

## A Clubbable Woman Dalziel Pascoe Book 1

Hurrying out of St Monkey's church on the last Amen of the Creation, Joe Sixsmith stumbles across a boy's corpse in a cardboard box and into more trouble than he's ever known. Soon his casebook is full to bursting: retired colonial Mrs C. demands to know how the boy got there; Gallie, the Mutant from Outer Space, urges him to find the stranger nosing into her granddad's past; while Butcher, that briefest of briefs, is hellbent on digging the dirt on a deputy head's out-of-school activities. Ever valiant for truth, Joe threads his mild-mannered way through the mean streets of Luton, fighting off angry cops, demented druggies and the matchmaking machinations of his Auntie Mirabelle. But the truth he discovers does not set him free, for there's little joy in confirming that today's kids grow up so much faster than he did, and even the luckiest of them find out all too soon that they have been born guilty.

A detective is drawn to a newly widowed woman in this "darkly funny" British murder mystery in the Gold Dagger Award-winning series (Kirkus Reviews). With his partner away on a honeymoon, Yorkshire detective Andrew Dalziel tries to beat the blues by taking a vacation of his own. But after getting caught in a torrential rain and running into a funeral procession, he winds up accompanying a crowd of upper-class mourners to a crumbling country house. Dalziel isn't known for his elegant manners, but he has bigger problems than not fitting in: The owner of the home has died under unusual circumstances, and soon more bodies are turning up. And while Dalziel finds himself undeniably attracted to the widow, he knows that she, and everyone in the family, is a suspect. "Hill's high standards of humor and civilized characterization are intact here, and justice and ambiguity are served in satisfactory fashion." —Publishers Weekly Praise for Reginald Hill "Hill's polished, sophisticated novels are intelligently written and permeated with his sly and delightful sense of humor . . . Enjoyable as much for their characters as for their complicated, suspenseful mystery plots." —The Christian Science Monitor

A stunning new psychological thriller set in past and present-day Cumbria from the award-winning author of the Dalziel and Pascoe series. Things move slowly in the tiny village of Illthwaite, but that's about to change with the arrival of two strangers. Sam Flood is a young Australian post-grad en route to Cambridge. Miguel Madero is a Spanish historian in flight from a seminary. They have nothing in common and no connection, except that they both want to dig up bits of the past that some people would rather keep buried. Sam is looking for information about her grandmother who left Illthwaite courtesy of the child migrant scheme four decades earlier. The past Mig is interested in is more than four centuries old. They meet in the village pub, the Stranger House, a remnant of the old Illthwaite Priory. They can find nothing to agree on. Sam believes that anything that can't be explained by math isn't worth explaining; Mig sees ghosts; Sam is a fun-loving, experienced young woman; Mig is a 26-year-old virgin. But once their paths cross, they become increasingly entangled as they pursue what at first seem to be separate quests, finding out the hard way who to trust and who to fear in this ancient village. The action is fast, there are clashes physical and metaphysical, and shocks natural and supernatural, as the tension mounts to an explosive climax. But fans of Reginald Hill's will not be surprised to find a few laughs along the way. And very loyal fans might even recognize a ghost from the very distant past. . . .

When Ellie Pascoe finds herself underthreat from an unknown quarter, her husband DCI Peter Pascoe and his boss Superintendent Andy Dalziel assume it's because she's married to a cop. Irish arms, Columbian drugs, and men who will stop at nothing create a tidal wave which threatens to sweep her away. She heads out of town in search of haven, but instead finds herself at the very edge of the storm in a remote clifftop house undermined by the sea.

Long out-of-print first book in the enormously popular "Pascoe and Dalziel" series. This series was made into a British Television series, which was broadcast in the U.S. and the UK. Author recently published the 24th book in the series to universally great reviews. Reginald Hill was recently awarded Britain's prestigious CWA Diamond Dagger award for Lifetime Achievement in Crime Fiction; he has also won Britain's CWA Golden Dagger for Best Crime Novel of the Year and has been nominated for several Edgar awards. Who's Likely to Like This? Fans of "Death Comes for the Fat Man" (#24 in the "Pascoe and Dalziel" series, published March 2007) and all other titles in the series Kriminalroman. Under opklaringen af tre gamle mænds død en efterårsnat i Yorkshire støder kriminalassistent Pascoe på en række fællesspor, som tyder på, at hans foresatte, kriminalkommissær Dalziel, er dybt involveret.

The Yorkshire detectives reopen an old murder case and stir a royal scandal in this "dynamic, surprising mystery" (Publishers Weekly). Reginald Hill "raised the classical British mystery to new heights" when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them "the most remarkable duo in the annals of crime fiction" (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. It was a cold-blooded murder committed in one of Yorkshire's country estates. The conspirators: Sir Ralph Mickledore and his lover, American nanny Cissy Kohler. The victim: Mickledore's hapless wife. Mickledore's execution for the open-and-shut case made headlines. Thirty years later, so has Cissy's parole in light of new testimony suggesting her innocence. But when the witness whose long-suppressed evidence is murdered, Dalziel and Pascoe realize the damage done by the fatal affair isn't over. But whose secrets will prove more revealing? Those buried with Mickledore and his wife a generation ago? Or those Cissy is holding on to for dear life? Recalled to Life is the 14th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

The first book in the "outstanding" British police procedural series—the basis for the long-running BBC series featuring the Yorkshire detective duo (The New York Times). Reginald Hill "raised the classical British mystery to new heights" when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament

made them “the most remarkable duo in the annals of crime fiction” (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award–winning series is now available as ebooks. Mary Connon froze out her husband, Sam, long ago. She likes the attention of other men—like the fellow members of Sam’s rugby club. Naturally, when she’s found dead in her sitting room with a hole in her head, Sam is a suspect. If only he hadn’t suffered a dizzying scrum injury that’s left everything a blur. He isn’t sure that he didn’t kill her. But Det. Inspector Andrew Dalziel and his partner, Peter Pascoe, are looking outside the unhappy home. Because it seems everyone within spitting distance of the suburban femme fatale—from prying neighbors to spurned lovers to jealous wives—wanted Mary dead. As the field of play expands, so do the motives . . . A Clubbable Woman is the 1st book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

When a dismembered corpse is found in the compartments of an antique writing bureau, Marshall Trueblood, recipient of the precious piece of furniture, is the first to protest: “I bought the desk, not the body, send it back.” Who would want to kill Simon Lean, the greedy nephew of the wealthy Lady Summerston? Leave it to Superintendent Richard Jury of Scotland Yard to suggest a connection to the murder of brassy Limehouse lady named Sadie Driver, found dead near Wapping Old Stairs...if that stone-cold body on the slipway is really Sadie. Not even her brother, Tommy, on a visit from Gravesend, can swear to it.

In this “tour de force” of a mystery, the British detectives investigate a disappearance in a deceptively idyllic Yorkshire village (San Diego Union-Tribune). Reginald Hill “raised the classical British mystery to new heights” when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them “the most remarkable duo in the annals of crime fiction” (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award–winning series is now available as ebooks. It’s the Day of Reckoning in the village of Enscombe, a two-day celebration among locals to feast and to pay old debts. When Enscombe’s constable vanishes, it’s time for Dalziel and Pascoe to upend the party. At first they’re confronted with what appear to be only niggling hiccups in the enclave: break-ins, a vicar with a lustful bent, and family feuds. But as Enscombe’s past comes into focus, the investigators begin to see a bigger crack in the picture-perfect village. Now, in this season when misdeeds must not go unpunished, reckoning will indeed be paid. And it may already be too late for Dalziel and Pascoe to change the course of local history. Pictures of Perfection is the 15th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

'Humour and topicality along a cold enigmatic trail of murder' Observer

There was no sign of life. But not for a second did Pascoe admit the possibility of death. Dalziel was indestructible. Dalziel is, and was, and forever shall be, world without end, amen. Chief constables might come and chief constables might go, but Fat Andy went on forever. Caught in the full blast of a huge explosion, Detective Superintendent Andy Dalziel lies on a hospital bed, with only a life support system and his indomitable will between him and the Great Beyond. His colleague, Detective Chief Inspector Peter Pascoe, is determined to bring those responsible to justice. Pascoe suspects a group called The Templars, and the deeper he digs, the more certain he is that The Templars are getting help from within the police force. The plot is complex, the pace fast, the jokes furious, and the climax astounding. And above it all, like a huge dirigible threatening to break from its moorings, hovers the disembodied spirit of Andy Dalziel.

A father and daughter are pursued by a dark past in this British spy thriller by an author who “never fails to shock and surprise” (Ian Rankin). Nigel Ellis lost his wife over a decade ago in Uganda. He is remarried now, and his grown daughter, once plagued by nightmares, has finally gotten over the trauma of her mother’s death—or so it seems. Nigel has decided to write a memoir about his time in Britain’s security service—and he intends to include some explosive details about the country’s secret connections to the brutal dictator Idi Amin and behind-the-scenes corruption. But there are some who are desperate to prevent his book from ever seeing the light of day—and now his family may be in lethal danger once again . . . This nerve-jangling thriller from a Diamond Dagger winner is a dark, action-packed look at the lives of those involved in espionage and the people caught in the cross fire—guilty and innocent alike. “Reginald Hill’s stories must certainly be among the best now being written.” —The Times Literary Supplement “Hill is an absorbing, provocative novelist with great style and humour.”—Frances Fyfield

'Hill's wit is the constant, ironic foil to his vision, and to call this a mere crime novel is to say Everest is a nice little hill' Frances Hegarty, Mail on Sunday. A ravaged wood, a man in uniform long dead -- this is not a World War One battlefield, but Wanwood House, a pharmaceutical research centre. Peter Pascoe attends his grandmother's funeral, and scattering her ashes leads him too into wartorn woods in search of his great-grandfather who fought and died in Passchendaele. Seeing the wood for the trees is the problem for Andy Dalziel when he finds himself fancying an animal rights activist, despite her possible complicity in a murderous assault and her appalling taste in whisky.

New Dalziel and Pascoe novel from Britain’s finest male crime writer: ‘Reginald Hill stands head and shoulders above any other writer of homebred crime fiction’ Tom Hiney, Observer

Tiger By The Tail is the story of how Kenway Holland, a respectable married bank official, jeopardises his happiness and his future for one night of midsummer madness. The sudden temptation to hide the traces while his wife is away lands Holland up to his neck in a vortex of political intrigue and murder. Set against a background of gangster politicians, blackmailers, gunmen and hard-boiled characters, the action of this explosive thriller takes place over a period of only thirty hours. But what hours they are!

If you've already met Dalziel and Pascoe, you're in for a treat. If you haven't yet had the pleasure, you're in for a revelation! Here in four stories we track their partnership from curtain-up to last act; from the mean streets of Mid-Yorkshire to the mountains of the moon. The Last National Service Man reveals the truth, hitherto buried in police files, of their momentous first encounter, while Pascoe's Ghost is a chilling tale taking us deep into Poe country.

A hilarious satire about college life and high class manners, this is a classic of postwar English literature. Regarded by many as the finest, and funniest, comic novel of the twentieth century, Lucky Jim remains as trenchant, withering, and eloquently misanthropic as when it first scandalized readers in 1954. This is the story of Jim Dixon, a hapless lecturer in medieval history at a provincial university who knows better than most that “there was no end to the ways in which nice things are nicer than nasty ones.” Amis’s scabrous debut leads the reader through a gallery of emphatically English bores, cranks, frauds, and neurotics, with each of whom Dixon must contend in one way or another in order to hold on to his cushy academic perch and win the girl of his fancy. More than just a merciless satire of cloistered college life and stuffy post-war manners, Lucky Jim is an attack on the



forces of boredom, whatever form they may take, and a work of art that at once distills and extends an entire tradition of English comic writing, from Fielding and Dickens through Wodehouse and Waugh. As Christopher Hitchens has written, "if you can picture Bertie or Jeeves being capable of actual malice, and simultaneously imagine Evelyn Waugh forgetting about original sin, you have the combination of innocence and experience that makes this short romp so imperishable."

Three times DCI Pascoe has wrongly accused dead-pan joker Franny Roote. This time he's determined to leave no gravestone unturned as he tries to prove that the ex-con and aspiring academic is mad, bad, and dangerous to know. Meanwhile, Edgar Wield rides to the rescue of a child in danger, only to find he has a rent-boy with a priceless secret under his wing. DC Bowler is looking forward to a blissful New Year with the girl of his dreams. Unfortunately, her dreams are filled with a horror too terrible to tell . . . And over all this activity broods the huge form of DS Andy Dalziel. As trouble builds, the Fat Man discovers (as have many deities before him) that omniscience can be more trouble than it's worth and that sometimes all omnipotence means is that you can have any colour you want, as long as it's black.

The small mining town of Burrthorpe is economically depressed and mistrustful of strangers-and cops. The return of handsome and volatile Colin Farr, whose dead father was once implicated in a child murder case, seems to dig up all the old troubles and bring on some new ones. Farr flirts dangerously with Ellie Pascoe and quickly becomes a suspect himself, in the murder of his nemesis. It is this latest event that brings out Andy Dalziel, just the man to help Pascoe out of the dark tunnels of the case.

A New York Times Notable Book: A girl's disappearance unearths old crimes for the Yorkshire detectives in this "multilayered masterpiece" (Publishers Weekly). Reginald Hill "raised the classical British mystery to new heights" when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them "the most remarkable duo in the annals of crime fiction" (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. It's been fifteen years since three girls were abducted from Dendale. Just as long since the village was flooded to create a reservoir. Haunted by the cold case, Andrew Dalziel believes the truth was submerged forever. But now, with a drought, the ruins of Dendale are reemerging—along with its mysteries. And as if by a terrible twist of fate, another child has vanished from a nearby hamlet. For Dalziel to finally solve an unspeakable crime, he must once again stir the dread of a still-traumatized community—and all its secrets. "Weaving their pain into his densely textured story of Dendale's cursed past and haunted present, Hill creates a tragic tale of loss and regret and the persistence of grief" (The New York Times Book Review). On Beulah Height is the 18th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

From Internationally bestselling and Diamond Dagger award-winning mystery author Reginald Hill, "A master of the British police procedural" (Tampa Tribune), comes a riveting novel of suspense featuring Yorkshire cops Andy Dalziel and Peter Pascoe Andy Dalziel, back at work after a long convalescence, is finding it harder to get back in the swing than he anticipated. It doesn't help when he manages to skip a day and sets out for a Monday morning meeting on Sunday. So when old acquaintance Commander Mick Purdy of the Met asks him to help Gina Wolfe, who has come to Mid-Yorkshire in search of a husband missing for seven years, he is glad of what seems like a harmless diversion to get his hand back in. But things soon start getting serious. Gina's husband was a DI under strain after the death of their young daughter and under suspicion after serious leaks from a case he was working. Is he in fugue, or is he in flight? Or was he simply removed from command by the subject of the enquiry, entrepreneur Goldie Gidman, who has worked his way up from East End loan shark to City financier. A major political contributor and father to a rising young MP, Gidman himself is under the scrutiny of a left-wing tabloid journalist. And up in Yorkshire, Gina is being shadowed by two ruthless henchman from Gidman's past. Taking place within the space of a single October Sunday and alternating between mid-Yorkshire and London, *Midnight Fugue* is a complex, action-packed, page-turning story that builds to a dramatic conclusion and one last surprise.

'Reginald Hill stands head and shoulders above any other writer of crime fiction' Observer

The author's second novel and the first in the Nameless Detective series. In his first chronicled adventure, the Nameless detective hires on to handle the ransom payoff in a kidnapping case. Financier Louis Martinetti doesn't trust the police to deal with the man who snatched his 9-year-old son from his military prep school, nor is it clear that he trusts the members of his own household. On the appointed evening, Nameless takes a briefcase that contains \$300,000 in cash to a secluded location chosen by the kidnapper. Then all hell breaks loose.

A Clubbable Woman Open Road Media

When three women die of "natural causes" in London and the West Country, there appears to be no connection—or reason to suspect foul play. But Scotland Yard Superintendent Richard Jury has other ideas, and before long he's following his keen police instincts all the way to Santa Fe, New Mexico. There, in the company of a brooding thirteen-year-old girl and her pet coyote, he mingles with an odd assortment of characters and tangles with a twisted plot that stretches from England to the American Southwest. And while his good friend Melrose Plant pursues inquires in London, Jury delves deeper into the more baffling elements of the case, discovering firsthand what the guide books don't tell you; that the Land of Enchantment is also a landscape ripe with tragedy, treachery, and murder.

The "master of . . . cerebral puzzle mysteries" sends his Yorkshire detectives back to college to be taught a lesson in murder (The New York Times). Reginald Hill "raised the classical British mystery to new heights" when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them "the most remarkable duo in the annals of crime fiction" (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. If Alison Girling, former principal of England's Holm Coultram College, died in an avalanche in Austria, why has her skeleton been unearthed on campus? While no love is lost between conservative detective Andrew Dalziel and the entirety of Liberal Arts, his attention to the grim discovery must be paid. But when he and Peter Pascoe scour the ivory tower for answers, they discover that the shady faculty and creepy student body have more to bury than just one corpse. Try two--and counting. As Pascoe is sidelined by an old college flame, Dalziel's suspicions of academia are becoming dire. Because the deeper he digs for secrets, the dirtier they get in this "steadily, edgily amusing . . . dark comedy" (Kirkus Reviews). An Advancement of Learning is the 3rd book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

"Dark humor . . . clever plotting . . . and a few fine shivers" in Hill's collection of short fiction, including a Dalziel and Pascoe story (Kirkus Reviews). Best known for his Dalziel and Pascoe novels, which were adapted into a hit BBC series, Reginald Hill proves himself to be a "master of . . . cerebral puzzle mysteries" in his stand-alone novels and short stories as well—now available as ebooks (The New York Times). "With gleeful malice aforethought, Hill explodes the genre of the short murder tale and diverts it to his own wicked, original ends" in these five stories and one novella (Publishers Weekly). In "Bring Back the Cat," a missing feline leads British PI Joe Sixsmith to a shocking

discovery in the suburbs. A freak death at a sadistic French military training camp ignites revenge in "The Bull Ring." In "Auteur Theory," a marvelous meta-fictional story, author Reginald Hill unleashes his rage when one of his Dalziel and Pascoe mysteries is made into a less-than-stellar movie. "Poor Emma" dashes the expectations of Jane Austen's heroine after her marriage to Mr. Knightley. A home invasion takes an unexpected twist in "Crowded Hour." And in the title tale, a Russian inspector turns ghost hunter to solve a puzzling fifty-year-old mystery.

The new Dalziel and Pascoe novel to delight and thrill Reginald Hill fans. Some say that Andy Dalziel wasn't ready for God, others that God wasn't ready for Dalziel. Either way, despite his recent proximity to a terrorist blast in *Death Comes for the Fat Man*, the Superintendent remains firmly of this world. And, while *Death* may be the cure for all diseases, Dalziel is happy to settle for a few weeks' care under a tender nurse. Convalescing in Sandytown, a quiet seaside resort devoted to healing, Dalziel befriends Charlotte Heywood, a fellow newcomer and psychologist, who is researching the benefits of alternative therapy. With much in common, the two soon find themselves in partnership when trouble comes to town. Sandytown's principal landowners have grandiose plans for the resort—none of which they can agree on. One of them has to go, and when one of them does, in spectacularly gruesome fashion, DCI Peter Pascoe is called in to investigate—with Dalziel and Charlotte providing unwelcome support. But Pascoe finds dark forces at work in a place where medicine and holistic remedies are no match for the oldest cure of all . . .

The highly anticipated return of Dalziel and Pascoe, the hugely popular police duo and stars of the long-running BBC TV series, in a new psychological thriller.

Detective and mystery stories. PI can mean many things, but can it really mean a balding, middle-aged redundant lathe operator from a high rise in Luton, Beds? Joe Sixsmith thinks it can. His Aunt Mirabelle thinks you'd have to be crazy to hire him, and Joe's current clients certainly fit the bill. One seems to be confessing to the brutal murder of his whole family; another thinks she's a witch. Alongside them, the two heavies who believe Joe is hiding their illicit drugs seem almost normal. In the past Reginald Hill has brought wit, style and compassion to police investigation. Now he does the same for the private sector, and -- in perhaps his greatest feat of creation -- reinvents Luton in the process. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of her family's polygamous history is revealed, including how both she and her mother became plural wives. Yet soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love, family, and faith.

A New York Times Notable Book: A British detective plays God, literally, in this twisting crime thriller—"The climax is devastating" (The Times, London). Superintendent Andrew Dalziel, while drunk, has witnessed a woman being fatally shot—but her husband claims it was an accident, and everyone seems to be buying his story. His partner, Pascoe, meanwhile, is looking into chatty letters from an anonymous sender who says her resolution for the new year is to commit suicide. In the midst of all this, Dalziel is participating in a locally produced medieval mystery play—and has been cast in the role of God. Playing opposite him, as Lucifer, is the very man he suspects of murder . . . "Hill's most ambitious Dalziel/Pascoe novel yet—and one whose humor, keenness, and insight place him securely in the company of Ruth Rendell and P. D. James." —Kirkus Reviews, starred review "If further evidence were needed, this latest mystery confirms Hill's place among top British writers who produce solid stories of detection that succeed as first-rate novels exploring human character. . . . A powerful ending." —Publishers Weekly "No other genre author . . . writes with such feeling and understanding of silently unhappy women as does Mr. Hill in his tender character portraits of the town wives and daughters." —The New York Times Book Review

'The Death of Dalziel' is the return of Dalziel and Pascoe, the popular police duo. Dalziel is the victim of a huge Semtex explosion and it is up to DCI Peter Pascoe to seek justice for him.

An innocent man is on the run in a Hitchcockian psychological thriller by the author of the "outstanding" Dalziel and Pascoe mysteries (The New York Times). Best known for his Dalziel and Pascoe novels, which were adapted into a hit BBC series, Reginald Hill proves himself to be a "master of . . . cerebral puzzle mysteries" in his stand-alone thrillers as well—now available as ebooks (The New York Times). Taking a break from a sour marriage and a bitter wife, Harry Bentink is looking forward to the long-needed respite. It's also a chance to spend some time with Peter, a friend from university for whom an old scandal still clings like mud. But not long after they arrive in north England, Harry and Peter are questioned in the rape and murder of two young female tourists in the Lakeland fells. With no alibis, their every statement twisted, and their dicey pasts used against them, Harry and Peter quickly descend into a nightmare. When Harry is informed that Peter's fate has been sealed, he resorts to a desperate act of self-preservation and flees for his life. On the long, dark road ahead, that's only his first mistake.

Reginald Hill brings us a brilliant new Dalziel and Pascoe novel, featuring a chilling Mid-Yorkshire mystery. Like father like son... But heredity seems to have gone a gene too far when Pal Maciver's suicide in a locked room exactly mirrors that of his father ten years earlier. In each case accusing fingers point towards Pal's stepmother, the beautiful enigmatic Kay Kafka. But she turns out to have a formidable champion, Mid-Yorkshire's own super-heavyweight, Detective Superintendent Andrew Dalziel. DCI Peter Pascoe, nominally in charge of the investigation, finds he is constantly body-checked by his superior as he tries to disentangle the complex relationships of the Maciver family. At first these inquiries seem local and domestic. What really happened between Pal and his stepmother? And how has key witness and exotic hooker Dolores, Our Lady of Pain, contrived to disappear from the face of Mid-Yorkshire? Gradually, however, it becomes clear that the fall-out from Pal's suicide spreads far beyond Yorkshire. To London, to America. Even to Iraq. But the emotional epicentre is firmly placed in mid-Yorkshire where Pascoe comes to learn that for some people the heart too is a locked room, and in there it is always midnight.

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