





room. Stave Three. SCENE I. Adjoining room in Scrooge's house. SCENE II. Bob Cratchit's home. SCENE III. A street. SCENE IV. Drawing room. Stave Four. Scene I. Scrooge's chambers. Scene II. A Street. Scene III. Interior of a junk or pawn-shop. Scene IV. Street. Exterior of Scrooge & Marley's Counting House. Scene V. Bob Cratchit's home. Stave Five. Scene I. Scrooge's chamber. Scrooge discovered on his knees at the easy chair. Scene II. A street. Exterior of Scrooge's Chambers. Scene III. Drawing Room in Fred Merry's house. Fred, Mrs. Fred and Mrs. Kemper discovered seated at table, conversing. ??(Appendix). ???

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Presents the original text of "A Christmas Carol" along with annotations, illustrations, and information about the work.  
A few years ago, just before Christmas, I started to read "A Christmas Carol" to our young daughter. "I'm bored," she cried, after five minutes, so I stopped. I wasn't mad at her. She was right --- "A Christmas Carol," which I loved all those years ago, wasn't fun for today's kids to listen to. The problem is time. Charles Dickens wrote the story in 1843, and viewed from the distance of almost two centuries, his language is dense and over-wrought. Do you need long descriptions of Victorian London? I don't think so --- you've seen it a zillion times on film and TV. Because I really wanted my daughter to know "A Christmas Carol," I edited the text. It was 28,000 words. It's now 13,000. Nothing important is gone. I added only a few words of my own, just to make some connections. And Paige Peterson, a noted artist, has enriched the story with original --- and very striking --- illustrations. This version of "A Christmas Carol" is pure story. And what a story! I'm going to read it to our daughter at Christmas, and this time I bet she'll like it. It's my hope that many other kids and their parents will too.

The Chimes: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, commonly referred to as The Chimes, is a novella written by Charles Dickens and first published in 1844, one year after A Christmas Carol. It is the second in his series of "Christmas books," five novellas with strong social and moral messages that he published during the 1840s. In addition to A Christmas Carol and The Chimes, the Christmas books include The Cricket on the Hearth (1845), The Battle of Life (1846), and The Haunted Man and the Ghost's Bargain (1848).

A Charles Dickens short story that was actually the inspiration for "A Christmas Carol." In this story, a gravedigger that hates Christmas gets kidnapped by goblins while digging a grave and then they help him get into the Christmas spirit. The beginning of this version has a biography of the author.

Ebenezer Scrooge, a miserly businessman, learns the true meaning of Christmas after he is visited by the ghosts of Christmases past, present, and future

From critically acclaimed author Brian McLaren comes a brilliant retelling of the biblical story and a thrilling reintroduction to Christian faith. This book offers everything you need to explore what a difference an honest, living, growing faith can make in our world today. It also puts tools in your hands to create a life-changing learning community in any home, restaurant, or other welcoming space. The fifty-two (plus a few) weekly readings can each be read aloud in 10 to 12 minutes and offer a simple curriculum of insightful reflections and transformative practices. Organized around the traditional church year, these readings give an overview of the whole Bible and guide an individual or a group of friends through a year of rich study, interactive learning, and personal growth. Perfect for home churches, congregations, classes, or individual study, each reading invites you to Cultivate an honest, intelligent understanding of the Bible and of Christian faith in 21st century Engage with discussion questions designed to challenge, stimulate, and encourage Reimagine what it means to live joyfully and responsibly in today's world as agents of God's justice, creativity, and peace If you're seeking a fresh way to experience and practice your faith, if you're a long-term Christian seeking new vitality, or if you feel out of place in traditional church circles, this book will inspire and activate you in your spiritual journey.

Sam and Lizzie are freezing and hungry on the streets of Victorian London. When Sam asks a wealthy man for some coins, he is rudely turned away. Months of struggle suddenly find their focus, and Sam resolves to kill the man. Huddling in a graveyard for warmth, Sam and Lizzie are horrified to see the earth around one of the tombs begin to shift, shortly followed by the wraithlike figure of a ghostly man. He warns Sam about the future which awaits such a bitter heart, and so begins Sam's journey led by terrifying spirits through the past, present and future, after which Sam must decide whether to take the man, Scrooge's, life or not. A perfectly layered, tense and supremely satisfying twist on one of Dickens' most popular books, cleverly reinvented to entice a younger readership.

These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page book retains key phrases and quotations from the original classics. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre- and post- reading activities, story synopses, key vocabulary, and answer keys. The guides are digital, you simply print the activities you need for each lesson.

THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horovitz's adaptation follows the Dickens original scrupulously but, in bringing i This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

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