

A Companion To Greek Democracy And The Roman R Lic Blackwell Companions To The Ancient World

Aspects of Greek History, 750 - 323 BC is an up-to-date textbook on ancient Greek history that, topic- by-topic, uses a wealth of original sources to interpret this history for those with little prior knowledge of the subject. Chapter by chapter, the relevant historical periods from the age of colonisation to Alexander the Great are reconstructed. The book covers the main literary sources: Aristotle, Diodorus, Herodotus, Plutarch, Thucydides, and Xenophon; Greek political and military history from the beginnings to Alexander's Battle of Gaugamela. It includes maps, a glosary of Greek terms, and a full bibliography. Overall, this is an indispensable collection of material for the student of classics as well as the general reader, who requires a grounding in Greek history.

This book is the first comprehensive treatment of Roman political thought, arguing that Romans engaged in wide-ranging reflections on politics.

Re-examines the long and complex history of democracy and broadens the traditional view of this history by complementing it with examples from unexplored or under-examined quarters.

A Companion to Greek Democracy and the Roman Republic offers a

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comparative approach to examining ancient Greek and Roman participatory communities. Explores various aspects of participatory communities through pairs of chapters—one Greek, one Roman—to highlight comparisons between cultures Examines the types of relationships that sustained participatory communities, the challenges they faced, and how they responded Sheds new light on participatory contexts using diverse methodological approaches Brings an international array of scholars into dialogue with each other

This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 31 and 34 from the 'Beliefs and Ideas' Component Group: Greek Religion by Athina Mitropoulos and Julietta Steinhauer Democracy and the Athenians by Tim Morrison and James Renshaw Why was worshipping the gods so important to ancient Greek life? To what extent did Greeks question religious belief? How and why did the Athenians invent democracy? How does Athenian democracy compare with democracy today? Drawing on modern scholarship and using a wide variety of illustrations, this book guides A-Level students to a greater understanding of these issues. It explores the fundamental features of Greek religion, as well as its major centres such as Delphi and Olympia. It then moves on to analyse the development and workings of Athenian democracy, as well as

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reflecting on ancient critiques of it, both celebratory and critical. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Brill's Companion to the Reception of Athenian Democracy delivers a fresh and wide-ranging analysis of the uses and reinterpretations of ancient Greek democracy from the late Middle Ages to the XXI century, offering a comprehensive and multidisciplinary approach to this important topic.

The Cambridge Companion to Ancient Greek Political Thought provides a guide to understanding the central texts and problems in ancient Greek political thought, from Homer through the Stoics and Epicureans. Composed of essays specially commissioned for this volume and written by leading scholars of classics, political science, and philosophy, the Companion brings these texts to life by analysing what they have to tell us about the problems of political life.

Focusing on texts by Homer, Herodotus, Thucydides, Plato, and Aristotle, among

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others, they examine perennial issues, including rights and virtues, democracy and the rule of law, community formation and maintenance, and the ways in which theorizing of several genres can and cannot assist political practice.

Offers an introduction to the societies of Classical Greece. This book introduces six key areas of ancient Greece: Greek religion, the Olympic Games, Athenian drama, Athenian society, Athenian democracy, and Sparta. It reflects on some of the social, political and cultural issues of classical Greece.

This wide-ranging history of ancient Greek political thought shows what ancient political texts might mean to citizens of the twenty-first century. A provocative and wide-ranging history of ancient Greek political thought Demonstrates what ancient Greek works of political philosophy might mean to citizens of the twenty-first century Examines an array of poetic, historical, and philosophical texts in an effort to locate Greek political thought in its cultural context Pays careful attention to the distinctively ancient connections between politics and ethics Structured around key themes such as the origins of political thought, political self-definition, revolutions in political thought, democracy and imperialism

This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world. Beginning with the earliest examples of 'dramatic' presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond, this 2007 Companion covers many

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aspects of these broad presentational societies. Dramatic performances that are text-based form only one part of cultures where presentation is a major element of all social and political life. Individual chapters range across a two thousand year timescale, and include specific chapters on acting traditions, masks, properties, playing places, festivals, religion and drama, comedy and society, and commodity, concluding with the dramatic legacy of myth and the modern media. The book addresses the needs of students of drama and classics, as well as anyone with an interest in the theatre's history and practice.

Illustrates how the theatre and Sophoclean tragedy, in particular, was crucial to the life and politics of the time.

"The first ever guide to the reception of classical Athenian democracy, Brill's Companion to the Reception of Athenian Democracy delivers a fresh and wide-ranging analysis of the uses and reinterpretations of ancient Greek democracy from the late Middle Ages to the XXI century. The book's first section explores this history from the rediscovery of classical antiquity in the Renaissance in different countries (England, France, Germany, Italy, American Republic) and ages, while the second section focuses on philosophical movements such as Marxism and on contemporary philosophers such as Leo Strauss, Hannah Arendt and Michel Foucault; the last section examines the reception from the perspective of current political science. The book offers a comprehensive and multidisciplinary approach to this important topic by

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bringing together internationally recognised scholars from a variety of disciplines, including ancient and modern historians, historians of political thought, political philosophers, and political scientists"--

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First full study of ancient Greek democracy in the Classical period outside Athens, which has three main goals: to identify where and when democratic governments established themselves; to explain why democracy spread to many parts of Greece; and to further our understanding of the nature of ancient democracy.

This book asks an important question often ignored by ancient historians and political scientists alike: Why did Athenian democracy work as well and for as long as it did? Josiah Ober seeks the answer by analyzing the sociology of Athenian politics and the nature of communication between elite and nonelite citizens. After a preliminary survey of the development of the Athenian "constitution," he focuses on the role of political and legal rhetoric. As jury members and Assembly members, the citizen masses of Athens retained important powers, and elite Athenian politicians and litigants needed to address these large bodies of ordinary citizens in terms understandable and acceptable to the audience. This book probes the social strategies behind the rhetorical tactics employed by elite speakers. A close reading of the speeches exposes both egalitarian and elitist elements in Athenian popular ideology. Ober demonstrates that the vocabulary of public speech constituted a democratic discourse that allowed the Athenians to resolve

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contradictions between the ideal of political equality and the reality of social inequality. His radical reevaluation of leadership and political power in classical Athens restores key elements of the social and ideological context of the first western democracy. Comprises 34 essays from leading scholars in history, classics, philosophy, and political science to illuminate Greek and Roman political thought in all its diversity and depth. Offers a broad survey of ancient political thought from Archaic Greece through Late Antiquity Approaches ancient political philosophy from both a normative and historical focus Examines Greek and Roman political thought within historical context and contemporary debate Explores the role of ancient political thought in a range of philosophies, such as the individual and community, human rights, religion, and cosmopolitanism

Democracies and Republics Between Past and Future focuses on the concepts of direct rule by the people in early and classical Athens and the tribunician negative power in early republican Rome – and through this lens explores current political issues in our society. This volume guides readers through the current constitutional systems in the Western world in an attempt to decipher the reasons and extent of the decline of the nexus between ‘elections’ and ‘democracy’; it then turns its gaze to the past in search of some answers for the future, examining early and classical Athens and, finally, early republican Rome. In

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discussing Athens, it explores how an authentic 'power of the people' is more than voting and something rather different from representation, while the examples of Rome demonstrate – thanks to the paradigm of the so-called tribunician power – the importance of institutionalised mechanisms of dialogic conflict between competing powers. This book will be of primary interest to scholars of legal history, both recent and ancient, and to classicists, but also to the more general reader with an interest in politics and history.

With fresh, new translations and extensive introductions and annotations, this sourcebook provides an inclusive and integrated view of Greek history, from Homer to Alexander the Great. New translations of original sources are contextualized by insightful introductions and annotations Includes a range of literary, artistic and material evidence from the Homeric, Archaic and Classical Ages Focuses on important developments as well as specific themes to create an integrated perspective on the period Links the political and social history of the Greeks to their intellectual accomplishments Includes an up-to-date bibliography of seminal scholarship An accompanying website offers additional evidence and explanations, as well as links to useful online resources

In *Race and Citizen Identity in the Classical Athenian Democracy*, Susan Lape demonstrates how a race ideology grounded citizen identity. Although this

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ideology did not manifest itself in a fully developed race myth, its study offers insight into the causes and conditions that can give rise to race and racisms in both modern and pre-modern cultures. In the Athenian context, racial citizenship emerged because it both defined and justified those who were entitled to share in the political, symbolic, and socioeconomic goods of Athenian citizenship. By investigating Athenian law, drama, and citizenship practices, this study shows how citizen identity worked in practice to consolidate national unity and to account for past Athenian achievements. It also considers how Athenian identity narratives fuelled Herodotus' and Thucydides' understanding of history and causation.

"A balanced, high-quality analysis of the developing nature of Athenian political society and its relationship to 'democracy' as a timeless concept."—Mark Munn, author of *The School of History*

This Companion volume provides a comprehensive overview of the major themes and topics pertinent to ancient Greek law. A substantial introduction establishes the recent historiography on this topic and its development over the last 30 years. Many of the 22 essays, written by an international team of experts, deal with procedural and substantive law in classical Athens, but significant attention is also paid to legal practice in the archaic and Hellenistic eras; areas

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that offer substantial evidence for legal practice, such as Crete and Egypt; the intersection of law with religion, philosophy, political theory, rhetoric, and drama, as well as the unity of Greek law and the role of writing in law. The volume is intended to introduce non-specialists to the field as well as to stimulate new thinking among specialists.

The fifth century BC witnessed not only the emergence of one of the first democracies, but also the Persian and the Peloponnesian Wars. John Thorley provides a concise analysis of the development and operation of Athenian democracy against this backdrop. Taking into account both primary source material and the work of modern historians, *Athenian Democracy* examines: * the prelude to democracy * how the democractic system emerged * how this system worked in practice * the efficiency of this system of government * the success of Athenian democracy. Including a useful chronology and bibliography, this second edition has been updated to take into account recent research.

Provides a unique panorama of this challenging area of Greek literature, combining literary perspectives with historical issues and material culture.

This book deals with the historical context of ancient Greek tragic performances, with the plays themselves, and with later adaptation and re-performance, down to modern times.

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"A Companion to the Classical Greek World" provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 BCE to the death of Alexander the Great in 323 BCE. It ranges over a wide array of topics, including the environment, economy, society, government, warfare, and religion. It also includes a concise narrative overview of the period, and a thorough treatment of the sources, both written and material. The volume guides readers towards a broad understanding of the history of the Classical period. It is vital reading for any student of Greek history.

Analyses how the democracy of the classical Athenians revolutionized military practices and underwrote their unprecedented commitment to war-making.

This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider-ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies, present and future All quotations from ancient sources are translated into English

"This is unlike any recent work I know of. It offers a challenging, often refreshing, and what will certainly be a controversial assessment of classical Athenian democracy and its significance to modern America. Samons is willing to tread where few other

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classicists are willing to go in print. He reminds readers that the Athenian democracy offers just as many negative lessons as positive ones, and topics like the popular vote, the dangers of state payments to individual citizens, the naturally acquisitive foreign policy of democratic governments, and the place of religion in democracy all come up for discussion and criticism. Samons has written an original and very provocative book."—James Sickinger, author of *Public Records and Archives in Classical Athens*

"Professor Samons' lively and challenging account of ancient Athens raises important questions about democracy, ancient and modern. It will surely arouse keen interest and debate."—Donald Kagan, author of *The Peloponnesian War*

"In this elegantly written, carefully researched, and perceptive book, Samons presents a penetrating analysis of ancient Athenian democracy's dark sides. His book is as much about the errors and weaknesses of our own political system as it is about those of ancient Athens. Whether or not we agree with his critique and conclusions, this book is not merely thought-provoking: it is annoyingly discomforting, forcing us to re-examine firm beliefs and to discard easy solutions."—Kurt A. Raaflaub, author of *Discovery of Freedom in Ancient Greece*

"In this marvelously unfashionable book, Samons debunks much of what passes in the current-day academy as scholarship on classical Athens, demonstrating that it is an ideologically-driven apology for a radically defective form of government. In the process, he casts light on the perspicacity of America's founding fathers and on the unthinking populism that threatens in our own day to ruin their legacy."—Paul A. Rahe,

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author of *Republics Ancient and Modern: Classical Republicanism and the American Revolution* "We are in the greatest age of democracy since antiquity and in the most need of guidance about the wisdom of government by majority vote. Precisely for that reason Professor Samons offers a bold and unbridled look at the nature and history of democracies, ancient and modern. He reminds us that we are capable of doing as much evil as good when constitutional protections and republican oversight are not there to moderate the instant desires of the majority. This is an engaging, provocative, and timely study of ancient Athens and modern America that should serve as a cautionary reminder to both romantic scholars and zealous diplomats."—Victor Davis Hanson, author of *The Other Greeks*

Alfonso Moreno presents a sweeping re-interpretation of the economy and society of ancient Athens, showing how the city depended for its survival on a supply of grain from overseas sources. The need for grain determined Athenian foreign policy, prompting military conquest, and revealing a Greek world as globalized as our own.

This volume brings together essays on Athenian law by Edward M. Harris, who challenges much of the recent scholarship on this topic. Presenting a balanced analysis of the legal system in ancient Athens, Harris stresses the importance of substantive issues and their contribution to our understanding of different types of legal procedures. He combines careful philological analysis with close attention to the political and social contexts of individual statutes. Collectively, the essays in this volume demonstrate the

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relationship between law and politics, the nature of the economy, the position of women, and the role of the legal system in Athenian society. They also show that the Athenians were more sophisticated in their approach to legal issues than has been assumed in the modern scholarship on this topic.

This comprehensive book will be a fundamental resource for students of Ancient Greek history and anyone interested in the law, social history and oratory of the Ancient Greek world.

Roman Political Thought is the first comprehensive treatment of the political thought of the Romans. Dean Hammer argues that the Romans were engaged in a wide-ranging and penetrating reflection on politics. The Romans did not create utopias. Instead, their thinking was relentlessly shaped by their own experiences of violence, the enormity and frailty of power, and an overwhelming sense of loss of the traditions that oriented them to their responsibilities as social, political, and moral beings. However much the Romans are known for their often complex legal and institutional arrangements, the power of their political thought lies in their exploration of the extra-institutional, affective foundations of political life. The book includes chapters on Cicero, Lucretius, Sallust, Virgil, Livy, Seneca, Tacitus, Marcus Aurelius, and Augustine and discussions of Polybius, the Stoics, Epicurus, and Epictetus.

A Companion to Greek Democracy and the Roman Republic John Wiley & Sons
Mid-fifth-century Athens saw the development of the Athenian empire, the

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radicalization of Athenian democracy through the empowerment of poorer citizens, the adornment of the city through a massive and expensive building program, the classical age of Athenian tragedy, the assembly of intellectuals offering novel approaches to philosophical and scientific issues, and the end of the Spartan-Athenian alliance against Persia and the beginning of open hostilities between the two greatest powers of ancient Greece. The Athenian statesman Pericles both fostered and supported many of these developments. Although it is no longer fashionable to view Periclean Athens as a social or cultural paradigm, study of the history, society, art, and literature of mid-fifth-century Athens remains central to any understanding of Greek history. This collection of essays reveal the political, religious, economic, social, artistic, literary, intellectual, and military infrastructure that made the Age of Pericles possible.

Constructs a distinctive view of classical Athens, a view which takes seriously the evidence of archaeology and of art history.

This brilliant analysis of the nature of democracy draws on the hard-earned lessons of the ancient Greeks.

This comprehensive volume details the variety of constitutions and types of governing bodies in the ancient Greek world. A collection of original scholarship on ancient Greek governing structures and institutions Explores the multiple

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manifestations of state action throughout the Greek world Discusses the evolution of government from the Archaic Age to the Hellenistic period, ancient typologies of government, its various branches, principles and procedures and realms of governance Creates a unique synthesis on the spatial and memorial connotations of government by combining the latest institutional research with more recent trends in cultural scholarship

The authors of this book argue that post-war fiscal and monetary policies in the U.S. are prone to more frequent and more destabilizing domestic and international financial crises. So, in the aftermath of the one that erupted in 2008, they propose that now we are sleepwalking into another, which under the prevailing institutional circumstances could develop into a worldwide financial Armageddon. Thinking ahead of such a calamity, this book presents for the first time a model of democratic governance with privately produced money based on the case of Athens in Classical times, and explains why, if it is conceived as a benchmark for reference and adaptation, it may provide an effective way out from the dreadful predicament that state managed fiat money holds for the stability of Western-type democracies and the international financial system. As the U.S. today, Athens at that time reached the apex of its military, economic, political, cultural, and scientific influence in the world. But Athens triumphed through

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different approaches to democracy and fundamentally different fiscal and monetary policies than the U.S. Thus the readers will have the opportunity to learn about these differences and appreciate the potential they offer for confronting the challenges contemporary democracies face under the leadership of the U.S. The book will find audiences among academics, university students, and researchers across a wide range of fields and subfields, as well as legislators, fiscal and monetary policy makers, and economic and financial consultants.

This volume is the first general and comprehensive treatment of the political thought of ancient Greece and Rome ever to be published in English. It covers Plato and Aristotle at length, but also a host of other major and minor thinkers, from Thucydides and the Greek dramatists to Cicero and early Christian writers. It attempts both historical and philosophical assessment of the writers discussed and quotes them generously in translation. It will take its place as a standard work essential for scholars and students of classics, history, philosophy and theology.

In Brill's Companion to George Grote and the Classical Tradition, Kyriakos Demetriou leads a team of prominent scholars to contextualize, unravel and explore Grote's works as well as provide a critical assessment of his posthumous

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legacy.

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