

A Companion To Feminist Philosophy

Within much contemporary feminist theory there is a tendency to forget or ignore its own historicity and consider itself as primarily oriented towards the present. This book explores the historical roots of some of feminism's central concepts and debates, examining the philosophical conditions for feminist thought and taking as its point of departure the dynamic relationship between feminist thought and the history of philosophy. With close attention to the genealogy of key concepts such as equality, sex/gender and difference, alongside discussions of contemporary gender equality policy and contextual understandings of central figures including Wollstonecraft, Beauvoir and Irigaray, *The Genealogy of Modern Feminist Thinking* provides an analysis of feminism from its origins in the early modern period to its contemporary, post-modern forms. Shedding light on feminism as a product of modernity and establishing it as part of the canon of European intellectual development, this book thus corrects the picture of feminism as a phenomenon that lacks historical continuity, revealing a history characterized by breaks, setbacks and forgetting, in which the forgetting itself forms part of a rich genealogy. As such, it will be of interest to philosophers, sociologists, political theorists and intellectual historians alike.

The Blackwell Guide to Feminist Philosophy is a definitive introduction to the field, consisting of 15 newly-contributed essays that apply philosophical methods and approaches to feminist concerns. Offers a key view of the project of centering women's experience. Includes topics such as feminism and pragmatism, lesbian philosophy, feminist epistemology, and women in the history of philosophy.

The supplemented edition of this important reader includes a substantive new introduction by the author on the changing nature of feminist methodology. It takes into account the implications of a major new study included for the first time in this book on poverty and gender (in)equality, and it includes an article discussing the ways in which this study was conducted using the research methods put forward by the first edition. This article begins by explaining why a new and better poverty metric is needed and why developing such a metric requires an alternative methodological approach inspired by feminism. Feminist research is a growing tradition of inquiry that aims to produce knowledge not biased by inequitable assumptions about gender and related categories such as class, race, religion, sexuality, and nationality. "Just Methods" is designed for upper-level undergraduate and graduate students in a range of disciplines. Rather than being concerned with particular techniques of inquiry, the interdisciplinary readings in this book address broad questions of research methodology. They are designed to help researchers think critically and constructively about the epistemological and ethical implications of various approaches to research selection and research design, evidence-gathering techniques, and publication of results. A key theme running through the readings is the complex interrelationship between social power and inequality on the one hand and the production of knowledge on the other. A second and related theme is the inseparability of research projects and methodologies from ethical and political values."

This comprehensive collection of original essays written by an international group of scholars addresses the central themes in Latin American philosophy. Represents the most comprehensive survey of historical and contemporary Latin American philosophy available today. Comprises a specially commissioned collection of essays, many of them written by Latin American authors. Examines the history of Latin American philosophy and its current issues, traces the development of the discipline, and offers biographical sketches of key Latin American thinkers. Showcases the diversity of approaches, issues, and styles that characterize the field.

This is the first book to offer a systematic account of feminist philosophy as a distinctive field of philosophy. The book introduces key issues and debates in feminist philosophy including: the

nature of sex, gender, and the body; the relation between gender, sexuality, and sexual difference; whether there is anything that all women have in common; and the nature of birth and its centrality to human existence. *An Introduction to Feminist Philosophy* shows how feminist thinking on these and related topics has developed since the 1960s. The book also explains how feminist philosophy relates to the many forms of feminist politics. The book provides clear, succinct and readable accounts of key feminist thinkers including de Beauvoir, Butler, Gilligan, Irigaray, and MacKinnon. The book also introduces other thinkers who have influenced feminist philosophy including Arendt, Foucault, Freud, and Lacan. Accessible in approach, this book is ideal for students and researchers interested in feminist philosophy, feminist theory, women's studies, and political theory. It will also appeal to the general reader. *Feminist Theory: A Philosophical Anthology* addresses seven philosophically significant questions regarding feminism, its central concepts of sex and gender, and the project of centering women's experience. Topics include the nature of sexist oppression, the sex/gender distinction, how gender-based norms influence conceptions of rationality, knowledge, and scientific objectivity, feminist ethics, feminist perspectives on self and autonomy, whether there exist distinct feminine moral perspectives, and what would comprise true liberation. Features an introductory overview illustrating the development of feminism as a philosophical movement. Contains both classic and contemporary sources of feminist thought, including selections by Mary Wollstonecraft, John Stuart Mill, Simone de Beauvoir, Kate Millett, bell hooks, Marilyn Frye, Martha Nussbaum, Louise Antony, Sally Haslanger, Helen Longino, Marilyn Friedman, Catharine MacKinnon, and Drucilla Cornell.

Original essays offering fresh ideas and global perspectives on contemporary feminist art The term 'feminist art' is often misused when viewed as a codification within the discipline of Art History—a codification that includes restrictive definitions of geography, chronology, style, materials, influence, and other definitions inherent to Art Historical and museological classifications. Employing a different approach, *A Companion to Feminist Art* defines 'art' as a dynamic set of material and theoretical practices in the realm of culture, and 'feminism' as an equally dynamic set of activist and theoretical practices in the realm of politics. Feminist art, therefore, is not a simple classification of a type of art, but rather the space where feminist politics and the domain of art-making intersect. The Companion provides readers with an overview of the developments, concepts, trends, influences, and activities within the space of contemporary feminist art—in different locations, ways of making, and ways of thinking. Newly-commissioned essays focus on the recent history of and current discussions within feminist art. Diverse in scope and style, these contributions range from essays on the questions and challenges of large sectors of artists, such as configurations of feminism and gender in post-Cold War Europe, to more focused conversations with women artists on Afropean decoloniality. Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice, the Companion informs and questions readers, introduces new concepts and fresh perspectives, and illustrates just how much more there is to discover within the realm of feminist art. Addresses the intersection between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity, war, maternal relationships, desire, men, and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged, raced, and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism, language, education, and different ways of making art The intersection of feminist art-making and feminist politics are not merely components of a unified whole, they sometimes diverge and divide. *A Companion to Feminist Art* is an indispensable resource for artists, critics, scholars, curators, and anyone seeking greater strength on the subject through

informed critique and debate.

The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics, subjects, thinkers, and debates in feminist philosophy. Fifty-six chapters, written by an international team of contributors specifically for the Companion, are organized into five sections: (1) Engaging the Past; (2) Mind, Body, and World; (3) Knowledge, Language, and Science; (4) Intersections; (5) Ethics, Politics, and Aesthetics. The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy. It also foregrounds issues of global concern and scope; shows how feminist theory meshes with rich theoretical approaches that start from transgender identities, race and ethnicity, sexuality, disabilities, and other axes of identity and oppression; and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of subfields within philosophy.

This book develops an intersectional feminist approach to moral responsibility. It accomplishes four main goals. First, it outlines a concise list of the main principles of intersectional feminism. Second, it uses these principles to critique prevailing philosophical theories of moral responsibility. Third, it offers an account of moral responsibility that is compatible with the ethos of intersectional feminism. And fourth, it uses intersectional feminist principles to critique culturally normative responsibility practices. This is the first book to provide an explicitly intersectional feminist approach to moral responsibility. After identifying the five principles central to intersectional feminism, the author demonstrates how influential theories of responsibility are incompatible with these principles. She argues that a normatively adequate theory of blame should not be preoccupied with the agency or traits of wrongdoers; it should instead underscore, and seek to ameliorate, oppression and adversity as experienced by the marginalized. Apt blame and praise, according to her intersectional feminist account, is both communicative and functionalist. The book concludes with an extensive discussion of culturally embedded responsibility practices, including asymmetrically structured conversations and gender- and racially biased social spaces. *An Intersectional Feminist Approach to Moral Responsibility* presents a sophisticated and original philosophical account of moral responsibility. It will be of interest to philosophers working at the crossroads of moral responsibility, feminist philosophy, critical race theory, queer theory, critical disability studies, and intersectionality theory.

Approachable for general readers as well as for students in women's studies related courses at all levels, this invaluable guide follows the unique Companion format in combining over a dozen in-depth background chapters with more than 400 A-Z dictionary entries. The background chapters are written by major figures in the field of feminist studies, and include thorough coverage of the history of feminism, as well as extensive discussions of topics such as Postfeminism, Men in Feminism, Feminism and New Technologies and Feminism and Philosophy. The dictionary entries cover the major individuals and issues essential to an understanding both of feminism's roots and of the trends that are shaping its future. Readers will find entries on people such as Aphra Behn, Simone de

Beauvoir, Princess Diana, Courtney Love and Robert Bly, and on subjects such as Afro-American feminism, cosmetic surgery, the 'new man', prostitution, reproductive technologies and 'slasher' films.

The Routledge Handbook of Feminist Philosophy of Science is a comprehensive resource for feminist thinking about and in the sciences. Its 33 chapters were written exclusively for this Handbook by a group of leading international philosophers as well as scholars in gender studies, women's studies, psychology, economics, and political science. The chapters of the Handbook are organized into four main parts: I. Hidden Figures and Historical Critique II. Theoretical Frameworks III. Key Concepts and Issues IV. Feminist Philosophy of Science in Practice. The chapters in this extensive, fourth part examine the relevance of feminist philosophical thought for a range of scientific and professional disciplines, including biology and biomedical sciences; psychology, cognitive science, and neuroscience; the social sciences; physics; and public policy. The Handbook gives a snapshot of the current state of feminist philosophy of science, allowing students and other newcomers to get up to speed quickly in the subfield and providing a handy reference for many different kinds of researchers.

A concise alphabetical guide to the key terms, issues, theoretical approaches, projects and thinkers in feminist philosophy. *Feminist Philosophies A-Z* covers contemporary material in a number of feminist approaches. It illustrates the complexity, range and interconnectedness of issues in feminist philosophy while making clear the relationship of feminist philosophy to the rest of philosophy as a discipline (epistemology, metaphysics, ethics, social philosophy and metaphysics). Entries are pithy, detailed, informative and are cross-referenced to guide the reader through the lively debates in feminism. This volume is an indispensable resource for philosophers, students, and Women's Studies faculties as well as anyone with an interest in feminist philosophy.

The past twenty years have seen an explosion of work by feminist philosophers and several surveys of this work have documented the richness of the many different ways of doing feminist philosophy. But this major new anthology is the first broad and inclusive selection of the most important work in this field. There are many unanswered questions about the future of feminist philosophy. Which of the many varieties of feminist philosophy will last, and which will fade away? What kinds of accommodations will be possible with mainstream non-feminist philosophy? Which will separate themselves and flourish on their own? To what extent will feminists change the topics philosophers address? To what extent will they change the very way in which philosophy is done? However these questions are answered, it is clear that feminist philosophy is having and will continue to have a major impact on the discipline of philosophy. This volume is the first to allow the scholar, the student, and other interested readers to sample this diverse literature and to ponder these questions for themselves. Organized around nine traditional ?types? of feminist philosophy, *Feminism and Philosophy* is an

imaginatively edited volume that will stimulate readers to explore many new pathways to understanding. It marks a defining moment in feminist philosophy, and it will be an essential text for philosophers and for feminist theorists in many other fields.

Decolonizing Universalism argues that feminism can respect cultural and religious differences and acknowledge the legacy of imperialism without surrendering its core ethical commitments. Transcending relativism/ universalism debates that reduce feminism to a Western notion, Serene J. Khader proposes a feminist vision that is sensitive to postcolonial and antiracist concerns. Khader criticizes the false universalism of what she calls 'Enlightenment liberalism,' a worldview according to which the West is the one true exemplar of gender justice and moral progress is best achieved through economic independence and the abandonment of tradition. She argues that anti-imperialist feminists must rediscover the normative core of feminism and rethink the role of moral ideals in transnational feminist praxis. What emerges is a nonideal universalism that rejects missionary feminisms that treat Western intervention and the spread of Enlightenment liberalism as the path to global gender injustice. The book draws on evidence from transnational women's movements and development practice in addition to arguments from political philosophy and postcolonial and decolonial theory, offering a rich moral vision for twenty-first century feminism.

Feminist Philosophy: An Introduction provides a comprehensive coverage of the core elements of feminist philosophy in the analytical tradition. Part 1 examines the feminist issues and practical problems that confront us as ordinary people. Part 2 examines the recent and historical arguments surrounding the subject area, looking into the theoretical frameworks we use to discuss these issues and applying them to everyday life. With contemporary and lively debates throughout, Elinor Mason provides a rigorous and yet accessible overview of a rich array of topics including: feminism in a global context work and care reproductive rights sex work sexual violence and harassment sexism, oppression, and misogyny intersectionality objectification consent ideology, false consciousness, and adaptive preferences. An outstanding introduction which will equip the reader with a thorough knowledge of the fundamentals of feminism, Feminist Philosophy is essential reading for those approaching the subject for the first time.

Including over 50 newly-commissioned survey articles, this outstanding volume represents the first truly comprehensive guide to feminist philosophy.

Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range

of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

Pt. 1. The shape of feminist theology --Emergence of Christian feminist theology /Rosemary Radford Ruether --Feminist theology as intercultural discourse /Kwok Pui-Lan --Feminist theology as philosophy of religion /Pamela Sue Anderson --Feminist theology as theology of religions /Rita M. Gross --Feminist theology as post-traditional theology /Carol P. Christ --Feminist theology as biblical hermeneutics /Bridget Gilfillan Upton --Feminist theology as dogmatic theology /Susan Frank Parsons --Pt. 2. The themes of feminist theology --Trinity and feminism /Janet Martin Soskice --Jesus Christ /Mercy Amba Oduyoye --Holy Spirit and spirituality /Nicola Slee --Creation /Celia Deane-Drummond --Redeeming ethics /Susan Frank Parsons --Church and sacrament - community and worship /Susan A. Ross --Eschatology /Valerie A. Karras.

Contemporary Feminist Pragmatism is an interdisciplinary collection of original essays that explores the present implications of feminism and pragmatism for theory, policy, and action. The notion of "feminist pragmatism" or "pragmatist feminism" has been around since Charlene Haddock Seigfried introduced it two decades ago, however the bulk of the work in this field has been directed toward recovering the feminist strain of classical American philosophy, largely through renewed interest in the work of Jane Addams. This exploration of the origins of feminism and pragmatism has been fruitful in providing a foundation for theoretical considerations. This book takes this work a step further by addressing the modern significance of the nexus of feminism and pragmatism, arguing that these fields hold three common commitments and values: the importance of context and experience, the relationship of politics and values and the production of knowledge and metaphysics, and the need for diversity and thus dialogue among differently situated social groups.

Feminist economists have demonstrated that interrogating hierarchies based on gender, ethnicity, class and nation results in an economics that is biased and more faithful to empirical evidence than are mainstream accounts. This rigorous and comprehensive book examines many of the central philosophical questions and themes in feminist economics including · History of economics · Feminist science studies · Identity and agency · Caring labor · Postcolonialism and postmodernism With contributions from such leading figures as Nancy Folbre, Julie Nelson and Sandra Harding, *Toward a Feminist Theory of Economics* looks set to become the book on feminist economics for some time to come and will be greatly appreciated by all those interested in gender studies, economic methodology and social theory.

Traditional accounts of the feminist history of philosophy have viewed reason as associated with masculinity and subsequent debates have been framed by this

assumption. Yet recent debates in deconstruction have shown that gender has never been a stable matter. In the history of philosophy 'female' and 'woman' are full of ambiguity. What does deconstruction have to offer feminist criticism of the history of philosophy? *Yielding Gender* explores this question by examining three crucial areas; the issue of gender as 'troubled'; deconstruction; and feminist criticism of the history of philosophy. The first part of the book discusses the work of Judith Butler, Jacques Derrida, and contemporary French feminist philosophy including key figures such as Luce Irigaray. Particular attention is given to the possibilities offered by deconstruction for understanding the history of philosophy. The second part considers and then challenges feminist interpretations of some key figures in the history of philosophy. Penelope Deutscher sketches how Rousseau, St. Augustine and Simone de Beauvoir have described gender and argues that their readings of gender are in fact empowered by gender's own contradiction and instability rather than limited by it.

An unparalleled collection of original essays on Benedict de Spinoza's contributions to philosophy and his enduring legacy *A Companion to Spinoza* presents a panoramic view of contemporary Spinoza studies in Europe and across the Anglo-American world. Designed to stimulate fresh dialogue between the analytic and continental traditions in philosophy, this extraordinary volume brings together 53 original essays that explore Spinoza's contributions to Western philosophy and intellectual history. A diverse team of established and emerging international scholars discuss new themes and classic topics to provide a uniquely comprehensive picture of one of the most influential metaphysicians of all time. Rather than simply summarizing the body of existing scholarship, the *Companion* develops new ideas, examines cutting-edge scholarship, and suggests directions for future research. The text is structured around six thematically-organized sections, exploring Spinoza's life and background, his contributions to metaphysics and natural philosophy, his epistemology, politics, ethics, and aesthetics, the reception of Spinoza in the work of philosophers such as Kant, Schelling, Schopenhauer, and Hegel, and more. This unparalleled research collection combines a timely overview of the current state of research with deep coverage of Spinoza's philosophy, legacy, and influence. Part of the celebrated Blackwell Companions to Philosophy series, *A Companion to Spinoza* is an ideal text for advanced courses in modern philosophy, intellectual history, and the history of metaphysics, and an indispensable reference for researchers and scholars in Spinoza studies.

Applied philosophy has been a growing area of research for the last 40 years. Until now, however, almost all of this research has been centered around the field of ethics. *A Companion to Applied Philosophy* breaks new ground, demonstrating that all areas of philosophy, including epistemology, metaphysics, philosophy of science, and philosophy of mind, can be applied, and are relevant to questions of everyday life. This perennial topic in philosophy provides an overview of these various applied philosophy developments, highlighting

similarities and differences between various areas of applied philosophy, and examining the very nature of this topic. It is an area to which many of the towering figures in the history of philosophy have contributed, and this timely Companion demonstrates how various historical contributions are actually contributions within applied philosophy, even if they are not traditionally seen as such. The Companion contains 42 essays covering major areas of philosophy; the articles themselves are all original contributions to the literature and represent the state of the art on this topic, as well as offering a map to the current debates. Aiming to demonstrate that feminist ethics is a rich and complex subject, rather than just a series of dogmatic positions on "women's" issues such as abortion rights and pornography, this anthology starts with the assumption that feminism demands an examination of moral issues with a commitment to ending women's subordination. It sets out to show that it is no longer sensible or viable to divide social issues into those that are feminist and those that are not. The wide-ranging contributions, by writers such as Carole Pateman, Andrea Dworkin, Janet Radcliffe Richards, Alice Walker, John Berger, Cynthia Enloe and Thomas W. Laquer, address moral issues which include militarism, environmentalism and the treatment of animals.

4. Giving Voice: Beauvoir's Legacy in Two Perspectives

All human beings are born and all human beings die. In these two ways we are finite: our lives begin and our lives come to an end. Historically philosophers have concentrated attention on our mortality—and comparatively little has been said about being born and how it shapes our existence. Alison Stone sets out to overcome this oversight by providing a systematic philosophical account of how being born shapes our condition as human beings. Drawing on both feminist philosophy and existentialist concerns about the structure of meaningful human existence, Stone offers an original perspective on human existence. She explores how human existence is shaped by the way that we are born. Taking natality into account transforms our view of human existence and illuminates how many of its aspects are connected with our birth. These aspects include dependency, the relationality of the self, vulnerability, reception and inheritance of culture and history, embeddedness in social power, situatedness, and radical contingency. Considering natality also sheds new light on anxiety, mortality, and the temporality of human life. This book therefore bears on death and the meaning of life, as well as many debates in feminist and continental philosophy. *Feminist Philosophy of Religion: Critical Readings* brings together key new writings in this growing field.

This valuable resource both presents and demonstrates the numerous developments in feminist criticism of the Bible and the enormous range of influence that feminist criticism has come to have in biblical studies. The purpose of the book is to raise issues of method that are largely glossed over or merely implied in most non-feminist works on the Bible. The editors have included broadly theoretical essays on feminist methods and the various roles they may play in

research and pedagogy, as well as non-feminist essays that have direct bearing on the methods or subject matter that feminists use, as well as reading that illustrate the variety of methodological strategies adopted by feminist scholars. Some 30 scholars, from North America and Europe, have contributed to this Companion.

As a distinct scholarly contribution to law, feminist legal theory is now well over three decades old. Those three decades have seen consolidation and renewal of its central concerns as well as remarkable growth, dynamism and change. This Companion celebrates the strength of feminist legal thought, which is manifested in this dynamic combination of stability and change, as well as in the diversity of perspectives and methodologies, and the extensive range of subject-matters, which are now included within its ambit. Bringing together contributors from across a range of jurisdictions and legal traditions, the book provides a concise but critical review of existing theory in relation to the core issues or concepts that have animated, and continue to animate, feminism. It provides an authoritative and scholarly review of contemporary feminist legal thought, and seeks to contribute to the ongoing development of some of its new approaches, perspectives, and subject-matters. The Companion is divided into three parts, dealing with 'Theory', 'Concepts' and 'Issues'. The first part addresses theoretical questions which are of significance to law, but which also connect to feminist theory at the broadest and most interdisciplinary level. The second part also draws on general feminist theory, but with a more specific focus on debates about equality and difference, race, culture, religion, and sexuality. The 'Issues' section considers in detail more specific areas of substantive legal controversy. Are we in a post-feminist era? Has the term, feminist, grown out of its resisted stance? What from today's standpoint is an appropriate concept of feminist philosophy? And is it not the case that all people thinking democratically must share its central concern? In *Feminist Philosophy*, internationally acclaimed philosopher Herta Nagl-Docekal discusses and critiques the theories of today. Her study ranges across philosophical anthropology, aesthetics, philosophy of science, the critique of reason, political theory, and philosophy of law. *Feminist Philosophy* confronts the entire field with the problem of the hierarchical relations of the sexes. Throughout her work, Nagl-Docekal affirms the importance of feminist thought as she presses for new approaches to common problems. This volume is composed chiefly of papers first presented and discussed at the Research Symposium on Feminist Phenomenology held November 18-19, 1994 in Delray Beach, Florida. Those papers have been revised and expanded for publication in the present volume and several essays have been added. We would like to thank very much all the participants in the symposium, including the session chairs and others in attendance, whose interest and enthusiasm contributed greatly. The symposium and this volume, including the name for it, were conceived of by Lester Embree, who also arranged sponsorship, local arrangements, and publication through the William F. Dietrich Eminent Scholar

Chair at Florida Atlantic University and the Center for Advanced Research in Phenomenology, Inc. The invitees were decided upon jointly. Linda Fisher has been chiefly responsible for the editing and the preparation of the camera-ready copy. Linda Fisher Lester Embree Acknowledgments The editing and preparation of this volume has spanned several cities and two continents and I am indebted to many people from each place.

The Routledge Companion to Feminist Philosophy Routledge

This exciting new Handbook offers a comprehensive overview of the contemporary state of the field in feminist philosophy. The editors' introduction and forty-five essays cover feminist critical engagements with philosophy and adjacent scholarly fields, as well as feminist approaches to current debates and crises across the world. Authors cover topics ranging from the ways in which feminist philosophy attends to other systems of oppression, and the gendered, racialized, and classed assumptions embedded in philosophical concepts, to feminist perspectives on prominent subfields of philosophy. The first section contains chapters that explore feminist philosophical engagement with mainstream and marginalized histories and traditions, while the second section parses feminist philosophy's contributions to numerous philosophical subfields, for example metaphysics and bioethics. A third section explores what feminist philosophy can illuminate about crucial moral and political issues of identity, gender, the body, autonomy, prisons, among numerous others. The Handbook concludes with the field's engagement with other theories and movements, including trans studies, queer theory, critical race, theory, postcolonial theory, and decolonial theory. The volume provides a rigorous but accessible resource for students and scholars who are interested in feminist philosophy, and how feminist philosophers situate their work in relation to the philosophical mainstream and other disciplines. Above all it aims to showcase the rich diversity of subject matter, approach, and method among feminist philosophers.

This new edition of Genevieve Lloyd's classic study of the maleness of reason in philosophy contains a new introduction and bibliographical essay assessing the book's place in the explosion of writing and gender since 1984.

A comprehensive overview of feminist scholarship edited by an internationally recognized and leading figure in the field Companion to Feminist Studies provides a broad overview of the rich history and the multitude of approaches, theories, concepts, and debates central to this dynamic interdisciplinary field. Comprehensive yet accessible, this edited volume offers expert insights from contributors of diverse academic, national, and activist backgrounds—discussing contemporary research and themes while offering international, postcolonial, and intersectional perspectives on social, political, cultural, and economic institutions, social media, social justice movements, everyday discourse, and more.

Organized around three different dimensions of Feminist Studies, the Companion begins by exploring ten theoretical frameworks, including feminist epistemologies examining Marxist and Socialist Feminism, the activism of radical feminists, the

contributions of Black feminist thought, and interrelated approaches to the fluidity of gender and sexuality. The second section focuses on methodologies and analytical frameworks developed by feminist scholars, including empiricists, economists, ethnographers, cultural analysts, and historiographers. The volume concludes with detailed discussion of the many ways in which pedagogy, political ecology, social justice, globalization, and other areas within Feminist Studies are shaped by feminism in practice. A major contribution to scholarship on both the theoretical foundations and contemporary debates in the field, this volume: Provides an international and interdisciplinary range of the essays of high relevance to scholars, students, and practitioners alike Examines various historical and modern approaches to the analysis of gender and sexual differences Addresses timely issues such as the difference between radical and cultural feminism, the lack of women working as scientists in academia and other research positions, and how activism continues to reformulate feminist approaches Draws insight from the positionality of postcolonial, comparative and transnational feminists Explores how gender, class, and race intersect to shape women's e

Since 1972, the journal *Radical Philosophy* has provided a forum for the discussion of radical and critical ideas in philosophy. It is the liveliest and probably the most widely read philosophical journal in Britain. This anthology reprints some of the best articles to have appeared in the journal during the past five years. It covers topics in social and moral philosophy which are central to current controversies on the left, focusing on theoretical issues raised by the socialist, feminist and environmental movements. Topics covered include feminist perspectives on a range of traditional philosophical issues and contemporary problems; theoretical questions involved in the rethinking of socialism and Marxism; and questions about the relation between humanity and nature raised by environmental debates. The pieces included engage with contemporary issues in critical terms, and represent the best of recent philosophical work on the left. The book is essential reading for anyone interested in the current state of radical thought.

An important volume connecting classical studies with feminism, *Feminism and Ancient Philosophy* provides an even-handed assessment of the ancient philosophers' discussions of women and explains which ancient views can be fruitful for feminist theorizing today. The papers in this anthology range from classical Greek philosophy through the Hellenistic period, with the predominance of essays focusing on topics such as the relation of reason and the emotions, the nature of emotions and desire, and related issues in moral psychology. The volume contains some new, ground-breaking essays on Plato, Aristotle, and the Stoics, as well as previously published pieces by established scholars like Martha Nussbaum and Julia Annas. It promises to be of interest to an interdisciplinary audience including those working in classics, ancient philosophy, and feminist theory.

Specially-commissioned essays offering an overview of the place of feminism in philosophy.

Presenting feminist readings of texts from the legal philosophical and jurisprudential canon, the papers collected here offer an interdisciplinary and critical challenge to established modes of reading law. Feminist approaches to law usually take the form of either critical engagements with legal doctrine, legal concepts and ideas, or critical assessments of the effects that specific areas of law have upon the lives of women. This collection, however, although rooted in feminist legal scholarship, takes the established canon of legal texts as the object of inquiry. Taking as their common starting point the fact that legal texts are plural and open to multiple readings, all the contributions in this collection offer subversive, but supplementary, interpretations of the legal canon. In this respect, however, they do not merely sustain an array of feminist styles and theories of reading; revealing and re-appropriating the plural space of legal interpretation, they seek to open a hitherto unexplored arena for a feminist politics of law. *Feminist Encounters with Legal Philosophy* is a thoroughly researched interdisciplinary collection that will interest students and scholars of Law, Philosophy, and Feminism.

The *Concise Companion to Feminist Theory* introduces readers to the broad scope of feminist theory over the last 35 years. Introduces readers to the broad scope of feminist theory over the past 35 years. Guides students along the cutting edge of current feminist theory. Suitable for students and scholars of all fields touched by feminist thought. Covers an exceptionally broad range of disciplines, discourses and feminist positions. Organised around concepts rather than schools of feminism.

[Copyright: ff30de9cac6a23a110e6dfd8596c5be4](https://doi.org/10.1017/9781107300000)