

A Companion To Nineteenth Century Europe 1789 1914

Few thinkers are more controversial in the history of philosophy than Hegel. He has been dismissed as a charlatan and obscurantist, but also praised as one of the greatest thinkers in modern philosophy. No one interested in philosophy can afford to ignore him. This volume considers all the major aspects of Hegel's work: epistemology, logic, ethics, political philosophy, aesthetics, philosophy of history, philosophy of religion. Special attention is devoted to problems in the interpretation of Hegel: the unity of the *Phenomenology of Spirit*; the value of the dialectical method; the status of his logic; the nature of his politics. A final group of chapters treats Hegel's complex historical legacy: the development of Hegelianism and its growth into a left and right-wing school; the relation of Hegel and Marx; and the subtle connections between Hegel and contemporary analytic philosophy.

Nineteenth-century Britain saw the rise of secularism, the development of a modern capitalist economy, multi-party democracy, and an explosive growth in technological, scientific and medical knowledge. It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers, readers and publishers. Focusing on the work of British and Irish

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authors, *The Routledge Concise History of Nineteenth-Century Literature*: considers changes in literary forms, styles and genres, as well as in critical discourses examines literary movements such as Romanticism, Pre-Raphaelitism, Aestheticism and Decadence considers the work of a wide range of canonical and non-canonical writers discusses the impact of gender studies, queer theory, postcolonialism and book history contains useful, student-friendly features such as explanatory text boxes, chapter summaries, a detailed glossary and suggestions for further reading. In their lucid and accessible manner, Josephine M. Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth-century literary culture, as well as the historical conditions which produced it.

From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts
Written by a group of expert contributors
Covers topical debates, such as the nature of censorship and the future of the book

The Routledge Hispanic Studies Companion to Nineteenth-Century Spain brings together an international team of expert contributors in this critical and innovative volume that redefines

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nineteenth-century Spain in a multi-national, multi-lingual, and transnational way. This interdisciplinary volume examines questions moving beyond the traditional concept of Spain as a singular, homogenous entity to a new understanding of Spain as an unstable set of multipolar and multilinguistic relations that can be inscribed in different translational ways. This invaluable resource will be of interest to advanced students and scholars in Hispanic Studies.

A comprehensive review of art in the first truly modern century A Companion to Nineteenth-Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments, as well as new and innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, A Companion to Nineteenth-Century Art also puts the focus on other aspects of identity including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics such as: the challenges the artists faced; how artists learned their craft and how they

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met clients; the circumstances that affected artist's choices and the opportunities they encountered; and where the public and critics experienced art. This important text: Offers a comprehensive review of nineteenth-century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as: ethnic and gender identity, certain general trends in the nineteenth century, an overview of the art market during the period, and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century, *A Companion to Nineteenth-Century Art* offers a comprehensive review of the first modern era art with contributions from noted experts in the field. The Victorian period was a time of rapid cultural change, which resulted in a huge and varied literary output. *A New Companion to Victorian Literature and Culture* offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new companion surveys seven decades of history before examining the key phases in a Victorian life, the leading professions

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and walks of life, the major Victorian literary genres, and the way Victorians defined their persons, their homes, and their national identities. Important topics such as sexuality, denominational faith, social class, and global empire inform each chapter's approach. Each chapter provides a comprehensive bibliography of established and emerging scholarship.

Nineteenth century Spain deserves wider readership. Bedevilled by lost empires, wars, political instability and frustrated modernisation, the country appeared backward in relation to northern Europe and even in relation to much of its own geographical periphery. This new history, the first survey of its kind in English in more than a hundred years, offers a fresh perspective on this century, showing how and why elements of backwardness and modernity ran in parallel through Spain. Bounded by the military and imperial crises of 1808 and 1898, this study pays special attention to the experience of war on politics and society, and integrates the latest historical debates in its analysis.

Nineteenth-Century Europe offers a much-needed concise and fresh look at European culture between the Great Revolution in France and the First World War. It encompasses all major themes of the period, from the rising nationalism of the early nineteenth century to the pessimistic views of fin de siècle. It is a lucid, fluent presentation that appeals to both

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students of history and culture and the general audience interested in European cultural history. The book attempts to see the culture of the nineteenth century in broad terms, integrating everyday ways of life into the story as mental, material and social practices. It also highlights ways of thinking, mentalities and emotions in order to construct a picture of this period of another kind, that goes beyond a story of “isms” or intellectual and artistic movements. Although the nineteenth century has often been described as a century of rising factory pipes and grey industrial cities, as a cradle of modern culture, the era has many faces. This book pays special attention to the experiences of contemporaries, from the fear for steaming engines to the longing for the pre-industrial past, from the idle calmness of bourgeois life to the awakening consumerism of the department stores, from curious exoticism to increasing xenophobia, from optimistic visions of future to the expectations of an approaching end. The century that is only a few generations away from us is strange and familiar at the same time – a bygone world that has in many ways influenced our present day world.

A core introductory textbook that provides students with an overview of the key issues in Europe's 'long nineteenth century', from the French Revolution in 1789 until the outbreak of the First World War in 1914. Telling the story of how Europeans entered politics in the fiery trials of revolution and industrialization, the text opens with the French

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Revolution, passes through the crucible of the 1848 Revolutions and ends with the emergence of mass movements - socialist, revolutionary, nationalist and authoritarian - which anticipated those of the twentieth century. This is an ideal text for modules on Modern European History or Nineteenth-Century Europe which may be offered at all levels of an undergraduate History or European Studies degree. In addition it is a crucial resource for students who may be studying nineteenth-century Europe for the first time as part of a taught postgraduate degree in Modern History or European Studies.

A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day. Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long-range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras Addresses China's connections with other nations and regions and enables non-specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality, national identity, and the environment

Providing a comprehensive, interdisciplinary examination of scholarship on nineteenth-century British periodicals, this volume surveys the current state of research and offers researchers an in-depth examination of contemporary methodologies. The impact of digital media and archives on the field informs all discussions of the print archive.

Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study, while

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also reflecting on how the study of periodicals may evolve in the future. The Handbook will serve as a valuable resource for scholars and students of nineteenth-century culture who are interested in issues of cultural formation, transformation, and transmission in a developing industrial and globalizing age, as well as those whose research focuses on the bibliographical and the micro case study. In addition to rendering a comprehensive review and critique of current research on nineteenth-century British periodicals, the Handbook suggests new avenues for research in the twenty-first century.

The Industrial Revolution is a central concept in conventional understandings of the modern world, and as such is a core topic on many history courses. It is therefore difficult for students to see it as anything other than an objective description of a crucial turning-point, yet a generation of social and labour history has revealed the inadequacies of the Industrial Revolution as a way of conceptualizing economic change. This book provides students with access to recent upheavals in scholarly debate by bringing a selection of previously published articles, by leading scholars and teachers, together in one volume, accompanied by explanatory notes. The editor's introduction also provides a synthesis and overview of the topic. As the revision of historical thought is a continual process, this volume seeks to bring the reinterpretation of such debates as working-class formation up to the present by introducing post-structuralist and feminist perspectives.

Using the tools of the "new" art history (feminism, Marxism, social context, etc.) An Introduction to Nineteenth-Century Art offers a richly textured, yet clear and logical, introduction to nineteenth-century art and culture. This textbook will provide readers with a basic historical framework of the period and the critical tools for interpreting and situating new and

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unfamiliar works of art. Michelle Facos goes beyond existing histories of nineteenth-century art, which often focus solely on France, Britain, and the United States, to incorporate artists and artworks from Scandinavia, Germany, and Eastern Europe. The book expertly balances its coverage of trends and individual artworks: where the salient trends are clear, trend-setting works are highlighted, and the complexity of the period is respected by situating all works in their proper social and historical context. In this way, the student reader achieves a more nuanced understanding of the way in which the story of nineteenth-century art is the story of the ways in which artists and society grappled with the problem of modernity. Key pedagogical features include: Data boxes provide statistics, timelines, charts, and historical information about the period to further situate artworks. Text boxes highlight extracts from original sources, citing the ideas of artists and their contemporaries, including historians, philosophers, critics, and theorists, to place artists and works in the broader context of aesthetic, cultural, intellectual, social, and political conditions in which artists were working. Beautifully illustrated with over 250 color images. Margin notes and glossary definitions. Online resources at www.routledge.com/textbooks/facos with access to a wealth of information, including original documents pertaining to artworks discussed in the textbook, contemporary criticism, timelines and maps to enrich your understanding of the period and allow for further comparison and exploration. Chapters take a thematic approach combined within an overarching chronology and more detailed discussions of individual works are always put in the context of the broader social picture, thus providing students with a sense of art history as a controversial and alive arena of study. Michelle Facos teaches art history at Indiana University, Bloomington. Her research explores the changing relationship between

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artists and society since the Enlightenment and issues of identity. Prior publications include *Nationalism and the Nordic Imagination: Swedish Painting of the 1890s* (1998), *Art, Culture and National Identity in Fin-de-Siècle Europe*, co-edited with Sharon Hirsh (2003), and *Symbolist Art in Context* (2009).

Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century, this companion provides scholars with a comprehensive, authoritative and up-to-date foundation for research in this field. In intellectual, material and social terms, the transformation undergone by Western culture over the period was unprecedented. Many of these changes were grounded in the growth of science. Yet science was not a cultural monolith then any more than it is now, and its development was shaped by competing world views. To cover the full range of literary engagements with science in the nineteenth century, this companion consists of twenty-seven chapters by experts in the field, which explore crucial social and intellectual contexts for the interactions between literature and science, how science affected different genres of writing, and the importance of individual scientific disciplines and concepts within literary culture. Each chapter has its own extensive bibliography. The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth-century science Bernard Lightman.

This authoritative Companion introduces readers to the developments that lead to Britain becoming a great world power, the leading European imperial state, and, at the same time, the most economically and socially advanced, politically liberal and religiously tolerant nation in Europe. Covers political, social, cultural, economic and religious history. Written by an international team of experts. Examines

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Britain's position from the perspective of other European nations.

“A compelling read” that reveals how maps became informational tools charting everything from epidemics to slavery (Journal of American History). In the nineteenth century, Americans began to use maps in radically new ways. For the first time, medical men mapped diseases to understand and prevent epidemics, natural scientists mapped climate and rainfall to uncover weather patterns, educators mapped the past to foster national loyalty among students, and Northerners mapped slavery to assess the power of the South. After the Civil War, federal agencies embraced statistical and thematic mapping in order to profile the ethnic, racial, economic, moral, and physical attributes of a reunified nation. By the end of the century, Congress had authorized a national archive of maps, an explicit recognition that old maps were not relics to be discarded but unique records of the nation’s past. All of these experiments involved the realization that maps were not just illustrations of data, but visual tools that were uniquely equipped to convey complex ideas and information. In *Mapping the Nation*, Susan Schulten charts how maps of epidemic disease, slavery, census statistics, the environment, and the past demonstrated the analytical potential of cartography, and in the process transformed the very meaning of a map. Today, statistical and thematic maps are so ubiquitous that we take for granted that data will be arranged cartographically. Whether for urban planning, public health, marketing, or political strategy, maps have become everyday tools of social organization, governance, and economics. The world we inhabit—saturated with maps and graphic information—grew out of this sea change in spatial thought and representation in the nineteenth century, when Americans learned to see themselves and their nation in new dimensions.

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A contemporary synthesis of the philosophical, theoretical and practical methodologies of illustration and its future development. Illustration is contextualized visual communication; its purpose is to serve society by influencing the many aspects of its cultural infrastructure; it dispenses knowledge and education, it commentates and delivers journalistic opinion, it persuades, advertises and promotes, it entertains and provides for all forms of narrative fiction. A Companion to Illustration explores the definition of illustration through cognition and research and its impact on culture. It explores illustration's boundaries and its archetypal distinction, the inflected forms of its parameters, its professional, contextual, educational and creative applications. This unique reference volume offers insights into the expanding global intellectual conversation on illustration through a compendium of readings by an international roster of scholars, academics and practitioners of illustration and visual communication. Encompassing a wide range of thematic dialogues, the Companion offers twenty-five chapters of original theses, examining the character and making of imagery, illustration education and research, and contemporary and post-contemporary context and practice. Topics including conceptual strategies for the contemporary illustrator, the epistemic potential of active imagination in science, developing creativity in a polymathic environment, and the presentation of new insights on the intellectual and practical methodologies of illustration. Evaluates innovative theoretical and contextual teaching and learning strategies. Considers the influence of illustration through cognition, research and cultural hypotheses. Discusses the illustrator as author, intellectual and multi-disciplinarian. Explores state-of-the-art research and contemporary trends in illustration. Examines the philosophical, theoretical and practical framework of the discipline. A Companion to Illustration is a

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valuable resource for students, scholars and professionals in disciplines including illustration, graphic and visual arts, visual communications, cultural and media and advertising studies, and art history.

A Companion to 19th-Century America is an authoritative overview of current historiographical developments and major themes in the history of nineteenth-century America. Twenty-seven scholars, all specialists in their own thematic areas, examine the key debates and historiography. A thematic and chronological organization brings together the major time periods, politics, the Civil War, economy, and social and cultural history of the nineteenth century. Written with the general reader in mind, each essay surveys the historical research, the emerging concerns, and assesses the future direction of scholarship. Complete coverage of all the major themes and current debates in nineteenth-century US history assessing the state of the scholarship and future concerns. 24 original essays by leading experts in nineteenth-century American history complete with up-to-date bibliographies. Chronological and thematic organization covers both traditional and contemporary fields of research - politics, periods, economy, class formation, ethnicity, gender roles, regions, culture and ideas.

Leading historians introduce the most influential trends in thought which originated or developed in the nineteenth century.

The Routledge Companion to Britain in the Nineteenth Century, 1815–1914 is an accessible and indispensable compendium of essential information on the Victorian and Edwardian eras. Using chronologies, maps, glossaries, an extensive bibliography, a wealth of statistical information and nearly two hundred biographies of key figures, this clear and concise book provides a comprehensive guide to modern British history from the end of the Napoleonic Wars to the

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outbreak of the First World War. As well as the key areas of political, economic and social development of the era, this book also covers the increasingly emergent themes of sexuality, leisure, gender and the environment, exploring in detail the following aspects of the nineteenth century: parliamentary and political reform chartism, radicalism and popular protest the Irish Question the rise of Imperialism the regulation of sexuality and vice the development of organised sport and leisure the rise of consumer society. This book is an ideal reference resource for students and teachers alike.

The Routledge History of Nineteenth-Century America provides an important overview of the main themes within the study of the long nineteenth century. The book explores major currents of research over the past few decades to give an up-to-date synthesis of nineteenth-century history. It shows how the century defined much of our modern world, focusing on themes including: immigration, slavery and racism, women's rights, literature and culture, and urbanization. This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States.

Investigate the challenging and nuanced philosophy of the long nineteenth century from Kant to Bergson Philosophy in the nineteenth century was characterized by new ways of thinking, a desperate searching for new truths. As science, art, and religion were transformed by social pressures and changing worldviews, old certainties fell away, leaving many with a terrifying sense of loss and a realization that our view of things needed to be profoundly rethought. The Blackwell Companion to Nineteenth-Century Philosophy covers the developments, setbacks, upsets, and evolutions in the varied philosophy of the nineteenth century, beginning with an examination of Kant's Transcendental Idealism, instrumental in the fundamental philosophical shifts that marked the

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beginning of this new and radical age in the history of philosophy. Guiding readers chronologically and thematically through the progression of nineteenth-century thinking, this guide emphasizes clear explanation and analysis of the core ideas of nineteenth-century philosophy in an historically transitional period. It covers the most important philosophers of the era, including Hegel, Fichte, Schopenhauer, Mill, Kierkegaard, Marx, Nietzsche, Bradley, and philosophers whose work manifests the transition from the nineteenth century into the modern era, such as Sidgwick, Peirce, Husserl, Frege and Bergson. The study of nineteenth-century philosophy offers us insight into the origin and creation of the modern era. In this volume, readers will have access to a thorough and clear understanding of philosophy that shaped our world.

The Nineteenth-Century Novel: Identities provides an ideal starting point for understanding gender in the novels of this period. It explores the place of fiction in constructing gender identity within society at large, considering *Madame Bovary*, *Portrait of a Lady* and *The Woman in White*. The book continues with a consideration of the novel at the fin de siècle, examining *Dracula*, *The Awakening* and *Heart of Darkness*. These fascinating essays illuminate the ways in which the conventions of realism were disrupted as much by anxieties surrounding colonialism, decadence, degeneration and the 'New Woman' as by those new ideas about human psychology which heralded the advent of psychoanalysis. The concepts which are crucial to the understanding of the literature and society of the nineteenth century are brilliantly explained and discussed in this essential volume.

This comprehensive study by leading scholars in an important new field-the history of letters and letter writing-is essential reading for anyone interested in nineteenth-century American politics, history or literature. Because of its mass literacy,

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population mobility, and extensive postal system, nineteenth-century America is a crucial site for the exploration of letters and their meanings, whether they be written by presidents and statesmen, scientists and philosophers, novelists and poets, feminists and reformers, immigrants, Native Americans, or African Americans. This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers. Rather than treating the letter as a spontaneous private document, the contributors understand it as a self-conscious artefact, circulating between friends and strangers and across multiple genres in ways that both make and break social ties. *A Companion to Nineteenth-Century Philosophy* John Wiley & Sons

The Cambridge Companion to Hegel and Nineteenth-Century Philosophy examines Hegel within his broader historical and philosophical contexts. Covering all major aspects of Hegel's philosophy, the volume provides an introduction to his logic, epistemology, philosophy of mind, social and political philosophy, philosophy of nature and aesthetics. It includes essays by an internationally recognised team of Hegel scholars. The volume begins with Terry Pinkard's article on Hegel's life, a conspectus of his biography on Hegel. It also explores some topics much neglected in Hegel scholarship: such as Hegel's hermeneutics and relationship to mysticism. Aimed at students and scholars of Hegel, this volume will be essential reading for anyone interested in nineteenth-century philosophy. The bibliography includes the most important English-language literature on Hegel written in the last fifteen years.

The nineteenth century is a period of stunning

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philosophical originality, characterised by radical engagement with the emerging human sciences. Often overshadowed by twentieth century philosophy which sought to reject some of its central tenets, the philosophers of the nineteenth century have re-emerged as profoundly important figures. The Routledge Companion to Nineteenth Century Philosophy is an outstanding survey and assessment of the century as a whole. Divided into seven parts and including thirty chapters written by leading international scholars, the Companion examines and assesses the central topics, themes, and philosophers of the nineteenth century, presenting the first comprehensive picture of the period in a single volume: German Idealism philosophy as political action, including young Hegelians, Marx and Tocqueville philosophy and subjectivity, including Schopenhauer, Kierkegaard and Nietzsche scientific naturalism, including Darwinism, philosophy of race, experimental psychology and Neo-Kantianism utilitarianism and British Idealism American Idealism and Pragmatism new directions in Mind and Logic, including Brentano, Frege and Husserl. The Routledge Companion to Nineteenth Century Philosophy is essential reading for students of philosophy, and for anyone interested in this period in related disciplines such as politics, history, literature and religion. This comprehensive social history of the westward movement explores the details of everyday living on the American frontier. This Companion provides an overview of European history during the 'long' nineteenth century, from 1789 to

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1914. Consists of 32 chapters written by leading international scholars Balances coverage of political, diplomatic and international history with discussion of economic, social and cultural concerns Covers both Eastern and Western European states, including Britain Pays considerable attention to smaller countries as well as to the great powers Compares particular phenomena and developments across Europe

Bringing together a collection of essays by prominent scholars, *The Blackwell Companion to Nineteenth Century Theology* presents a comprehensive account of the most significant theological figures, movements, and developments of thought that emerged in Europe and America during the nineteenth century. Representing the most up-to-date theological research, this new reference work offers an engaging and illuminating overview of a period whose forceful ideas continue to live on in contemporary theology A new reference work providing a comprehensive account of the most significant theological figures and developments of thought that emerged in Europe and America during the nineteenth century Brings together newly-commissioned research from prominent international Biblical scholars, historians, and theologians, covering the key thinkers, confessional traditions, and major religious movements of the period Ensures a balanced, ecumenical viewpoint, with essays covering Catholic, Russian, and Protestant theologies Includes analysis of such prominent thinkers as Kant and Kierkegaard, the influence and authority of Darwin and the natural sciences on theology, and debates the

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role and enduring influence of the nineteenth century
“anti-theologians”

Nineteenth-century America witnessed some of the most important and fruitful areas of intersection between the law and humanities, as people began to realize that the law, formerly confined to courts and lawyers, might also find expression in a variety of ostensibly non-legal areas such as painting, poetry, fiction, and sculpture. Bringing together leading researchers from law schools and humanities departments, this Companion touches on regulatory, statutory, and common law in nineteenth-century America and encompasses judges, lawyers, legislators, litigants, and the institutions they inhabited (courts, firms, prisons). It will serve as a reference for specific information on a variety of law- and humanities-related topics as well as a guide to understanding how the two disciplines developed in tandem in the long nineteenth century.

A “delightful reader’s companion” (The New York Times) to the great nineteenth-century British novels of Austen, Dickens, Trollope, the Brontës, and more, this lively guide clarifies the sometimes bizarre maze of rules and customs that governed life in Victorian England. For anyone who has ever wondered whether a duke outranked an earl, when to yell “Tally Ho!” at a fox hunt, or how one landed in “debtor’s prison,” this book serves as an indispensable historical and literary resource.

Author Daniel Pool provides countless intriguing details (did you know that the “plums” in Christmas plum pudding were actually raisins?) on the Church of England, sex, Parliament, dinner parties, country house

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visiting, and a host of other aspects of nineteenth-century English life—both “upstairs” and “downstairs. An illuminating glossary gives at a glance the meaning and significance of terms ranging from “ague” to “wainscoting,” the specifics of the currency system, and a lively host of other details and curiosities of the day. An exploration of trends and cultures relating to electrical telegraphy and recent digital communications, this collection emerges from the research project *Scrambled Messages: The Telegraphic Imaginary 1866–1900*, which investigated cultural phenomena relating to the 1866 transatlantic telegraph. It interrogates the ways in which society, politics, literature and art are imbricated with changing communications technologies, from the mid-nineteenth century to the present. Contributors consider control, imperialism and capital, as well as utopianism and hope, grappling with the ways in which human connections (and their messages) continue to be shaped by communications infrastructures.

The first critical collection of its kind devoted solely to this subject, this Companion covers both well-known and lesser-known poets.

A Companion to Nineteenth-Century Britain presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading. Critical attention to the Victorian supernatural has flourished over the last twenty-five years. Whether it is

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spiritualism or Theosophy, mesmerism or the occult, the dozens of book-length studies and hundreds of articles that have appeared recently reflect the avid scholarly discussion of Victorian mystical practices. Designed both for those new to the field and for experts, this volume is organized into sections covering the relationship between Victorian spiritualism and science, the occult and politics, and the culture of mystical practices. The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult brings together some of the most prominent scholars working in the field to introduce current approaches to the study of nineteenth-century mysticism and to define new areas for research.

This edited collection explores the intersection of historical studies and the artistic representation of the past in the long nineteenth century. The case studies provide not just an account of the pursuit of history in art within Western Europe but also examples from beyond that sphere. These cover canonical and conventional examples of history painting as well as more inclusive, 'popular' and vernacular visual cultural phenomena. General themes explored include the problematics internal to the theory and practice of academic history painting and historical genre painting, including compositional devices and the authenticity of artefacts depicted; relationships of power and purpose in historical art; the use of historical art for alternative Liberal and authoritarian ideals; the international cross-fertilisation of ideas about historical art; and exploration of the diverse influences of socioeconomic and geopolitical factors. This book will be of particular interest to scholars of the

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histories of nineteenth-century art and culture.

Providing an overview of the history of writing by women in the period, this 2001 Companion establishes the context in which this writing emerged, and traces the origin of the terms which have traditionally defined the debate. It includes essays on topics of recent concern, such as women and war, erotic violence, the liberating and disciplinary effects of religion, and examines the work of a variety of women writers, including Harriet Beecher Stowe, Rebecca Harding Davis and Louisa May Alcott. The volume plots new directions for the study of American literary history, and provides several valuable tools for students, including a chronology of works and suggestions for further reading.

This 2003 Companion is a fascinating and accessible exploration of the world of grand opera. Through this volume a team of scholars and writers on opera examine those important Romantic operas which embraced the Shakespearean sweep of tragedy, history, love in time of conflict, and the struggle for national self-determination. Rival nations, rival religions and violent resolutions are common elements, with various social or political groups represented in the form of operatic choruses. The book traces the origins and development of a style created during an increasingly technical age, which exploited the world-renowned skills of Parisian stage-designers, artists, and dancers as well as singers. It analyses in detail the grand operas by Rossini, Auber, Meyerbeer and Halévy, discusses grand opera in Russia and Germany, and also in the Czech lands, Italy, Britain and the Americas. The volume also includes an essay by the

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renowned opera director David Pountney.

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