

A Companion To Europe 1900 1945

A fascinating study of the important role of biology in European expansion, from 900 to 1900. Around 1900 cities in Southern and Eastern Europe were persistently labelled "backward" and "delayed." Allegedly they had no alternative but to follow the role model of the metropolises, of London, Paris or Vienna. This edited volume fundamentally questions this assumption. It shows that cities as diverse as Barcelona, Berdyansk, Budapest, Lviv, Milan, Moscow, Prague, Warsaw and Zagreb pursued their own agendas of modernization. In order to solve their pressing problems with respect to urban planning and public health, they searched for best practices abroad. The solutions they gleaned from other cities were eclectic to fit the specific needs of a given urban space and were thus often innovative. This applied urban knowledge was generated through interurban networks and multi-directional exchanges. Yet in the period around 1900, this transnational municipalism often clashed with the forging of urban and national identities, highlighting the tensions between the universal and the local. This interurban perspective helps to overcome nationalist perspectives in historiography as well as outdated notions of "center and periphery." This volume will appeal to scholars from a large number of disciplines, including urban historians, historians of Eastern and Southern Europe, historians of science and medicine and scholars interested in transnational connections. Throughout history rivers have always been a source of life and of conflict. This book investigates the Central Commission for the Navigation of the Rhine's (CCNR) efforts to secure the principle of freedom of navigation on Europe's prime river. The book explores how the most fundamental change in the history of international river governance arose from European security concerns. It examines how the CCNR functioned as an ongoing experiment in reconciling national and common interests that contributed to the emergence of European prosperity in the course of the long nineteenth century. In so doing, it shows that modern conceptions and practices of security cannot be understood without accounting for prosperity considerations and prosperity policies. Incorporating research from archives in Great Britain, Germany, and the Netherlands, as well as the recently opened CCNR archives in France, this study operationalises a truly transnational perspective that effectively opens the black box of the oldest and still existing international organisation in the world in its first centenary. In showing how security-prosperity considerations were a driving force in the unfolding of Europe's prime river in the nineteenth century, it is of interest to scholars of politics and history, including the history of international relations, European history, transnational history and the history of security, as well as those with an interest in current themes and debates about transboundary water governance. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Draws together leading experts from a wide range of disciplines to analyse the life and work of John Ruskin (1819-1900).

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

A lively and comprehensive account of the whole tradition of European fiction for students and teachers of comparative literature, this volume covers twenty-five of the most significant and

influential novelists in Europe from Cervantes to Kundera. Each essay examines an author's use of, and contributions to, the genre and also engages an important aspect of the form, such as its relation to romance or one of its sub-genres, such as the Bildungsroman. Larger theoretical questions are introduced through specific readings of exemplary novels. Taking a broad historical and geographic view, the essays keep in mind the role the novel itself has played in the development of European national identities and in cultural history over the last four centuries. While conveying essential introductory information for new readers, these authoritative essays reflect up-to-date scholarship and also review, and sometimes challenge, conventional accounts.

A comprehensive overview of the most important international events, movements, and controversies of the 20th century. Written by distinguished scholars, each an authority in their field Explores influential, underlying themes such as imperialism, nationalism, internationalism, technological developments, and changes in diplomatic methods Addresses a broad range of topics, including diplomacy of wartime and peacemaking, the cold war era and the "new world order", the end of European empires, the rise of nationalism in the Third World, globalization, and terrorism Chronological organization makes the volume easily accessible Includes useful guides for further reading and research

This book is the first quantitative description of Europe's economic development at a regional level over the entire twentieth century. Based on a new and comprehensive set of data, it brings together a group of leading economic historians in order to describe and analyze the development of European regions, both for nation states and for Europe as a whole. This provides a new transnational perspective on Europe's quantitative development, offering for the first time a systematic long-run analysis of national policies independent from the use of national statistical units. The new transnational dimension of data allows for the analysis of national policies in a more thorough way than ever before. The book provides a comprehensive database at the level of modern NUTS 2 regions for the period 1900–2010 in 10-year intervals, and a panoramic view of economic development both below and above the national level. It will be of great interest to economic historians, economic geographers, development economists and those with an interest in economic growth.

This book is the first account of British Protestant conversion initiatives directed towards continental Europe between 1600 and 1900. Continental Europe was considered a missionary land-another periphery of the world, whose centre was imperial Britain. British missions to Europe were informed by religious experiments in America, Africa, and Asia, rendering these offensives against Europe a true form of "imaginary colonialism". British Protestant missionaries often understood themselves to be at the forefront of a civilising project directed at Catholics (and sometimes even at other Protestants). Their mission was further reinforced by Britain becoming a land of compassionate refuge for European dissenters and exiles. This book engages with the myth of International Protestantism, questioning its early origins and its narrative of transnational belonging, while also interrogating Britain as an imagined Protestant land of hope and glory. In the history of western Christianities, "converting Europe" had a role that has not been adequately investigated. This is the story of the attempted, and ultimately failed, effort to convert a continent.

The relationship between the US and Europe in the 20th century is one of the key considerations in any understanding of international relations/international history during this period. David Ryan first sets the context by looking at the trends and traditions of America's foreign relations in the 19th century, and then considers the changing nature of America's vision of Europe from 1900 to the present. The book

examines America's response to and involvement in the two World Wars, including the structure of international power after the First World War and American reaction to the rise of Nazi Germany. American/European relations during the Cold War (1945-1970) are discussed, and Ryan considers the contentious debate that America was trying to establish an empire by invitation. Finally, the book looks at the ever-increasing unification of Europe and how this has affected America's role and influence.

This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth-century Europe. Examines the social, intellectual, economic, cultural, and political changes that took place throughout eighteenth-century Europe. Focuses on Europe while placing it within its international context. Considers not just major western European states, but also the often neglected countries of eastern and northern Europe.

An authoritative overview of current debates and approaches within the study of Japan's history. Composed of 30 chapters written by an international group of scholars. Combines traditional perspectives with the most recent scholarly concerns. Supplements a chronological survey with targeted thematic analyses.

The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

A Companion to Europe 1900-1945
A Companion to Europe, 1900 - 1945
John Wiley & Sons

Reprints the first earliest adventures of Superman in chronological order, beginning with his first appearance in Action Comics in 1938.

Leading historians introduce the most influential trends in thought which originated or developed in the nineteenth century.

Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history. This comprehensive reader provides an overview of research in the study of the Second World War and includes chapters by some of the best known and most innovative scholars working today. It gives attention to the fighting of the war throughout the world.

During the twentieth century, medicine has been radically transformed and powerfully transformative. In 1900, western medicine was important to philanthropy and public health, but it was marginal to the state, the industrial economy and the welfare of most individuals. It is now central to these aspects of life. Our prospects seem increasingly dependent on the progress of bio-medical sciences and genetic technologies which promise to reshape future generations. The editors of *Medicine in the Twentieth Century* have commissioned over forty authoritative essays, written by historical specialists but intended for general audiences. Some concentrate on the political economy of medicine and health as it changed from period to period and varied between countries, others focus on understandings of the body, and a third set of essays explores transformations in some of the theatres of medicine and the changing experiences of different categories of practitioners and patients.

In contrast to the overly literary bias of previous studies of Modernism, the book highlights the interaction between the arts in this period. It traces the fundamental and interlinked re-examination of the arts brought about by Matisse, Picasso, Schoenberg, Eliot, Apollinaire, Marinetti, and many others, which led to radically new techniques, such as atonality, cubism, and collage. These changes are set in the context both of the art that preceded them and of a new and profound shift in ideas. Theories of the unconscious, the association of ideas, primitivism, and reliance upon an expressionist intuition led to a reshaped conception of personal identity, and the book examines the representation of the Modernist self in the work of figures including Mann, Joyce, Conrad, and Stravinsky. Lavishly illustrated, *Early Modernism* provides an elegant and incisive guide to this momentous period in the history of European art.

Modernism arose in a period of accelerating globalization in the late nineteenth century. Modernist writers and artists, while often loyal to their country in times of war, aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal. This Companion explores the international aspects of literary modernism by mapping the history of the movement across Europe and within each country. The essays place the various literary traditions within a social and historical context and set out recent critical debates. Particular attention is given to the urban centers in which modernism developed – from Dublin to Zürich, Barcelona to Warsaw – and to the movements of modernists across national borders. A broad, accessible account of European modernism, this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world.

Merchants' shouts, jostling strangers, aromas of fresh fish and flowers, plodding horses, and friendly chatter long filled the narrow, crowded streets of the European city. As they developed over many centuries, these spaces of commerce, communion, and commuting framed daily life. At its heyday in the 1800s, the European street was the place where social worlds connected and collided. Brian Ladd recounts a rich social and cultural history of the European city street, tracing its transformation from a lively scene of trade and crowds into a thoroughfare for high-speed transportation. Looking closely at four major cities—London, Paris, Berlin, and Vienna—Ladd uncovers both the joys and the struggles of a past world. The story takes us up to the twentieth century, when the life of the street was transformed as wealthier citizens withdrew from the crowds to seek refuge in suburbs and automobiles. As demographics and technologies changed, so did the structure of cities and the design of streets, significantly shifting our relationships to them. In today's world of high-speed transportation and impersonal marketplaces, Ladd leads us to consider how we might draw on our history to once again build streets that encourage us to linger. ? By unearthing the vivid descriptions recorded by amused and outraged contemporaries, Ladd reveals the changing nature of city life, showing why streets matter and how they can contribute to public life.

Twentieth-Century Europe: A Brief History presents readers with a concise and accessible survey of the most significant themes and political events that shaped European history in the 20th and 21st centuries. Features updates that include a new chapter that reviews major political and economic trends since 1989 and an extensively revised chapter that emphasizes the intellectual and cultural history of Europe since World War II Organized into brief chapters that are suitable for traditional courses or for classes in non-traditional courses that allow for additional material selected by the professor Includes the addition of a variety of supplemental materials such as chronological timelines, maps, and illustrations The emergence of the state in Europe is a topic that has engaged historians since the establishment of the discipline of history. Yet the primary focus of has nearly always been to take a top-down approach, whereby the formation and consolidation of public institutions is viewed as the outcome of activities by princes and other social elites. Yet, as the essays in this collection show, such an approach does not provide a complete picture. By investigating the importance of local and individual initiatives that contributed to state building from the late middle ages through to the nineteenth century, this volume shows how popular pressure could influence those in power to develop new institutional structures. By not privileging the role of warfare and of elite coercion for state building, it is possible to question the traditional top-down model and explore the degree to which central agencies might have been more important for state representation than for state practice. The studies included in this collection treat many parts of Europe and deal with different phases in the period between the late middle ages and the nineteenth century. Beginning with a critical review of state historiography, the introduction then sets out the concept of 'empowering interactions' which is then explored in the subsequent case studies and a number of historiographical, methodological and theoretical essays. Taken as a whole this collection provides a fascinating platform to reconsider the relationships between top-down and bottom-up processes in the history of the European state. A Companion to Europe Since 1945 provides a stimulating guide to numerous important developments which have influenced the political, economic, social, and cultural character of Europe during and since the Cold War. Includes 22 original essays by an international team of expert scholars Examines the social, intellectual, economic, cultural, and political changes that took place throughout Europe in the Cold War and Post Cold War periods Discusses a wide range of topics including the Single Market, European-American relations, family life and employment, globalization, consumption, political parties, European decolonization, European identity, security and defence policies, and Europe's fight against international terrorism Presents Europe in a broad geographical conception, to give equal weighting to developments in the Eastern and Western European states

The beginning of the 20th century wasn't a significant time in itself for change in British politics, except perhaps for the founding of the Labour Party, but a gradual shift in the political landscape had been taking place. This was a time when the status of the United Kingdom as a greatimperial power and as a strong industrial economy was

ceasing to exist. The end of the 20th century gave quite a different picture. It showed a country struggling with the issue of integration into Europe (a concept barely imagined 100 years previously), a more service- less industry-orientated economy, and a political system less focused on Westminster and more focused on the regions than ever before. The challenge facing those involved in compiling *The Companion to 20th-Century British Politics* was to incorporate the wide breadth of subject matter covering the events, themes, ideas, people, institutions, and places that have been important in shaping the path of political history of Britain over the past 100 years. The result is the most comprehensive and authoritative source of reference on 20th-century British politics ever written. Exploring a diverse range of topics over 100 specialist contributors, under the guidance of a team of distinguished advisory editors, have written more than 3,000 opinionated and informative entries. All the major political organisations that have functioned during the 20th century are mentioned. There are biographical entries including longer entries on all prime ministers and holders of key cabinet posts and shorter entries on many junior ministers, influential backbenchers, and party organisers. The book also covers key areas of economic, social, legal, foreign, and defence policies with special attention devoted to the politics of Wales, Scotland, and Ireland. Historical events and their impact on the shape of political thinking are described in detail. Political concepts and ideas have entries devoted to them, as do social and economic issues. Topics of international debate such as those concerned with Europe, NATO, and Anglo-American relations are discussed at length. The whole period is covered, from the foundation of the Labour Party to mad cow disease and even the result of the 2001 general election. BIOGRAPHIES PMs and leaders of the major and lesser parties: Harold Wilson, Tony Blair, David Steel, Oswald Mosley, William Hague, Margaret Thatcher politicians: Ernest Bevin, Violet Bonham Carter, Martin Bell royalty: Diana, Princess of Wales, George V, George VI private secretaries to royalty: Robert Fellowes, Francis Knollys diplomats: Lord Caradon, Oliver Harvey judges: Cyril Radcliffe, Lord Trevethin spies: John Cairncross, Oleg Gordievsky modern influential figures: Mo Mowlam, Ken Livingstone, Gerry Adams civil servants: William Beveridge, Burke Trend key thinkers and writers: Friedrich von Hayek, J. M. Keynes, A. J. P. Taylor, Harold Laski, Max Weber figures in the media: Robin Day, Robert Maxwell industrialists: Charles Clore, Alfred Mond, Evan Williams trade unionists: Frank Cousins, Arthur Scargill, George Woodcock EVENTS major conflicts and wars: Falklands war, Gulf war, Second World War crises: oil crisis, Beef wareconomic events: Black Wednesday, convertibility crisis political events: Black Monday, referendum pledge, Tony pandy, Westland affair, Zinoviev letter Ireland: Drumcree, Easter Rising, Peace Process mark I, Peace Process mark II Europe: Bruges speech, Lome convention International events: Blitz, Norway debate, Wall Street crash ISSUES social issues: crime, drugs, north-south divide, abortion, race, literacy, gambling, football hooliganism, divorce constitutional issues: centralisation in local government, corruption political issues: local government finance, alternative vote, censorship, poll tax economic issues: balance of payments, inflation, free trade, rent control, stagflation, unemployment, medium-term financial strategy education: grammar schools, school milk, eleven-plus selection health: AIDS, family planning, care in the community THEORIES AND IDEAS anarchism, capitalism, fascism, feminism, game theory, oligarchy, pluralism, Marxism PUBLICATIONS books: Full Employment in a Free

Society, One Nation, The Ragged-Trousered Philanthropists reports: Bryce report, Finer report, Norwood report media: Marxism Today, The Economist, Daily Mail, Irish Worker, Private Eye white papers: In Place of Strife, Sandys white paper policy documents: Fair Deal at Work, Looking Ahead, We Can Conquer Unemployment film and television: Braveheart, Spitting Image, That Was the Week That Was ORGANISATIONS parties: Conservative Party, Green Party, National Party, Cumann na nGaedheal, Referendum Party central government: Bank of England, cabinet committees, Inland Revenue clubs and societies: Fabian Society, Monday club charities: Age Concern, National Trust, Shelter pressure groups: Anti-Waste League, Keep Sunday Special Campaign media: BBC, HTV, S4C Europe: European Union, European parliament, Western European Union LEGISLATION AND RULES Acts of Parliament: Prevention of Terrorism Act, Single European Act, Clean Air Act, Education Acts, Race Relations Acts, Trade Union Acts SLOGANS AND SAYINGS 'back to basics', 'Hitler has missed the bus', 'never had it so good', 'No, no, no!' In addition to A-Z entries the Companion offers extra material including a list of office holders from 1900 to the present day, a classified contents list grouping headwords by topic, a table of election results including the result of the 2001 election, and a table showing dates of ministries.

A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

The period spanning the two World Wars was unquestionably the most catastrophic in Europe's history. Despite such undeniably progressive developments as the radical expansion of women's suffrage and rising health standards, the era was dominated by political violence and chronic instability. Its symbols were Verdun, Guernica, and Auschwitz. By the end of this dark period, tens of millions of Europeans had been killed and more still had been displaced and permanently traumatized. If the nineteenth century gave Europeans cause to regard the future with a sense of optimism, the early twentieth century had them anticipating the destruction of civilization. The fact that so many revolutions, regime changes, dictatorships, mass killings, and civil wars took place within such a compressed time frame suggests that Europe experienced a general crisis. The Oxford Handbook of European History, 1914-1945 reconsiders the most significant features of this calamitous age from a transnational perspective. It demonstrates the degree to which national experiences were intertwined with those of other nations, and how each crisis was implicated in wider regional, continental, and global developments. Readers will find innovative and stimulating chapters on various political, social, and economic subjects by some of the leading scholars working on modern European history today.

This celebrated Gothic novel is explored through essays providing critical, historical,

anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film. The European expansion to Asia was driven by the desire for spices and Asian luxury products. Its results, however, exceeded the mere exchange of commodities and precious metals. The meeting of Asia and Europe signaled not only the beginnings of a global market but also a change in taste and lifestyle that influences our lives even today. Manifold kinds of cultural transfers evolved within a market framework that was not just confined to intercontinental and intra-Asiatic trade. In Europe and Asia markets for specific cultural products emerged and the transfers of objects affected domestic arts and craft production. Traditionally, relations between Europe and Asia have been studied in a hegemonic perspective, with Europe as the dominant political and economic centre. Even with respect to cultural exchange, the model of diffusion regarded Europe as the centre, and Asia the recipient, whereby Asian objects in Europe became exotica in the Kunst- und Wunderkammern. Conceptions of Europe and Asia as two monolithic regions emerged in this context. However, with the current process of globalization these constructions and the underlying models of cultural exchange have come under scrutiny. For this reason, the book focuses on cultural exchange between different European and Asian civilizations, whereby the reciprocal complexities of cultural transfers are at the centre of observation. By investigating art markets, workshops and collections in Europe and Asia the contributors exemplify the varieties of cultural exchange. The book examines the changing roles of Asian objects in European material culture and collections and puts a special emphasis on the reception of European visual arts in colonial settlements in Asia as well as in different Asian societies.

The Cambridge Companion to Nineteen Eighty-Four is aimed at undergraduates, postgraduates, and academics. Situating the novel in multiple frameworks, including contextual considerations and literary histories, the book asks new questions about the novel's significance in an age in which authoritarianism finds itself freshly empowered. "Music" referred only to the artistic, classical tradition of Western Europe and North America at the beginning of the twentieth century. However, several different traditions emerged by the end of the century. Written by experts in the field, this book surveys how the Western tradition was affected by the development of jazz, popular music, and world music and links the history of music with that of its social contexts.

Unique in its global and interdisciplinary scope, this collection will bring together comparative insights across European, Ottoman, Japanese, and US imperial contexts while spanning colonized spaces in Latin America, the Caribbean, Africa, the Indian Ocean, the Middle East, and East and Southeast Asia. Drawing on interdisciplinary perspectives from cultural, intellectual and political history, anthropology, law, gender and sexuality studies, and literary criticism, The Routledge Companion to Sexuality and Colonialism combines regional and historiographic overviews with detailed case studies, making it the key reference for up-to-date scholarship on the intimate dimensions of colonial rule. Comprising more than 30 chapters by a team of international contributors, the Companion is divided into five parts: Directions in the study of sexuality and colonialism

Constructing race, controlling reproduction Sexuality in law Subjects, souls, and selfhood Pleasure and violence. The Routledge Companion to Sexuality and Colonialism is essential reading for students and researchers in gender, sexuality, race, global studies, world history, Indigeneity, and settler colonialism. This major global history of the twentieth century is written by four prominent international historians for first-year undergraduate level and upward. Using their thematic and regional expertise, the authors cover events in Europe, Asia, the Middle East, Africa and the Americas from the last century and beyond. Among the areas this book covers are: the decline of European hegemony over the international order; the diffusion of power to the two superpowers; the rise of newly independent states in Asia and Africa; and, the course and consequences of the major global conflicts of the twentieth century. This second edition is thoroughly updated, and includes extended coverage of European integration, the rise of supra-governmental organizations, and the 'global War on Terror'.

A Companion to Contemporary Art is a major survey covering the major works and movements, the most important theoretical developments, and the historical, social, political, and aesthetic issues in contemporary art since 1945, primarily in the Euro-American context. Collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies, and pointing to future directions in the field. Contains dual chronological and thematic coverage of the major themes in the art of our time: politics, culture wars, public space, diaspora, the artist, identity politics, the body, and visual culture. Offers synthetic analysis, as well as new approaches to, debates central to the visual arts since 1945 such as those addressing formalism, the avant-garde, the role of the artist, technology and art, and the society of the spectacle.

This original book brings a fascinating and accessible account of the tumultuous history of sexuality in Europe from the waning of Victorianism to the collapse of Communism and the rise of European Islam. Although the twentieth century is often called 'the century of sex' and seen as an era of increasing liberalization, Dagmar Herzog instead emphasizes the complexities and contradictions in sexual desires and behaviours, the ambivalences surrounding sexual freedom, and the difficulties encountered in securing sexual rights. Incorporating the most recent scholarship on a broad range of conceptual problems and national contexts, the book investigates the shifting fortunes of marriage and prostitution, contraception and abortion, queer and straight existence. It analyzes sexual violence in war and peace, the promotion of sexual satisfaction in fascist and democratic societies, the role of eugenics and disability, the politicization and commercialization of sex, and processes of secularization and religious renewal.

When A.J.P. Taylor's *The Origins of the Second World War* appeared in 1961 it made a profound impact. The book became a classic and a central point of reference in all discussion on the Second World War. The second edition of this distinguished collection, written by leading experts in the field, is designed to bring the state of the argument up to date. The issues discussed include: * the

legacy of the Treaty of Versailles * Hitlers foreign policy * Appeasement * AJP Taylor and the Russians * the treatment of the crises leading up to war including the Anschluss, Danzig, Abyssinian crises and the Spanish Civil War. This second edition will ensure that The Origins of the Second World War will remain a high priority student and scholarly reading lists.

Scholars acknowledge nationalism as a central force in nineteenth-century European history. Yet, they have seldom investigated what the nation meant to ordinary people. In this book, both renowned historians and younger scholars try to answer this question for a host of European countries, including Italy, Germany, France and Finland. Combining theoretical and methodological considerations with detailed research of archival sources on the grassroots level, *Nationhood from Below* will appeal to specialists in the field, but it also offers helpful reading for any college and university course on nationalism.

This volume brings together a distinguished group of international scholars to discuss the major debates in the study of early twentieth-century Europe. Brings together contributions from a distinguished group of international scholars.

Provides an overview of current thinking on the period. Traces the great political, social and economic upheavals of the time. Illuminates perennial themes, as well as new areas of enquiry. Takes a pan-European approach, highlighting similarities and differences across nations and regions.

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