

A Childs Garden Of Verses

Rhyming verse presents the numbers from one to twenty with illustrations of animals, flowers, and children.

A collection of poems evoking the world and feelings of childhood, including "The land of counterpane," "My shadow," "The swing," "The moon," and "Looking forward."

A collection of poems evoking the world and feelings of childhood.

No volume of children's poetry has left such an indelible mark on so many generations of devoted readers as this Robert Louis Stevenson classic. First published in 1885, Stevenson's sentimental tribute to the joys of childhood has stood the test of time -- it has never been out of print. And so thorough was his understanding of the child psyche and that special place all children create -- a world of imagination filled with castles and kings, clipper ships, pirates, and faraway places -- that grown ups have also adopted it as a favorite reminder of the imaginary world in which they too once lived.

Updated 3D artwork gives this firm favourite a new lease of life, with a more modern and vibrant feel. First created to tell favourite Bible stories in language children could easily understand, The Beginner's Bible has become a treasured bestseller playing a pivotal role in the spiritual development of a generation of children, with over five million sold worldwide. With vibrant art and easy to read text, more than 90 favourite Bible stories come to life, making this a perfect starting point for children.

Set sail in this accordion-style edition of Stevenson's classic children's verse.

The endearing poem by Robert Louis Stevenson is brought to life by a charming little boy enjoying the experience of swinging. With his dog by his side, the boy believes he can fly. And in his swing, he just might be right!

A collection of 108 illustrated Mother Goose rhymes.

Originally published in 1885, A Child's Garden of Verses has served as a wonderful introduction to poetry for each new generation. Stevenson's beloved poems celebrate childhood in all its complexity and joy, from the sunny pleasures of "At the Seaside," to the imaginative musings of "Foreign Lands" to the playful, ever-popular "My Shadow." Of the many available editions, Gyo Fujikawa's is one of the sweetest and most personal. Illustrated in 1957, it was her very first book--and she evokes a simpler, more innocent time that should profoundly appeal to today's audiences.

Poetry.

Maxfield Parrish was the greatest illustrator of his day, and his illustrations are some of the best in the Nights tradition.

A collection of poems by Robert Louis Stevenson and others which reflect the joys of childhood, accompanied by Bible verses.

In 1968, with Franco still in power, 21-year-old Ana M. Briongos left her native city of Barcelona for the first time and went to Afghanistan. Staying first in Kandahar, then in Kabul, it was not long before she fell in love with this fascinating country. Between 1968 and 1977, she would return there many times. In her quest for self-discovery, she encountered a cast of characters worthy of a novel, from street vendors in the bazaar to members of the country's ruling class and relatives of the Afghan royal family. Ana M. Briongos was also very privileged to be given a rare and intriguing glimpse behind the veil into the hidden world of Afghan women. "Winter in Kandahar" offers a personal recollection of an Afghanistan that no longer exists: that of the final years of a forty-year-old monarchy on the verge of collapse. The book provides an insight into Afghanistan's complex system of clans and tribes, as well as a compelling account of the country's troubled history. The friendships Ana Briongos cemented during those years are still very much alive; this book represents a tribute to the survival of friendship through adversity against a backdrop of adventure and intrigue.

Illustrations of a father and son accompany Robert Louis Stevenson's poem about the moon, depicting them in nighttime boating activities that reflect the words of the poem.

Racehorse for Young Readers' Children's Classic Collections is a new series that offers readers timeless compilations of children's literature. Handsomely packaged and affordable, this new series aims to revitalize these enchanting works and continue the tradition of sharing them with the next generation. A Child's Garden of Verses is one of the most famous children's collections of poetry ever published. It was written by Robert Louis Stevenson for children about the joys and sorrows of childhood, touching on themes like illness and solitude as well as make-believe games and play. This collection includes stories like: "Foreign Children" "The Lamplighter" "The Land of Counterpane" "Bed in Summer" "My Shadow" "The Swing" And more! Whether you're a collector or just want to share these incredible tales with the young readers in your life, this book will provide readers with countless hours of unforgettable stories and artwork.

This selection gathers together the best-loved poems from "A Child's Garden of Verses with many less well-known gems from Stevenson's work.

Here is a delightful look at childhood, written by master poet and storyteller Robert Louis Stevenson. In this collection of sixty-six poems, Stevenson recalls the joys of his childhood, from sailing boats down a river, to waiting for the lamplighter, to sailing off to foreign lands in his imagination. Tasha Tudor's watercolor paintings evoke a simpler time in the past, and celebrate two of the things she loves most -- children and nature. Her talents are the perfect match for these inspiring poems, making this a handsome gift edition that will be cherished by families for generations.

Living in ruin and rubble with a wire fence and soldiers separating him from the cool hills where his father used to take him as a small child, a boy's tiny, green plant shoot gives him hope in a bleak landscape.

Contains a collection of poems directed towards children which include, Summer sun, The swan, Three little trees, and more.

a child's garden of verses From Robert Louis Stevenson

In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,
I have to go to bed by day.
I have to go to bed and see
The birds still hopping on the tree,
Or hear the grown-up people's feet
Still going past me in the street.
And does it not seem hard to you,
When all the sky is clear and blue,
And I should like so much to play,
To have to go to bed by day?
It is very nice to think
The world is full of
meat and drink,
With little children saying grace
In every Christian kind of

Presents an illustrated poem from Robert Louis Stevenson's "A Child's Garden of Verses."

Where Lily Isn't is Julie Paschke and Margaret Chodos-Irvine's beautiful bereavement picture book celebrating the love of a lost pet. Lily ran and jumped and barked and whimpered and growled and wiggled and wagged and licked and snuggled. But not now. It is hard to lose a pet. There is sadness, but also hope—for a beloved pet lives on in your heart, your memory, and your imagination.

More than 550 poems by American, English, and anonymous authors.

The Frog Prince and Other Stories by Walter Crane

The classic book of children's poetry that immortalized "The Land of Counterpane," "The Land of Nod," "My Shadow," and "Foreign Land."

"[Presents brief biographies of various Christian men and women who helped to shape the Christian faith and church throughout history. Written for ages seven and up]"--Provided by publisher.

Presents an illustrated version of the familiar poem describing a child's dream world called the Land of Play.

Kidnapped is a historical fiction adventure novel by Scottish author Robert Louis Stevenson, written as a "boys' novel" and first published in the magazine Young Folks from May to July 1886. The novel is set around 18th-century Scottish events, notably the "Appin Murder", which occurred near Ballachulish in 1752 in the aftermath of the Jacobite rising of 1745. Many of the characters were real people, including one of the principals, Alan Breck Stewart. The political situation of the time is portrayed from different viewpoints, and the Scottish Highlanders are treated sympathetically.

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A Child's Garden of Verses Simon & Schuster Books for Young Readers

For the long nights you lay awake
And watched for my unworthy sake:
For your most comfortable hand
That led me through the uneven land:
For all the story-books you read:
For all the pains you comforted:
For all you pitied, all you bore,
In sad and happy days of yore: -
My second Mother, my first Wife,
The angel of my infant life-
From the sick child, now well and old,
Take, nurse, the little book you hold!
And grant it, Heaven, that all who read
May find as dear a nurse at need,
And every child who lists my rhyme,
In the bright, fireside, nursery clime,
May hear it in as kind a voice
As made my childish days rejoice

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