

## A Child Called It

Dave Pelzer was brutally beaten and starved by his emotionally unstable, alcoholic mother - a mother who played tortuous, unpredictable games. She no longer considered Dave a son, but a slave; no longer a boy, but an 'it'. His bed was an old army cot in the basement, his clothes were torn and unwashed, and when he was allowed the luxury of food it was scraps from the dog's bowl. The outside world knew nothing of the nightmare played out behind closed doors. But throughout Dave kept alive dreams of finding a family to love him. This book covers the early years of his life and is an affecting and inspirational book of the horrors of child abuse and the steadfast determination of one child to survive.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER "Charming. . . . A moving testament to the diversity and depths of love." —Publishers Weekly You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman's life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that's romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

Self-help expert Dave Pelzer teaches readers how to let go of the past and use negative experiences to make them stronger when tackling the future. "Learning from our prior experiences, we can, and should, aspire to fulfill our dreams, making life better not only for ourselves but for others around us," Dave writes in the introduction. "I am of the belief that you do not have to be a mayor of a major metropolis or CEO of a Fortune 500 company in order to take a stand for your convictions; to lead, rally, or educate others for your cause; or to maintain a vision that will pave the way for other generations to come. The everyday, hardworking folks, God bless 'em, have and always will continue to, day in and day out, truly make an impact on their families, communities, jobs, America, and the world as a whole." Dave Pelzer walks readers through the process of learning how to turn the experience gained from past hurts into the power to live a better life and help others do the same with his trademark wisdom, support, and tough love.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award in Biography • "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer—even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

The journals of a troubled fifteen-year-old boy who lives with his father and emotionally and physically abusive stepmother and her children after the death of his own mother years ago.

Everything has its weird side-- even sports! Add wacky stats, facts, and stories to your arsenal of spots trivia with this new addition to the very popular *Weird but True* series!

*A Child Called It* One Child's Courage to Survive Health Communications, Inc.

The #1 New York Times and #1 internationally bestselling author who is a shining example of what overcoming adversity really means now shares the lost chapter of his uplifting journey, which has touched the lives of millions. From *A Child Called "It"* to *The Lost Boy*, from *A Man Named Dave* to *Help Yourself*, Dave Pelzer's inspirational books have helped countless others triumph over hardship and misfortune. In *The Privilege of Youth*, he shares the missing chapter of his life: as a boy on the threshold of adulthood. With sensitivity and insight, he recounts the relentless taunting he endured from bullies; but he also describes the thrill of making his first real friends—some of whom he still shares close relationships with today. He writes about the simple pleasures of exploring his neighborhood, while trying to forget the hell waiting for him at home. From high school to a world beyond the four walls that were his prison for so many years, *The Privilege of Youth* bravely and compassionately charts this crucial turning point in Dave Pelzer's life and will inspire a whole new generation of readers.

When Tuesday Storm's mother plunges headfirst down a flight of stairs, it's the second-worst thing that ever happens in Tuesday's life. The first? Mama survives the accident. Suddenly she's furious with Tuesday for some mysterious "bad thing" she's done. The doctor says the aggression is due to a brain injury and only temporary. So the Storms do what any proud, Southern family would. They hide the problem, hoping it will go away. Meanwhile little Tuesday becomes the target of unrelenting hostility and twisted "punishments." In this based-on-a-true-story novel, a now-grown Tuesday recounts, with raw emotion, her sudden "loss" of a nurturing mother, and the tragic years to follow living with the monster in her mother's clothes--a monster she can't stop loving. NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten

Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

As nearly four million readers have learned from his three previous books, Dave Pelzer doesn't believe in feeling sorry for himself. Abused mercilessly by his mother as a child, Dave has taken everything that happened to him and turned it into something positive so that he can help others. Now happily married and with a child of his own, he celebrates the twin pillars of strength that saw him through his darkest hours: resilience and gratitude. And he shows how anyone can tap into these virtues to live a better and more fulfilling life. In *Help Yourself*, Dave Pelzer explains how to move beyond a painful history, harmful negative thoughts, and innumerable setbacks by urging readers to take control and be accountable for their lives. Filled with his own history, as well as the personal struggles of others who have learned how to turn adversity into triumph, *Help Yourself* is a rousing call to readers who want real answers to real problems. Never before in paperback, it will undoubtedly join Pelzer's previous paperbacks on bestseller lists for years to come.

Thoroughly updated to include the latest research available, *THEORIES OF PERSONALITY, 10E* takes a unique theory by theory approach that carefully guides students through major theories on their way to a comprehensive understanding of personality. Richard Ryckman's student-friendly writing style offers a straightforward presentation of major theories, helping readers more easily distinguish between them. The text begins by providing a framework that defines personality and emphasizes the science of personality--including the interrelation between research and theory. Next it introduces each major theoretical position with an objective overview of the theorist's basic concepts and principles. It concludes by noting the ways in which the different theories stimulate additional research efforts and by presenting five current research trends resulting from the work of these earlier theorists. The result is a text that merges the best of classic and contemporary research to equip students with a solid working knowledge of personality. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Mom has no one like David around to beat on anymore. I am more afraid of her than ever...I get in more trouble for anything I do or say. Now I find that I'm always in trouble and I don't know why. Now that David is gone, I'm afraid that she will try to kill me, like she tried to kill him. I'm afraid that she will treat me like an animal like she did him. I'm afraid that now I'm her IT. The Pelzer family's secret life of fear and abuse was first revealed in Dave Pelzer's inspiring New York Times bestseller, *A Child Called "It,"* followed by *The Lost Child* and *A Man Called Dave*. Here, for the first time, Richard Pelzer tells the courageous and moving story of his abusive childhood. From tormenting his brother David to becoming himself the focus of his mother's wrath to his ultimate liberation--here is a horrifying glimpse at what existed behind closed doors in the Pelzer home. Equally important, Richard Pelzer's touching account is a testament to the strength of the human heart and its capacity to triumph over almost unimaginable trauma. "This book made me happy in the first five pages." —AJ Jacobs, author of *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible* Award-winning author Gretchen Rubin is back with a bang, with *The Happiness Project*. The author of the bestselling *40 Ways to Look at Winston Churchill* has produced a work that is "a cross between the Dalai Lama's *The Art of Happiness* and Elizabeth Gilbert's *Eat, Pray, Love*." (Sonya Lyubomirsky, author of *The How of Happiness: A Scientific Approach to Getting the Life You Want*) In the vein of *Julie and Julia*, *The Happiness Project* describes one person's year-long attempt to discover what leads to true contentment. Drawing at once on cutting-edge science, classical philosophy, and real-world applicability, Rubin has written an engaging, eminently relatable chronicle of transformation.

School professionals have a unique opportunity--and responsibility--to identify and respond to child abuse and neglect. This book provides a succinct review of current knowledge on child maltreatment and links it specifically to practical applications in the schools. Information and strategies are outlined to help school practitioners and other personnel identify signs of abuse, respond sensitively and effectively to student disclosures, and make critically important reporting decisions. Treatment options are discussed in depth, including guidelines for offering school-based clinical services and/or making referrals to outside providers. Other topics covered include consulting with teachers and parents, planning and implementing victimization prevention programs, and coping with "compassion fatigue." The book is illustrated throughout with clearly written, relevant case examples. Special features include reproducible overhead transparency masters for use in in-service training.

The #1 New York Times--bestselling author and child abuse survivor reveals the challenges that he still faces as an adult, as a husband, and as a father. In the blockbuster autobiography *A Child Called "It"*, Dave Pelzer shared the story of his childhood—one of the most dramatic and extreme stories of child abuse ever prosecuted in the state of California. As a child, Pelzer was beaten, starved, and abused both emotionally and physically by his alcoholic and mentally unstable mother. As a man, Pelzer went on to have love, happiness, a fulfilling career, and a family of his own. To many, Pelzer seemed to have found his happy ending. But for a child abuse survivor, living a normal adult life carries challenges and complications above and beyond those faced by most people. This book, the fifth in Pelzer's nonfiction series, provides an honest and courageous look at the difficulties inherent in marriage, parenthood, work, and life from the perspective of someone who survived horrific physical and emotional terrors as a child—and who seeks to meet the responsibilities and complications of adult life with love, strength, and an open heart.

A heart-wrenchingly moving first novel set in Glasgow during the Thatcher years, Shuggie Bain tells the story of a boy's doomed attempt to save his proud, alcoholic mother from her addiction.

Imagine a young boy who has never had a loving home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just begining -- he has no place to call home. This is Dave Pelzer's long-awaited sequel to *A Child Called "It"*. In *The Lost Boy*, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child (Foster Child), Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family. Tears, laughter, devastation and hope create the journey of this little lost boy who searches desperately for just one thing -- the love of a family.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger;

Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --The New York Times

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F\*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Tells the story of a child's abuse at the hands of his alcoholic mother

Give the gift of reading this holiday season! NEW YORK TIMES BESTSELLER Coming to Netflix! HIGHLY RECOMMENDED BY ENTERTAINMENT WEEKLY · PEOPLE MAGAZINE · MARIE CLAIRE · HUFFINGTON POST · POPSUGAR · BUSTLE · SHEREADS · BOOK RIOT · HELLOGIGGLES · GOODREADS · WORTH · CHATELAINE Propulsive and addictive, and perfect for fans of "You," *The Other Mrs.* is the twisty new psychological thriller from Mary Kubica, the New York Times bestselling author of *The Good Girl Sadie* and *Will Foust* have only just moved their family from bustling Chicago to small-town Maine when their neighbor Morgan Baines is found dead in her home. The murder rocks their tiny coastal island, but no one is more shaken than Sadie. But it's not just Morgan's death that has Sadie on edge. And as the eyes of suspicion turn toward the new family in town, Sadie is drawn deeper into the mystery of what really happened that dark and deadly night. But Sadie must be careful, for the more she discovers about Mrs. Baines, the more she begins to realize just how much she has to lose if the truth ever comes to light. "Altogether unpredictable." —Karin Slaughter, New York Times bestselling author "Brilliant!" —Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Kubica's best book yet." —Sarah Pekkanen, #1 New York Times bestselling co-author of *An Anonymous Girl* Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: *The Good Girl Pretty Baby* *Don't You Cry Every Last Lie* *When the Lights Go Out*

NEW YORK TIMES BEST SELLER • WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD "Of all the stories that argue and speculate about Shakespeare's life... here is a novel ... so gorgeously written that it transports you." —The Boston Globe In 1580's England, during the Black Plague a young Latin tutor falls in love with an extraordinary, eccentric young woman in this "exceptional historical novel" (The New Yorker) and best-selling winner of the Women's Prize for Fiction. Agnes is a wild creature who walks her family's land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is taking off when his beloved young son succumbs to sudden fever. A luminous portrait of a marriage, a shattering evocation of a family ravaged by grief and loss, and a tender and unforgettable re-imagining of a boy whose life has been all but forgotten, and whose name was given to one of the most celebrated plays of all time, *Hamnet* is mesmerizing, seductive, impossible to put down—a magnificent leap forward from one of our most gifted novelists.

*A Man Named Dave*, which has sold over 1 million copies, is the gripping conclusion to Dave Pelzer's inspirational and New York Times bestselling trilogy of memoirs that began with *A Child Called "It"* and *The Lost Boy*. "All those years you tried your best to break me, and I'm still here. One day you'll see, I'm going to make something of myself." These words were Dave Pelzer's declaration of independence to his mother, and they represented the ultimate act of self-reliance. Dave's father never intervened as his mother abused him with shocking brutality, denying him food and clothing, torturing him in any way she could imagine. This was the woman who told her son she could kill him any time she wanted to—and nearly did. The more than two million readers of Pelzer's New York Times and international bestselling memoirs *A Child Called "It"* and *The Lost Boy* know that he lived to tell his courageous story. With stunning generosity of spirit, Dave Pelzer invites readers on his journey to discover how he turned shame into pride and rejection into acceptance.

"MBS is the untold story of how a mysterious young prince emerged from Saudi Arabia's sprawling royal family to overhaul the economy and society of the richest country in the Middle East--and gather as much power as possible into his own hands. Since his father, King Salman, ascended to the throne in 2015, Mohammed bin Salman has leveraged his influence to restructure the kingdom's economy, loosen its strict Islamic social codes, and confront its enemies around the region, especially Iran. That vision won him fans at home and on Wall Street, in Silicon Valley, in Hollywood, and at the White House, where President Trump embraced the prince as a key player in his own vision for the Middle East. But over time, the sheen of the visionary young reformer has become tarnished, leaving many struggling to determine whether MBS is in fact a rising dictator whose inexperience and rash decisions are destabilizing the world's most volatile region. Based on years of reporting and hundreds of interviews, MBS reveals the machinations behind the kingdom's catastrophic military intervention in Yemen, the bizarre detention of princes and businessmen in the Riyadh Ritz-Carlton, and the shifting Saudi relationships with Israel and the United States. And finally, it sheds new light on the greatest scandal of the young autocrat's rise: the brutal killing of journalist Jamal Khashoggi by Saudi agents in Istanbul, a crime that shook Saudi Arabia's relationship with Washington and left the world wondering whether MBS could get away with murder. MBS is a riveting, eye-opening account of how the young prince has wielded vast powers to reshape his kingdom and the world around him"--

A harrowing, yet inspiring true story of a young boy's abusive childhood, from internationally bestselling author Dave Pelzer. Brutally beaten and starved by his emotionally unstable, alcoholic mother - Dave became a slave; he was no longer a boy, but an 'it'. His bed was an old army cot in the basement, his clothes were torn and unwashed, and when he was allowed the luxury of food it was scraps from the dog's bowl. The outside world knew nothing of the nightmare played out behind closed doors. But throughout Dave kept alive dreams of finding a family to love him. This book covers the early years of his life and is an affecting and inspirational book of the horrors of child abuse and the steadfast determination of one child to survive. It is the first book in the *My Story* trilogy. 'His child's voice is immensely powerful and is an

extraordinary testament to the human desire for survival.' Daily Mail 'This heartfelt true story of one child's courage to survive cannot fail to move you.' Heat 'It takes a personal testimony like Dave Pelzer's to bring home the horrors of child abuse - the secrecy, the shame, the struggle to survive.' Bel Mooney, Mail on Sunday 'Pelzer is able to continue his dreadful story in an admirably dispassionate style ... It is this cool tone that makes what he has to say even more compelling.' The Times

An introduction to trees compares parts of a tree to parts of the human body, with illustrations and brief descriptions of trees found around the world showing that, like people, trees come in all shapes and sizes.

When the man of her dreams, Seth Garrett, who believes that anything less than the best simply isn't an option, dumps her because of her far-from-perfect relatives, beautiful and successful Rachel McNeal, through forgiving and forgetting, sets out to take his world apart piece by piece. Original.

Compiled from hours of interviews drawn from the eponymous National Geographic documentary, this inspiring book from world-renowned infectious disease specialist Anthony Fauci shares the lessons that have shaped the celebrated doctor's life philosophy, offering an intimate view of one of the world's greatest medical minds as well as universal advice to live by. Before becoming the face of the White House Coronavirus Task Force and America's most trusted doctor, Dr. Anthony Fauci had already devoted three decades to public service. Those looking to live a more compassionate and purposeful life will find inspiration in his unique perspective on leadership, expecting the unexpected, and finding joy in difficult times. With more than three decades spent combating some of the most dangerous diseases to strike humankind-- AIDS, Ebola, COVID-19--Dr. Fauci has worked in daunting professional conditions and shouldered great responsibility. The earnest reflections in these pages offer a universal message on how to lead in times of crisis and find resilience in the face of disappointments and obstacles. Filled with inspiring words of wisdom, this profound book will offer readers a concrete path to a bright and hopeful future. Editor's Note: Dr. Anthony Fauci had no creative control over this book or the film on which it is based. He was not paid for his participation, nor does he have any financial interest in the film or book release.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

The contents of this message upon prayer should be read alike by preacher and teacher, evangelist and intercessor. Its pages contain an appeal to every "worker together with Christ," and stimulate the desire for prayer in the varied relationships of Christian life. The appeal deserves a wide circulation amongst members of Prayer Circles and Prayer Unions, and, indeed, amongst all who are looking for a revival of true religion in our land, and an exodus of ambassadors for Christ to heathen and Moslem populations. -- Albert A. Head.

The remarkable trilogy from SUNDAY TIMES No.1 Bestseller Dave Pelzer - now in one volume. A CHILD CALLED 'IT' is Dave Pelzer's story of a child beaten and starved by his emotionally unstable, alcoholic mother: a mother who played torturous, unpredictable games that left one of her three sons nearly dead. Dave was no longer considered a son, or a boy, but an 'it'. His bed was an old army cot in the basement and when he was allowed food it was scraps from the dogs' bowl. Throughout, Dave kept alive the dream of finding a family who would love and care for him. THE LOST BOY: the harrowing but ultimately uplifting true story of Dave's journey through the foster-care system in search of a family who will love him. A MAN NAMED DAVE: the gripping conclusion to this inspirational trilogy. With extraordinary generosity of spirit, Dave takes us on a journey into his past. At last he confronts his father and ultimately his mother. Finally, Dave finds the courage to break the chains of the past and learn to love, trust and live for the future.

Even after a childhood of abuse and fear, Stacey M. Kananen was shocked when her brother, Rickie, admitted his guilt in the cold-blooded murder of their terrifying father, and years later, their helpless mother. But the greatest shock was to come—when he claimed that Stacey had helped him. In 1988, when Rickie and Stacey's father, Richard Kananen Sr., apparently left their home in Orlando, Florida, the family was so relieved that they never reported him missing. Fifteen years later to the day, their mother disappeared. When police became suspicious, Rickie admitted to Stacey that their father's body was under the cement floor of their mother's garage, and their mother was buried in Stacey's own backyard. Overwhelmed by grief and horror, Stacey's brother convinced her that they should commit suicide. After a failed attempt, she woke to discover her brother arrested—along with the realization that he had probably never intended to kill himself at all. But his betrayals were not yet over: On the eve of his trial in 2007, he suddenly claimed Stacey had been in on it, and she found herself charged with murder with a gung ho rookie detective out to put her away no matter what. This is the tragic and triumphant account of one woman's struggle to overcome her past, clear her name in what would become a dramatic public spectacle of a trial, and finally escape the nightmares that had haunted her entire life. INCLUDES PHOTOS

Don't miss this timely contemporary young adult novel from Alex Flinn, the #1 New York Times bestselling author of *Beastly*, about a teenage boy's struggle to break free from the cycle of abuse. "Gripping." —Publishers Weekly Intelligent, popular, handsome, and wealthy, sixteen-year-old Nick Andreas is pretty much perfect—on the outside, at least. What no one knows—not even his best friend—is the terror and anger that Nick faces every time he is alone with his father. Then he and Caitlin fall in love, and Nick thinks his problems are over. Caitlin is the one person he can confide in, the only person who understands him. But when Nick's anger and jealousy overtake him, things begin to spiral out of control and Nick realizes that he's more his father's son than he wants to be. Now Nick must confront his inner demons to stop the history of violence from repeating itself. Winner of the Black-Eyed Susan Award An ALA Top 10 Best Book for Young Adults An International Reading Association Young Adult Choices List Pick A New York Public Library Book for the Teen Age Pick

An unflinching story about justice, courage, and the life of one young man behind bars. It started out as an innocent day for Martin, but it quickly turned into his worst nightmare--arrested for something he didn't even mean to do. And five months later, he is still locked up in jail on infamous Rikers Island. Just when things couldn't get worse, Martin gets caught in a fight between two prisoners, and his face is slashed. He's scarred forever, but one good thing comes from the attack: Martin is transferred to a part of Rikers where inmates must attend high school. When he meets his caring and understanding teacher, will Martin open up and learn from his situation? Or will he be consumed by prison and getting revenge on his attackers? "Volponi, who taught on Rikers Island for six years, writes with an authenticity that will make readers feel Martin's fear."--Publishers Weekly "Volponi . . . brings to life a believable range of teachers, COs, and inmates and portrays power, hierarchies, and race relations both outside and inside the jail walls with unflinching realism."--School Library Journal "With down-to-earth language based on his own experiences . . . Volponi captures the reader."--VOYA

A deadly secret. A horrifying discovery. For over 20 years, Joanne Lee's mother kept the remains of not one, but three newborn babies hidden in a bin in her wardrobe. She had buried a fourth baby in newspaper and rags in St Helens Cemetery. For the first time since exposing her mother's crimes, Joanne breaks her silence over her family's horrific ordeal and her fight for justice for the siblings she never knew. Growing up in chaotic circumstances on Merseyside, Joanne suffered at the hands of a violent boyfriend and controlling relatives, as her mother lapsed into a downward spiral of drinking and casual sex following the break-up of her marriage. But the consequences of her mother's messy lifestyle turned out to be far worse than Joanne could ever have imagined. She already knew of the baby buried in a shallow makeshift grave next to the family plot. But when Joanne came across a red plastic bin in her mother's wardrobe in 2009, she realised that the family home held an even more sinister secret. In *Silent Sisters*, the daughter who was falsely accused of murdering her own baby sister will tell her full story for the first time, detailing her struggle to understand her mother, to piece together the truth and to give the four babies the proper burial they deserve. Dave Pelzer was beaten and starved by his emotionally unstable, alcoholic mother. This book covers the early years of his life and is an affecting look at the horrors of child abuse and the determination of one child to survive against the odds.

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