

A Comprehensive Dictionary Of Literature

Finally, here is the definitive glossary of the book, offering readers all the terms they will need for thorough understanding of how books are made, the materials they are made of, and how they are described in the bookselling, book collecting, and library worlds. Every key term --- over 1,300 different words --- that could be used in booksellers' catalogs, library records, and collectors' descriptions of their holdings is represented in this dictionary. This authoritative source covers all areas of book knowledge: the book as physical object, typeface terminology, paper, printing, book collecting, book design, bibliography, calligraphy, the language of manuscripts, writing implements, librarianship, legal issues, the parts of a book, and much more. The definitions are supplemented by more than 100 illustrations showing the book as a physical object: parts of books, kinds of illustrations, kinds of printing techniques, tools that librarians, booksellers, and collectors refer to that are used in the making of books, kinds of binding structures and decoration, kinds of paper decoration, and other things. The Historical Dictionary of Asian American Literature and Theater covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about this important topic.

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Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

This timely, must-have reference contains over 700 entries on leading personalities in politics, business, culture and religion, places of religious and cultural significance, oil and other important minerals, political and religious sects, economic infrastructure, socio-political ideologies, and more.

This book provides easy to read, concise, and clinically useful explanations of over 1800 terms and concepts from the field of psychoanalysis. A history of each term is included in its definition and so is the name of its originator. The attempt is made to demonstrate how the meanings of the term under consideration might have changed, with new connotations accruing with the passage of time and with growth of knowledge. Where indicated and possible, the glossary includes diverse perspectives on a given idea and highlights how different analysts have used the same term for different purposes and with different theoretical aims in mind.

Surrealism was a broad movement, which attracted many adherents. It was organized and quite strictly disciplined, at least until the death of its leader, Andre Breton, in 1966. As a consequence, its membership was in a constant state of flux: persons were constantly being admitted and excluded, and often the latter continued to regard themselves as Surrealists. The wide-ranging nature of the Surrealist movement was

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spread over many countries and many different art forms, including painting, sculpture, cinema, photography, music, theater, and literature, most notably poetry. The Historical Dictionary of Surrealism relates the history of this movement through a chronology, an introductory essay, a bibliography, and over 600 cross-referenced dictionary entries on persons, circles, and groups who participated in the movement; a global entry on some of the journals and reviews they produced; and a sampling of major works of art, cinema, and literature."

The Eerdmans Dictionary of the Bible gathers nearly 5,000 alphabetically ordered articles that thoroughly yet clearly explain all the books, persons, places, and significant terms found in the Bible. The Dictionary also explores the background of each biblical book and related writings and discusses cultural, natural, geographical, and literary phenomena--matters that Bible students at all levels may encounter in reading or discussion. Nearly 600 first-rate Bible authorities have contributed to the Eerdmans Dictionary of the Bible. Intended as a tool for practical Bible use, this illustrated dictionary reflects recent archaeological discoveries and the breadth of current biblical scholarship, including insights from critical analysis of literary, historical, sociological, and other methodological issues. The editorial team has also incorporated articles that explore and interpret important focuses of biblical theology, text and transmission, Near Eastern archaeology, extrabiblical writings, and pertinent ecclesiastical traditions--all of which help make the Eerdmans Dictionary of the Bible the most comprehensive and up-to-date one-volume Bible dictionary on the market today.

The period from 1925 to 1960 was the heyday of the American Radio Soap Opera. In addition

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to being part of popular culture, the soap opera had important commercial aspects as well that were not only related to their production, but also to the desperate need to sell products or perish. Both sides of this story are traced in this comprehensive compendium. The dictionary section, made up of more than 500 cross-referenced entries, provides brief vignettes of the more popular and also less well-known 'soaps,' among them Back Stage Wife, Our Gal Sunday, Pepper Young's Family and The Guiding Light. Other entries evoke those who brought these programs to life: the actors, announcers, scriptwriters, networks, and even the sponsors. Nor are the basic themes, the stock characters and the gimmick, forgotten. The book's introduction defines the soap opera, examines the span of the radio serial, reviews its origins and its demise, and focuses on the character types that made up its denizens. The chronology outlines the period and the bibliography offers further reading. Together, these elements make a comprehensive reference work that researchers will find invaluable long into the future.

This is the first dictionary of symbols to be based on literature, rather than "universal" psychological archetypes, myths or esoterica. Michael Ferber has assembled nearly two hundred main entries clearly explaining and illustrating the literary symbols that we all encounter (such as swan, rose, moon, gold), along with hundreds of cross-references and quotations. The dictionary concentrates on English literature, but its entries range widely from the Bible and classical authors to the twentieth century, taking in American and European literatures. Its informed style and rich references will make this book an essential tool not only for literary and classical scholars, but for all students of literature.

Describes authors, works, and literary terms from all eras and all parts of the world.

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Accessing the huge and often bewildering subject of Critical Theory can be an intimidating experience. This acclaimed dictionary provides the ideal introduction to the range of theories and theorists on offer and will prove an invaluable and authoritative resource to all students. * Incisive overviews of the work of key figures from Arendt and Artaud to Winnicott, Wittgenstein and Woolf * Powerful summaries of the crucial debates on desire and deconstruction, object relations and Orientalism, postcolonial theory and postmodernism * Clear explanations of both the links and the disagreements between different thinkers and schools.

The Beat Movement was and is a literary and arts movement, the most radical and innovative of the 20th century, and because it was so open to new ideas of poetics and aesthetics, it has adapted from decade to decade. The history of the Beat Movement is still being written in the early years of the 21st century. Unlike other kinds of literary and artistic the Beat Movement is self-perpetuating. After the 1950s generation, a new generation arose in the 1960s led by writers such as Diane Wakowski, Anne Waldman, and poets from the East Side Scene. In the 1970s and 1980s writers from the Poetry Project at St. Mark's Church and contributors to World magazine continued the movement. The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics. Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement. It is now a postmodern movement and probably would be unrecognizable to the earliest Beats. It may even be in the process of finally shedding the name Beat. But the Movement continues. The Historical Dictionary of the Beat Movement covers the movements history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on

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significant people, themes, critical issues, and the most significant novels, poems, and volumes of poetry and prose that have formed the Beat canon. This book is a vital reference tool for any researcher interested in learning more about the Beat Movement.

Clear, rigorous definitions of mathematical terms are crucial to good scientific and technical writing-and to understanding the writings of others. Scientists, engineers, mathematicians, economists, technical writers, computer programmers, along with teachers, professors, and students, all have the need for comprehensible, working definitions of mathematical expressions. To meet that need, CRC Press proudly introduces its Dictionary of Algebra, Arithmetic, and Trigonometry- the second published volume in the CRC Comprehensive Dictionary of Mathematics. More than three years in development, top academics and professionals from prestigious institutions around the world bring you more than 2,800 detailed definitions, written in a clear, readable style, complete with alternative meanings, and related references. From Abelian cohomology to zero ring and from the very basic to the highly advanced, this unique lexicon includes terms associated with arithmetic, algebra, and trigonometry, with natural overlap into geometry, topology, and other related areas. Accessible yet rigorous, concise but comprehensive, the Dictionary of Algebra, Arithmetic, and Trigonometry is your key to accuracy in writing or understanding scientific, engineering, and mathematical literature.

'A dictionary of research methodology and statistics in applied linguistics' is a reference

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guide which offers an authoritative and comprehensive overview of key terms and concepts in the areas of research and statistics as concerns the field of applied linguistics. The volume is intended as a resource to delineate the meaning and use of various concepts, approaches, methods, designs, techniques, tools, types, and processes of applied linguistics research in an efficient and accessible style. Some entries relating to statistical aspects of research are also used so as to help the researcher in the successful formulation, analysis, and execution of the research design and carry the same towards its logical end. This book makes use of approximately 2000 entries on the key concepts and issues of research with cross references where necessary. This volume is designed to appeal to undergraduate and graduate students, teachers, lecturers, practitioners, researchers, consultants, and consumers of information across the field of applied linguistics and other related disciplines. The verbal section of the GRE is essentially a vocabulary test. With a few exceptions, if you know the word, you will probably be able to answer the question correctly. Thus, it is crucial that you improve your vocabulary. Even if you have a strong vocabulary, you will still encounter unfamiliar words on the GRE. Many students write off questions, which contain words, they don't recognize. This is a mistake. This book introduces numerous techniques that decode unfamiliar words and prod your memory of words you only half-remember. With these techniques, you will often be able to squeeze out enough meaning from an unfamiliar word to answer a question correctly. Nevertheless,

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don't rely on just these techniques--you must study word lists. Obviously, you cannot attempt to memorize the dictionary, and you don't need to. The GRE tests a surprisingly limited number of words, and this book has 4000 prime candidates. Granted, memorizing a list of words is rather dry, but it is probably the most effective way of improving your performance on the verbal section. All the words you need for success on the GRE! Features: * 4000 Words Defined * Word Analysis section * 200 Prefixes, Roots, and Suffixes * Concise, practical definitions

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Now fully revised and updated The Book of Saints is a comprehensive biographical dictionary of saints canonised by the Roman Catholic Church. It contains the names of over 10,000 saints, including all modern ones, with significant information about their lives and achievements. Each section begins with an illustration of a particular saint, and the volume includes a list of national martyrs, a bibliography, and a helpful glossary. Produced by the Benedictine monks of St. Augustine's Abbey, Chilworth (formerly Ramsgate) this classic resource is now in its 8th edition, and is fully revised to include all the saints canonised in the last ten years, including Pope St John Paul II and Blessed Paul VI.

Presents a Latin-English, English-Latin dictionary with sections on basic grammar, Latin

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proper names, Roman history, and commonly used Latin phrases.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

NTC's Dictionary of Literary Terms contains nearly 600 terms, concepts, and critical theories--all defined, explained, and illustrated in clear easy-to-understand language.

Historical Dictionary of Rococo Art covers all aspects of Rococo art history through a chronology, an introductory essay, a review of the literature, an extensive bibliography, and over 350 cross-referenced dictionary entries on prominent Rococo painters, sculptors, decorative artists, architects, patrons, theorists, and critics, as well as major centers of artistic production. This book is an excellent access point for students, researchers, and anyone wanting to know more about Rococo art.

This second edition of Historical Dictionary of Modern and Contemporary

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Classical Music contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music.

A resource every writer should have.

SymbolismA Comprehensive Dictionary, 2d ed.McFarland

This dictionary introduces undergraduate and post-graduate students in philosophy, mathematics, and computer science to the main problems and positions in philosophical logic. Coverage includes not only key figures, positions, terminology, and debates within philosophical logic itself, but issues in related, overlapping disciplines such as set theory and the philosophy of mathematics as well. Entries are extensively cross-referenced, so that each entry can be easily located within the context of wider debates, thereby providing a valuable reference both for tracking the connections between concepts within logic and for examining the manner in which these concepts are applied in other philosophical disciplines.

More than 450 succinct entries from A to Z help readers make sense of the interdisciplinary knowledge of cultural criticism that includes film, psychoanalytic, deconstructive, poststructuralist, and postmodernist theory as well as philosophy, media studies, linguistics. The use of symbolism is an art, not a science. Different people use symbols in a variety of ways and each symbol can have diverse meanings, even within the same culture. Not surprisingly, determining the meaning of symbols can be difficult. This valuable reference defines the general symbolism of more than 15,000 terms, from ancient to modern, as well as

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specialized meanings in mythology, religion, art, literature, folklore, flower language, astrology, heraldry, numerology, and cultures the world over. From “0” to “Zu,” each entry catalogs all possible connotations, listed by culture when appropriate, creating the most comprehensive symbolism dictionary available.

With new entries and sensitive edits, this fifth edition places J.A. Cuddon’s indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style

Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment

Hong Kong cinema began attracting international attention in the 1980s. By the early 1990s, Hong Kong had become "Hollywood East" as its film industry rose to first in the world in per capita production, was ranked second to the United States in the number of films it exported, and stood third in the world in the number of films produced per year behind the United States and India. This second edition of Historical Dictionary of Hong Kong Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on directors, producers, writers, actors, films, film companies, genres, and terminology. This book is an excellent resource for students, researchers, and anyone wanting to know more about Hong Kong cinema.

The Historical Dictionary of Latin American Literature and Theater provides users with an

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accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history.

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