

## A Christmas Carol York Notes For Gcse 9 1

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying A Christmas Carol. Exploring Dickens's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

Presents the story of Ebenezer Scrooge, a miserly businessman who learns the true meaning of Christmas, along with two other stories.

**\*\*The accompanying A Christmas Carol: Revision Guide for GCSE will be out in April!\*\*** This Annotation-Friendly edition has: - Large spaces between lines for annotations - Large outer margins - Pages at the end of each chapter for note taking - Arial font size 12 for ease of reading - An introduction - Author biography - Glossary of literary terms - A Christmas Carol glossary - A useful guide to successful annotating For more on our growing collection of educational books, and bulk discounts for schools, visit: [firestonebooks.com](http://firestonebooks.com)

This book examines the original writing of the story, including its political, economic, and historical context. The major interpretations are analyzed within their various media: stage, magic lantern shows, silent film, talkies, and television. A complete annotated filmography is included, with commentary on each version's loyalty to the original text. Includes 25 previously unpublished photos as well as analysis of previously undocumented productions.

A scholarly edition of public readings by Charles Dickens. The edition presents an authoritative text, together with an introduction, commentary notes, and scholarly apparatus.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

“Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT!” Not since “’Twas the night before Christmas” has the beginning of a Christmas tale been so instantly recognizable. No holiday season is complete without the Grinch, Max, Cindy-Lou, and all the residents of Who-ville, in this heartwarming story about the effects of the Christmas spirit on even the smallest and coldest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for young and old. This Read &

Listen edition contains audio narration.

Presents the original text of "A Christmas Carol" along with annotations, illustrations, and information about the work. This beautiful re-imagining of Charles Dickens's timeless fable, *A Christmas Carol: A Pop-Up Book* features artist Chuck Fischer's richly painted depictions of the tale of Ebenezer Scrooge and the Ghosts of Christmas Past, Present, and Future, brought to life in intricate pop-up scenes by paper engineer Bruce Foster. The entire text of *A Christmas Carol* is reproduced in five removable, illustrated, keepsake booklets. An introductory booklet provides a biography of Dickens and an illustrated feature on the enduring appeal of this beloved story. The perfect gift, *A Christmas Carol*, now in pop-up form, will brighten the holidays for young and old.

This single-volume edition of Dicken's classic Christmas story also includes Dicken's four other Christmas books and a selection of original illustrations.

*A Christmas Carol* is a novella by Charles Dickens about Ebenezer Scrooge, an old man, who is well-known for his miserly ways. On Christmas Eve, Scrooge is visited by a series of ghosts, starting with his old business partner, Jacob Marley. The three spirits which follow, the Ghosts of Christmas Past, Christmas Present, and Christmas Yet to Come, show Scrooge how his mean behavior has affected those around him. At the end of the story, he is relieved to discover that there is still time for him to change and we see him transformed into a generous and kind-hearted human being.

This book describes the recipes, games and carols to create a celebration of Christmas from Dicken's own time, illustrated with photographs from the television program, and illustrations from Dicken's time frame.

"A charming, comic, and ultimately poignant story about the creation of the most famous Christmas tale ever written. It's as foggy and haunted and redemptive as the original; it's all heart, and I read it in a couple of ebullient, Christmassy gulps." —Anthony Doerr, #1 New York Times bestselling author of *All The Light We Cannot See* Laced with humor, rich historical detail from Charles Dickens' life, and clever winks to his work, Samantha Silva's *Mr. Dickens and His Carol* is an irresistible new take on a cherished classic. Charles Dickens is not feeling the Christmas spirit. His newest book is an utter flop, the critics have turned against him, relatives near and far hound him for money. While his wife plans a lavish holiday party for their ever-expanding family and circle of friends, Dickens has visions of the poor house. But when his publishers try to blackmail him into writing a Christmas book to save them all from financial ruin, he refuses. And a serious bout of writer's block sets in. Frazzled and filled with self-doubt, Dickens seeks solace in his great palace of thinking, the city of London itself. On one of his long night walks, in a once-beloved square, he meets the mysterious Eleanor Lovejoy, who might be just the muse he needs. As Dickens' deadlines close in, Eleanor propels him on a Scrooge-like journey that tests everything he believes about generosity, friendship, ambition, and love. The story he

writes will change Christmas forever.

This classic seasonal tale of self-discovery has become one of Charles Dickens's most famous and best-loved works. On Christmas Eve, the miserly Ebenezer Scrooge is haunted by the ghost of his former business partner Jacob Marley, who warns him that he will be visited by three spirits. During the night, the ghosts of Christmas Past, Christmas Present and Christmas Yet to Come show Scrooge the scenes of his youth, the poverty-stricken Christmas currently being endured by his loyal clerk Bob Cratchitt and his crippled son Tiny Tim - and the lonely future that awaits him if he continues in his grasping ways. He awakes on Christmas morning chastened by his nocturnal experiences, and resolves to be a better man. This volume also includes Dickens's short story, A Christmas Tree, with its evocative description of the delights of the season, which provides perfect fireside reading once the gifts are unwrapped. With stunning, atmospheric illustrations that evoke Dickensian London at Christmas time, award-winning artist Robert Ingpen has worked his wonders on this timeless tale.

An exploration of Gothic literature from its origins in Horace Walpole's 1764 classic *The Castle of Otranto*, through Romantic and Victorian Gothic to modernist and postmodernist takes on the form. The volume surveys key debates such as Female Gothic, the Gothic narrator and nation and empire, and focuses on a wide range of texts including *The Mysteries of Udolpho*, *Frankenstein*, *Jane Eyre*, *Dracula*, *The Magic Toyshop* and *The Shining*.

This Modern Library Paperback Classics edition includes the beloved "A Christmas Carol" and two other popular Christmas stories by Dickens, "The Chimes" and "The Haunted Man."

Revision is serious business... and we're serious about revision. Building on our successful GCSE Grades 9-1 series of Revision and Exam practice books, Scholastic has now created a brand new series of study guides especially for the closed book AQA GCSE English Literature examination. Books in this series cover the following: \* Paper 1 Section A - Shakespeare (*Romeo and Juliet*, *Macbeth*) \* Paper 1 Section B - Nineteenth-century novel (*The Sign of Four*, *A Christmas Carol*, *The Strange Case of Dr Jekyll and Mr Hyde*) \* Paper 2 Section A - Modern texts (*Blood Brothers*, *An Inspector Calls*) Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads of practice questions (and answers) you can't go wrong! The accompanying app uses cutting-edge technology to help you revise on-the-go to: \* Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding \* Download our free revision cards which you can save to your phone to help you revise on the go \* Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink

in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology

A miser learns the true meaning of Christmas when three ghostly visitors review his past and foretell his future.

One bitter Christmas Eve, a cold-hearted miser is visited by four ghosts. Transported to worlds past, present and future, Ebenezer Scrooge witnesses what a lifetime of fear and selfishness has led to, and sees with fresh eyes the lonely life he has built for himself. Can Ebenezer be saved before it's too late? Jack Thorne's joyous adaptation of Charles Dickens's timeless classic premiered at The Old Vic, London, in 2017, in a production directed by Matthew Warchus, and starring Rhys Ifans as Ebenezer Scrooge. Jack Thorne's other plays include Harry Potter and the Cursed Child, Junkyard, and an adaptation of Büchner's Woyzeck, also for The Old Vic. He is a BAFTA-winning screenwriter for TV, whose shows include National Treasure, The Last Panthers, Glue, The Fades and This is England '86/'88/'90. 'Jack Thorne is the writer of the moment' Telegraph

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in The Turning (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Dickens' timeless story of redemption and Christmas goodwill is now easier to read in a large dyslexia-friendly font on orange pages for reduced eye-strain. "You may be an undigested bit of beef, a blot of mustard, a crumb of cheese, a fragment of underdone potato. There's more of gravy than of grave about you, whatever you are!"

This volume spans five centuries of post-Conquest literature, written at a time in which enormous social, political and linguistic changes transformed life in Britain. Medieval genres such as Arthurian romance, lyrics, dream narratives and mystery plays are brought to life and accompanied by discussions of key debates such as "Gender and Power", "The

Emergent Individual” and “Society and Class”. Bringing together historical contexts and critical theory, this is essential reading for any student of medieval literature.

"All that is loathsome, drooping, or decayed is here." In 1842 Dickens sailed to America to observe The New World that held such fascination for the English. He went to magnificent landmarks like Niagara Falls but also included visits to mental institutions and prisons. He met President John Tyler in D.C and the well-educated Laura Bridgman, who was deaf-blind. Dickens found lots to admire, but also noted how coarse and ill-mannered the Americans were. That did not go over well with the Americans. With superb language and humour, Dickens gathered these fascinating observations in this travelogue that will have anyone with the slightest interest in cultural differences completely spell-bound. Charles Dickens (1812-1870) was an English author, social critic, and philanthropist. Much of his writing first appeared in small instalments in magazines and was widely popular. Among his most famous novels are Oliver Twist (1839), David Copperfield (1850), and Great Expectations (1861).

From Blake to Wordsworth to Woolstonecroft and Walpole, this volume in the York Notes Companions series gives an accessible introduction to Romantic literature with essential guides to themes, contexts, and literary criticism. -- Product Description.

'Every idiot who goes about with "Merry Christmas" on his lips, should be boiled with his own pudding' Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has had an enduring influence on the way we think about the season. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton'; 'The Haunted Man'; and shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates Christmas as a time of geniality, charity and remembrance. Edited with an introduction by MICHAEL SLATER

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

The complete and unabridged text enhanced with more than 70 illustrations by Robert Ingpen Includes an additional story by Charles Dickens, "A Christmas Tree" The perfect gift for children and adults alike, Charles Dickens' tale of self-discovery has become one of his most famous and best loved works. On Christmas Eve the miserly Ebenezer Scrooge is haunted by the ghost of his former business partner Jacob Marley, who warns him that he will be visited by three spirits. During the night, the ghosts of Christmas Past, Christmas Present, and Christmas Yet to Come show Scrooge the scenes of his youth, the poverty-stricken Christmas currently being endured by his loyal clerk Bob Cratchitt and his crippled son Tiny Tim--and the lonely future that awaits him if he continues in his grasping ways. He awakes on

Christmas morning chastened by his nocturnal experiences, and resolves to be a better man. This volume also includes Dickens' short story, "A Christmas Tree," with its evocative description of the delights of the season. With stunning, atmospheric new illustrations that evoke Dickensian London at Christmas time, award-winning artist Robert Ingpen has worked his wonders on this timeless tale.

Never out of print since its initial appearance in 1843, A Christmas Carol has been adapted countless times to the stage, radio, television, film and opera. The selfish miser Scrooge's name has become synonymous with greed and indifference to the welfare of others. His immortal Christmas eve visitations by the Ghosts of Christmas Past, Present and Yet to Come have become a cultural fixture and a fundamental part of the Christmas Holidays around the world. A Christmas Carol was conceived by the author with the deliberate intent of shaking his audience with an emotional tale designed to inspire compassion and charity toward the disadvantaged, especially children. Scrooge's surreal, spellbinding journey into the meaning of Christmas, with its climactic insistence that a life lived without love and charity is no life at all, provides readers with one of literature's finest, most unforgettable entertainments while celebrating the good in humanity and providing the world with the most cherished Christmas story ever written. With an eye-catching new cover, and professionally typeset manuscript, this edition of A Christmas Carol is both modern and readable.

Because nonprofit and voluntary organizations are primary vehicles of citizen action and participation, they serve as important mechanisms to understand how the needs of children can be heard in the policymaking process and how the quality of children's lives can be improved. In *Who Speaks for America's Children*, leading experts in children's health policy, education policy, community organizing, and sociology focus on the ways nonprofit organizations and community groups influence policymaking on children's issues. Seven chapters frame the issues, raise critical questions, and explore opportunities for further study.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

A Christmas Carol: York Notes for GCSE

Have you been naughty or nice? Get set for Christmas with our brand new magical Annual! Enjoy Elf-themed activities, stories and makes in this charming new Annual and help make it the best Christmas holiday ever! Includes recipes, craft ideas, quizzes, puzzles, jokes, fun facts, etc.

As uplifting as the tale of Scrooge itself, this is the story of how Charles Dickens revived the signal holiday of the Western world—now a major motion picture. Just before Christmas in 1843, a debt-ridden and dispirited Charles Dickens wrote a small book he hoped would keep his creditors at bay. His publisher turned it down, so Dickens used what little money he

had to put out A Christmas Carol himself. He worried it might be the end of his career as a novelist. The book immediately caused a sensation. And it breathed new life into a holiday that had fallen into disfavor, undermined by lingering Puritanism and the cold modernity of the Industrial Revolution. It was a harsh and dreary age, in desperate need of spiritual renewal, ready to embrace a book that ended with blessings for one and all. With warmth, wit, and an infusion of Christmas cheer, Les Standiford whisks us back to Victorian England, its most beloved storyteller, and the birth of the Christmas we know best. The Man Who Invented Christmas is a rich and satisfying read for Scrooges and sentimentalists alike.

A reprinting of the 1843 first edition, complete with the original illustrations, is supplemented by over eighty related sketches and annotations on and analyses of the text and historical notes on the writing of "The Christmas Carol."

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