go up, down and around the hills of West Virginia to converge by car, pickup, and motorcycle to a family reunion at Grandma and Grandpa's country home. True to Appalachian style, Canyon portrays it all as if on a quilt, complete with little stitches between the "fabric." The lyrics demand to be sung! A book for: fans of John Denver wanting to share his music with their kids! anyone who wants to inspire children to appreciate the country! Parents and children looking for feelings of security and comfort!

The United States, once upon a time not long ago, was filled with family farms. You could walk along a country road and pass family after family. They'd maybe be working in the fields or around in the yard. They might be lounging on the porch drinking sweet cold tea. No big operations on houseless land, no amalgamations, no paved roads, no total efficiency, just home. They'd wave, and you'd wave. Growing fills a child's day all the way up. Years later we might -- or might not -- remember what was happening in the big world. Like the Great

Depression, which (for some) was gone. And World War II, fought by Americans (mostly farm boys) far from home. In the 1940s, a child was growing up hungry to learn. She already knew that mules, herd dogs, and turkey gobblers don't like children but nanny goats and little dogs do, that bare feet are best, and that money is 'way less important than freedom and good grownups. Soon as she could read and print, she filled a dime-store diary every year. Each had a tiny clasp and key. At the end of summer 1949 she unlocked her diaries and found them tricky to read but full of true-to-life telling about animals, clashes, bravery, tangles, crops, shadows, lightning bugs and lightning. She spent 4 months translating their jumble into 20-some notebooks. Being in school by now and seeing differences, she added fierce defenses of feed-sack playclothes, outdoor toilets, and country ways. Being so young, the child couldn't grasp these further challenges of the 1940s: Farms are where the Great Depression hit first and gripped longest. Family farms depend on people who belong on the land, who brave its uncertainties. Those people are not considered good credit risks. Others without a clue how valuable farm life can be might get title. This means the ones with the most to lose often lose. Far more Americans went to war from farms than cities. Many came home eager to take up the lives they laid down. But post-war farmland could be bought up cheap by outsiders. On this confusing new

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battleground, who is the enemy? The Depression and the Duration combined to teach a dangerous double lesson: Take life day by day. Don't look too far forward. MINERAL SPRINGS ROAD 1940s is a little girl's notebooks, put together and expanded from memory. Its characters are tame, half-tame, and wild. At age not-quite-10, she's only half-tame herself, and too busy growing to realize how much she knows. Some chapters in her book: Reddish-Goldilocks Walking-Distance People How We Got Toby Pee Dee Country Nanny and the Soft Top Cap's Luck How Not To Ride a Mule Day of the Mad Fox The Army Air Base, the WAC, and Lassie Darlington Auction Market The Mint-Green House Storm, Lightning, Fire and Rain The Smell of Singed Fur The Mineral Spring Red Leather Pony And the last -- 28 December 1949 MINERAL SPRINGS ROAD 1940s is first in M B Spears' planned series MEMORY IS MY NAME.

A Black youth in rural Kansas of the 1920's must make a difficult decision after he witnesses a murder

Have you ever driven down a country road and noticed a majestic old tree? Have you ever wondered what stories that tree could tell about the things it has seen? If Only That Tree Could Talk addresses that very question, presenting the history of Louisiana from the perspective of a plantation live oak. When Rodney is in a car accident, a massive tree rescues him. Of course, at first, he can't believe the

live oak is talking to him, but soon, that tree begins to share its many stories. Although fictionalized, the tree's stories are based on actual historical pictures, letters, and speeches, featuring real people who had tremendous impacts on the Pelican State. As a history teacher and native Louisianan, author Kevin Rodrigue uses the wisdom of an ancient tree to share the things that fascinate him about the culture of his surroundings. He hopes to not only entertain but also inspire readers to look into their own pasts and embrace the things that make them unique.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Ever heard of a culling song? It's a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You can find one on page 27 of *Poems and Rhymes from Around the World*, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streater discovers the song's lethal nature while researching Sudden Infant Death Syndrome, and before he knows it, he's reciting the poem to anyone who bothers him. As the body count rises, Streater glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the assistant's truly annoying ecoterrorist boyfriend, Streater begins a desperate cross-country quest to put the culling song to rest. Written with a style and imagination that could only come from Chuck Palahniuk, *Lullaby* is the latest outrage from one of our most exciting writers at work today.

"She'd gone home once to her mama's house trying to get out of it, but her mama told her that 'a good woman don't go off on her husband'..." [pg. 4] Annie Huckaby is almost resigned to life on the farm with Tom, who works at a coal mine during the week, leaving Annie to take care of the house and their infant

son while an ex-convict named Jim takes care of the farm. Twila visits every day and helps Annie make a little money of her own selling eggs to the café. And there's church on Sunday. Annie is not always alone, but still, she's lonely...until one afternoon, a peddler named Jake Stern wanders onto the porch wearing a clean white shirt, selling notions and tenderness."This novel rings true on many levels and women will especially grasp its message" - Alan Caruba, Charter Member of The National Book Critics Circle "Tom's Wife is a compelling read" - Dr. Arthur Dechene, Austin City College"A poignant story of a dirt poor family during the Great Depression" - Kaye Trout Books

Readings based on the seasons of the year, as described in various portions of the Bible

In his blistering new novel, Cormac McCarthy returns to the Texas-Mexico border, setting of his famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain.As Moss tries to evade his pursuers—in particular a

mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

Across Europe, on what history will call D-Day, five unforgettable women from all walks of life strive to survive the most terrifying night of their lives. Told in alternating viewpoints, this unforgettable debut is perfect for fans of Kate Quinn and Pam Jenoff. June 6, 1944. Allied forces hit the beaches of Nazi-occupied France. Among the countless lives shattered are those of five spirited women with starkly different lives. As the war reaches its tipping point, each of the women fight for the survival of themselves, their countries, and their way of life during one of the most pivotal days in history. American expatriate Mildred, better known as Axis Sally, has a thriving career as a Nazi radio propagandist, but her conscience haunts her. Meanwhile, across the English Channel, young medical volunteer Theda is pushed to her limit as shiploads of casualties dock in Portsmouth. Closer to the front, intrepid Flora aids the French resistance, while she seeks out her vanished parents. Iron-willed Emilia has climbed the Gestapo ranks, but she is now bent on betraying them. Finally, dignified Adelaide's faith is shaken when she is forced to quarter German soldiers. Now, during the most

perilous twenty-four hours of their lives, all five women must summon courage they never knew they had, as they confront the physical dangers of war, alongside treacherous family secrets, heartbreak, and the ability to trust themselves. For these women, their inner strength is their only hope. But is it enough? How far can one person go for the things they believe in?

All's not well at the Wimby School of Arts Arcana. Rumors swirl of enemies gathering beyond school grounds. Whispers spread that the newest student at Wimby's may be none other than the Misfit King, a powerful enemy prophesied to destroy the magicians and the world they've built. If only they knew the truth. If only they knew Quinn couldn't cast a spell to save his life. If only they knew he cheated his way into Wimby's to escape his horrible foster home. If only the talented magicians knew a darker, more sinister evil plotted their demise... Hiding in a world not his own, Quinn must fool the strongest, most powerful magicians in the magical world. He'll befriend dwarves and yetis and odd outcasts. He'll walk through doors that lead to different worlds and speak to paper men who live in books, all to discover the dangerous secret that could give Quinn the magic he so desperately desires. All's not well at the Wimby School of Arts Arcana. Rumors swirl of enemies gathering beyond school grounds. Whispers spread that the newest student at Wimby's may be none other than the Misfit King, a powerful

enemy prophecied to destroy the magicians and the world they've built. If only they knew the truth. If only they knew Quinn couldn't cast a spell to save his life. If only they knew he cheated his way into Wimby's to escape his horrible foster home. If only the talented magicians knew a darker, more sinister evil plotted their demise... Hiding in a world not his own, Quinn must fool the strongest, most powerful magicians in the magical world. He'll befriend dwarves and yetis and odd outcasts, walk through doors that lead to different worlds, and speak to paper men who live in books, all to discover a dangerous secret known only to the strongest magician at Wimby's-a man who also happens to be his principal. Hiding in a world not his own, Quinn must fool the strongest, most powerful magicians in the magical world. He'll befriend dwarves and yetis and odd outcasts, walk through doors that lead to different worlds, and speak to paper men who live in books, all to discover a dangerous secret known only to the strongest magician at Wimby's-a man who also happens to be his principal. Set against the rolling backdrop of a century of British history, this is a family portrait captured in snapshots. First there is William, the factory lad who loses his life in Gallipoli, then his son Billy, a champion cyclist who survives the D-Day Landings on a military bicycle, followed by his crippled son Will who becomes an Oxford academic in the 1960s, and finally his daughter Billie, an artist in

contemporary London. Rich in drama and sensuous in detail, *The Picture Book* is a beautifully crafted story about fate and repetition and about the possibility of breaking free.

In this fantastical novel, the acclaimed author of *Longbourn* brings us the magical story of a young girl in search of her mother...who just might be a mermaid. Malin has always been different, and when her father dies, leaving her alone, her choice is clear: stay, and remain an outsider forever, or leave in search of the mythical inheritance she is certain awaits her. Apprenticed to a series of strange and wonderful characters, Malin embarks on a grueling journey that crosses oceans and continents—from the high seas to desert plains—and leads to a discovery that she could never have expected. Beautifully written and hauntingly strange, *The Mermaid's Child* is a remarkable piece of storytelling, and an utterly unique work of fantasy from literary star Jo Baker.

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People

die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

Fraser and Franny are two Fraser Fir trees who have grown up on a tree farm in the North Carolina mountains. After spending all their days together, they don't know what to expect as Christmas approaches and each is chosen by a family to adorn their homes for the holidays.

The day Captain Beth Castle put on the U.S. Marine Corps uniform, she made a vow to protect her country and its citizens. It was a vow she knew she'd uphold for life, but nothing prepared her for what she faced in the Tinajas Mountains east of Yuma, Arizona. While inspecting Aid Relief Stations along the Arizona/Mexico border, an ancient myth she'd learned growing up on the Navajo Reservation comes to life. A hostile encounter with a strange group of men triggers a change in her body and Spirit. When she goes to her family for help, Beth discovers the horrible truth -- the myths she'd learned were real...aliens were real. Now Beth's involved in an epic battle between good and evil -- a battle that could cost her everything she holds dear, including her family and the man she loves.

Will he ever find his love again or will she always just be a memory?

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