

A Corpus Based Study On English Prepositions Of Place In

This book presents the methodology, findings and implications of a large-scale corpus-based study of the metaphors used to talk about cancer and the end of life (including care at the end of life) in the UK. It focuses on metaphor as a central linguistic and cognitive tool that is frequently used to talk and think about sensitive and subjective experiences, such as illness, emotions, death, and dying, and that can both help and hinder communication and well-being, depending on how it is used. The book centers on a combination of qualitative analyses and innovative corpus linguistic methods. This methodological assemblage was applied to the systematic study of the metaphors used in a 1.5-million-word corpus. The corpus consists of interviews with, and online forum posts written by, members of three stakeholder groups, namely: patients diagnosed with advanced cancer; unpaid carers looking after a relative with a diagnosis of advanced cancer; and healthcare professionals. The book presents a range of qualitative and quantitative findings that have implications for: metaphor theory and analysis; corpus linguistic and computational approaches to metaphor; and training and practice in cancer care and hospice, palliative and end-of-life care.

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Using a corpus of data drawn from naturally-occurring second language conversations, this book explores the role of idiomaticity in English as a native language, and its comparative role in English as a lingua franca. Through examining how idiomaticity enables first language learners to achieve a greater degree of fluency, the book explores why idiomatic language poses such a challenge for users of English as a lingua franca. The book puts forward a new definition of competence and fluency within the context of English as a lingua franca, concluding with an analysis of practical implications for the lingua franca classroom. This in-depth study of English language learning using corpus data will be of interest to researchers in applied linguistics and corpus linguistics and to teachers of English as an international lingua franca.

University students must cope with a bewildering array of registers, not only to learn academic content, but also to understand course expectations and requirements. While many previous studies have investigated academic writing, we know comparatively little about academic speech; and no linguistic study to date has investigated the range of academic and advising/management registers that students encounter. This book is a first step towards filling this gap. Based on analysis of the T2K-SWAL Corpus, the book describes university registers from several different perspectives, including: vocabulary

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patterns; the use of lexico-grammatical and syntactic features; the expression of stance; the use of extended collocations ('lexical bundles'); and a Multi-Dimensional analysis of the overall patterns of register variation. All linguistic patterns are interpreted in functional terms, resulting in an overall characterization of the typical kinds of language that students encounter in university registers: academic and non-academic; spoken and written.

Corpus Linguistics for Vocabulary provides a practical introduction to using corpus linguistics in vocabulary studies. Using freely available corpus tools, the author provides a step-by-step guide on how corpora can be used to explore key vocabulary-related research questions and topics such as: The frequency of English words and how to choose which ones should be taught to learners; How spoken vocabulary differs from written vocabulary, and how academic vocabulary differs from general vocabulary; How vocabulary contributes to the structure of discourse, and the pragmatic functions it fulfils. Featuring case studies and tasks throughout, Corpus Linguistics for Vocabulary provides a clear and accessible guide and is essential reading for students and teachers wanting to understand, appreciate and conduct corpus-based research in vocabulary studies.

The use of large, computerized bodies of text for linguistic analysis and description has emerged in

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recent years as one of the most significant and rapidly-developing fields of activity in the study of language. This book provides a comprehensive introduction and guide to Corpus Linguistics. All aspects of the field are explored, from the various types of electronic corpora that are available to instructions on how to design and compile a corpus. Graeme Kennedy surveys the development of corpora for use in linguistic research, looking back to the pre-electronic age as well as to the massive growth of computer corpora in the electronic age. The question of characterizing academic vocabulary has often been framed in a context that is purely determined by questions of language teaching. The aim in such approaches is to come up with a list of words for learners of English for Special Purposes. This book approaches this question from a more general, empirical perspective, focusing on medical vocabulary. Its main contention is that the characterization of medical vocabulary is much more complex than is suggested by a simple list. In a list, a threshold determines the borderline on a one-dimensional scale between what counts as medical vocabulary and what fails to qualify as such. In analysing how such lists have been produced and how the cut-off point has been determined, the book shows a number of factors that have to be taken into account. It uses a comparison of two corpora to demonstrate the extent to which text type determines

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the outcome of frequency calculations. On the basis of such observations, it argues for a new methodology for the calculation of the degree of “medicalness” of lexemes.

Non-literal language is ubiquitous in everyday life, and while hyperbole is a major part of this, it has so far remained relatively unexplored. This volume provides the first investigation of hyperbole in English, drawing on data from genres such as spoken conversation, TV, newspapers, and literary works from Chaucer to Monty Python. Combining quantitative and qualitative analyses, it uses approaches from semantics, pragmatics, discourse analysis and classical rhetoric to investigate in detail both speaker-centered and emotive aspects of hyperbole, and also addressee-related aspects, such as interpretation and interactional uptake. Illustrated with a range of diachronic case studies, hyperbole is also shown to be a main means of linguistic creativity, and an important contributor to language change. The book concludes with an exploration of the role of hyperbole in political speaking, humour, and literature. Original and in-depth, it will be invaluable to all those working on meaning, discourse, and historical linguistics.

This book showcases fresh research into the underexplored territory of complementation through a detailed analysis of gerunds and ‘to’ infinitives involving control in English. Drawing on large

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electronic corpora of recent English, it examines subject control in adjectival predicate constructions with 'scared', 'terrified' and 'afraid', moving on to a study of object control with the verbal predicate 'warn'. In each chapter a case study is presented of a matrix adjective that selects both infinitival and gerundial complements, and a central theme is the application of the Choice Principle as a novel factor bearing on complement selection. The authors argue that it is helpful to view the patterns in question as constructions, as combinations of form and meaning, within the system of English predicate complementation, and convincingly demonstrate how a new gerundial pattern has emerged and spread in the course of the last two centuries. This book will appeal to scholars of semantics, corpus linguistics, and historical linguistics as well as those with an interest in variation and change in recent English more generally.

This is the second volume of the series "Usage-Based Linguistic Informatics", a product of the 21st century COE program held at Tokyo University of Foreign Studies (TUFS). The project has an objective to realize an integration of theoretical and applied linguistics on the basis of computer sciences. With a view to practically applying the results of linguistic analysis to language education, the promotion of individual language research has become a high-priority issue. A new field of linguistic research is intended to be developed by elucidating the

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state of linguistic usage based on the analysis of large amounts of linguistic data. The volume, thus, consists mainly of language-specific corpus-based analyses on sentence structures in ten different languages such as Nuuchahnulth, Korean, Chinese, Malay, Turkish, Arabic, Russian, French, English and Spanish. It also includes papers that deal with various theoretical issues in contrastive linguistics and typology.

This book provides the first empirical study of the history and spread of mediopassive constructions. It investigates the productivity of the pattern, the spread of the construction in Modern English, and looks into text type-specific preferences for the construction. On a more abstract level, it combines the corpus-based description of mediopassive constructions with cognitive linguistic models, drawing largely on notions such as 'prototype', 'family resemblances', 'patch' and 'construction'. The theoretical modelling is largely based on data from real texts. These come from publicly available machine-readable corpora, text-databases and a single-register 'corpus' (American mail-order catalogues). The study combines the corpus-based approach with cognitive theories and is therefore of interest to both empirical and theoretical linguists.

The majority of these papers were delivered at the 25th Conference of the International Computer Archive of Modern and Medieval English (ICAME), held at the University of Verona on 18-23 May 2004

The book addresses different areas of corpus-based translation studies, including corpus-based study of translation features, translator's style, norms of

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translation, translation practice, translator training and interpreting. It begins by tracing the development of corpus-based translation studies and introducing the compilation of different types of corpora for translation research. The use of corpora in different research areas is then discussed in detail, and the implications and limitations of corpus-based translation studies are addressed. Featuring the use of figures, tables, illustrations and case studies, as well as discussion of methodological issues, the book offers a practical guide to corpus-based translation. It will be of interest to postgraduate students and professionals who are interested in translation studies, interpreting studies or computer-aided translation.

This book presents a collection of state-of-the-art work in corpus-based interpreting studies, highlighting international research on the properties of interpreted speech, based on naturalistic interpreting data.

Interpreting research has long been hampered by the lack of naturalistic data that would allow researchers to make empirically valid generalizations about interpreting. The researchers who present their work here have played a pioneering role in the compilation of interpreting data and in the exploitation of that data. The collection focuses on both of these aspects, including a detailed overview of interpreting corpora, a collective paper on the way forward in corpus compilation and several studies on interpreted speech in diverse language pairs and interpreter-mediated settings, based on existing corpora.

ISBN 9042003316 (paperback) NLG 55.00 The topics in

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this volume include parsing and annotation of corpora, discourse studies, lexicography, translation studies, parallel corpora, language variation and change, national varieties, methodology and English language teaching. realist novel, later in the century.

This is a comprehensive guidebook to the quantitative methods needed for Corpus-Based Translation Studies (CBTS). It provides a systematic description of the various statistical tests used in Corpus Linguistics which can be used in translation research. In Part 1, Theoretical Explorations, the interplay between quantitative and qualitative methodologies is explored. Part 2, Essential Corpus Studies, describes how to undertake quantitative studies, with a suitable level of technical and relevant case studies. Part 3, Quantitative Explorations of Literary Translations, looks at translations of classic works by Cao Xueqin, James Joyce and other authors. Finally, Part 4 on Translation Lexis uses a variety of techniques new to translation studies, including multivariate analysis and game theory. This book is aimed at students and researchers of corpus linguistics, translation studies and quantitative linguistics. It will significantly advance current translation studies in terms of methodological innovation and will fill in an important gap in the development of quantitative methods for interdisciplinary translation studies.

This volume consists of selected papers from the 2009 meeting of the American Association for Corpus Linguistics. The chapters cover aspects of language use (usage-based accounts of morphology/syntax of English and Tok Pisin), language learning (corpus-based

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learning of English, syntactic development observable in a Learner Corpus of English, “core” vocabulary items for learners of English) and language documentation (a new and innovative usage-based frequency dictionary of English, proposals to broaden the traditional understanding of a corpus in various directions, e.g., constructing a corpus of the content of Japanese manga comics). Taken together, the thirteen chapters represent a good cross-section of strands of new work in corpus linguistics, as practised by international scholars working on English and other languages.

Corpora are used widely in linguistics, but not always wisely. This book attempts to frame corpus linguistics systematically as a variant of the observational method. The first part introduces the reader to the general methodological discussions surrounding corpus data as well as the practice of doing corpus linguistics, including issues such as the scientific research cycle, research design, extraction of corpus data and statistical evaluation. The second part consists of a number of case studies from the main areas of corpus linguistics (lexical associations, morphology, grammar, text and metaphor), surveying the range of issues studied in corpus linguistics while at the same time showing how they fit into the methodology outlined in the first part.

Corpus-based Language Studies
An Advanced Resource Book
Taylor & Francis
First-Year Writing describes significant language

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patterns in college writing today, how they are different from expert academic writing, and how to inform teaching and assessment with corpus-based linguistic and rhetorical genre analysis.

This volume showcases some of the latest research on academic writing by leading and up-and-coming corpus linguists. The studies included in the volume are based on a wide range of corpora spanning first and second language academic writing at different levels of writing expertise, containing texts from a variety of academic disciplines (and sub-disciplines) and of different academic registers. Particularly novel aspects of the collection are the inclusion of research that combines rhetorical moves with multi-dimensional analysis, studies that cover both fixed and variable phraseological items (lexical bundles, phrase-frames, constructions), and work that is based on corpora of English as an academic lingua franca. Going beyond merely summarizing their findings, the authors also discuss what their research means for academic writing practice and pedagogical settings. The volume will be of interest to researchers, students, and teachers who would like to expand their knowledge of how academic writing functions and what it looks like in a variety of contexts.

Chinese, as an aspect language, has played an important role in the development of aspect theory. This book is a systematic and structured exploration

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of the linguistic devices that Mandarin Chinese employs to express aspectual meanings. The work presented here is the first corpus-based account of aspect in Chinese, encompassing both situation aspect and viewpoint aspect. In using corpus data, the book seeks to achieve a marriage between theory-driven and corpus-based approaches to linguistics. The corpus-based model presented explores aspect at both the semantic and grammatical levels. At the semantic level a two-level model of situation aspect is proposed, which covers both the lexical and sentential levels, thus giving a better account of the compositional nature of situation aspect. At the grammatical level four perfective and four imperfective aspects in Chinese are explored in detail. This exploration corrects many intuition-based misconceptions, and associated misleading conclusions, about aspect in Chinese common in the literature.

From Data to Evidence in English Language Research offers new insights into the ways in which developments in linguistic corpora and other digital data sources can be used to extend and re-evaluate research questions in English linguistics.

What is a grammatical unit? How does grammatical structure evolve? How can we best investigate the mental representation of grammar? What is the connection between language use and language structure? This book aims to help answer such

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questions by presenting a detailed analysis of English complex prepositions (e.g. in spite of or with respect to) on the basis of large amounts of authentic language data dating from the Middle Ages until today.

Corpus Linguistics for Grammar provides an accessible and practical introduction to the use of corpus linguistics to analyse grammar, demonstrating the wider application of corpus data and providing readers with all the skills and information they need to carry out their own corpus-based research. This book: explores the kinds of corpora available and the tools which can be used to analyse them; looks at specific ways in which features of grammar can be explored using a corpus through analysis of areas such as frequency and colligation; contains exercises, worked examples and suggestions for further practice with each chapter; provides three illustrative examples of potential research projects in the areas of English Literature, TESOL and English Language. Corpus Linguistics for Grammar is essential reading for students undertaking corpus-based research into grammar, or studying within the areas of English Language, Literature, Applied Linguistics and TESOL.

This volume comprises nine contributions that were written by up-and-coming corpus-based researchers with varied areas of expertise, who were all disciples of Douglas Biber

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sometime in the past two decades. These papers cover a wide variety of linguistic analyses and describe the principles of the Flagstaff school: a careful procedure for language corpora collection with special consideration for corpus size, representativeness, sampling and systematic analysis; the use of computer programming abilities that allow the posing of corpus-based research questions never asked before; and a strong emphasis on the combination of quantitative methods based on sound and innovative statistical procedures complemented with comprehensive qualitative functional analyses of the language. This volume has been edited in honor of Douglas Biber, a pioneer of the American school of corpus-based research.

Idioms represent a fascinating linguistic phenomenon that has captured the attention of many linguists for decades. This corpus-based study of idioms in Modern Standard Arabic sheds light on their intricate nature, establishes the major patterns of their linguistic behaviour, and provides explanations for these patterns. Adopting a descriptive framework, the study addresses two main issues with regard to the discursive behaviour of idioms: the discursive functions that they perform and the ways in which they contribute to the cohesion of their texts. Examining primary data with regard to the semantic, discursive, lexical and grammatical properties of Arabic idioms, the author touches on the ubiquity of these expressions in language use, the wide range of functions they perform in discourse, the problems they often cause in domains such as foreign language learning and translation, and their typical divergence from the normal rules of grammar and semantic compositionality. Providing explanations for major linguistic phenomena, this analysis will be accessible to linguists, translators, lexicographers, translation software developers, and language teachers as well as learners. In the last decade, the availability of corpora and the

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technological advancements of corpus tools have increased dramatically. Applied linguists have greater access to data from around the world and in a variety of languages through websites, blogs, and social networking sites, and there is a high level of interest among these scholars in applying corpora and corpus-based methods to other research areas, particularly sociolinguistics. This innovative guidebook presents a systematic, in-depth account of using corpora in sociolinguistics. It introduces and expands the application of corpora and corpus approaches and tools in sociolinguistic research, surveys the growing number of studies in corpus-based sociolinguistics, and provides instructions and options for designing and developing corpus-based studies. Readers will find practical information on such contemporary topics as workplace registers, megacorpora, and using the web as a corpus. Vignettes, case studies, discussion questions, and activities throughout further enhance students' involvement with the material and provide opportunities for hands-on practice of the methods discussed. *Corpus-Based Sociolinguistics* is a comprehensive and accessible guide, a must-read for any student or scholar interested in exploring this popular and promising approach to sociolinguistic research.

The *Handbook of Dialectology* provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics. Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data. Offers summaries of dialect variation in the world's most widely spoken and commonly studied

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languages, including several non-European languages that have traditionally received less attention in general discussions of dialectology. Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied. The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry.

Covering the major approaches to the use of corpus data, this work gathers together influential readings from leading names in the discipline, including Biber, Widdowson, Sinclair, Carter and McCarthy.

This volume provides a comprehensive overview of the research carried out over the past thirty years in the vast field of legal discourse. The focus is on how such research has been influenced and shaped by developments in corpus linguistics and register analysis, and by the emergence from the mid 1990s of historical pragmatics as a branch of pragmatics concerned with the scrutiny of historical texts in their context of writing. The five chapters in Part I (together with the introductory chapter) offer a wide spectrum of the latest approaches to the synchronic analysis of cross-genre and cross-linguistic variation in legal discourse. Part II addresses diachronic variation, illustrating how a diversity of methods, such as multi-dimensional analysis, move analysis, collocation analysis, and Darwinian models of language evolution can uncover new understandings of diachronic linguistic phenomena.

This book constitutes the first full-length diachronic treatment of the English progressive from Old English to Present-day English, focusing on the crucial phase of its grammaticalization between the 17th and 20th centuries. It uses data from the British component of ARCHER-2 (A Representative Corpus of Historical English Registers, version 2) to uncover the details of this long-term

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grammaticalization process, tracing the development of the construction from a stylistic device to a fully-fledged aspect marker. Illustrated by a wealth of examples, the work offers new results concerning the preferred linguistic environments and the development of the functions of the progressive. In contrast to previous studies, the author shows that there are certain restrictions to context expansion in grammaticalization. She argues convincingly that the persistent reluctance of the progressive to occur in certain contexts does not point to incomplete grammaticalization, but can instead be explained as a product of its particular functions. The author also challenges the tenet that grammaticalization is generally accompanied by subjectification.

This work is essentially based on grammaticalization theory – a branch of linguistics which has gained prominence since the 1980s. It focuses on the interaction between diachrony and synchrony, langue and parole or, for that matter, competence and performance, I–language and ?–language. It does not see these levels as distinct linguistic domains, as much structurally oriented work does. It is important for the present purposes that such an interactionist view entails that performance effects may over time cause new grammatical code relations. Hence the importance of statistical empirical research, which led the author to adopt a predominantly corpus-based approach.

Bachelor Thesis from the year 2014 in the subject Speech Science / Linguistics, grade: 5, , language: English, abstract: The aim of this thesis is to discuss certain aspects of the language of book reviews, stressing the importance and indispensability of a corpus-based approach in any study of this type.

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The thesis is to show that the register of book reviewing is a specialized language, characterized by specific vocabulary. By this is meant that there exist some words and phrases which tend to be used more frequently here than in other registers, or that some words have a special, narrowed meaning. For this purpose the researcher has compiled her own corpus of book reviews in an electronic form, which provides the foundation for the analysis. This collection of written language samples is referred to as the Do-It-Yourself Book Review Corpus (henceforth, DIY BRC). As regards the source of materials, the reviews come from the websites of popular quality newspapers. In order to ensure the research a relatively high reliability, the linguistic data needs to be as large as possible. Therefore, my corpus (DIY BRC) totals approximately 115 000 words derived from as many as 166 book reviews. The mean sample size is between 660 and 982 words.

Studies in Corpus-Based Sociolinguistics illustrates how sociolinguistic approaches and linguistic distributions from corpora can be effectively combined to produce meaningful studies of language use and language variation. Three major parts comprise the volume focusing on: (1) Corpora and the Study of Languages and Dialects, in particular, varieties of global Englishes; (2) Corpora and Social Demographics; and (3) Corpora and Register

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Characteristics. The 14 peer-reviewed, new, and original chapters explore language variation related to regional dialectology, gender, sexuality, age, race, 'nation,' workplace discourse, diachronic change, and social media and web registers. Invited contributors made use of systematically-designed general and specialized corpora, sound research questions, methodologies (e.g., keyword analysis, multi-dimensional analysis, clusters, and collocations), and logical/credible interpretive techniques. *Studies in Corpus-Based Sociolinguistics* is an important resource for researchers and graduate students in the fields of sociolinguistics, corpus linguistics, and applied linguistics.

This book is about investigating the way people use language in speech and writing. It introduces the corpus-based approach to linguistics, based on analysis of large databases of real language examples stored on computer. Each chapter focuses on a different area of linguistics, including lexicography, grammar, discourse, register variation, language acquisition, and historical linguistics.

Example analyses are presented in each chapter to provide concrete descriptions of the research methods and advantages of corpus-based techniques. Ten methodology boxes provide clear and concise explanations of the issues in doing corpus-based research and reading corpus-based

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studies and there is a useful appendix of resources for corpus-based investigation. This lucid and comprehensive introduction to the subject will be welcomed by a broad range of readers, from undergraduate students to professional researchers. This monograph is a translation of two seminal works on corpus-based studies of Mandarin Chinese words and parts of speech. The original books were published as two pioneering technical reports by Chinese Knowledge and Information Processing group (CKIP) at Academia Sinica in 1993 and 1996, respectively. Since then, the standard and PoS tagset proposed in the CKIP report have become the de facto standard in Chinese corpora and computational linguistics, in particular in the context of traditional Chinese texts. This new translation represents and develops the principles and theories originating from these pioneering works. The results can be applied to numerous fields; Chinese syntax and semantics, lexicography, machine translation and other language engineering bound applications. Suitable for graduate and scholars in the fields of linguistics and Chinese, Mandarin Chinese Words and Parts of Speech provides a comprehensive survey of the issues around wordhood and PoS. Seminar paper from the year 2005 in the subject English Language and Literature Studies - Linguistics, grade: 2, University of Sheffield, 10 entries in the bibliography, language: English,

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abstract: 1. Introduction First of all, and before I proceed with the actual description and basic layout of my term paper, it would be quite interesting to quote the thesis that roused by interest and became my first motivation concerning the study of a certain grammatical phenomenon in Singaporean English. As English is the most widely used language in the world, and it is used by at least 750 million people in addition to being the mother tongue of about 350 million people, it is therefore characterized by a great deal of variation. Nevertheless, it is remarkable that although these regional varieties differ from each other in terms of pronunciation and vocabulary, their grammar is significantly similar (cf. BACHE/DAVIDSEN 1997: 4). Before we can go on to find out whether this assumption is also verified in the English of Singapore, I will present the main sections of my study. The main and most important part of this term paper is based upon a personal corpus-based study, which should from the start be clearly characterized as relatively restrictive and not quite large in size, in order to avoid any further problems and misunderstandings. This study I mentioned above concerns and tries to closely examine the overall frequencies of get- constructions, and to be more specific, we will try to examine the phenomenon of the get- passive in the English of Singapore, always with the hidden desire to finally come up with a reasonable conclusion towards the

