

## A Certain Justice Adam Dalgliesh 10 Pd James

British National Health Service employee Phyllis Dorothy James White (1920–2014) reinvented herself at age 38 as P.D. James, crime novelist. She then became long known as England’s “Queen of Crime.” Sixteen of her 20 novels feature one or both of her series detectives, Adam Dalgliesh of Scotland Yard and private eye Cordelia Gray. Stand-alone works include the dystopian *The Children of Men* (1992) and *Death Comes to Pemberley* (2011), a sequel to Jane Austen’s *Pride and Prejudice*. James’s careful plotting has earned comparison with Golden Age British detective writers such as Agatha Christie and Dorothy L. Sayers. Yet James’s work is thoroughly modern, with realistic descriptions of police procedures and the echoes and aftereffects of crime. This literary companion includes more than 700 encyclopedic entries covering the characters, settings and themes of her published writing, along with a career chronology, chronological and alphabetical listings of her works, and an exhaustive index.

Dr. Lorrimer appeared to be the picture of a bloodless, coldly efficient scientist. Only when his brutally slain body is discovered and his secret past dissected does the image begin to change. Once again, Chief Inspector Adam Dalgliesh learns that there is more to human beings than meets the eye -- and more to solving a murder than the obvious clues. *An Unsuitable Job for a Woman* introduces bestselling mystery author P.D. James’s courageous but vulnerable young detective, Cordelia Gray, in a “top-rated puzzle of peril that holds you all the way” (*The New York Times*). Handsome Cambridge dropout Mark Callender died hanging by the neck with a faint trace of lipstick on his mouth. When the official verdict is suicide, his wealthy father hires fledgling private investigator Cordelia Gray to find out what led him to self-destruction. What she discovers instead is a twisting trail of secrets and sins, and the strong scent of murder.

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

In 1811 John Williams was buried with a stake in his heart. Was he the notorious East End killer or his eighth victim in the bizarre and shocking Ratcliffe Highway Murders? In this vivid and gripping reconstruction P. D. James and police historian T. A. Critchley draw on forensics, public records, newspaper clippings and hitherto unpublished sources,

expertly sifting the evidence to shed new light on this infamous Wapping mystery. This true crime novel begins amid the horror of a dark, wintry London in the year 1811. Using elegant historical detection P.D. James and police historian T.A. Critchley piece together new and unpublished sources in an original portrayal of the Ratcliffe Highway Murders. P.D. James, the bestselling author of *Death Comes to Pemberley* and *Children of Men*, here explores the mysterious and intense emotions responsible for the unique crime of murder, with authority and sensitivity. Her only work of true crime, this novel uses forensics, unpublished sources and forgotten documents to create a vivid image of early-nineteenth century London and a gripping reconstruction of the Ratcliffe Highway Murders.

With all the qualities that P. D. James's readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell's private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder – and a second death occurs – even more complicated problems than the question of innocence or guilt arise.

Combe Island off the Cornish coast has a bloodstained history of piracy and cruelty but now, privately owned, it offers respite to over-stressed men and women in positions of high authority who require privacy and guaranteed security. But the peace of Combe is violated when one of the distinguished visitors is bizarrely murdered. Commander Adam Dalgliesh is called in to solve the mystery quickly and discreetly, but at a difficult time for him and his depleted team. Dalgliesh is uncertain about his future with Emma Lavenham, the woman he loves; Detective Inspector Kate Miskin has her own emotional problems; and the ambitious Sergeant Francis Benton-Smith is worried about working under Kate. Hardly has the team begun to unravel the complicated motives of the suspects than there is a second brutal killing, and the whole investigation is jeopardized when Dalgliesh is faced with a danger more insidious and as potentially fatal as murder.

Commander Dalgliesh is recuperating from a life-threatening illness when he receives a call for advice from an elderly friend who works as a chaplain in a home for the disabled on the Dorset coast. Dalgliesh arrives to discover that Father Baddeley has recently and mysteriously died, as has one of the patients at Toynton Grange. Evidently the home is not quite the caring community it purports to be. Dalgliesh is determined to discover the truth of his friend's death, but further fatalities follow and his own life is in danger as he unmasks the evil at the heart of Toynton Grange.

Four previously uncollected stories from one of the great mystery writers of our time--swift, cunning murder mysteries (two of which feature the young Adam Dalgliesh) that together, to borrow the author's own word, add up to a delightful "entertainment."

The newly appointed Sgt. Dalgliesh is drawn into a case that is "pure Agatha Christie." . . . A "pedantic, respectable, censorious" clerk's secret taste for pornography is only the first reason he finds for not coming forward as a witness to a murder . . . A best-selling crime novelist describes the crime she herself was involved in fifty years earlier . . . Dalgliesh's godfather implores him to reinvestigate a notorious murder that might ease the godfather's mind about an inheritance, but which will reveal a truth that even the supremely upstanding Adam Dalgliesh will keep to himself. Each of these stories is as playful as it is ingeniously plotted, the author's sly humor as evident as her hallmark narrative elegance and shrewd understanding of some of the most complex--not to say the most damning--aspects of human nature. A treat for P. D. James's legions of fans and anyone who enjoys the pleasures of a masterfully wrought whodunit.

Every book tells a story And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth of quality that formed part of the original Penguin vision in 1935, and that continues to define our publishing today. Together, they tell one version of the unique story of Penguin. highly praised crime novels for more than forty years, and Penguin is proud to publish them in paperback. Her most famous and enduring creation is the poet-detective Adam Dalgliesh, and in *Innocent House* taken from *Original Sin* he is confronted with a suspicious death and a puzzle at a respected publishing house.

In a perfect marriage of author and subject, P. D. James—one of the most widely admired writers of detective fiction at work today—gives us a personal, lively, illuminating exploration of the human appetite for mystery and mayhem, and of those writers who have satisfied it. P. D. James examines the genre from top to bottom, beginning with the mysteries at the hearts of such novels as Charles Dickens's *Bleak House* and Wilkie Collins's *The Woman in White*, and bringing us into the present with such writers as Colin Dexter and Henning Mankell. Along the way she writes about Arthur Conan Doyle, Dorothy L. Sayers, Agatha Christie ("arch-breaker of rules"), Josephine Tey, Dashiell Hammett, and Peter Lovesey, among many others. She traces their lives into and out of their fiction, clarifies their individual styles, and gives us indelible portraits of the characters they've created, from Sherlock Holmes to Sara Paretsky's sexually liberated female investigator, V. I. Warshawski. She compares British and American Golden Age mystery writing. She discusses detective fiction as social history, the stylistic components of the genre, her own process of writing, how critics have reacted over the years, and what she sees as a renewal of detective fiction—and of the detective hero—in recent years. There is perhaps no one who could write about this enduring genre of storytelling with equal authority and flair: it is essential reading for every lover of detective fiction.

New York Times Bestseller When distinguished criminal lawyer Venetia Aldridge defends a young man for the brutal murder of his mother, she views the case as simply another opportunity to demonstrate her brilliance in the courtroom. But within weeks of the trial Aldridge is found dead at her desk, a bloodstained barrister's wig on her head. And as Commander Adam Dalgliesh of Scotland Yard attempts to make sense of events, the murders continue, inexorably spiraling into fresh complexities of horror.

A New York Times Best Book of the Year New York Times bestselling author of *Ender's Shadow* The sphere is alien in origin, but has been controlled by man for millennia. A legend as old as the stars rules this constructed world: When the seventh seventh

seventh human Heptarch is crowned, he will be the Kristos and will bring eternal salvation . . . or the destruction of the cosmos. Patience is the only daughter of the rightful Heptarch, but she, like her father before her, serves the usurper who has destroyed her family. For she has learned the true ruler's honor: Duty to one's race is more important than duty to one's self. But the time for prudence has passed, and that which has slept for ages has awakened. And Patience must journey to the heartsoul of this planet to confront her destiny . . . and her world's.

On the day she turned seventy-seven, internationally acclaimed mystery writer P. D. James embarked on an endeavor unlike any other in her distinguished career: she decided to write a personal memoir in the form of a diary. Over the course of a year she set down not only the events and impressions of her extraordinarily active life, but also the memories, joys, discoveries, and crises of a lifetime. This enchantingly original volume is the result. *Time to Be in Earnest* offers an intimate portrait of one of most accomplished women of our time. Here are vivid, revealing accounts of her school days in Cambridge in the 1920s and '30s, her happy marriage and the tragedy of her husband's mental illness, and the thrill of publishing her first novel, *Cover Her Face*, in 1962. As she recounts the decades of her exceptional life, James holds forth with wit and candor on such diverse subjects as the evolution of the detective novel, her deep love of the English countryside, her views of author tours and television adaptations, and her life-long obsession with Jane Austen. Wise and frank, engaging and graceful, this "fragment of autobiography" will delight and surprise P. D. James's admirers the world over.

The inimitable Richard Jury returns in the latest in the bestselling mystery series: "Martha Grimes has written a whodunit with terrific characters and a grand plot mixed with her unique droll wit. *Vertigo 42* is one smart mystery!" (Susan Isaacs, bestselling author of *Goldberg Variations*) Richard Jury is meeting Tom Williamson at *Vertigo 42*, a bar on the forty-second floor of an office building in London's financial district. Despite inconclusive evidence, Tom is convinced his wife, Tess, was murdered seventeen years ago. The inspector in charge of the case was sure Tess's death was accidental—a direct result of vertigo—but the official police inquiry is still an open verdict and Jury agrees to re-examine the case. Jury learns that a nine-year-old girl fell to her death five years before Tess at the same place in Devon where Tess died, at a small house party. Jury seeks out the five surviving party guests, who are now adults, hoping they can shed light on this bizarre coincidence. Ultimately, four deaths—two in the past, two that occur on the pages of this intricate, compelling novel—keep Richard Jury and his sidekick Sergeant Wiggins running from their homes in Islington to the countryside in Devon and to London as they try to figure out if the deaths were accidental or not. And if they are connected. Witty, well-written, with literary references from Thomas Hardy to Yeats, *Vertigo 42* is a pitch perfect, page-turning novel from a mystery writer at the top of her game.

Adopted as a child into a privileged family, Philippa Palfrey fantasizes that she is the daughter of an aristocrat and a parlor maid. The terrifying truth about her parents and a long-ago murder is only the first in a series of shocking betrayals. Philippa quickly learns that those who delve into the secrets of the past must be on guard when long-buried horrors begin to stir. "As a crime novel," wrote the *London Times*, *Innocent Blood* is "the peak of the art." "Flawlessly crafted...profoundly, masterfully moving,"

Cosmopolitan concurred.

The second book to feature Scotland Yard investigator Adam Dalgliesh, *A Mind To Murder* is a “superbly satisfying mystery” (Chicago Daily News) from bestselling author P.D. James. On the surface, the Steen Psychiatric Clinic is one of the most reputable institutions in London. But when the administrative head is found dead with a chisel in her heart, that distinguished facade begins to crumble as the truth emerges. Superintendent Adam Dalgliesh of Scotland Yard is called in to investigate and quickly finds himself caught in a whirlwind of psychiatry, drugs, and deceit. Now he must analyze the deep-seated anxieties and thwarted desires of patients and staff alike to determine which of their unresolved conflicts has resulted in murder and stop a cunning killer before the next blow.

When distinguished criminal lawyer Venetia Aldridge defends a young man for the brutal murder of his mother, she views the case as simply another opportunity to demonstrate her brilliance in the courtroom. But within weeks of the trial Aldridge is found dead at her desk, a bloodstained barrister's wig on her head. And as Commander Adam Dalgliesh of Scotland Yard attempts to make sense of events, the murders continue, inexorably spiraling into fresh complexities of horror.

Rose is adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you tearful." "There is a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship."

No one gets inside the head of the murderer—or makes it a more thrilling read—than the late, great P. D. James. Fast on the heels of her latest best seller: a new, fiendishly entertaining gathering of previously uncollected stories, from the author of *Death Comes to Pemberley* and *The Private Patient*. It's not always a question of "whodunit?" Sometimes there's more mystery in the why or how. And although we usually know the unhealthy fates of both victim and perpetrator, what of those clever few who plan and carry out the perfect crime? The ones who aren't brought down even though they're found out? And what about those who do the finding out who witness a murder or who identify the murderer but keep the information to themselves? These are some of the mysteries that we follow through those six stories as we are drawn into the thinking, the memories, the emotional machinations, the rationalizations, the dreams and desires behind murderous cause and effect. The third installment in the classic Adam Dalgliesh mystery series, *Unnatural Causes* is another must-read page-turner from bestselling author P.D. James, “the reigning mistress of murder” (Time). Maurice Seton was a famous mystery writer—but no murder he ever invented was more grisly than his own death. When his corpse is found in a drifting dinghy with both hands chopped off at the wrists, ripples of horror spread among his bizarre circle of friends. Now it's up to brilliant Scotland Yard inspector, Adam Dalgliesh, and his extraordinary aunt to uncover the shocking truth behind the writer's death sentence, before the plot takes another murderous turn. *Unnatural Causes* inspired Cosmopolitan to fervently hope, “if we're lucky, there will always be an England and there will always be a P.D. James.”

During his investigation of another crime, the senior biologist in a Cambridgeshire forensic medical laboratory is murdered and an investigation of his private life leads to many suspects

“Joe Grey and Dulcie aren’t your ordinary feline detectives. Murphy’s raised the stakes of the feline sleuth genre.” —Kirkus Reviews “These Joe Grey mysteries will stay popular for many years to come.” —Tampa Tribune Mystery fans and cat lovers alike rejoice. The infallible feline sleuthing team of Joe Grey, Dulcie, and Kit return in *Cat Telling Tales*—author Shirley Rousseau Murphy’s seventeenth ingenious whodunit that once again gives readers a cat’s eye view of crime, murder, and mayhem. Already honored with nine Cat Writers’ Association Muse Medallions for her series, Murphy takes us back to Molina Point, California in *Cat Telling Tales*, as a suspicious fire, a tragic death, and a rash of unanticipated houseguests, both human and feline, inflame the investigative curiosity of our furry detective trio. If you’re already a fan of Lilian Jackson Braun, Rita Mae Brown, and Carole Nelson Douglas, you’ll find Shirley Rousseau Murphy’s *Tales* purr-fectly wonderful! Adam Dalgliesh takes on a baffling murder in the rarefied world of London book publishing in this masterful mystery from one of our finest novelists. Commander Adam Dalgliesh and his team are confronted with a puzzle of impenetrable complexity. A murder has taken place in the offices of the Peverell Press, a venerable London publishing house located in a dramatic mock-Venetian palace on the Thames. The victim is Gerard Etienne, the brilliant but ruthless new managing director, who had vowed to restore the firm's fortunes. Etienne was clearly a man with enemies—a discarded mistress, a rejected and humiliated author, and rebellious colleagues, one of who apparently killed herself a short time earlier. Yet Etienne's death, which occurred under bizarre circumstances, is for Dalgliesh only the beginning of the mystery, as he desperately pursues the search for a killer prepared to strike and strike again.

Combe Island off the Cornish coast offers rest and seclusion to over-stressed professionals who have paid the price of getting to the top. But when one of these distinguished visitors is found hanging from the top of the island's lighthouse, murder - not suicide - is suspected.

Commander Adam Dalgliesh and his team are immediately called in: the investigation must be swift, discreet, decisive. However, Dalgliesh has his work cut out, since both residents and visitors to Combe Island guard their privacy well - even when murder makes them a suspect. Does the islanders' reticence betray a knowledge of the crime? Another death and Dalgliesh's own life in danger throws the entire investigation into jeopardy . . .

The untimely death of a young priest in training draws Commander Adam Dalgliesh back to East Anglia to investigate at the request of the young man's father, as Dalgliesh finds himself drawn into a complex and violent mystery. Reissue. 15,000 first printing.

#### A Certain Justice

When the quiet Little Vestry of St. Matthew's Church becomes the blood-soaked scene of a double murder, Scotland Yard Commander Adam Dalgliesh faces an intriguing conundrum: How did an upper-crust Minister come to lie, slit throat to slit throat, next to a neighborhood derelict of the lowest order? Challenged with the investigation of a crime that appears to have endless motives, Dalgliesh explores the sinister web spun around a half-burnt diary and a violet-eyed widow who is pregnant and full of malice--all the while hoping to fill the gap of logic that joined these two disparate men in bright red death. . . .

The first in the series of scintillating mysteries to feature cunning Scotland Yard detective, Adam Dalgliesh from P.D. James, the bestselling author hailed by *People* magazine as “the greatest living mystery writer.” Sally Jupp was a sly and sensuous young woman who used her body and her brains to make her way up the social ladder. Now she lies across her bed with dark bruises from a strangler’s fingers forever marring her lily-white throat. Someone has decided that the wages of sin should be death...and it is up to Chief Inspector Adam Dalgliesh to

find who that someone is. *Cover Her Face* is P.D. James' delightful debut novel, an ingeniously plotted mystery that immediately placed her among the masters of suspense.

Come celebrate the 100th anniversary of the birth of P.D. James, the undisputed "Queen of Crime," with a dark, twisted take on how the best revenge is served ice cold. Willing to wait decades to dispatch the bully who tormented his youth, our narrator has a plan—and the unwavering patience and brutal fortitude to enact its every chilling step. With merciless, meticulous efficiency, James takes us into the mind of a seemingly ordinary man, beneath whose unassuming guise lurks a true Machiavellian genius—for murder.

British literary tradition is very rich. It unites the heritage of its own classics, such as medieval and Shakespeare productions, as well as the cultural influences of the various colonies and peoples who, throughout history, have mixed into British imagination. The critic August Nemo brings an excerpt of this rich cultural heritage through seven specially selected short stories: - *The Blue Cross* by G.K. Chesterton - *The Red-Headed League* by Sir Arthur Conan Doyle - *Quality* by John Galsworthy - *A Love-Knot* by W. W. Jacobs - *The Shades of Spring* by D. H. Lawrence - *Kew Gardens* by Virginia Woolf - *The Three Strangers* by Thomas Hardy For more books with interesting themes, be sure to check the other books in this collection!

National Bestseller. Featuring the famous Commander Adam Dalgliesh, *Devices and Desires* is a thrilling and insightfully crafted novel of fallible people caught in a net of secrets, ambitions, and schemes on a lonely stretch of Norfolk coastline. Commander Dalgliesh of Scotland Yard has just published a new book of poems and has taken a brief respite from publicity on the remote Larksoken headland on the Norfolk coast in a converted windmill left to him by his aunt. But he cannot so easily escape murder. A psychotic strangler of young women is at large in Norfolk, and getting nearer to Larksoken with every killing. And when Dalgliesh discovers the murdered body of the Acting Administrative Officer on the beach, he finds himself caught up in the passions and dangerous secrets of the headland community and in one of the most baffling murder cases of his career.

To save his wizard mentor, a spellsinger—and his otter sidekick—must cross time and space, in this novel by the #1 New York Times–bestselling author. Jon-Tom and his friends have seen better days. After his motley crew moved heaven and Earth to save civilization at the battle of Jo-Troom Gate, his merry band went its separate ways. Mudge, the foul-mouthed otter, eagerly returned to thieving, drinking, and whoring, while Talea, the girl of Jon-Tom's dreams, embarked on her own adventures, leaving him to study magic with Clothahump, the irascible wizard whose inept spell trapped him in this weird otherworld in the first place. But now Clothahump is dying, and not even Jon-Tom's spellsinging can make him well. In search of medicine for the centuries-old turtle, he and Mudge venture across the seas on a dubious quest that will require the assistance of an Amazonian white tiger, a ferret, and a gender-challenged unicorn. They're going to need all the help they can get.

Invited to protect an actress within the rose red walls of a fairy-tale castle, Detective Cordelia Gray finds the stage is set for death. Actress Clarissa Lisle has always been famous for her ravishing beauty—and her unscrupulous manipulations. Now on the death-shrouded island of Courcy, her schemes win her a starring role in a nightmare in which she can trust

no one—not her deceived husband; her dangerously insecure stepson; her ominously genial host; her dependent, desperate cousin; or her cruelly amusing ex-lover. Soon Detective Cordelia Gray finds that nothing is as it seems on Courcy—especially after the curtain goes down. Here she must delve into ancient secrets and guilt-stained pasts—and risk her life to stop a brilliantly cunning murderer who has set the stage for her death.

The Dupayne, a small private museum in London devoted to the interwar years 1919 - 1939, is in turmoil. As its trustees argue over whether it should be closed, one of them is brutally and mysteriously murdered. Yet even as Commander Dalgliesh and his team proceed with their investigation, a second corpse is discovered. Someone in the Dupayne is prepared to kill and kill again. Still more sinister, the murders appear to echo the notorious crimes of the past featured in one of the museum's galleries: the Murder Room. The case is fraught with danger and complications from the outset, but for Dalgliesh the complications are unexpectedly profound. His new relationship with Emma Lavenham -- introduced in the last Dalgliesh novel, *Death in Holy Orders* -- is at a critical stage. Now, as he moves closer and closer to a solution to the puzzle, he finds himself driven further and further from commitment to the woman he loves.

Headstrong and beautiful, the young housemaid Sally Jupp is put rudely in her place, strangled in her bed behind a bolted door. Coolly brilliant policeman Adam Dalgliesh of Scotland Yard must find her killer among a houseful of suspects, most of whom had very good reason to wish her ill. *Cover Her Face* is P. D. James's electric debut novel, an ingeniously plotted mystery that immediately placed her among the masters of suspense.

Venetia Aldridge QC is a distinguished barrister. When she agrees to defend Garry Ashe, accused of the brutal murder of his aunt, it is one more opportunity to triumph in her career as a criminal lawyer. But just four weeks later, Miss Aldridge is found dead. Commander Adam Dalgliesh, called in to investigate, finds motives for murder among the clients Venetia has defended, her professional colleagues, her family - even her lover. As Dalgliesh narrows the field of suspects, a second brutal murder draws them into greater complexities of intrigue and evil.

Hailed as “mystery at its best” by *The New York Times*, *Shroud for a Nightingale* is the fourth book in bestselling author P.D. James's Adam Dalgliesh mystery series. The young women of Nightingale House are there to learn to nurse and comfort the suffering. But when one of the students plays patient in a demonstration of nursing skills, she is horribly, brutally killed. Another student dies equally mysteriously, and it is up to Adam Dalgliesh of Scotland Yard to unmask a killer who has decided to prescribe murder as the cure for all ills.

We met Simon Serrailer first in *The Various Haunts of Men* and got to know him better in *The Pure in Heart*. Susan Hill's third crime novel, *The Risk of Darkness*—perhaps even more compulsive and convincing than its predecessors—explores the crazy grief of a widowed husband, whose derangement turns into obsession and threats, violence and terror.



Meanwhile, handsome, introverted Simon Serrailler, whose cool reserve has broken the hearts of several women, finds his own heart troubled by the newest recruit to the Cathedral staff: a feisty female Anglican priest with red hair. *The Risk of Darkness* is truly the work of a writer at the top of her form.

The second novel featuring Detective Inspector Simon Serrailler set in the English Cathedral town of Lafferton. A little boy is kidnapped as he stands with his satchel at the gate of his home, waiting for a lift to school. An ex-con finds it impossible to stay straight. A severely handicapped young woman dies in the night — has someone who loves her helped her out of this world? Once again, Susan Hill brilliantly creates a community, with detail so sharp and convincing that readers feel that these people are their neighbours. And that terror and evil are always in their midst. . . . From the Trade Paperback edition.

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