

A Concise Introduction To Image Processing Using C Chapman Hallcrc Numerical Analysis And Scientific Computing Series

The Human Journey offers a truly concise yet satisfyingly full history of the world from ancient times to the present. The book's scope, as the title implies, is the whole story of humanity, in planetary context. Its themes include not only the great questions of the humanities—nature versus nurture, the history and meaning of human variation, the sources of wealth and causes of revolution—but also the major transformations in human history: agriculture, cities, iron, writing, universal religions, global trade, industrialization, popular government, justice, and equality. In each conceptually rich chapter, leading historian Kevin Reilly concentrates on a single important period and theme, sustaining a focused narrative and analytical perspective. Chapter 2, for example, discusses the significance of bronze-age urbanization and the advent of the Iron Age. Chapter 3 examines the meaning and significance of the age of “classical” civilizations. Chapter 4 explains the spread of universal religions and new technologies in the postclassical age of Eurasian integration. But these examples also reveal a range of approaches to world history. The first chapter is an example of current “Big History,” the second of history as technological transformations, the third of comparative history, the fourth the history of connections that dominates, and thus narrows, so many texts. Free of either a confined, limiting focus or a mandatory laundry list of topics, this book begins with our most important questions and searches all of our past for answers. Well-grounded in the latest scholarship, this is not a fill-in-the-blanks text, but world history in a grand humanistic tradition. Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

This book offers an introduction to remotely sensed image processing and classification in R using machine learning algorithms. It also provides a concise and practical reference tutorial, which equips readers to immediately start using the software platform and R packages for image processing and classification. This book is divided into five chapters. Chapter 1 introduces remote sensing digital image processing in R, while chapter 2 covers pre-processing. Chapter 3 focuses on image transformation, and chapter 4 addresses image classification. Lastly, chapter 5 deals with improving image classification. R is advantageous in that it is open source software, available free of charge and includes several useful features that are not available in commercial software packages. This book benefits all undergraduate and graduate students, researchers, university teachers and other remote-sensing practitioners interested in the practical implementation of remote sensing in R.

This 2002 book is an ideal practical introduction to the basics of econometrics.

This book is a completely updated, greatly expanded version of the previously successful volume by the author. The Second Edition includes new results and data, and discusses a unified framework and rationale for designing and evaluating image processing algorithms. Written from the viewpoint that image processing supports remote sensing science, this book describes physical models for remote sensing phenomenology and sensors and how they contribute to models for remote-sensing data. The text then presents image processing techniques and interprets them in terms of these models. Spectral, spatial, and geometric models are used to introduce advanced image processing techniques such as hyperspectral image analysis, fusion of multisensor images, and digital elevation model extraction from stereo imagery. The material is suited for graduate level engineering, physical and natural science courses, or practicing remote sensing scientists. Each chapter is enhanced by student exercises designed to stimulate an understanding of the material. Over 300 figures are produced specifically for this book, and numerous tables provide a rich bibliography of the research literature.

This textbook provides an accessible general introduction to the essential topics in computer vision. Classroom-tested programming exercises and review questions are also supplied at the end of each chapter. Features: provides an introduction to the basic notation and mathematical concepts for describing an image and the key concepts for mapping an image into an image; explains the topologic and geometric basics for analysing image regions and distributions of image values and discusses identifying patterns in an image; introduces optic flow for representing dense motion and various topics in sparse motion analysis; describes special approaches for image binarization and segmentation of still images or video frames; examines the basic components of a computer vision system; reviews different techniques for vision-based 3D shape reconstruction; includes a discussion of stereo matchers and the phase-congruency model for image features; presents an introduction into classification and learning.

This comprehensive guide provides a uniquely practical, application-focused introduction to medical image analysis. This fully updated new edition has been enhanced with material on the latest developments in the field, whilst retaining the original focus on segmentation, classification and registration. Topics and features: presents learning objectives, exercises and concluding remarks in each chapter; describes a range of common imaging techniques, reconstruction techniques and image artifacts, and discusses the archival and transfer of images; reviews an expanded selection of techniques for image enhancement, feature detection, feature generation, segmentation, registration, and validation; examines analysis methods in view of image-based guidance in the operating room (NEW); discusses the use of deep convolutional networks for segmentation and labeling tasks (NEW); includes appendices on Markov random field optimization, variational calculus and principal component analysis.

This innovative collection builds on current multimodal research to showcase image-centric practices in contemporary media, unpacking the increasing extent to which the visual plays a principal role in modern day communication. The volume begins by providing a concise overview of the history and development of multimodal research with respect to image-centricity, with successive chapters looking at how image-centricity emerges over time, unfolds in relation to language and other features in global design strategies. Bringing together contributions from both established and emerging researchers in multimodality and social semiotics, the book presents case studies on a variety of image-centric genres and domains, including magazines, advertising discourse, multimedia storytelling, and social media platforms. The aims of the book are, to interrogate the new multimodal genres, relations, forms of analysis, and methods of production that emerge from a greater reliance on visual components. Refining and broadening current understandings of image-centricity in today's media sphere, this collection will be of particular interest to scholars and students in multimodality, social semiotics, applied linguistics, language and media, and discourse

analysis.

A Concise Introduction to Programming in Python, Second Edition provides a hands-on and accessible introduction to writing software in Python, with no prior programming experience required. The Second Edition was thoroughly reorganized and rewritten based on classroom experience to incorporate: A spiral approach, starting with turtle graphics, and then revisiting concepts in greater depth using numeric, textual, and image data Clear, concise explanations written for beginning students, emphasizing core principles A variety of accessible examples, focusing on key concepts Diagrams to help visualize new concepts New sections on recursion and exception handling, as well as an earlier introduction of lists, based on instructor feedback The text offers sections designed for approximately one class period each, and proceeds gradually from procedural to object-oriented design. Examples, exercises, and projects are included from diverse application domains, including finance, biology, image processing, and textual analysis. It also includes a brief "How-To" sections that introduce optional topics students may be interested in exploring. The text is written to be read, making it a good fit in flipped classrooms. Designed for either classroom use or self-study, all example programs and solutions to odd-numbered exercises (except for projects) are available at: <http://www.central.edu/go/conciseintro/>.

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The Definitive Reference for Food Scientists & Engineers The Second Edition of the Encyclopedia of Agricultural, Food, and Biological Engineering focuses on the processes used to produce raw agricultural materials and convert the raw materials into consumer products for distribution. It provides an improved understanding of the processes used in Image Modeling compiles papers presented at a workshop on image modeling in Rosemont, Illinois on August 6-7, 1979. This book discusses the mosaic models for textures, image segmentation as an estimation problem, and comparative analysis of line-drawing modeling schemes. The statistical models for the image restoration problem, use of Markov random fields as models of texture, and mathematical models of graphics are also elaborated. This text likewise covers the univariate and multivariate random field models for images, stochastic image models generated by random tessellations of the plane, and long crested wave models. Other topics include the Boolean model and random sets, structural basis for image description, and structure in co-occurrence matrices for texture analysis. This publication is useful to specialists and professionals working in the field of image processing.

A Concise Introduction to Image Processing using C++CRC Press

This fully revised and expanded edition gives readers the necessary understanding of image and video processing concepts to contribute to this hot technology's future advances. Important new topics include introductory random processes, image enhancement and analysis, and the new MPEG scalable video coding standard.

Written as an introduction for undergraduate students, this textbook covers the most important methods in digital image processing. Formal and mathematical aspects are discussed at a fundamental level and various practical examples and exercises supplement the text. The book uses the image processing environment ImageJ, freely distributed by the National Institute of Health. A comprehensive website supports the book, and contains full source code for all examples in the book, a question and answer forum, slides for instructors, etc. Digital Image Processing in Java is the definitive textbook for computer science students studying image processing and digital processing.

Providing specific knowledge in the theory of image analysis, optics, fluorescence, and imaging devices in biomedical laboratories, this timely and indispensable volume focuses on the theory and applications of detection, morphometry, and motility measurement techniques applied to bacteria, fungi, yeasts and protozoa.

This textbook is the third of three volumes which provide a modern, algorithmic introduction to digital image processing, designed to be used both by learners desiring a firm foundation on which to build, and practitioners in search of critical analysis and concrete implementations of the most important techniques. This volume builds upon the introductory material presented in the first two volumes with additional key concepts and methods in image processing. Features: practical examples and carefully constructed chapter-ending exercises; real implementations, concise mathematical notation, and precise algorithmic descriptions designed for programmers and practitioners; easily adaptable Java code and completely worked-out examples for easy inclusion in existing applications; uses ImageJ; provides a supplementary

website with the complete Java source code, test images, and corrections; additional presentation tools for instructors including a complete set of figures, tables, and mathematical elements.

Medical image analysis focuses on the extraction of meaningful information from medical images in order to facilitate clinical assessment, diagnostics and treatment. Image processing techniques have gradually become an essential part of the modern health care system, a consequence of the continuous technological improvements and the availability of a variety of medical imaging techniques. Magnetic Resonance Imaging (MRI) is an imaging technique that stands out as non-invasive, highly versatile, and capable of generating high quality images without the use of ionizing radiation. MRI is frequently performed in the clinical setting to assess the morphology and function of the heart and vessels. When focusing on the cardiovascular system, blood flow visualization and quantification is essential in order to fully understand and identify related pathologies. Among the variety of MR techniques available for cardiac imaging, 4D Flow MRI allows for full three-dimensional spatial coverage over time, also including three-directional velocity information. It is a very powerful technique that can be used for retrospective analysis of blood flow dynamics at any location in the acquired volume. In the clinical routine, however, flow analysis is typically done using two-dimensional imaging methods. This can be explained by their shorter acquisition times, higher in-plane spatial resolution and signal-to-noise ratio, and their relatively simpler post-processing requirements when compared to 4D Flow MRI. The extraction of useful knowledge from 4D Flow MR data is especially challenging due to the large amount of information included in these images, and typically requires substantial user interaction. This thesis aims to develop and evaluate techniques that facilitate the post-processing of thoracic 4D Flow MRI by automating the steps necessary to obtain hemodynamic parameters of interest from the data. The proposed methods require little to no user interaction, are fairly quick, make effective use of the information available in the four-dimensional images, and can easily be applied to sizable groups of data. The addition of the proposed techniques to the current pipeline of 4D Flow MRI analysis simplifies and expedites the assessment of these images, thus bringing them closer to the clinical routine. Medicinsk bildanalys fokuserar på extrahering av meningsfull information från medicinska bilder för att underlätta klinisk bedömning, diagnostik, och behandling.

Bildbehandlingsteknik har gradvis blivit en viktig del av det moderna sjukvårdssystemet, en följd av de kontinuerliga tekniska förbättringarna och tillgången till en mängd olika medicinska bildtekniker. Magnetic resonanstomografi (MRT) är en bildteknik som är ickeinvasiv, flexibel och kan generera bilder av hög kvalitet utan joniserande strålning. MRT utförs ofta i klinisk miljö för att bedöma anatomi och funktion av hjärtat och blodkärlen. När man fokuserar på hjärt-kärlsystemet är bedömning av blodflödet viktigt för att kunna förstå och identifiera sjukdomar fullt ut. Bland de olika MRT-teknikerna som är tillgängliga för avbildning av hjärtat möjliggör 4D flödes-MRT komplett täckning av hjärtat i tre dimensioner över tid, och med hastighetsinformation i tre riktningar. 4D flödes-MRT är en mycket effektiv metod som kan användas för retrospektiv analys av blodflödesdynamik på vilken position som helst i den avbildade volymen. Till vardags görs dock blodflödesanalysen vanligtvis på bilder tagna med tvådimensionella avbildningsmetoder. Detta kan förklaras av deras kortare insamlingstider, högre spatiella upplösning, bättre signal-brusförhållandet, och att de är relativt enklare att efterbehandla jämfört med 4D flödes-MRT. Utvinningen av användbar information från 4D flödes-MRT-data är väldigt utmanande på grund av den stora mängden information som dessa bilder innehåller och kräver vanligtvis väsentlig användarinteraktion. Denna avhandling syftar till att utveckla och utvärdera metoder som underlättar efterbehandlingen av 4D flödes-MRT genom att automatisera de steg som är nödvändiga för att härleda hemodynamiska parametrarna av intresse från dessa data. De föreslagna metoderna kräver liten eller ingen användarinteraktion, är relativt snabba, använder all information som finns i de fyrdimensionella bilderna, och kan enkelt appliceras på stora datamängder. Tillägget av de i avhandlingen beskrivna metoderna till den nuvarande analysen av 4D flödes-MRT medger en avsevärd förenkling och uppsnabbad utvärdering, vilket gör att den avancerade 4D flödes MRT-tekniken kommer närmare att kunna användas i kliniskt rutinarbete.

The emphasis of the book is on the question of Why – only if why an algorithm is successful is understood, can it be properly applied, and the results trusted. Algorithms are often taught side by side without showing the similarities and differences between them. This book addresses the commonalities, and aims to give a thorough and in-depth treatment and develop intuition, while remaining concise. This useful reference should be an essential on the bookshelves of anyone employing machine learning techniques. The author's webpage for the book can be accessed here.

This book develops the mathematical foundation of modern image processing and low-level computer vision, bridging contemporary mathematics with state-of-the-art methodologies in modern image processing, whilst organizing contemporary literature into a coherent and logical structure. The authors have integrated the diversity of modern image processing approaches by revealing the few common threads that connect them to Fourier and spectral analysis, the machinery that image processing has been traditionally built on. The text is systematic and well organized: the geometric, functional, and atomic structures of images are investigated, before moving to a rigorous development and analysis of several image processors. The book is comprehensive and integrative, covering the four most powerful classes of mathematical tools in contemporary image analysis and processing while exploring their intrinsic connections and integration. The material is balanced in theory and computation, following a solid theoretical analysis of model building and performance with computational implementation and numerical examples.

In the development of digital multimedia, the importance and impact of image processing and mathematical morphology are well documented in areas ranging from automated vision detection and inspection to object recognition, image analysis and pattern recognition. Those working in these ever-evolving fields require a solid grasp of basic fundamentals, theory, and related applications—and few books can provide the unique tools for learning contained in this text. Image Processing and Mathematical Morphology: Fundamentals and Applications is a comprehensive, wide-ranging overview of morphological mechanisms and techniques and their relation to image processing. More than merely a tutorial on vital technical information, the book places this knowledge into a theoretical framework. This helps readers analyze key principles and architectures and then use the author's novel ideas on implementation of advanced algorithms to formulate a practical and detailed plan to develop and foster their own ideas. The book: Presents the history and state-of-the-art techniques related to image morphological processing, with numerous practical examples Gives readers a clear tutorial on complex technology and other tools that rely on their intuition for a clear understanding of the subject Includes an updated bibliography and useful graphs and illustrations Examines several new algorithms in great detail so that readers can adapt them to derive their own solution approaches This invaluable reference helps readers assess and simplify problems and their essential requirements and complexities, giving them all the necessary data and methodology to master current theoretical developments and applications, as well as create new ones.

Introduced nearly three decades ago as a variable resolution alternative to the Fourier transform, a wavelet is a short oscillatory waveform for analysis of transients. The discrete wavelet transform has remarkable multi-resolution and energy-compaction properties. Amir-Homayoon Najmi's introduction to wavelet theory explains this mathematical concept clearly and succinctly. Wavelets are used in processing digital signals and imagery from myriad sources. They form the backbone of the JPEG2000 compression standard, and the Federal Bureau of Investigation uses biorthogonal wavelets to compress and store its vast database of fingerprints. Najmi provides the mathematics that demonstrate how wavelets work, describes how to construct them, and discusses their importance as a tool to investigate and process signals and imagery. He reviews key concepts such as frames, localizing transforms, orthogonal and biorthogonal bases, and multi-resolution. His examples include the Haar, the Shannon, and the Daubechies families of orthogonal and biorthogonal wavelets. Our capacity and need for collecting and transmitting digital data is increasing at an astonishing rate. So too is the importance of wavelets to anyone working with and analyzing digital data. Najmi's primer will be an indispensable resource for those in computer science, the physical

sciences, applied mathematics, and engineering who wish to obtain an in-depth understanding and working knowledge of this fascinating and evolving field.

"Copyright policies take the guess work out of daily library practices such as interlibrary loan, digitization, 3D printing, and using other people's works to advertise library events. Use this book to get guidance on how to create copyright policies and workflows for your library. The book includes sample policies from all types of libraries: academic, public, government, and private"--

The emphasis of the book is on the question of Why – only if why an algorithm is successful is understood, can it be properly applied, and the results trusted. Algorithms are often taught side by side without showing the similarities and differences between them. This book addresses the commonalities, and aims to give a thorough and in-depth treatment and develop intuition, while remaining concise. This useful reference should be an essential on the bookshelves of anyone employing machine learning techniques.

The Discarded Image paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'.

An introductory course on Software Engineering remains one of the hardest subjects to teach largely because of the wide range of topics the area encompasses. I have believed for some time that we often tend to teach too many concepts and topics in an introductory course resulting in shallow knowledge and little insight on application of these concepts. And Software Engineering is really about application of concepts to efficiently engineer good software solutions. Goals I believe that an introductory course on Software Engineering should focus on imparting to students the knowledge and skills that are needed to successfully execute a commercial project of a few person-months effort while employing proper practices and techniques. It is worth pointing out that a vast majority of the projects executed in the industry today fall in this scope—executed by a small team over a few months. I also believe that by carefully selecting the concepts and topics, we can, in the course of a semester, achieve this. This is the motivation of this book. The goal of this book is to introduce to the students a limited number of concepts and practices which will achieve the following two objectives: – Teach the student the skills needed to execute a smallish commercial project.

Visual Research: A Concise Introduction to Thinking Visually is the first text to present a concise overview of the significant ethical, theoretical, and practical considerations for conducting research with images. The capacity to take photos and video on handheld devices and the ability to store, post, and share such imagery online all offer tremendous opportunities for social research. The rapid development and popularity of such technology means that little technological proficiency is required, and even less theoretical and ethical consideration. This book provides an accessible introduction to doing visual research in the social sciences. Beginning with ethical considerations, this book highlights the importance of thinking visually before engaging in visual research. Further themes involve creating, organizing, and using images and are presented so as to help readers think about and work with their own visual data. Boxed case studies and further reading suggestions enhance the utility of this primer. Concise and highly focused, Visual Research will be an invaluable resource for visual, media, and communications students and researchers and others interested in visual research in the social sciences.

This clearly written book offers readers a succinct foundation to the most important topics in the field of data compression. Part I presents the basic approaches to data compression and describes a few popular techniques and methods that are commonly used to compress data. The reader will discover essential concepts. Part II concentrates on advanced techniques, such as arithmetic coding, orthogonal transforms, subband transforms and Burrows-Wheeler transform. This book is the perfect reference for advanced undergraduates in computer science and requires a minimum of mathematics. An author-maintained website provides errata and auxiliary material.

The only comprehensive, single-volume survey of magic available, this compelling book traces the history of magic, witchcraft, and superstitious practices such as popular spells or charms from antiquity to the present day. Focusing especially on Europe in the medieval and early modern eras, Michael Bailey also explores the ancient Near East, classical Greece and Rome, and the spread of magical systems—particularly modern witchcraft or Wicca—from Europe to the United States. He examines how magic and superstition have been defined in various historical eras and how these constructions have changed over time. He considers the ways in which specific categories of magic have been condemned, and how those identified as magicians or witches have been persecuted and prosecuted in various societies. Although conceptions of magic have changed over time, the author shows how magic has almost always served as a boundary marker separating socially acceptable actions from illicit ones, and more generally the known and understood from the unknown and occult.

In a field dominated by books that focus exclusively on the perspective of business in large corporations or that assume that business has a moral deficiency in need of reform, Al Gini and Alexei Marcoux offers students and business people alike a concise guide to what everyone ought to do when doing business. Where other books are organized topically, Gini and Marcoux look at the moral features of business that recur across topical areas, stressing the considerations that bear on business people whether they be corporate functionaries, principals in family businesses, or solo entrepreneurs who do it all, end to end. They present to students the essential concepts, ideas, and issues involved in ethics in business and emphasize the individual acting person and what it means to have character and integrity when doing business.

Presenting a variety of topics that are only briefly touched on in other texts, this book provides a thorough introduction to the techniques of field theory. Covering Feynman diagrams and path integrals, the author emphasizes the path integral approach, the Wilsonian approach to renormalization, and the physics of non-abelian gauge theory. It provides a thorough treatment of quark confinement and chiral symmetry breaking, topics not usually covered in other texts at this level. The Standard Model of particle physics is discussed in detail. Connections with condensed matter physics are explored, and there is a brief, but detailed, treatment of non-perturbative semi-classical methods. Ideal for graduate students in high energy physics and condensed matter physics, the book contains many problems, which help students practise the key techniques of quantum field theory.

For students and researchers new to mixed methods, A Concise Introduction to Mixed Methods Research 2e by renowned author John W. Creswell provides a brief and practical introduction to mixed methods. Many graduate students and researchers in the social, behavioral and health sciences may not have the time or resources to read long treatises or stacks of journal articles on mixed methods research. This text quickly describes the basics of setting up and conducting a study using this methodology. Chapters are short and follow the process of research, from ensuring skills for conducting research, acknowledging the steps in planning a study, designing studies with increasing complexity, planning sampling strategies and integration, and writing up the results of your study. Get started in mixed methods quickly with this brief primer.

Accessible to all students with a sound background in high school mathematics, A Concise Introduction to Pure Mathematics, Third Edition presents some of the most fundamental and beautiful ideas in pure mathematics. It covers not only standard material but also many interesting topics not usually encountered at this level, such as the theory of solving cubic equations, the use of Euler's formula to study the five Platonic solids, the use of prime numbers to encode and

decode secret information, and the theory of how to compare the sizes of two infinite sets. New to the Third Edition The third edition of this popular text contains three new chapters that provide an introduction to mathematical analysis. These new chapters introduce the ideas of limits of sequences and continuous functions as well as several interesting applications, such as the use of the intermediate value theorem to prove the existence of n th roots. This edition also includes solutions to all of the odd-numbered exercises. By carefully explaining various topics in analysis, geometry, number theory, and combinatorics, this textbook illustrates the power and beauty of basic mathematical concepts. Written in a rigorous yet accessible style, it continues to provide a robust bridge between high school and higher level mathematics, enabling students to study further courses in abstract algebra and analysis.

Multiple accounts of how theories of human psychology and of image-making influenced each other in a decisive period in the history of philosophy and art.

A Concise Introduction to Languages, Machines and Logic provides an accessible introduction to three key topics within computer science: formal languages, abstract machines and formal logic. Written in an easy-to-read, informal style, this textbook assumes only a basic knowledge of programming on the part of the reader. The approach is deliberately non-mathematical, and features: - Clear explanations of formal notation and jargon, - Extensive use of examples to illustrate algorithms and proofs, - Pictorial representations of key concepts, - Chapter opening overviews providing an introduction and guidance to each topic, - End-of-chapter exercises and solutions, - Offers an intuitive approach to the topics. This reader-friendly textbook has been written with undergraduates in mind and will be suitable for use on course covering formal languages, formal logic, computability and automata theory. It will also make an excellent supplementary text for courses on algorithm complexity and compilers.

Computational Retinal Image Analysis: Tools, Applications and Perspectives gives an overview of contemporary retinal image analysis (RIA) in the context of healthcare informatics and artificial intelligence. Specifically, it provides a history of the field, the clinical motivation for RIA, technical foundations (image acquisition modalities, instruments), computational techniques for essential operations, lesion detection (e.g. optic disc in glaucoma, microaneurysms in diabetes) and validation, as well as insights into current investigations drawing from artificial intelligence and big data. This comprehensive reference is ideal for researchers and graduate students in retinal image analysis, computational ophthalmology, artificial intelligence, biomedical engineering, health informatics, and more. Provides a unique, well-structured and integrated overview of retinal image analysis Gives insights into future areas, such as large-scale screening programs, precision medicine, and computer-assisted eye care Includes plans and aspirations of companies and professional bodies

Image recognition has become an increasingly dynamic field with new and emerging civil and military applications in security, exploration, and robotics. Written by experts in fractal-based image and video compression, A Concise Introduction to Image Processing using C++ strengthens your knowledge of fundamentals principles in image acquisition, con

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