

A Corner Of A Foreign Field By Ramachandra Guha

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

This innovative argument shows the consequences of increased aversion to international war for foreign and military policy.

"A follow-up to Reservation Road finds 50-year-old Dwight Arno's new start in California thrown into turmoil by the unexpected arrival of college-age Sam, who is fleeing a devastating incident in his own life, a parallel struggle that dramatically transforms the lives of the women around them"--From publisher.

A Corner of Every Foreign Field is an innovative and thought-provoking take on the history of cricket, looking beyond the scorecards to the pivotal issues of class, politics and imperialism that have shaped the game today. Author Tim Brooks skilfully delves into the past while providing a unique vision for the future of cricket.

A powerful reinterpretation of the founding of America by a Pulitzer Prize-winning historian. The creation of the United States of America is the central event of the past four hundred years," states Walter McDougall in his preface to Freedom Just Around the Corner. With this statement begins McDougall's most ambitious, original, and uncompromising of histories. McDougall marshals the latest scholarship and writes in a style redolent with passion, pathos, and humour in pursuit of truths often obscured in books burdened with political slants. With an insightful approach to the nearly 250 years spanning America's beginnings, McDougall offers his readers an understanding of the uniqueness of the "American character" and how this character has shaped the wide ranging course of historical events. McDougall explains that Americans have always been in a unique position of enjoying "more opportunity to pursue their ambitions?an any other people in history." Throughout Freedom Just Around the Corner the character of the American people shines, a character built out of a freedom to indulge in the whole panoply of human behaviour. The genius behind the success of the United States is founded on the complex, irrepressible American spirit. A grand narrative rich with new details and insights about colonial and early

national history, *Freedom Just Around the Corner* is the first instalment of a trilogy that will eventually bring the story of America up to the present day, a story epic, bemusing, and brooding.

Nominated for the Turner Prize in 2011, George Shaw (b. 1966) is one of Britain's leading contemporary painters, best known for his painstakingly detailed, luminous, and often elegiac representations of the British suburban landscape. Beautifully designed and generously illustrated, this book is the first to explore the entirety of Shaw's artistic output, which spans three decades. Beginning with his work at the Royal College of Art in the 1990s and ending with his most recent paintings, this volume places Shaw's work within the context of contemporary culture, from the traditions of English landscape painting to the repercussions of Brexit. An introductory essay and comprehensive catalogue texts by Mark Hallett are accompanied by essays on the artist's work by Tom Crow, Catherine Lampert, David Mellor, and Eugenie Shinkle. An interview between Shaw and the celebrated contemporary artist Jeremy Deller offers insight into this work from the perspective of the artist himself, while a fully illustrated chronology details the entirety of his career.

When is a war not a war? Under what circumstances is humanitarian intervention by the international community justified? In what circumstances can a state legitimately put at risk the lives of members of its armed forces? These are some of the questions raised through the essays contained in *Some Corner of a Foreign Field*. The authors consider the main ethical and political arguments surrounding the subject of intervention, and, between them, cover a wide range of areas, coming to focus on international institutions and international law, domestic and political viewpoints, humanitarian considerations, the applicability of the just war theory, and the role of public opinion and the media. The result is a book that throws open new doors and extends the range of discussion within the ongoing debate on defence and disarmament.

In *The Diplomat in the Corner Office*, Timothy L. Fort, one of the founders of the business and peace movement, reflects on the progress of the movement over the past 15 years—from a niche position into a mainstream economic and international relations perspective. In the 21st century global business environment, says Fort, businesses can and should play a central role in peace-building, and he demonstrates that it is to companies' strategic advantage to do so. Anchoring his arguments in theories from economics and international relations, Fort makes the case that businesses must augment familiar notions of corporate responsibility and ethical behavior with the concept of corporate foreign policy in order to thrive in today's world. He presents a series of case studies focusing on companies that have made peace a goal, either as an end in itself or because of its instrumental value in building their companies, to articulate three different approaches that businesses can use to quell international conflict—peace making, peace keeping, and peace building. He then demonstrates their effectiveness and proposes policies that can be utilized by business, civil society, and government to increase the likelihood of business playing a constructive role in the conciliatory process. This book will be of enormous use not only to students and

scholars but also to leaders in NGOs, government, and business.

"Sentimental, heartfelt...the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship--and innocent love--that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice--words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In Henry and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

NEW YORK TIMES BESTSELLER • What if you lived out the drama of your twenties on Air Force One? "[This] breezy page turner is essentially Bridget Jones goes to the White House."—The New York Times **RECOMMENDED READING** theSkimm • Today • Entertainment Weekly • Refinery29 • Bustle • PopSugar • Vanity Fair • The New

York Times Editors' Choice • Paste In 2012, Beck Dorey-Stein is working five part-time jobs and just scraping by when a posting on Craigslist lands her, improbably, in the Oval Office as one of Barack Obama's stenographers. The ultimate D.C. outsider, she joins the elite team who accompany the president wherever he goes, recorder and mic in hand. On whirlwind trips across time zones, Beck forges friendships with a dynamic group of fellow travelers—young men and women who, like her, leave their real lives behind to hop aboard Air Force One in service of the president. As she learns to navigate White House protocols and more than once runs afoul of the hierarchy, Beck becomes romantically entangled with a consummate D.C. insider, and suddenly the political becomes all too personal. Against a backdrop of glamour, drama, and intrigue, this is the story of a young woman learning what truly matters, and, in the process, discovering her voice. Praise for *From the Corner of the Oval* "Who knew the West Wing could be so sexy? Beck Dorey-Stein's unparalleled access is obvious on every page, along with her knife-sharp humor. I tore through the entire book on a four-hour flight and loved reading all about the brilliant yet hard-partying people who once surrounded the leader of the free world. Lots of books claim to give real insider glimpses, but this one actually delivers."—Lauren Weisberger, author of *The Devil Wears Prada* "Dorey-Stein . . . writes with wit and self-deprecating humor."—*The Wall Street Journal* "Addictively readable . . . Dorey-Stein's spunk and her sparkling, crackling prose had me cheering for her through each adventure. . . . She never loses her starry-eyed optimism, her pinch-me wonderment, her Working Girl pluck."—Paul Begala, *The New York Times Book Review* (Editors' Choice)

Two women. Born on opposite sides of the world. Both experience catastrophic loss. Until their lives intersect... Laura is a young woman who has it all. A loving husband who has just begun his private medical practice. A beautiful home nestled in the hills north of San Diego. A promising counseling career. Life has given her everything she could ever hope for...but she would give it all up without a second thought. Despite appearances, there is one thing Laura wishes for and desires more than anything else...the one thing that life won't give her. And the pursuit of that one thing nearly destroyed her. Adrianna, a refugee in a foreign land, has left behind a home ravaged by war. In her arms, she clings to her new baby girl as they travel across the country to their new life. Adrianna has lost her husband, her parents, and the only man she ever truly loved. The only thing the young mother clings to besides her precious baby girl is a glimmer of hope that her life will be better than the one she left behind. Fate brings the two women together and they are drawn to one another as kindred spirits, each recognizing a familiar pain in the other. Can their new friendship heal old wounds and navigate the pitfalls that come with starting over? And what happens when Laura's new best friend makes a choice she will never be able to comprehend?

100th Anniversary WWI; 190 rare photos illustrate 97 classic poems of the Great War. The harrowing words and poignant images make a unique combination in this superbly chosen anthology of poems and pictures from WWI

In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

A New York Times New Book to Watch For (November 2020) The former New York Times Pakistan bureau chief paints an arresting, up-close portrait of a fractured

country. Declan Walsh is one of the New York Times's most distinguished international correspondents. His electrifying portrait of Pakistan over a tumultuous decade captures the sweep of this strange, wondrous, and benighted country through the dramatic lives of nine fascinating individuals. On assignment as the country careened between crises, Walsh traveled from the raucous port of Karachi to the salons of Lahore, and from Baluchistan to the mountains of Waziristan. He met a diverse cast of extraordinary Pakistanis—a chieftain readying for war at his desert fort, a retired spy skulking through the borderlands, and a crusading lawyer risking death for her beliefs, among others. Through these “nine lives” he describes a country on the brink—a place of creeping extremism and political chaos, but also personal bravery and dogged idealism that defy easy stereotypes. Unbeknownst to Walsh, however, an intelligence agent was tracking him. Written in the aftermath of Walsh's abrupt deportation, *The Nine Lives of Pakistan* concludes with an astonishing encounter with that agent, and his revelations about Pakistan's powerful security state. Intimate and complex, attuned to the centrifugal forces of history, identity, and faith, *The Nine Lives of Pakistan* offers an unflinching account of life in a precarious, vital country.

During the Second World War, two young teenagers, Ellen Logan and pilot Stephen Dearborn, become friends as they write to each other of their experiences in the war and fall in love in the process.

A Corner of a Foreign Field
The Illustrated Poetry of the First World War
Welcome Rain
An anthology of some of the best known authors and illustrators from the First World War
When Ramachandra Guha began following the game in the early 1960s, India was utterly marginal to the world of cricket: the country still hadn't won a Test match overseas; by the time he joined the Board of Control for Cricket in India, fifty years later, India had become world cricket's sole superpower. *The Commonwealth of Cricket* is a first-person account of this astonishing transformation. The book traces the entire arc of cricket in India, across all levels at which the game is played: school, college, club, state, country. It presents vivid portraits of local heroes, provincial icons, and international stars. Cast as a work of literature, *The Commonwealth of Cricket* is keenly informed by the author's scholarly training, the stories and sketches narrated against a wider canvas of social and historical change. The book blends memoir, anecdote, reportage and political critique, providing a rich, insightful and rivetingly readable account of this greatest of games as played in the country that has most energetically made this sport its own.

A Corner of a Foreign Field seamlessly interweaves biography with history, the lives of famous or forgotten cricketers with wider processes of social change. C. K. Nayudu and Sachin Tendulkar naturally figure in this book, but so, too, in unexpected ways, do B. R. Ambedkar, Mahatma Gandhi, and M. A. Jinnah. The Indian careers of those great British cricketers, Lord Harris and D. R. Jardine, provide a window into the operations of Empire. The remarkable life of India's first great slow bowler, Palwankar Baloo, provides an arresting new perspective on the struggle against caste discrimination. Later chapters explore the competition between Hindu and Muslim cricketers in colonial India and the destructive passions now provoked when India plays Pakistan. For this new edition, Ramachandra Guha has added a long epilogue bringing the story up to date to cover, among other things, the advent of the Indian Premier League and the Indian team's victory in the World Cup of 2011, these linked to social and economic transformations in contemporary India. A pioneering work, essential for anyone interested in either of those vast themes, cricket and India, *A Corner of a Foreign Field* is also a beautifully written meditation on the ramifications of sport in society at large.

Ann Martin's phenomenal Newbery Honor book, now in paperback *The Summer Hattie* turns 12, her predictable smalltown life is turned on end when her uncle Adam returns home for the

first time in over ten years. Hattie has never met him, never known about him. He's been institutionalized; his condition involves schizophrenia and autism. Hattie, a shy girl who prefers the company of adults, takes immediately to her excitable uncle, even when the rest of the family -- her parents and grandparents -- have trouble dealing with his intense way of seeing the world. And Adam, too, sees that Hattie is special, that her quiet, shy ways are not a disability,

The ultimate nuts-and-bolts guide to foreign exchange operations The foreign exchange landscape is particularly risky since so much of the world is unregulated and takes place over the counter (off exchange). Brilliant traders and money managers who are profitable may find themselves underperforming, or worse, losing, simply because they failed to establish strong operations. In this book, David DeRosa provides industry players with everything they need for strong operational functions from all the types of trades to execution, master trading agreements, documentation, settlement, margin and collateral, and prime brokerage services. Contains vital work flow solutions for trading in the volatile foreign exchange marketplace Offers information for mastering the operational aspect of foreign exchange trading to help determine best partners such as prime brokers and others Written by David DeRosa a leading foreign exchange expert who has consulted to hundreds of financial institutions Foreign Exchange Operations helps traders mitigate risks and offers a guide to all aspects of trading operations from mastering trading agreements to margin documentation.

Rupert Brooke, strikingly good-looking, effortlessly charming and prodigiously gifted, has become the tragic embodiment of the generation lost between 1914 and 1918. Upon the poet's tragic untimely death, Winston Churchill declared that 'we shall never see his like again', yet Brooke immortalised himself in his own poignant verse: If I should die, think only this of me: That there's some corner of a foreign field that is forever England. Brooke died serving king and country on the anniversary of Shakespeare's birth, St George's Day 1915, en route to fight at Gallipoli. As the tributes poured in and the war gathered momentum, the press heralded him as a hero - a focal point for the nation's grief. Already an acclaimed poet and dramatist in his youth, his romantic war poetry contrasts starkly with the work of some of his more disillusioned contemporaries. But the private letters of 'the handsomest man in all of England' reveal a far more troubled, and often misunderstood, individual... In this updated edition of *Forever England*, Mike Read, founder of the Rupert Brooke Society, explores the poet's fascinating life and legacy. From a tangled web of secret affairs, literary circles, mental illness and a previously unknown lovechild emerges the intriguing personality and enduring poetry of Rupert Brooke - the voice of a country torn apart by war.

When sixteen-year-old Brent Bishop inadvertently causes the death of a young woman, he is sent on an unusual journey of repentance, building wind toys across the land. In his most ambitious novel to date, Newbery winner Paul Fleischman traces Brent's healing pilgrimage from Washington State to California, Florida, and Maine, and describes the many lives set into new motion by the ingenious creations Brent leaves behind. Paul Fleischman is the master of multivoiced books for younger readers. In *Whirligig* he has created a novel about hidden connections that is itself a wonder of spinning hearts and grand surprises.

Examines the history of cricket in India, discussing the creation of the Twenty20 cricket league and the corruption and scandal that followed.

Madeleine Tully lives in Cambridge, England, the World - a city of spires, Isaac Newton and Auntie's Tea Shop. Elliot Baranski lives in Bonfire, the Farms, the Kingdom of Cello - where seasons roam, the Butterfly Child sleeps in a glass jar, and bells warn of attacks from dangerous Colours. They are worlds apart - until a crack opens up between them; a corner of white - the slim seam of a letter. Elliot begins to write to Madeleine, the Girl-in-the-World - a most dangerous thing to do for suspected cracks must be reported and closed. But Elliot's father has disappeared and Madeleine's mother is sick. Can a stranger from another world

help to unravel the mysteries in your own? Can Madeleine and Elliot find the missing pieces of themselves before it is too late? A mesmerising story of two worlds; the cracks between them, the science that binds them and the colours that infuse them. "A Corner of White is that rare thing - an astonishingly original novel that speaks equally to the heart and intelligence of its audience." NSW Premier's Literary Awards, judge's comments. "It tugs at the heartstrings while teasing the intellect with its wild imaginings. A concoction of science, artistry and magic written with breathtaking ingenuity." Queensland Literary Awards.

Written during an important stage in Rilke's artistic development, these letters contain many of the themes that later appeared in his best works. Essential reading for scholars and poetry lovers.

This early work by Rupert Brooke was originally published in 1915 and we are now republishing it with a brand new introductory biography. Rupert Brooke is probably best remembered for the line from his poem 'The Soldier' written during the first year of the First World War, "If I should die, think only this of me; That there's some corner of a foreign field that is for ever England." This collection contains many poems on the theme of war but he was a successful poet before the war and was a central member of the literary set the 'Bloomsbury group'.

Gathers poems by Rupert Brooke, William Butler Yeats, Wilfred Owen, Rudyard Kipling, Thomas Hardy, D.H. Lawrence, Siegfried Sassoon, and G.K. Chesterton

C. K. Nayudu and Sachin Tendulkar naturally figure in this captivating history of cricket in India, but so too—in arresting and unexpected ways—do Mahatma Gandhi and Muhammad Ali Jinnah. The Indian careers of those great English cricketers Lord Harris and D. R. Jardine provide a window into the operations of Empire, while the extraordinary life of India's first great slow bowler, Palwankar Baloo, introduces the still-unfinished struggle against caste discrimination. Later chapters explore the competition between Hindu and Muslim cricketers in colonial India and the extraordinary passions now provoked when India plays Pakistan. An important, pioneering work, this is also a beautifully-written meditation on the ramifications of sport in society at large, and on how sport can influence both social and political history.

Collects seminal examples of poetry written during the First World War, in a lavishly photographed tribute that includes pieces by such figures as Carl Sandburg, W. B. Yeats, and Edith Wharton.

Cricket is an Indian game accidentally invented by the English, it has famously been said. Today, the Indian cricket team is a powerful national symbol, a unifying force in a country riven by conflicts. But India was represented by a cricket team long before it became an independent nation. Drawing on an unparalleled range of original archival sources, Cricket Country is the story of the first All India cricket tour of Great Britain and Ireland. It is also the extraordinary tale of how the idea of India took shape on the cricket field in the high noon of empire. Conceived by an unlikely coalition of colonial and local elites, it took twelve years and three failed attempts before an Indian cricket team made its debut on the playing fields of imperial Britain. This historic tour, which took place against the backdrop of revolutionary politics in the Edwardian era, featured an improbable cast of characters. The team's young captain was the newly enthroned ruler of a powerful Sikh state. The other cricketers were chosen on the basis of their religious identity. Remarkably, for the day, two of the players were Dalits. Over the course of the blazing Coronation summer of 1911, these Indians participated in a collective enterprise that epitomizes the way in which sport and above all cricket helped fashion the imagined communities of both empire and nation.

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