

A Companion To The British And Irish Novel 1945 2000

A Companion to Contemporary Britain covers the key themes and debates of 20th-century history from the outbreak of the Second World War to the end of the century. Assesses the impact of the Second World War Looks at Britain's role in the wider world, including the legacy of Empire, Britain's 'special relationship' with the United States, and integration with continental Europe Explores cultural issues, such as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historical writing on this period Identifies the key issues which are likely to fuel future debate First published in 1996, this comprehensive guide to the history of Britain and its peoples will be indispensable reading for the general enthusiast, as well as students. It is packed full of fascinating detail on everything from Hadrian's Wall to the Black Death to Tony Blair. The book was assembled over more than thirty years and has seen updates in three editions. "He has done for historical encyclopaedias what Samuel Johnson did for dictionaries." Andrew Roberts, *The Daily Telegraph* "An astonishing synthesis of information." Roger Scruton, *The Times* "An astonishing achievement, a compelling book for dipping into, a splendid work." Simon Hoggart, *The Guardian* "This marvellous book, which contains tens of thousands of historical facts will enlighten, amuse, and inform. Every home should have one." Simon Heffer, *The Daily Mail* "If you were marooned on that mythical desert island with only one history book, this would be the one to take. Buy three copies – one for the children, one for the grandchildren- and one for yourself." John Charmley, *The*

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Daily Telegraph

Gives a comprehensive critical picture of the development of British fiction from the election of Thatcher to the present. The Routledge Companion to Twentieth-Century Britain is a jargon-free guide to the social, economic and political history of Britain since 1900. Opening with a general introduction and overview of twentieth century Britain, the book contains a wealth of chronologies, facts and figures, introductions to major themes, the historiography of twentieth century Britain, a guide to sources and resources, biographies of the most important figures and a dictionary of key terms, providing a comprehensive and up-to-date introduction to this key period of change and development in this most urban of nations. From the outbreak of World War One, to the introduction of the NHS, to the first television set, this book covers in detail some of the most important events that shaped twentieth-century Britain. Topics discussed include: class: the working and middle classes gender: women's history ethnicity: immigration and the idea of multicultural Britain social policy: poverty and welfare economic paradox: decline and affluence economic change: manufacturing and services popular culture: music, fashion, sports, screen liberalisation: Victorian Values and permissiveness political parties: the major and minor parties governments: achievements and problems the wider world: Ireland; decolonization; European integration. Packed with useful information, this guide will be an indispensable reference tool for all those seeking an introduction to twentieth century British history.

A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions,

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concerns, and institutions that comprise these two distinct but interrelated national literatures. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

The first survey of the connections between literature, religion, and intellectual life in the British Romantic period.

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A Concise Companion to Contemporary British Fiction offers an authoritative overview of contemporary British fiction in its social, political, and economic contexts. Focuses on the fiction that has emerged since the late 1970s, roughly since the start of the Thatcher era. Comprises original essays from major scholars. Topics range from the rise and fall of the postcolonial novel to controversies over the celebrity author. The emphasis is on the whole fiction scene, from bookstores and prizes to the changing economics of film adaptation. Enables students to read contemporary works of British fiction with a much clearer sense of where they fit within British cultural life.

This Companion offers a compelling engagement with British fiction from the end of the Second World War to the present day. Since 1945, British literature has served to mirror profound social, geopolitical and environmental change. Written by a host of leading scholars, this volume explores the myriad cultural movements and literary genres that have affected the development of postwar British fiction, showing how writers have given voice to matters of racial, regional and sexual identity. Covering subjects from immigration and ecology to science and globalism, this Companion draws on the latest critical innovations to provide insights into the traditions shaping the literary landscape of modern Britain, thus making it an essential resource for students and

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specialists alike.

Over 39 chapters *The Routledge Companion to British Cinema History* offers a comprehensive and revisionist overview of British cinema as, on the one hand, a commercial entertainment industry and, on the other, a series of institutions centred on economics, funding and relations to government. Whereas most histories of British cinema focus on directors, stars, genres and themes, this *Companion* explores the forces enabling and constraining the films' production, distribution, exhibition, and reception contexts from the late nineteenth century to the present day. The contributors provide a wealth of empirical and archive-based scholarship that draws on insider perspectives of key film institutions and illuminates aspects of British film culture that have been neglected or marginalized, such as the watch committee system, the Eady Levy, the rise of the multiplex and film festivals. It also places emphasis on areas where scholarship has either been especially productive and influential, such as in early and silent cinema, or promoted new approaches, such as audience and memory studies. This *Companion* brings together 32 new essays by leading historians to provide a reassessment of British history in the early twentieth century. The contributors present lucid introductions to the literature and debates on major aspects of the political, social and economic history of Britain

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between 1900 and 1939. Examines controversial issues over the social impact of the First World War, especially on women Provides substantial coverage of changes in Wales, Scotland and Ireland as well as in England Includes a substantial bibliography, which will be a valuable guide to secondary sources Explains the methods and knowledge required to understand how, why, and for whom manuscripts were made in medieval Britain.

The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social, regional and national contexts. The 50 chapters in this volume, written by an outstanding team of internationally respected scholars, bring together current debates and issues within media history in this era of rapid change, and also provide students and researchers with an essential collection of comparable media histories. The first two parts of the Companion comprise a series of thematic chapters reflecting broadly on historiography, providing historical context for discussions of the power of the media and their social importance, arranged in the following sections: Media History Debates Media and Society The subsequent parts are made up of in-depth sections on different media formats, exploring various approaches to historicizing media futures, divided as follows: Newspapers Magazines Radio Film Television

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Digital Media The Routledge Companion to British Media History provides an essential guide to key ideas, issues, concepts and debates in the field. Chapter 40 of this book is freely available as a downloadable Open Access PDF at www.tandfebooks.com/openaccess. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field. Covers social, economic, political, religious, and cultural history in England, Ireland, Scotland, and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading

This authoritative Companion introduces readers to the developments that lead to Britain becoming a great world power, the leading European imperial state, and, at the same time, the most economically and socially advanced, politically liberal and religiously tolerant nation in Europe. Covers political, social, cultural, economic and religious history. Written by an international team of experts. Examines Britain's position from the perspective of other European nations.

A Companion to the British and Irish Novel 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World

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War II and the turn of the millennium. Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day' Considers particular subgenres, such as the feminist novel and the postcolonial novel Discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

First full-scale guide to the origins and development of the early printed book, and the issues associated with it.

A Companion to Tudor Britain provides an authoritative overview of historical debates about this period, focusing on the whole British Isles. An authoritative overview of scholarly debates about Tudor Britain Focuses on the whole British Isles, exploring what was common and what was distinct to its four constituent elements Emphasises big cultural, social, intellectual, religious and economic themes

Describes differing political and personal experiences of the time Discusses unusual subjects, such as the sense of the past amongst British constituent identities, the relationship of cultural forms to social and political issues, and the role of scientific inquiry Bibliographies point readers to further sources of information

A fully updated edition of this popular Companion, with two new essays reflecting new developments in the field.

THE WILEY BLACKWELL COMPANION TO

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CONTEMPORARY BRITISH AND IRISH LITERATURE

An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the

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latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Here, in a single convenient volume, is the essential reference book for anyone with an interest in British history. First published in 1997, under the editorship of the late John Cannon and in consultation with over 100 distinguished contributors, this Companion has now been updated by Robert Crowcroft to include the very latest scholarship and research. It describes and analyses the people and events that have shaped and defined life in Britain over more than 2,000 years of political, social, and cultural change, encompassing topics as diverse as the War of the Roses, the Blitz, Stonehenge, Henry VIII, the suffragettes, the industrial revolution, the NHS, the Suez Crisis, the TUC, and the Afghan campaign. Over 4,500 entries provide a wealth of fact and insight on all aspects of the subject and from a variety of perspectives, including social, political, military, cultural, economic, scientific, and feminist. Entries cover not only monarchs, battles, and political events, but also the wider aspects of British history over the centuries. New entries on topics such as alternative vote, the 2008 financial crisis, Olympics in Britain, and the Scottish Independence Referendum, and UKIP ensure that the Companion remains relevant and current. Useful appendices include maps and genealogies, as well as a subject index. Coverage includes authors, composers

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and musicians, legal and technical terms, newspapers and periodicals, ranks and orders, sport and leisure, and scholarship and education. For those who like to explore history on the ground, there are also entries on individual counties, cathedrals, and churches, palaces and royal residences, and a range of other sites of historical significance. As well as providing reliable factual information, the Companion also offers detailed interpretation and analysis, giving readers a sense of how events and personalities relate to each other, whilst its multi-disciplinary approach places topics in a wide context. Whether you need to check the date of the Peasants' Revolt, understand what happened at the Battle of Imphal, find out about the history of maypoles, or compare the careers of successive Princes of Wales, The Oxford Companion to British History is a book no home reference shelf should be without.

Covering the period from the accession of James I to the death of Queen Anne, this companion provides a magisterial overview of the 'long' seventeenth century in British history. Comprises original contributions by leading scholars of the period Gives a magisterial overview of the 'long' seventeenth century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political, religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars

A Companion to the British and Irish Novel, 1945 - 2000 John Wiley & Sons

Explores 1930s authors, genres, and contexts, giving

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fresh attention to well-known authors and bringing new writers and approaches to the fore.

This major survey of the history and culture of Roman Britain spans the period from the first century BC to the fifth century AD. Major survey of the history and culture of Roman Britain Brings together specialists to provide an overview of recent debates about this period Exceptionally broad coverage, embracing political, economic, cultural and religious life Focuses on changes in Roman Britain from the first century BC to the fifth century AD Includes pioneering studies of the human population and animal resources of the island.

This Companion, first published in 2000, addresses the work of women playwrights in Britain throughout the twentieth century. The chapters explore the historical and theatrical contexts in which women have written for the theatre and examine the work of individual playwrights. A chronological section on playwriting from the 1920s to the 1970s is followed by chapters which raise issues of nationality and identity. Later sections question accepted notions of the canon and include chapters on non-mainstream writing, including black and lesbian performance. Each section is introduced by the editors, who provide a narrative overview of a century of women's drama and a thorough chronology of playwriting, set in political context. The collection includes essays on the individual writers Caryl Churchill, Sarah Daniels, Pam Gems and Timberlake Wertenbaker as well as extensive documentation of contemporary playwriting in Wales, Scotland and Northern Ireland, including figures such as Liz Lochhead and Anne Devlin.

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This companion is a collection of newly-commissioned essays written by leading scholars in the field, providing a comprehensive introduction to British art history. A generously-illustrated collection of newly-commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art, from 800-2000, with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth, nineteenth, and twentieth centuries, one of the most lively and innovative areas of art-historical study Presents in depth the major preoccupations that have emerged from recent scholarship, including aesthetics, gender, British art's relationship to Modernity, nationhood and nationality, and the institutions of the British art world

A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

"A Companion to British Literature is a comprehensive guide to British literature and the contexts and ideas that have shaped and transformed it over the past 13 centuries. Its four

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volumes cover literature from all periods and places in Britain and demonstrate the wide variety of approaches to studying the subject"--Provided by publisher.

The beginning of the 20th century wasn't a significant time in itself for change in British politics, except perhaps for the founding of the Labour Party, but a gradual shift in the political landscape had been taking place. This was a time when the status of the United Kingdom as a great imperial power and as a strong industrial economy was ceasing to exist. The end of the 20th century gave quite a different picture. It showed a country struggling with the issue of integration into Europe (a concept barely imagined 100 years previously), a more service- less industry-orientated economy, and a political system less focused on Westminster and more focused on the regions than ever before. The challenge facing those involved in compiling *The Companion to 20th-Century British Politics* was to incorporate the wide breadth of subject matter covering the events, themes, ideas, people, institutions, and places that have been important in shaping the path of political history of Britain over the past 100 years. The result is the most comprehensive and authoritative source of reference on 20th-century British politics ever written. Exploring a diverse range of topics over 100 specialist contributors, under the guidance of a team of distinguished advisory editors, have written more

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than 3,000 opinionated and informative entries. All the major political organisations that have functioned during the 20th century are mentioned. There are biographical entries including longer entries on all prime ministers and holders of key cabinet posts and shorter entries on many junior ministers, influential backbenchers, and partyorganisers. The book also covers key areas of economic, social, legal, foreign, and defence policies with special attention devoted to the politics of Wales, Scotland, and Ireland. Historical events and their impact on the shape of political thinking are described in detail. Political concepts andideas have entries devoted to them, as do social and economic issues. Topics of international debate such as those concerned with Europe, NATO, and Anglo-American relations are discussed at length. The whole period is covered, from the foundation of the Labour Party to mad cow disease and even theresult of the 2001 general election. BIOGRAPHIESPMs and leaders of the major and lesser parties: Harold Wilson, Tony Blair, David Steel, Oswald Mosley, William Hague, Margaret Thatcherpoliticians: Ernest Bevin, Violet Bonham Carter, Martin Bellroyalty: Diana, Princess of Wales, George V, George VIprivate secretaries to royalty: Robert Fellowes, Francis Knollysdiplomats: Lord Caradon, Oliver Harvey judges: Cyril Radcliffe, Lord Trevethinspies: John Cairncross, Oleg Gordievskymodern influential figures: Mo Mowlam,

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Ken Livingstone, Gerry Adams
civil servants: William Beveridge, Burke Trendkey
thinkers and writers: Friedrich von Hayek, J. M. Keynes, A. J. P. Taylor, Harold Laski, Max Weber
figures in the media: Robin Day, Robert Maxwell
industrialists: Charles Clore, Alfred Mond, Evan William
trade unionists: Frank Cousins, Arthur Scargill, George Woodcock
EVENTS
major conflicts and wars: Falklands war, Gulf war, Second World War
crises: oil crisis, Beef ware
economic events: Black Wednesday, convertibility crisis
political events: Black Monday, referendum pledge, Tony
pandy, Westland affair, Zinoviev letter
Ireland: Drumcree, Easter Rising, Peace Process mark I, Peace Process mark II
Europe: Bruges speech, Lome convention
International events: Blitz, Norway debate, Wall Street crash
ISSUES
social issues: crime, drugs, north-south divide, abortion, race, literacy, gambling, football hooliganism, divorce
constitutional issues: centralisation in local government, corruption
political issues: local government finance, alternative vote, censorship, poll tax
economic issues: balance of payments, inflation, free trade, rent control, stagflation, unemployment, medium-term financial strategy
education: grammar schools, school milk, eleven-plus selection
health: AIDS, family planning, care in the community
THEORIES AND IDEAS
anarchism, capitalism, fascism, feminism,

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game theory, oligarchy, pluralism, Marxism
PUBLICATIONSbooks: Full Employment in a Free Society, One Nation, The Ragged-Trousered Philanthropistsreports: Bryce report, Finer report, Norwood reportmedia: Marxism Today, The Economist, Daily Mail, Irish Worker, Private Eyewhite papers: In Place of Strife, Sandys white paperpolicy documents: Fair Deal at Work, Looking Ahead, We Can Conquer Unemploymentfilm and television: Braveheart, Spitting Image, That Was the Week That Was ORGANISATIONSparties: Conservative Party, Green Party, National Party, Cumann na nGaedheal, Referendum Partycentral government: Bank of England, cabinet committees, Inland Revenueclubs and societies: Fabian Society, Monday clubcharities: Age Concern, National Trust, Shelterpressure groups: Anti-Waste League, Keep Sunday Special Campaignmedia: BBC, HTV, S4CEurope: European Union, European parliament, Western European Union LEGISLATION AND RULESActs of Parliament: Prevention of Terrorism Act, Single European Act, Clean Air Act, Education Acts, Race Relations Acts, Trade Union Acts SLOGANS AND SAYINGS'back to basics', 'Hitler has missed the bus', 'never had it so good' , 'No, no, no!' In addition to A-Z entries the Companion offers extra material including a list of office holders from 1900 to the present day, a classified contents list grouping headwords by topic, a table of election

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results including the result of the 2001 election, and a table showing dates of ministries.

More than any other period of British literature, Romanticism is strongly identified with a single genre. Romantic poetry has been one of the most enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts. The essays consider its metrical, formal, and linguistic features; its relation to history; its influence on other genres; its reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and the rapid expansion of print culture and mass readership. Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English language: Wordsworth, Coleridge, Blake, Scott, Burns, Keats, Shelley, Byron and Clare.

From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts
Written by a group of expert contributors
Covers topical debates, such as the nature of censorship

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and the future of the book

A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. A Companion to British and Irish Cinema addresses arguments surrounding film historiography, methods of textual analysis, critical judgments, and the social and economic contexts that are central to the study of these cinemas.

Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the Companion explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and

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debates on concepts of national cinema at a time when ideas of what constitutes both 'British' and 'Irish' cinema are under question. *A Companion to British and Irish Cinema* is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland.

Enormously rich and wide-ranging, *The Routledge Companion to Britain in the Eighteenth Century* brings together, in one handy reference, a wide range of essential information on the major aspects of eighteenth century British history. The information included is chronological, statistical, tabular and bibliographical, and the book begins with the eighteenth century political system before going on to cover foreign affairs and the empire, the major military and naval campaigns, law and order, religion, economic and financial advances, and social and cultural history. Key features of this user-friendly volume include: wide-ranging political chronologies major wars and rebellions key treaties and their terms chronologies of religious events approximately 500 biographies of leading figures essential data on population, output and trade a detailed glossary of terms a comprehensive cultural and intellectual chronology set out in tabular form a uniquely detailed and comprehensive topic bibliography. All those studying or teaching

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eighteenth century British history will find this concise volume an indispensable resource for use and reference.

A Companion to Nineteenth-Century Britain presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading.

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