

## A Communicative Grammar Of English Geoffrey N Leech

Grammar and Context: considers how grammatical choices influence and are influenced by the context in which communication takes place examines the interaction of a wide variety of contexts – including socio-cultural, situational and global influences includes a range of different types of grammar – functional, pedagogic, descriptive and prescriptive explores grammatical features in a lively variety of communicative contexts, such as advertising, dinner-table talk, email and political speeches gathers together influential readings from key names in the discipline, including: David Crystal, M.A.K. Halliday, Joanna Thornborrow, Ken Hyland and Stephen Levey. The accompanying website to this book can be found at <http://www.routledge.com/textbooks/0415310814/> A Communicative Grammar of EnglishRoutledge

A Communicative Grammar of English employs a communicative rather than structural approach to the learning of English grammar. The new edition has been updated to include more examples.

A Communicative Grammar of English has long been established as a grammar innovative in approach, reliable in coverage, and clear in its explanations. This fully revised and redesigned third edition provides up-to-date and accessible help to teachers, advanced learners and undergraduate students of English. Part One looks at the way English grammar varies in different types of English, such as ‘formal’ and ‘informal’, ‘spoken’ and ‘written’; Part Two focuses on the uses of grammar rather than on grammatical structure and Part Three provides a handy alphabetically arranged guide to English grammar. A new workbook, The Communicative Grammar of English Workbook also accompanies this edition.

The approach to language and grammar that motivates this book is unabashedly functional; grammar is not just a system of empty rules, it is a means to an end, an instrument for constructing concise coherent communication. In grammar as in music, good expression rides on good form. Figuratively and literally, grammar like musical form must make sense. But for the instrument to serve its purpose, it must first exist; the rules must be real, they can be explicitly described and taught. This book is intended for both students and teachers, at college level, for both native and nonnative speakers. With the guidance of a teacher this book will serve as a thorough introduction to the grammar of English. Volume I begins with words and their meanings, then on to propositions and simple state or event clauses – participant roles, verb types, transitivity, subjects and objects. It then covers the grammatical sub systems commonly found in simple clauses: Verbal inflections, auxiliaries and the grammar of tense-aspect modality and negation; articles determiners, pronouns and the grammar of referential coherence; the variety of noun phrases and noun modifiers.

Functional English for Communication will help readers enrich their listening, speaking, reading and writing skills through a large number of practice exercises and examples from academic and professional areas. The modules of the book have been specially designed to help readers use English language with clarity and confidence, thereby enhancing their communication skills and employability. The book exhibits the appropriate use of grammar and syntax, and the methods of identifying and avoiding common errors. Key Features • Encourages readers to think critically and use English

effectively in academic, social and professional contexts • Aims at improving professional communication and employability skills of students • Aids self-learning in a creative and competent manner through a wide range of practice exercises and activities • Provides carefully designed units to familiarize students with the test patterns of various competitive examinations such as CAT, TOEFL, GMAT, IELTS, TEFL

The proposed book is best described as a linguistically oriented textbook taking the grammar of English as its subject matter. It is directed to professional teachers of English (ESL and EFL) and their students, as well as those currently training to become teachers of English. The book is also likely to be of interest to interpreters, translators and other English language professionals. It will explore selected aspects and problem areas of English from a broadly “functional” linguistic perspective. My experience as a teacher and teacher trainer has shown me that this perspective has the potential to inspire teachers and students with a genuine enthusiasm for the grammatical features of English and that it often enables them to “make sense” of the grammar in a way that all too often other approaches signally fail to do. An important focus of the book is on understanding grammar as a series of conventionalized patterns rather than a set of rules (which is how grammar has traditionally been presented). Moreover, unlike many other grammar books, this book emphasizes how the grammatical constructions under consideration are employed in various types of communicative situation, attention being given to the importance of discourse context in interpreting the target forms. In line with contemporary linguists generally, the approach adopted is descriptive rather than prescriptive. While the main focus is on English, I offer occasional comments on how the issue under discussion is expressed in languages other than English. Apart from the inherent interest which I hope such comparisons may have for the reader, I take the view that these can be helpful in casting further light on the grammar of English.

Introducing English Grammar introduces readers to the methodology and terminology needed to analyse English sentences. The approach taken is in line with current research in grammar, a particular advantage for students who may go on to study syntax in more depth. All the examples and exercises use real language taken from both standard and non-standard geographical areas and dialects, and include excerpts from Australian and British newspaper articles. Students are encouraged to think about the terminology as a tool kit for studying language and to test what can and cannot be described using these tools. This new edition has been fully updated and features: an expanded introduction; new texts and exercises that include data from social media; revised material on 'Grammar at work' and 'English worldwide'; more suggestions for further reading at the end of the book; a brand new companion website with extensive further reading and answers to the exercises, which can be found at [www.routledge.com/cw/borjars](http://www.routledge.com/cw/borjars). Written for readers with no previous experience of grammatical analysis, Introducing English Grammar is suited to anyone beginning a study of linguistics, English language or speech pathology, as well as to students whose interests are primarily literary but who need a better understanding of the structure of English.

A Communicative Grammar of English employs a communicative rather than structural approach to the learning of English grammar. Since the publication of the first edition in 1975, this approach has become widely adopted as an effective and popular method of learning foreign languages. During this time, A Communicative Grammar of English has established itself as a grammar innovative in approach, reliable in coverage, and clear in its explanations. It is now available in this fully revised and redesigned second edition to provide up-to-date and accessible help to teachers, advanced learners and undergraduate students of English. This new edition has been updated to include more examples, mostly taken from authentic language sources, both written and spoken. Increased emphasis is given to grammar in

spoken language, providing a better balance between written and spoken English.

Explanations are simple and easy to understand and clear distinctions are made between major and minor points.

English Grammar book

New Perspectives on Grammar Teaching in Second Language Classrooms brings together various approaches to the contextualized teaching of grammar and communicative skills as integrated components of second language instruction. Its purpose is to show from both theoretical and practical perspectives that grammar teaching can be made productive and useful in ESL and EFL classrooms. In this text: \*First-rate scholars approach the teaching of grammar from multiple complementary perspectives, providing an original, comprehensive treatment of the topic. \*Discourse analysis and research data are used to address such pedagogical areas as grammatical and lexical development in speaking, listening, reading, and writing. \*The communicative perspective on ESL and EFL instruction that is presented provides ways for learners to enhance their production skills, whereas the meaning-based grammar instruction can supplement and strengthen current methodology with a communicative focus. This volume is intended as a foundational text for second language grammar pedagogy courses at the advanced undergraduate and master's levels.

The revised edition of David Brazil's seminal work The Communicative Value of Intonation in English.

Written by a team led by a world authority in English grammar, English Grammar for Today has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

This book provides an accessible treatment of the issues surrounding the assessment of language learners' grammatical abilities.

"The ideal guide to choosing the right word. Entries go beyond the word lists of a thesaurus, explaining important differences between synonyms. Provides over 17,000 usage examples. Lists antonyms and related words."

This teacher resource book is filled with more than 200 communicative,

interactive, task-based grammar games that help make learning grammar fun. All of these grammar activity ideas are keyed to the Azar English Grammar Series, by Betty Schramper Azar, and include complete step-by-step instructions for the activities to add a fun new learning dimension to the classroom. For all ESL grammar teachers.

Recognizing the new role of English as a language of opportunities and possibilities, many academic bodies are launching new courses aimed to equip students with the requisite knowledge and skills. Communicative English for Intermediate Level aims to develop students' ability to use English accurately and appropriately in academic, professional and social contexts. This course mainly focuses on the development of Listening, Speaking, Reading, Writing, Grammar and Vocabulary skills. Key features: -Simple explanations. -Strengthens students' Listening, Speaking, Reading, Writing, Vocabulary and Grammar skills. -Develops accuracy, appropriacy and fluency in communication. -Prepares students face-to-face and telephone communication in academic, social and business contexts. -Engage students in meaningful communication through interactive tasks. -Offers excellent models of use of English through a variety of listening exercises on the CD-ROM.

This book was first published in 1933, Essentials of English Grammar is a valuable contribution to the field of English Language and Linguistics.

This engaging textbook bridges the gap between traditional and functional grammar. Starting with a traditional approach, students will develop a firm grasp of traditional tools for analysis and learn how SFG (Systemic Functional Grammar) can be used to enrich the traditional formal approach. Using a problem-solving approach, readers explore how grammatical structures function in different contexts by using a wide variety of thought-provoking and motivating texts including advertisements, cartoons, phone calls and chatroom dialogue. Each chapter focuses on a real world issue or problem that can be investigated linguistically, such as "mis"-translation or problems arising from a communication disorder. By working on these problems, students will become equipped to understand and analyze formal and functional grammar in different genres and styles. With usable and accessible activities throughout, Exploring English Grammar is ideal for upper undergraduate and postgraduate students of English language and linguistics.

Level 2B of a six-level course in American English which stresses student comprehension of listening and reading input before they are asked to produce and practise new language. It includes a systematic approach to grammar, with new structures highlighted in dialogues, readings and exercises.

English Grammar for Today seeks to promote the study of grammar in the English curriculum. It takes a new approach which gives weight not only to analytical skills but also to the integration of English grammar with other linguistic skills such as composition and comprehension.

This is the International edition of Basic English Grammar. It is NOT to be sold in the United States. The world's most trusted grammar source for clear, direct, and comprehensive instruction, the Azar-Hagen Grammar Series -- including Basic English Grammar -- blends grammar instruction with communicative methods. Grammar is the

springboard for developing all language skills: speaking, listening, reading, and writing. With clear, user-friendly charts and engaging, interactive practice, it's easy to see why this classic series remains the top-selling text in its field year after year. Highlights Clear charts and explanations Examples accompanied by easy-to-understand explanations and minimal terminology. Direct, in-depth grammar practice Immediate application of grammatical forms and meanings. Variety of exercise types including warm-up, reading, listening, comprehension, completion, interview, and writing. Comprehensive corpus-informed grammar syllabus Written vs. spoken usage in formal and informal contexts. Teacher's Guide includes step-by-step teaching suggestions for each chart, notes on key grammar structures, and vocabulary and expansion activities. Test Bank offers additional quizzes, chapter tests, mid-term, and final exams, and Chart Book contains the grammar charts. Teachers can use the eText as a classroom presentation tool and the ExamView(R) software to customize their tests. New Essential Online Resources include Student Book audio, Student Book answer key, Grammar Coach videos, and self-assessments.

The companion text to *A Communicative Grammar of English (CGE)*, this workbook presents an opportunity for practising the points raised in the main grammar. The units follow the order of sections in Part One and Part Two of CGE; at the beginning of each sub-unit there is a brief explanation of a particular structure followed by a series of tasks, ranging from gap filling exercises to rewrite assignments and conversational passages in which the student is invited to participate. With authentic material and a variety of different task types graded by difficulty, this is an indispensable resource for teachers and advanced students with a good grounding in the grammar of the language.

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts – on grammar and its applications – and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

Recent SLA research recognizes the necessity of attention to grammar and demonstrates that form-focused instruction is especially effective when it is incorporated into a meaningful communicative context. Designed specifically for second-language teachers, this text identifies and explores the various options for integrating a focus on grammar and a focus on communication in classroom contexts and offers concrete examples of teaching activities for each option. Each chapter includes a description of the option, its theoretical and empirical background, examples of activities illustrating in a non-technical manner how it can be implemented in the classroom, questions for reflection, and a list of useful resources that teachers can consult for further information.

Basic Chinese introduces the essentials of Chinese syntax. Each of the 25 units deals with a particular grammatical point and provides associated exercises. Features include: a clear, accessible format many useful language examples

jargon-free explanations of grammar ample drills and exercises a full key to exercises. All Chinese entries are presented in both Pinyin romanization and Chinese characters, and are accompanied, in most cases, by English translations to facilitate self-tuition as well as classroom teaching in both spoken and written Chinese. Basic Chinese is designed for students new to the language. Together with its sister volume, Intermediate Chinese, it forms a compendium of the essentials of Chinese syntax.

This award-winning grammar course book provides the basis for linguistic courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies. Accessible and reader-friendly throughout, key features include: chapters divided into modules of class-length materials each new concept clearly explained and highlighted authentic texts from a wide range of sources, both spoken and written, to illustrate grammatical usage clear chapter and module summaries enabling efficient class preparation and student revision.

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