

A Cold Legacy The Madmans Daughter 3 Megan Shepherd

For fans of Libba Bray, this first book in a gothic suspense trilogy is inspired by H. G. Wells's *The Island of Dr. Moreau* and has been hailed by New York Times bestseller Carrie Ryan as having "beautiful writing, breakneck pacing, a pulse-pounding mystery, and an irresistible romance." Following accusations that her scientist father gruesomely experimented on animals, sixteen-year-old Juliet watched as her family and her genteel life in London crumbled around her—and only recently has she managed to piece her world back together. But when Juliet learns her father is still alive and working on a remote tropical island, she is determined to find out if the old accusations are true. Accompanied by her father's handsome young assistant, Montgomery, and an enigmatic castaway, Edward, Juliet travels to the island, only to discover the depths of her father's insanity. Torn between horror and scientific curiosity, Juliet knows she must end her father's dangerous experiments and escape her jungle prison before it's too late. Yet as the island falls into chaos, she discovers the extent of her father's genius—and madness—in her own blood.

The average real estate sells ten to twelve homes per year. A superstar salesperson sells fifty. Last year alone, Ralph Roberts sold more than six hundred residential properties -- fifty time more than the average competitor! What the secret behind the nation's bestselling real estate agent? How can you achieve similar phenomenal success in your field? More important, can you reach the megalevels Ralph Roberts attains year after year? Yes!

Megan Shepherd's gothic suspense trilogy, inspired by the stories of H.G. Wells, Robert Louis Stevenson, and Mary Shelley, is perfect for fans of Libba Bray, Leigh Bardugo, and classic horror and science fiction. This collection also contains a sneak peek of *The Cage*, the first book in Megan Shepherd's gripping new series about teens held captive in a human zoo by an otherworldly race. *The Madman's Daughter*, inspired by *The Island of Dr. Moreau*, is the story of Dr. Moreau's daughter Juliet, who travels to her estranged father's island only to encounter murder, madness, and a scintillating love triangle. Her *Dark Curiosity: Inspired by The Strange Case of Dr. Jekyll and Mr. Hyde*, this tantalizing sequel explores the hidden natures of those we love and how far we'll go to save them from themselves. *A Cold Legacy: With inspiration from Mary Shelley's Frankenstein*, this breathless conclusion to the *Madman's Daughter* trilogy explores the things we'll sacrifice to save those we love . . . even our own humanity. From the 9/11 attacks to waterboarding to drone strikes, relations between the United States and the Middle East seem caught in a downward spiral. And all too often, the Central Intelligence Agency has made the situation worse. But this crisis was not a historical inevitability—far from it. Indeed, the earliest generation of CIA operatives was actually the region's staunchest western ally. In *America's Great Game*, celebrated intelligence historian Hugh Wilford reveals the surprising history of the CIA's pro-Arab operations in the 1940s and 50s by tracing the work of the agency's three most influential—and colorful—officers in the Middle East. Kermit "Kim" Roosevelt was the grandson of Theodore Roosevelt and the first head of CIA covert action in the region; his cousin, Archie Roosevelt, was a Middle East scholar and chief of the Beirut station.

The two Roosevelts joined combined forces with Miles Copeland, a maverick covert operations specialist who had joined the American intelligence establishment during World War II. With their deep knowledge of Middle Eastern affairs, the three men were heirs to an American missionary tradition that engaged Arabs and Muslims with respect and empathy. Yet they were also fascinated by imperial intrigue, and were eager to play a modern rematch of the “Great Game,” the nineteenth-century struggle between Britain and Russia for control over central Asia. Despite their good intentions, these “Arabists” propped up authoritarian regimes, attempted secretly to sway public opinion in America against support for the new state of Israel, and staged coups that irrevocably destabilized the nations with which they empathized. Their efforts, and ultimate failure, would shape the course of U.S.–Middle Eastern relations for decades to come. Based on a vast array of declassified government records, private papers, and personal interviews, America’s Great Game tells the riveting story of the merry band of CIA officers whose spy games forever changed U.S. foreign policy.

The incredible conclusion to the Empirium Trilogy that started with the instant New York Times bestsellers *Furyborn* and *Kingsbane*! This series is perfect for those looking for books for teen girls and is also one of the best fantasy series for adults and teens! Two queens, separated by a thousand years must face their ultimate destinies. Queen Rielle, pushed away from everything she loves, turns to Corien and his promises of glory. Meanwhile, whispers from the empirium slowly drive her mad, urging her to open the Gate. Separated from Audric and Ludivine, she embraces the role of Blood Queen and her place by Corien's side, determined to become the monster the world believes her to be. In the future, Eliana arrives in the Empire's capital as a broken shell of herself. Betrayed and abandoned, she fights to keep her power at bay—and away from Corien, who will stop at nothing to travel back in time to Rielle, even if that means destroying her daughter. But when the mysterious Prophet reveals themselves at last, everything changes, giving Rielle and Eliana a second chance for salvation—or the destruction their world has been dreading. An epic fantasy with female protagonist, the Empirium Trilogy has captured the hearts of many and *Lightbringer* concludes this beloved teen fantasy series. Praise for *Furyborn*: A BuzzFeed Most Anticipated Title of Spring 2018 A Goodreads Most Anticipated Title of Spring 2018 A Bustle Most Anticipated Title of Spring 2018 "A must-read."—Refinery29 "A series to watch."—Paste magazine "Visionary."—Bustle magazine "One of the biggest new YA fantasies."—Entertainment Weekly "Empowering."—BuzzFeed

"A magical dash through the streets of Paris. Part caper, part fairy tale, part opulent witch society, you'll be swept away by all of it. GRIM LOVELIES absolutely dazzles." —Kendare Blake, #1 NYT bestselling author of the *Three Dark Crowns* series "A darkly enchanting saga...bound to attract fans of Leigh Bardugo, Holly Black, and more." —Entertainment Weekly "I lost myself in this magical book." —Stephanie Garber, New York Times bestselling author of *Caraval* and *Legendary* Seventeen-year-old Anouk envies the human world, where people known as Pretties lavish themselves in fast cars, high fashion, and have the freedom to fall in love. But Anouk can never have those things, because she is not really human. Enchanted from animal to human girl and forbidden to venture beyond her familiar Parisian prison, Anouk is a Beastie: destined for a life surrounded by dust bunnies and cinders serving Mada Vittora, the evil witch who spelled her into existence. That is, until one day she finds her mistress

murdered in a pool of blood—and Anouk is accused of the crime. Now, the world she always dreamed of is rife with danger. Pursued through Paris by the underground magical society known as the Haute, Anouk and her fellow Beasties only have three days to find the real killer before the spell keeping them human fades away. If they fail, they will lose the only lives they've ever known...but if they succeed, they could be more powerful than anyone ever bargained for. From New York Times bestselling author Megan Shepherd, *Grim Lovelies* is the glittering first book in a new, epic YA fantasy series. Prepare to be spellbound by the world of *Grim Lovelies*, where secrets have been long buried, friends can become enemies, and everything—especially humanity—comes at a price. This ebook includes a bonus prequel novella!

A chronicle of the year that changed Soviet Russia—and molded the future path of one of America's pre-eminent diplomatic correspondents 1956 was an extraordinary year in modern Russian history. It was called “the year of the thaw”—a time when Stalin’s dark legacy of dictatorship died in February only to be reborn later that December. This historic arc from rising hope to crushing despair opened with a speech by Nikita Khrushchev, then the unpredictable leader of the Soviet Union. He astounded everyone by denouncing the one figure who, up to that time, had been hailed as a “genius,” a wizard of communism—Josef Stalin himself. Now, suddenly, this once unassailable god was being portrayed as a “madman” whose idiosyncratic rule had seriously undermined communism and endangered the Soviet state. This amazing switch from hero to villain lifted a heavy overcoat of fear from the backs of ordinary Russians. It also quickly led to anti-communist uprisings in Eastern Europe, none more bloody and challenging than the one in Hungary, which Soviet troops crushed at year’s end. Marvin Kalb, then a young diplomatic attaché at the U.S. Embassy in Moscow, observed this tumultuous year that foretold the end of Soviet communism three decades later. Fluent in Russian, a doctoral candidate at Harvard, he went where few other foreigners would dare go, listening to Russian students secretly attack communism and threaten rebellion against the Soviet system, traveling from one end of a changing country to the other and, thanks to his diplomatic position, meeting and talking with Khrushchev, who playfully nicknamed him Peter the Great. In this, his fifteenth book, Kalb writes a fascinating eyewitness account of a superpower in upheaval and of a people yearning for an end to dictatorship.

Celebrated singer Celestine de Joyeuse struggles to deal with the grief over the death of her first love, seek revenge on those who had killed him, uncover the secrets of her birth and cope with the powers granted to her upon her father's death. Reprint.

A wordless ‘novel in woodcuts’ by America’s first great graphic novelist and “the most provocative graphic storyteller of the twentieth century” (Will Eisner, pioneering American cartoonist) In this, the first of two volumes collecting all his woodcut novels, *The Library of America* brings together Lynd Ward’s earliest books, published when the artist was still in his twenties. *Gods’ Man* (1929), the audaciously ambitious work that made Ward’s reputation, is a modern morality play, an allegory of the deadly bargain a striving young artist often makes with life. *Madman’s Drum* (1930), a multigenerational saga worthy of Faulkner, traces the legacy of violence haunting a family whose stock in trade is human souls. *Wild Pilgrimage* (1932), perhaps the most accomplished of these early books, is a study in the brutalization of an American factory worker whose heart can still respond to beauty but whose mind is twisted in rage against the system and its

shackles. The images reproduced in this volume are taken from prints pulled from the original woodblocks or first-generation electrotypes. Ward's novels are presented, for the first time since the 1930s, in the format that the artist intended, one image per right-hand page, and are followed by five essays in which he discusses the technical challenges of his craft. Art Spiegelman contributes an introductory essay, "Reading Pictures," that defines Ward's towering achievement in that most demanding of graphic-story forms.

In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of *The New York Times* best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Laika is a Cold Dog, a stray pup fighting for her life on the streets of Moscow. Then, one winter night, she is plucked from her alley to become a starflyer, a dog trained to travel into space. Distrustful of people, Laika tries to do everything she can to escape. That is, until she meets Nina. Nina is a Cold Girl, lonely and full of questions. Her best friend has moved to America in a rush, leaving Nina to face the school bullies all by herself. Plus, her father's work as a scientist in the Soviet Space Program grows more secretive by the day. When the two meet in her father's laboratory, their growing bond slowly warms the chill that has settled in each other's hearts. As the Space Race between the United States and the Soviet Union grows fierce, Laika and Nina uncover shocking secrets and hard truths that will test their friendship. How will they find the courage to chase their dreams all the way to the stars? Based on an incredible true story, Carnegie Medal nominee and *New York Times*–bestselling author Megan Shepherd crafts a harrowing, propulsive girl-and-her-dog tale that will linger in your heart long after the last page.

Inspired by *The Strange Case of Dr. Jekyll and Mr. Hyde*, this tantalizing sequel to Megan Shepherd's gothic suspense novel *The Madman's Daughter* explores the hidden natures of those we love and how far we'll go to save them from themselves. Perfect for fans of Libba Bray. Back in London after her trip to Dr. Moreau's horrific island, Juliet is rebuilding the life she once knew and trying to forget her father's legacy. But soon it's clear that someone—or something—hasn't forgotten her, as people close to Juliet start falling victim to a murderer who leaves a macabre calling card of three clawlike slashes. Has one of her father's creations also escaped the island? As Juliet strives to stop a killer while searching for a serum to cure her own worsening illness, she finds herself once more in a world of scandal and danger. Her heart torn in two, her past bubbling to the surface, and her life threatened by an obsessive killer—Juliet will be lucky to escape

alive.

Seventeen-year-old Anouk is forced into a sinister deal with Crown Prince Rennar in order to help her friends, who are trapped in their animal forms, and save Paris from the Coven at Oxford.

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*. Perfect for fans of Scott Westerfeld and *The Maze Runner*, *The Gauntlet* is the gripping finale to the thrilling and addictive *Cage* series about teens abducted from Earth by an otherworldly race—from Megan Shepherd, the New York Times bestselling author of the *Madman's Daughter* series. Cora and her friends have escaped the Kindred station and landed at Armstrong—a supposed safe haven on a small moon—where they plan to regroup and figure out how to win the Gauntlet, the challenging competition to prove humanity's intelligence and set them free. But Armstrong is no paradise; ruled by a power-hungry sheriff, it's a violent world where the teens are enslaved and put to work in mines. As Nok's due date grows closer, and Mali and Leon journey across space to rescue Cassian, the former inhabitants of the cage are up against impossible odds. With the whole universe at stake, Cora will do whatever it takes, including pushing her body and mind to the breaking point, to escape Armstrong and run the Gauntlet. But it isn't just a deranged sheriff she has to overcome: the other intelligent species—the Axion, Kindred, Gatherers, and Mosca—all have their own reasons to stop her. Not knowing who to trust, Cora must rely on her own instincts to win the competition, which could change the world—though it might destroy her in the process.

A Cold Legacy Harper Collins

After centuries of searching, Mouse now has everything she's ever wanted within her reach—a normal life, a lover, a brother. What will she risk to keep them? Cherished by a Father, coveted by a king, loved by an almost-priest; tormented by demons, tortured by a madman, hunted by a cult, hounded by her father. Mouse has survived it all. But then, she was never just a girl. Despite Mouse's power, her father always wanted a son—and now, at long last, he has him. And Mouse has a brother, someone else in the world just like her. Though she's never met him, the hope of what they might mean for each other tugs at her soul, even as it terrifies her lover, Angelo. Hiding among a tribe of the Martu in the isolation of the Australian outback near the edges of Lake Disappointment, Mouse and Angelo have seemingly evaded at least one of the predators hunting them. Carefully dropping bogus breadcrumbs across Europe, they misdirect the Novus Rishi, a ruthless cult that wants Mouse as the ultimate weapon in their battle against evil. But when unnerving dreams start to plague Angelo, and the ancient beings of the Martu's Dreaming send prophetic warnings that include visions of Mouse at her father's side, the two lovers realize it's time to act. With nowhere left to run, Mouse and Angelo prepare for a last showdown with their enemies. As they chase after legendary ancient weapons ensconced in the ages old battle between good and evil, Mouse and Angelo must

each decide if a final victory is worth the cost. Book of the Just continues Mouse's story after The Devil's Bible and completes the journey she started so long ago in Bohemian Gospel. Imbued with a rich sense of history, magic, and mythology, this explosive final installment in Mouse's journey will keep you captivated until the very end.

Living in a children's hospital where the grandeur of the building's past is reflected in mirrors that line its once-elegant corridors, young Emmaline discovers an injured winged horse that has escaped from its mirror world and needs protection from a malevolent hunter.

"Gripping and addictive—Shepherd has delivered again! A captivating mix of intrigue, deft twists, and complex questions, this is a must-read."—Amie Kaufman and Meagan Spooner, New York Times bestselling authors of These Broken Stars The Maze Runner meets Scott Westerfeld in this new series Kirkus Reviews calls "swoon-worthy and thrilling" about teens held captive in a human zoo by an otherworldly race. From Megan Shepherd, the acclaimed author of the Madman's Daughter trilogy. When Cora Mason wakes in a desert, she doesn't know where she is or who put her there. As she explores, she finds an impossible mix of environments—tundra next to desert, farm next to jungle, and a strangely empty town cobbled together from different cultures, all watched over by eerie black windows. And she isn't alone. Four other teenagers have also been taken: a beautiful model, a tattooed smuggler, a secretive genius, and an army brat who seems to know too much about Cora's past. None of them have a clue as to what happened, and all of them have secrets. As the unlikely group struggles for leadership, they slowly start to trust each other. But when their mysterious jailer appears—a handsome young guard called Cassian—they realize that their captivity is more terrifying than they could ever imagine: their captors aren't from Earth. And they have taken the five teenagers for an otherworldly zoo—where the exhibits are humans.

"Staggeringly good." —Counterpunch A major new work, a hybrid of history, journalism, and memoir, about the modern Freedom of Information Act—FOIA—and the horrifying, decades-old government misdeeds that it is unable to demystify, from one of America's most celebrated writers Eight years ago, while investigating the possibility that the United States had used biological weapons in the Korean War, Nicholson Baker requested a series of Air Force documents from the early 1950s under the provisions of the Freedom of Information Act. Years went by, and he got no response. Rather than wait forever, Baker set out to keep a personal journal of what it feels like to try to write about major historical events in a world of pervasive redactions, withheld records, and glacially slow governmental responses. The result is one of the most original and daring works of nonfiction in recent memory, a singular and mesmerizing narrative that tunnels into the history of some of the darkest and most shameful plans and projects of the CIA, the Air Force, and the presidencies of Harry Truman and Dwight Eisenhower. In his lucid and unassuming style, Baker assembles what he learns, piece by piece, about Project Baseless, a crash Pentagon program begun in the early fifties that aimed to achieve "an Air Force-wide combat capability in biological and chemical warfare at the earliest possible date." Along the way, he unearths stories of balloons carrying crop disease, leaflet bombs filled with feathers, suicidal scientists, leaky centrifuges, paranoid political-warfare tacticians, insane experiments on animals and humans, weaponized ticks, ferocious propaganda battles with China, and cover and deception plans meant to trick the Kremlin into ramping up its germ-warfare program. At the same time, Baker tells the stories of the heroic journalists and lawyers who have devoted their energies to wresting documentary evidence from government repositories, and he shares anecdotes from his daily life in Maine feeding his dogs and watching the morning light gather on the horizon. The result is an astonishing and utterly disarming story about waiting, bureaucracy, the horrors of war, and, above all, the cruel secrets that the United States government seems determined to keep forever from its citizens. Presents the Swiss psychologist's thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

From praising dictators to alienating allies, Trump has made chaos his calling card. Has his strategy caused more problems than it solved? Richard Nixon tried it first. Hoping to make communist bloc countries uneasy and thus unstable, Nixon let them think he was just crazy enough to nuke them. He called this “the madman theory.” Nearly half a century later, President Trump has employed his own “madman theory,” sometimes intentionally and sometimes not. Trump praises Kim Jong-un and their “love notes,” admires and flatters Vladimir Putin, and gives a greenlight to Recep Tayyip Erdogan to invade Syria. Meanwhile, he attacks US institutions and officials, ignores his own advisors, and turns his back on US allies from Canada and Mexico to NATO to Ukraine to the Kurds at war with ISIS. Trump is willing to make the nation’s most sensitive and consequential decisions while often ignoring the best information and intelligence available to him. He continually catches the world off guard, but is it working? In *The Madman Theory*, Jim Sciutto shows how Trump's supporters assume he has a strategy for long-term success – that he is somehow playing three-dimensional chess. Now that we are four years into his presidency, we can see his unpredictable focus on short-term headlines has in fact lead to predictably mediocre results in the short and long run. Trump’s foreign policy has undermined American values and national security interests, while hurting allies who have been on our side for decades, leaving them isolated and vulnerable without American support. Meanwhile, he comforts and emboldens our enemies. The White House’s revolving door of staff demonstrates that Trump has no real plan; all serious policymakers—and those who would be a check on his most destructive impulses—have been exiled or jumped ship. Sciutto has interviewed a wide swath of current and former administration officials to assemble the first comprehensive portrait of the impact of Trump’s erratic foreign policy. Smart, authoritative, and compelling, *The Madman Theory* is the definitive take on Trump’s calamitous legacy around the globe, showing how his proclivity for chaos is creating a world which is more unstable, violent, and impoverished than it was before.

Addresses the perplexing and often overlooked questions about World War II, revealing the ways in which the war and its legacy still touch lives today.

On a frigid December night, Karen sits at the edge of Philadelphia’s Schuylkill River, dressed in a flowing gown, like a visitor from the distant past. A beautiful and shining young woman, she gazes up at a bone-white winter moon like a fairy-tale princess frozen in time. At first glance, one might not even notice that she is dead, coated in a glistening patina of ice. Homicide cops Kevin Byrne and Jessica Balzano take the lead on the case, uncovering a plethora of eerie clues—each more warped and spine-chilling than the last. Yet the identity of Karen’s pitiless killer remains a mystery. Then the next victim is found upriver at an abandoned waterworks, posed with an unlikely object in her clasped hands. Struggling to link the victims and make sense of the madman’s agenda, Byrne and Balzano follow his twisted trail, which stretches into a past of dark crimes forgotten by all but a few. Now the past roars back into the present with a vengeance as the ingenious killer unleashes a torrent of rage upon the streets of Philadelphia. As Byrne and Balzano sift through suspects and clues, they unearth a shocking secret history: a legacy of malevolence and cold-blooded retribution dating back twenty years. And the farther they make their way up the body-strewn banks of the Schuylkill River, the closer they get to a villain from their worst nightmare, an evil as patient as it is merciless. Lightning fast and razor sharp, this jolting thriller from acclaimed author Richard Montanari coils back in time to deliver a fiendish mystery, a shattering revelation, and one hell of a wild ride. Lock your doors and turn up the lights. Montanari’s terrifying bedtime story will keep you up all night. **BONUS:** This edition contains an excerpt from Richard Montanari's *The Echo Man*.

As Jacen Solo continues his rise to power, he grows increasingly like his grandfather, Darth Vader, and his evil Sith mentor, Emperor Palpatine, until he is forced to make a horrifying choice that will forever change his own life and those of the Skywalker and Solo families.

Reprint.

*Includes pictures *Includes a bibliography for further reading "And I saw, and behold a white horse: and he that sat on him had a bow; and a crown was given unto him: and he went forth conquering, and to conquer." - The Book of Revelation 6:2 About 2,000 years ago, a prophet named John wrote a book about his strange visions while he was in Patmos, a small Greek island in the Aegean Sea. This John, the Seer, the Revelator, was long believed to be one of Jesus's apostles, but recent historians have determined that he was a second-generation disciple. In fact, he was likely a political exile, writing for Christians under the threat of persecution by the Roman Empire, and his book, the Book of Revelation, was controversial, obscure, and rejected by many local churches as early as the 2nd century CE. Even after it managed to slip into the Bible as the last book of the canon, for years many doubted its authenticity, and others later branded it as the heretical hallucinations of a madman. Despite those controversial origins, the Apocalypse or Revelation of John remains firmly embedded in the Bible as the final chapter of the great saga that opens with Genesis, the beginning of everything. As a bookend to Genesis, Revelation provides a narrative of the end times, the completion of history, and the end of the world. Genesis and Revelation thus constitute the Alpha and the Omega, a surprising expression that the Book of Revelation applies to the divinity. In the opening verses of the Book of Revelation, God says to John, "I am the Alpha and the Omega - the beginning and the end. I am the one who is, who always was, and who is still to come." John proclaims, "On the Lord's Day I was in the Spirit, and I heard behind me a loud voice like a trumpet, which said: `Write on a scroll what you see.'" His esoteric narrative, impenetrable to most of his readers, is full of symbols, keys, and metaphors, abounds in strange visions and prophecies, monsters, natural catastrophes, and describes terrifying scenes that are typically described as apocalyptic. This fascinating book also features some of the most well-known religious concepts in the West, things that have provoked fear and fascination for centuries, including the four horsemen of the Apocalypse, the famous number of the Beast (666), the Antichrist (whom Revelation calls "the beast"), and the whore of Babylon. Perhaps inevitably, the interpretation of the Book of Revelation has also generated significant controversy. Once it obtained its canonical status, meaning it was accepted by the whole Church as a divinely inspired text, countless generations immersed themselves in its verses in an effort to decode the visions of the prophet John. Theologians of many ages, and even recent Biblical scholars, have dissected the sentences and found clues regarding the work's authorship, context, and date of composition. One position is that Revelation is the literal truth of things to come, those who await the return of Christ in the clouds, commanding the Heavenly army, while others take a more spiritual interpretation. Still another position is that the book narrates events that were happening while John composed the tractate, and that it is a codified description, in terms which were understandable to the readers of its time, of the persecution of Christians under Emperor Nero or Emperor Domitian. A more intriguing proposition says that Revelation, in its primitive form, consisted of two or more shorter texts, and interestingly, that it originally formed a Jewish document that originally had nothing to do with Jesus. The Book of Revelation: The History and Legacy of the Apocalyptic Final Book of the Bible examines what was written in Revelation, the authorship, and the history behind its placement in the Bible. Along with pictures depicting important people, places, and events, you will learn about Revelation like never before.

An award-winning author recounts his "spectacular plunge from competency into official madness.

The Maze Runner meets Scott Westerfeld in the second novel in this gripping and romantic YA series about teens abducted from Earth by an otherworldly race—from Megan Shepherd, the acclaimed author of the Madman's Daughter series. They've left the cage—but they're not free yet. After their failed escape attempt, Cora, Lucky, and Mali have been demoted to the

lowest level of human captives and placed in a safari-themed environment called the Hunt, along with wild animals and other human outcasts. They must serve new Kindred masters—Cora as a lounge singer, Lucky as an animal wrangler, and Mali as a safari guide—and follow new rules or face dangerous consequences. Meanwhile, Nok and Rolf have been moved into an enormous dollhouse, observed around the clock by Kindred scientists interested in Nok's pregnancy. And Leon, the only one who successfully escaped, has teamed up with villainous Mosca black-market traders. The former inhabitants of the Cage are threatened on all fronts—and maybe worst of all, one of the Hunt's Kindred safari guests begins to play a twisted game of cat and mouse with Cora. Separated and constantly under watch, she and the others must struggle to stay alive, never mind find a way back to each other. When Cassian secretly offers to train Cora to develop her psychic abilities—to prove the worthiness of humanity in a series of tests called the Gauntlet—she'll have to decide fast if she dares to trust the Kindred who betrayed her, or if she can forge her own way to freedom.

In this 50-page digital original novella, Suzanne Young extends the dazzling world of *A Need So Beautiful* and *A Want So Wicked*. Eighteen-year-old Claire Becks leads a charmed life surrounded by her loving family, great friends, and sexy boyfriend, Ezra. Claire is known for her great advice—and for how easily she puts others at ease. And although she feels occasional bouts of sadness she can't quite place, she is otherwise happy. Then one day a mysterious stranger walks into her family's bakery. Claire immediately senses something about Harlin—something tortured and dark. Even after he leaves, she can't stop thinking about him, inexplicably feeling like there is unfinished business between them. When Lucy, the new girl in town, starts to draw Claire into her world of darkness, Harlin realizes who Claire really is. But Claire will have to realize it too if she hopes to escape the fate of the Shadows. Epic Reads Impulse is a digital imprint with new releases each month.

A brutal madman sprays bullets into a crowd of children leaving a San Francisco church. Miraculously—or was it intentionally?—only one person dies. Then an elderly black woman is hung. Police homicide inspector Lindsay Boxer senses a connection and together with medical examiner Claire, assistant D. A. Jill, and Chronicle reporter Cindy, finds a link that sends a chill through the entire nation. This killer's motives are unspeakable. A Main Selection of The Literary Guild®, of Book-of-the-Month Club®, of Doubleday Book Club®, and of The Mystery Guild®

The "unputdownable" (Dave Eggers, National Book award finalist) story of the most infamous American con man you've never heard of: James Strang, self-proclaimed divine king of earth, heaven, and an island in Lake Michigan, "perfect for fans of *The Devil in the White City*" (Kirkus) A New York Times Book Review Editors' Choice Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction Finalist for the Midland Authors Annual Literary Award A Michigan Notable Book A CrimeReads Best True Crime Book of the Year "A masterpiece." —Nathaniel Philbrick In the summer of 1843, James Strang, a charismatic young lawyer and avowed atheist, vanished from a rural town in New York. Months later he reappeared on the Midwestern frontier and converted to a burgeoning religious movement known as Mormonism. In the wake of the murder of the sect's leader, Joseph Smith, Strang unveiled a letter purportedly from the prophet naming him successor, and persuaded hundreds of fellow converts to follow him to an island in Lake Michigan, where he declared himself a divine king. From this stronghold he controlled a fourth of the state of Michigan, establishing a pirate colony where he practiced plural marriage and perpetrated thefts, corruption, and frauds of all kinds. Eventually, having run afoul of powerful enemies, including the American president, Strang was assassinated, an event that was frontpage news across the country. The King of Confidence tells this fascinating but largely forgotten story. Centering his narrative on this charlatan's turbulent twelve years in power, Miles Harvey gets to the root of a timeless American original: the Confidence Man. Full of adventure, bad behavior, and insight into a

crucial period of antebellum history, *The King of Confidence* brings us a compulsively readable account of one of the country's boldest con men and the boisterous era that allowed him to thrive.

Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people. In turn, this collection argues, contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals, particularly as they relate to child and adolescent readers and our experiences of them. The essays therein suggest that we struggle now, as the Victorians did then, to assert a cohesive understanding of young readers, and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger (even global) scale.

The #1 New York Times bestselling author of the "utterly absorbing" (Angela Knight, New York Times bestselling author) *Black Dagger Brotherhood* series and *The Savior* brings you the next sizzling and passionate paranormal romance in the *Black Dagger Legacy* series. As a trainee in the *Black Dagger Brotherhood's* program, Boone has triumphed as a soldier and now fights side by side with the Brothers. Following his sire's unexpected death, he is taken off rotation against his protests—and finds himself working with a former homicide cop to catch a serial killer: Someone is targeting females of the species at a live action role play club. When the Brotherhood is called in to help, Boone insists on being part of the effort—and the last thing he expects to meet is an enticing, mysterious female...who changes his life forever. Ever since her sister was murdered at the club, Helaine has been committed to finding her killer, no matter the danger she faces. When she crosses paths with Boone, she doesn't know whether to trust him—and then she has no choice. As she herself becomes a target, and someone close to the Brotherhood is identified as the prime suspect, the two must work together to solve the mystery...before it's too late. Will a madman come between the lovers, or will true love and goodness triumph over a very mortal evil?

An extraordinary biography. A gallery of astonishing work. The legacy of a madman. Philadelphia, the late 1870s. A city of gas lamps, cobblestone streets, and horse-drawn carriages—and home to the controversial surgeon Dr. Spencer Black. The son of a grave robber, young Dr. Black studies at Philadelphia's esteemed Academy of Medicine, where he develops an unconventional hypothesis: What if the world's most celebrated mythological beasts—mermaids, minotaurs, and satyrs—were in fact the evolutionary ancestors of humankind? *The Resurrectionist* offers two extraordinary books in one. The first is a fictional biography of Dr. Spencer Black, from a childhood spent exhuming corpses through his medical training, his travels with carnivals, and the mysterious disappearance at the end of his life. The second book is Black's magnum opus: *The Codex Extinct Animalia*, a *Gray's Anatomy* for mythological beasts—dragons, centaurs, Pegasus, Cerberus—all rendered in meticulously detailed anatomical illustrations. You need only look at these images to realize they are the work of a madman. *The Resurrectionist* tells his story.

In analyzing the obstacles to democratization in post-independence Africa, Mahmood Mamdani offers a bold, insightful account of colonialism's legacy--a bifurcated power that mediated racial domination through tribally organized local authorities, reproducing racial identity in citizens and ethnic identity in subjects. Many writers have understood colonial rule as either "direct" (French) or "indirect" (British), with a third variant--apartheid--as exceptional. This benign terminology, Mamdani shows, masks the fact that these were actually variants of a despotism. While direct rule denied rights to subjects on racial grounds, indirect rule incorporated them into a "customary" mode of rule, with state-appointed Native Authorities defining custom. By tapping authoritarian possibilities in culture, and by giving culture an authoritarian bent, indirect rule (decentralized despotism) set the pace for Africa; the French followed suit by changing from direct to indirect administration, while apartheid emerged relatively later. Apartheid, Mamdani shows, was actually the generic form of the colonial state

in Africa. Through case studies of rural (Uganda) and urban (South Africa) resistance movements, we learn how these institutional features fragment resistance and how states tend to play off reform in one sector against repression in the other. The result is a groundbreaking reassessment of colonial rule in Africa and its enduring aftereffects. Reforming a power that institutionally enforces tension between town and country, and between ethnicities, is the key challenge for anyone interested in democratic reform in Africa.

With inspiration from Mary Shelley's *Frankenstein*—and perfect for fans of Libba Bray—this breathless conclusion to the *Madman's Daughter* trilogy explores the things we'll sacrifice to save those we love...even our own humanity. After killing the men who tried to steal her father's research, Juliet and her friends have escaped to a remote estate on the Scottish moors. Owned by the enigmatic Elizabeth von Stein, the mansion is full of mysteries and unexplained oddities: dead bodies in the basement, secret passages, and fortune tellers who seem to know Juliet's secrets. Though it appears to be a safe haven, Juliet fears new dangers may be present within the manor's walls. Then Juliet uncovers the truth about the manor's long history of scientific experimentation—and her own intended role in it—forcing her to determine where the line falls between right and wrong, life and death, magic and science, and promises and secrets. And she must decide if she'll follow her father's dark footsteps or her mother's tragic ones, or whether she'll make her own.

Lord Corbett Blake is determined to bring honor back to his family name. King Edward III has told him he needs to marry, or lose his lands and title. Now he searches for the perfect lady. Devon has been raised in secret in the monastery, put there by the sorcerer, Orrick, 18 years ago before he disappeared. Now the black-hearted Lord of Steepleton has discovered her and is taking her to the castle as his servant. Deception and secrets are many within the walls of Blake Castle, but they can't hold a candle to the passion that stirs between Corbett and his servant, Devon - a woman who can destroy everything he is, with the power of just one kiss. "We visit the ugly corrugated iron structure that Murray grandly dubbed the Scriptorium -- the Scrippy or the Shed, as locals called it -- and meet some of the legion of volunteers, from Fitzedward Hall, a bitter hermit obsessively devoted to the OED, to W.C. Minor, whose story is one of dangerous madness, ineluctable sadness, and ultimate redemption. *The Meaning of Everything* is a scintillating account of the creation of the greatest monument ever erected to a living language. Simon Winchester's supple, vigorous prose illuminates this dauntingly ambitious project -- a seventy-year odyssey to create the grandfather of all word-books, the world's unrivaled uber-dictionary. Book jacket."--Jacket.

"This New York Times bestselling mystery series continues as American-born codebreaker extraordinaire, Maggie Hope, returns to England to continue her intelligence work during World War II. England, 1942. Great Britain and the U.S. have joined forces to fight the Nazis. In London, Maggie Hope takes on the biggest challenge of her career: finding a killer who models himself on Jack the Ripper--and who targets female intelligence agents...like Maggie"-- In this riveting new William Monk novel, Anne Perry delves into the diverse population of Victorian London, whose disparate communities force Monk to rethink his investigative techniques—lest he be caught in the crosshairs of violent bigotry. In the course of his tenure with the Thames River Police, Commander Monk has yet to see a more gruesome crime scene: a Hungarian warehouse owner lies in the middle of his blood-sodden office, pierced through the chest with a bayonet and eerily surrounded by seventeen candles, their wicks dipped in blood. Suspecting the murder may be rooted in ethnic prejudice, Monk turns to London's Hungarian community in search of clues but finds his inquiries stymied by its wary citizens and a language he doesn't speak. Only with the help of a local pharmacist acting as translator can Monk hope to penetrate this tightly knit enclave, even as more of its members fall victim to identical brutal murders. But whoever the killer, or killers, may be—a secret society practicing ritual sacrifice, a madman on a spree, a British native targeting foreigners—they are

well hidden among the city's ever-growing populace. With the able assistance of his wife—former battlefield nurse Hester, who herself is dealing with a traumatized war veteran who may be tangled up in the murders—Monk must combat distrust, hostility, and threats from the very people he seeks to protect. But as the body count grows, stirring ever greater fear and anger among the Hungarian émigrés, resistance to the police also increases. Racing time and the rising tide of terror all around him, Monk must be even more relentless than the mysterious killer, or the echoes of malice and murder will resound through London's streets like a clarion of doom. Praise for *An Echo of Murder* “[Anne] Perry fashions a rich, if blood-spattered narrative from this chapter of history. As the murders [of Hungarians] continue, Monk and his clever wife, Hester . . . struggle to fathom the new climate of hatred. ‘I think it’s fear,’ Hester says. ‘It’s fear of ideas, things that aren’t the way you’re used to. Everyone you don’t understand because their language is different, their food, but above all their religion.’ How times haven’t changed.”—The New York Times Book Review “Skillful . . . Perry smoothly intertwines themes—war’s lingering cost, tension around immigration and otherness—that challenge in both her period and our own.”—Publishers Weekly

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