

A Christmas Haunting A Humorous Spook Story

Strange occurrences in the old Rossi house on Beacon Hill, just purchased by impulsive Gina Rossi, lead to a Christmas she and her family will never forget.

Based on a critical Marxist ethnography, conducted at a state primary school in a former coalmining community in the north of England, this book provides insight into teachers' perceptions of the effects of deindustrialisation on education for the working class. The book draws on the notion of social haunting to help understand the complex ways in which historical relations and performances, reflective of the community's industrial past, continue to shape experiences and processes of schooling. The arguments presented enable us to engage with the 'goodness' of the past as well as the pain and suffering associated with deindustrialisation. This, it is argued, enables teachers and pupils to engage with rhythms, relations, and performances that recognise the heritage and complexities of working-class culture. Reckoning and harnessing with the fullness of ghosts is essential if schooling is to be refashioned in more encouraging and relational ways, with and for the working class. This text will benefit researchers, academics, and educators with an interest in the sociology of education, and social class and education in particular. Those interested in schooling, ethnography, and qualitative social research will also benefit from the book

Anty Boisjoly tackles the peculiar case of the war hero who visits his old friends on Christmas morning - after being murdered on Christmas Eve. This is the Jeeves & Wooster that Agatha Christie dared not write, the Poirot that never occurred to PG Wodehouse. In The Case of the Ghost of Christmas Morning, Wodehousian clubman, flaneur, idler and sleuth Anty Boisjoly pits his sardonic wits against another pair of impossible murders. This time, Anty Boisjoly's Aunt Boisjoly is the only possible suspect when a murder victim stands his old friends a farewell drink at the local, hours after being murdered. Like The Case of the Canterfell Codicil, the first Anty Boisjoly mystery, The Case of the Ghost of Christmas Morning fits the narrow literary needs of those who feel that Miss Marple isn't frivolous enough and that Blandings Castle could stand a few more baffling murders.

From NY Times Bestselling Author, Angie Fox, a hauntingly fun holiday addition to the USA TODAY bestselling Southern Ghost Hunter series Southern girl Verity Long needs a Christmas miracle... Verity is ready to deck the halls, jingle some bells, and maybe, just maybe have a merry Christmas with her boyfriend's stuffy family. Truly, if she doesn't extend the proverbial olive branch to the overbearing Wydells, she's afraid she'll hit them over the head with it. But when her boyfriend's mother pulls a shocking stunt, Verity finds herself with a big decision to make. And if that's not enough, there's an unexpected guest at her door. It's the ghost of the woman who helped rescue Verity's pet skunk three years ago that very night. And now she's there to change Verity's life as well. *A "between the books" stand-alone holiday story you don't want to miss!

This Christmas, e-artnow presents to you this unique collection of the darkest tingling Christmas mysteries and horror tales: Who would ever say no to the master story tellers when they have to offer their darkest tingling Christmas mysteries and horror tales as a holiday present: The Silver Hatchet (Arthur Conan Doyle) What the Shepherd Saw: A Tale of Four Moonlight Nights (Thomas Hardy) Markheim (Robert Louis Stevenson) The Wolves of Cernogratz (Saki) Mustapha (Sabine Baring-Gould) The Story of a Disappearance and an Appearance (M.R. James) The Christmas Banquet (Nathaniel Hawthorne) The Ghost's Touch (Fergus Hume) Glámr (Sabine Baring-Gould) The Ghosts at Grantley (Leonard Kip) A Terrible Christmas Eve (Lucie E. Jackson) Ghosts and Family Legends (Catherine Crowe) The Ghost: A Christmas

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Story (William Douglas O'Connor) Thurlow's Christmas Story (John Kendrick Bangs) The Mystery of My Grandmother's Hair Sofa (John Kendrick Bangs) The Abbot's Ghost; or Maurice Treherne's Temptation (Louisa M. Alcott) Old Applejoy's Ghost (Frank R. Stockton) Wolverden Tower (Grant Allen) The Christmas-Eve Vigil (James Bowker) Told After Supper (Jerome K. Jerome) The Box with the Iron Clamps (Florence Marryat) Joseph: A Story (Katherine Rickford) The Story of the Goblins Who Stole a Sexton (Charles Dickens) The Ghost of Christmas Eve (J. M. Barrie) The Dead Sexton (Joseph Sheridan Le Fanu) Uncle Cornelius His Story (George MacDonald) The Grave by the Handpost (Thomas Hardy) Number Ninety (Bithia Mary Croker) At Chrighton Abbey (Mary Elizabeth Braddon) The Haunted Man (Charles Dickens) Doctor Marigold's Prescriptions (Charles Dickens) The Christmas Carol (Charles Dickens) The Black Bag Left on a Door-Step (Catherine L. Pirkis) Between the Lights (E. F. Benson) Transition (Algernon Blackwood) The Kit-Bag (Algernon Blackwood)

Metapragmatics of Humor: Current research trends contributes to a new area in the pragmatics of humor: its conception as a metapragmatic ability. The book collects thirteen chapters organized into three parts: Revisions and applications of General Theory of Verbal Humor (GTVH) in a metapragmatic context; Metapragmatic awareness of humor across textual modes; and Metapragmatic practices within the acquisition of humor. Thus, this book provides an up-to-date panorama of this field, where metapragmatic abilities are described in adults as well as in children, on humorous and non-humorous genres — jokes, cartoons, humorous monologues, parodies, conversation, Twitter —, and using several approaches, such as GTVH, multimodality, conversational analysis, eye-tracking methodology, etc.

No Christmas stocking will be complete without the "scary ghost stories and tales of the glories of Christmases long, long ago" promised by this tantalizing collection of dark, fantastical and romantic "winter tales" from the pen of horror writer Mark Onspaugh. Sometimes funny, sometimes scary and occasionally bittersweet, this collection of Christmas Ghost Stories is perfect fare for sharing aloud by the fire or cuddling with someone (or something!) toasty on a moonless December night. Featuring well over a dozen stories which can be read alone or sewn together, Onspaugh's original Christmas Ghost Stories entertain with supernatural flights of fancy, mysterious creatures and four interwoven fairy tales from the shadowy Black Forest. Nominated for a prestigious Pushcart Prize, writer Onspaugh is delighted to have been compared to his favorite authors Ray Bradbury and Stephen King. He has several new collections of short stories and a novel Kushtaka coming out soon.

Christmas Notebook - Funny Xmas Pun Sayings Santa Claus Winter Deals Holiday Season Mini Notepad Funny Xmas Humor Gift College Ruled Are you a Looking to buy some Christmas Gifts? Or you know someone that needs this Xmas Pun notebooks for this coming Holiday? This is a great for taking notes, scheduling, journal and much more. Use it for work, business, travel or your day to day notes. Convenient 6 x 9 size - perfect for fitting in your pocket or purse Great gift idea for black friday, Christmas, december, shopper, cyber monday, birthdays, cooking recipe, holidays, or any special occasion. Useful and funny Christmas Puns notepad for writing notes, journal and more! Perfectly sized at 6" x 9" 120 lined pages Cool Christmas day cover design Thoughtful gift for people who loves Christmas season!

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th

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century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

She also originally planned to serialize *Adam Bede* and *The Mill on the Floss*, but John Blackwood's reaction as he received individually the installments of "Mr Gilfil's Love-Story," "Janet's Repentance," and the early parts of *Adam Bede*, along with fear of the impact of public response on her personal life, caused Eliot to change her mind. Nonetheless, like Dickens and many others, Eliot was an effective serial writer who paid close attention to the special requirements of installment structure and endings and who occasionally altered her plan for an installment in the light of public response. Carol A.

A compelling witty and thought provoking exposé of real life ghost hunts by a seasoned investigative medium.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

The plain sister of society's most sought-after lord, Gwen is used to being ignored, until she is rescued by the dashing, enigmatic, and ghostly Valerian Caine, a Georgian rake killed in a duel who has been granted a second chance if he can right the sins of his past. Original.

The trouble with Harrowby Hall was that it was haunted. What was worse, the ghost did not merely appear at the bedside of the person who saw it, but insisted on staying there for one hour before it would disappear. There she would stand until everything about her was thoroughly drenched. It never appeared except on Christmas Eve, and then only as the clock was striking twelve.

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The owners of Harrowby Hall had done their best to rid themselves of the damp and dewy lady, but she still rose up out of the best bedroom floor at midnight. They had tried stopping the clock, so the ghost would not know when it was midnight; but she made her appearance just the same. Find out how the heirs of Harrowby Hall attempt to outwit the water ghost, and what happens when they do! Ages 9 and up. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Open the world of reading to a child by having them read for 15 minutes a day.

Although people may not realize it, the modern Christmas book market carries on a Victorian legacy. An explosion of Christmas print matter reinvigorated and regularized the holiday during the mid-Victorian period, infusing Christmas with emotionally-charged expectations of reading. Tara Moore elucidates the evolution of Christmas publishing trends that dictated authors writing schedules and reflected gift-giving rituals. As Victorian shopping customs evolved, publishers satisfied consumers with a range of holiday print matter, including novels, ghost stories, periodicals, children's books, and poetry. Ultimately, Victorian Christmas in Print analyzes how the revitalized holiday and the flurry of texts supporting it contributed to English national identity.

When Aunt Butty gets an idea in her head, there is simply no stopping her. At least, Lady Rample has never found a way. And what Aunt Butty wants is a proper, old-fashioned English country Christmas. So it's no surprise when Lady Rample finds herself celebrating the holidays deep in the Cotswolds. And naturally, Aunt Butty requires everything to be perfect, from the Yule log to the wassail. Unfortunately, the two women get more than they bargain for when a visitor from Lady Rample's past follows her from London, intent on wreaking havoc. Enjoy the latest Lady Rample Mystery, a warm and funny holiday cozy mystery set in 1930s England.

This is a lined notebook (lined front and back). Simple and elegant. 100 pages, high quality cover and (6 x 9) inches in size. It makes the perfect gift for coworkers, friends, family and anyone you care about, and will give them a big laugh.

This book explores the literary and cultural history behind certain Christmas and Halloween traditions, and examines the way that they have moved into broadcasting. It demonstrates how these horror traditions have become more domestic and personal, and how they provide a necessary seasonal pause for reflection on our fears.

A Christmas Carol in Prose, Being a Ghost Story of Christmas, usually known just as A Christmas Carol is a fairy-tale novel by a British classic Charles Dickens, that was published in 1843. It consists of five chapters, or staves as the author named them. Among all the stories from Christmas Books by Dickens this one became the most popular story about Christmas in Great Britain and outside the country. The main character is an old gloomy miser Ebenezer Scrooge, who doesn't love anyone or anything except his money. He doesn't understand why everybody is so happy about Christmas and with disgust, refuses the invitation from his kind nephew to celebrate this holiday together with his family. On Christmas Eve, the ghost of his former business partner Jacob Marley appeared in front of Scrooge, and it changed him drastically...

An anthology of 50 classic humor books with an active table of contents to make it easy to quickly find the book you are looking

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for. Works Include: The Adventures of Harry Revel by Sir Arthur Thomas Quiller-Couch Adventures of Huckleberry Finn by Mark Twain The Adventures of Sally by P. G. Wodehouse Adventures of Tom Sawyer by Mark Twain Arcadian Adventures With the Idle Rich by Stephen Leacock The Ball and The Cross by G.K. Chesterton The Memoirs of Barry Lyndon, Esq. by William Makepeace Thackeray Beasts and Super-Beasts by Saki The Blunders of a Bashful Man by Metta Victoria Full Brewster's Millions by George Barr McCutcheon The Clicking of Cuthbert by P. G. Wodehouse Coffee and Repartee by John Kendrick Bangs Crome Yellow by Aldous Huxley Damsel in Distress by Pelham Grenville Wodehouse Danny's Own Story by Don Marquis Dawn O'Hara, The Girl Who Laughed by Edna Ferber Dead Souls by Nikolai Vasilievich Gogol The Diary of a Nobody by George Grossmith Droll Stories, vol 1 by Honore de Balzac Droll Stories, vol 2 by Honore de Balzac Droll Stories, vol 3 by Honore de Balzac Emma by Jane Austen Going Some by Rex Beach The Hand of Ethelberta – A Comedy in Chapters by Thomas Hardy The History of Pendennis by William Makepeace Thackeray How Private George W. Peck Put Down The Rebellion by George W. Peck The History of Tom Jones, a foundling by Henry Fielding In the Sweet Dry and Dry by Christopher Morley and Bart Haley Love Among the Chickens by P. G. Wodehouse The Lunatic at Large by J. Storer Clouston The Mirror of Kong Ho by Ernest Bramah Miss Mapp by Edward Frederic Benson My Man Jeeves by P. G. Wodehouse Nightmare Abbey by Thomas Love Peacock Once on a Time by A. A. Milne The Peterkin Papers by Lucretia P Hale The Provost by John Galt Psmith in the City by P. G. Wodehouse Queen Lucia by E. F. Benson Relics of General Chasse by Anthony Trollope A Room with a View by E. M. Forster Sartor Resartus by Thomas Carlyle A Sentimental Journey by Laurence Sterne The Statesmen Snowbound by Robert Fitzgerald Three Men on the Bummel by Jerome K. Jerome A Tramp Abroad by Mark Twain Vice Versa by F. Anstey Didn't Do Anything Wrong, Hardly by Roger Kuykendall Where Angels Fear to Tread by Forster The Wind in the Willows by Kenneth Grahame Xingu by Edith Wharton The Young Visitors or, Mr. Salteena's Plan by Daisy Ashford DISCLAIMER: There has been concern about the table of contents (or lack thereof) in the ""50 Classic Books"" Series. Golgotha Press has addressed this problem and readers who download the books as of November 2011 can access a functional table of contents by going to the front of the book and paging forward two pages. Because of the size of this book, the ""active"" feature in the conversion is removed. We are trying resolve this problem, but until then, please follow the steps above. If you still experience the problem, please contact us so we can investigate exactly what is happening. Please note, however, that the table of contents does not become active until you purchase the book--preview mode does not currently support active TOC's. We apologize for any confusion or frustration this has caused."

Festive cheer turns to maddening fear in this new collection of seasonal hauntings, presenting the best Christmas ghost stories from the 1850s to the 1960s. The traditional trappings of the holiday are turned upside down as restless spirits disrupt the merry games of the living, Christmas trees teem with spiteful pagan presences, and the Devil himself treads the boards at the village pantomime. As the cold night of winter closes in and the glow of the hearth begins to flicker and fade, the uninvited visitors gather in the dark in this distinctive assortment of haunting tales.

Entires are arranged alphabetically discussing the history, traditions, symbols, and observances of Christmas and the surrounding holidays

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and celebrations.

This book examines the original writing of the story, including its political, economic, and historical context. The major interpretations are analyzed within their various media: stage, magic lantern shows, silent film, talkies, and television. A complete annotated filmography is included, with commentary on each version's loyalty to the original text. Includes 25 previously unpublished photos as well as analysis of previously undocumented productions.

Haunted HumorBooktangoThe Case of the Ghost of Christmas Morning

Not so very long ago, Yuletide was as much a chilling season of ghosts and witches as it was a festival of goodwill. In *The Old Magic of Christmas* you'll find a Christmas bestiary and a White Witch's herbal, as well as tips for delving more deeply into your relationship with the unseen. Bring the festivities into your home with cookie recipes and ornament making while brushing elbows with veiled spirits and discovering the true perils of elves. Rife with the more frightful characters from folklore and the season's most petulant ghosts, this book takes you on a spooky sleigh ride from the silvered firs of a winter forest to the mirrored halls of the Snow Queen.

Enchanting, tragic, and hilarious fairy tales for adults and children grace these pages. An initial glance might lead you to assume that these are satirical versions of classic Christmas ghost stories. However, beneath the humorous stories involving ghosts, repentant sinners, miracles, and good peasants who find well-deserved happiness, lies a psychological undercurrent that sharpens the sense of intrigue and plot movement. Often this is aided by the unrelenting social exposure of the authors who always understood how intangible the "bourgeois paradise" truly was. Even today, idyllic dreams of tolerance, equality, and the triumph of justice have failed to materialize. Perhaps that is why people continue to read these classic stories while the snow falls outside and the lights glow on the Christmas tree. Contents: Charles Dickens *A Christmas Carol* The Chimes G.K. Chesterton *A Christmas Carol* L.M. Montgomery *The Red Room* *A Christmas Mistake* *A Christmas Inspiration* The Josephs' Christmas Aunt Cyrilla's Christmas Basket The Osbornes' Christmas Bertie's New Year Ida's New Year Cake The Christmas Surprise at Enderly Road Clorinda's Gifts The Falsoms' Christmas Dinner The Unforgotten One Christmas at Red Butte Uncle Richard's New Year's Dinner L. Frank Baum *A Kidnapped Santa Claus* Little Bun Rabbit Mark Twain *A Letter from Santa Claus* Louisa May Alcott *A Merry Christmas* Leo Tolstoy *A Russian Christmas Party* Henry Wadsworth Longfellow *Christmas Bells* The Three Kings Nikolay Gogol *Christmas Eve* William Dean Howells *Christmas Everyday* The Pony Engine and the Pacific Express Joseph Rudyard Kipling *Christmas in India* Elizabeth Harrison *Little Gretchen and the Wooden Shoe* John Milton *On the Morning of Christ's Nativity* Hans Christian Andersen *The Fir Tree* Selma Lagerlof *The Holy Night* Hans Christian Andersen *The Little Match Girl* Clement Moore *The Night Before Christmas* Henry van Dyke *The Other Wise Man* Beatrix Potter *The Tailor of Gloucester* Anton Chehov *Vanka*

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- A Merry Christmas; Leo Tolstoy - A Russian Christmas Party; Henry Wadsworth Longfellow - Christmas Bells; Nikolai Gogol - Christmas Eve; William Dean Howells - Christmas Everyday; Joseph Rudyard Kipling - Christmas in India; Lyman Frank Baum - Little Bun Rabbit; Elizabeth Harrison - Little Gretchen and the Wooden Shoe; John Milton - On the Morning of Christ's Nativity; Charles Dickens - The Chimes; Hans Christian Andersen - The Fir Tree; Selma Lagerlöf - The Holy Night; Hans Christian Andersen - The Little Match Girl; Clement Moore - The Night Before Christmas; Henry van Dyke - The Other Wise Man; William Dean Howells - The Pony Engine and the Pacific Express; Beatrix Potter - The Tailor of Gloucester; Henry Wadsworth Longfellow - The Three Kings; Anton Chekhov - Vanka.

Over 25 short story masterpieces from writers such as Louis de Bernières and Ian Rankin - modern literary tales to chill the blood. This spine-chilling new anthology of 20th and 21st century tales by big name writers is in the best traditions of literary ghost stories. It is just a little over a hundred years ago that the most famous literary ghost story, *The Turn of the Screw* by Henry James, was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre - some basing their fictional tales on real supernatural experiences of their own.

What does it take to find the elusive Spirit of Christmas? In *Christmas Like a Dream* you will meet children and adults, angels, magical beings, and yes even bears who search for and find, often in the strangest ways, that oft elusive spirit. Time plays a trick in order to fulfill a special wish. A young girl finds out that perhaps she is an angel. A young boy finds the best Christmas gift he could possibly give his mother. A lonely woman lends a helping hand on Christmas Eve to a stranger who may not be a stranger after all. Rosie The Maker of Flowers shares a bit of magic with the author in one of his stories in *Christmas Like A Dream*. Let *Christmas Like A Dream* take you on a magical ride in search of the spirit of the holidays, no matter what the time of year.

The volume approaches Greeley's novels by comparing him to the 19th-century French writer Honoré de Balzac. A prolific and popular author, Balzac recorded his milieu in tremendous detail, created a fictional universe peopled by hundreds of characters, and explored the role of Catholicism in his world. Because of his training as a sociologist, Greeley brings to his novels a thorough knowledge of popular culture and social theory. And because of his experience as a Roman Catholic priest, he has gained special knowledge of vice, virtue, and the workings of the Church. Like Balzac—now a major canonical author—Greeley has created a world of numerous fictional persons, mapped the details of his culture, and explored the place of Catholicism in contemporary life.

The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. *The Handbook* offers the most significant contribution to this new critical field to date,

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assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story.

Alphabetically arranged entries covering all aspects of Christmas including folk customs, religious observances, legends, symbols from Europe, America and around the world.

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