

## A Caress Of Velvet English Edition

The Princess And Her Protector... When an exiled princess becomes too much for her hosts to handle, Captain Lord Thomas Greaves is called to action. Playing nursemaid to a spoiled and much-too-beautiful princess isn't exactly how Thomas wants to serve his country, but at least it's something to relieve his boredom while he counts the days until he can return to sea. To mask her loneliness, the homesick Isabella has been imperious and difficult since seeking asylum in London. But as the sparks fly between her and Tom, she can't deny her attraction to her handsome bodyguard. And when her life is threatened, Bella realizes that the dashing captain is the first man to treat her like a woman, not just a princess....

A. E. W. Mason was an English early-twentieth century author of detective fiction and adventure novels, best remembered for his 1902 novel of courage and cowardice in wartime, 'The Four Feathers'. He was also the creator of Inspector Hanaud, a French detective that served as an early template for Agatha Christie's Hercule Poirot. Mason was a prolific writer, whose novels and short stories feature well-drawn characters and complicated, even intriguing plots. Many of his novels were made and remade into films during his lifetime, inspiring enduring classics of British cinema. This eBook presents Mason's collected works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Mason's life and works \* Concise introductions to the major texts \* All 18 novels in the US public domain, with individual contents tables \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Special chronological and alphabetical contents tables for the short stories \* Easily locate the stories you want to read \* Includes Mason's rare non-fiction work 'The Royal Exchange', available in no other collection \* Scholarly ordering of texts into chronological order and genres Please note: due to US copyright restrictions, post-1923 works cannot appear in this edition. When new texts become available, they will be added to the eBook as a free update. CONTENTS: Inspector Hanaud Series At the Villa Rose (1910) The Affair at the Semiramis Hotel (1917) Other Novels A Romance of Wastdale (1895) The Courtship of Morrice Buckler (1896) Lawrence Clavering (1897) The Philanderers (1897) Parson Kelly (1899) Miranda of the Balcony (1899) The Watchers (1899) Clementina (1901) The Four Feathers (1902) The Truants (1904) Running Water (1906) The Broken Road (1907) The Turnstile (1912) The Witness for the Defence (1913) The Summons (1920) The Winding Stair (1923) The Shorter Fiction Ensign Knightley: And Other Stories (1901) The Four Corners of the World (1917) The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Non-Fiction The Royal Exchange (1920) Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of

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In this elegant and affectionate biography of one of the most controversial personalities of the nineteenth century, Barbara Belford breaks new ground in the evocation of Oscar Wilde's personal life and in our understanding of the choices he made for his art. Published for the centenary of Wilde's death, here is a fresh, full-scale examination of the author of *The Importance of Being Earnest* and *The Picture of Dorian Gray*, a figure not only full of himself but enjoying life to the fullest. Based on extensive study of original sources and animated throughout by historical detail, anecdote, and insight, the narrative traces Wilde's progression from his childhood in an intellectual Irish household to his maturity as a London author to the years of his European exile. Here is Wilde the Oxford Aesthete becoming the talk of London, going off to tour America, lecturing on the craftsmanship of Cellini to the silver miners of Colorado, condemning the ugliness of cast-iron stoves to the ladies of Boston. Here is the domestic Wilde, building sandcastles with his sons, and the generous Wilde, underwriting the publication of poets, lending and spending with no thought of tomorrow. And here is the romantic Wilde, enthralled with Lord Alfred Douglas in an affair that thrived on laughter, smitten with Florence Balcombe, flirting with Violet Hunt, obsessed with Lillie Langtry, loving Constance, his wife. Vividly evoked are the theatres, clubs, restaurants, and haunts that Wilde made famous. More than previous accounts, Belford's biography evaluates Wilde's homosexuality as not just a private matter but one connected to the politics and culture of the 1890s. Wilde's timeless observations, which make him the most quoted playwright after Shakespeare, are seamlessly woven into the life, revealing a man of remarkable intellect, energy, and warmth. Too often portrayed as a tragic figure--persecuted, imprisoned, sent into exile, and shunned--Wilde emerges from this intuitive portrait as fully human and fallible, a man who, realizing that his creative years were behind him, committed himself to a life of sexual freedom, which he insisted was the privilege of every artist. Even now, we have yet to catch up with the man who exhibited some of the more distinguishing characteristics of the twentieth century's preoccupation with fame and zeal for self-advertisement. Wilde's personality shaped an era, and his popularity as a wit and a dramatist has never ebbed. NOTE: This edition does not include a photo insert.

"I am Princess Meredith, heir to a throne—if I can stay alive long enough to claim it." After eluding relentless assassination attempts by Prince Cel, her cousin and rival for the Faerie crown, Meredith Gentry, Los Angeles private eye, has a whole new set of problems. To become queen, she must bear a child before Cel can father one of his own. But havoc lies on the horizon: people are dying in mysterious, frightening ways, and suddenly the very existence of the place known as Faerie is at grave risk. So now, while she enjoys the greatest pleasures of her life attempting to conceive a baby with the warriors of her royal guard, she must fend off an ancient evil that could destroy the very fabric of reality. And that's just her day job. . . .

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

The Cambridge Encyclopedia of the English Language Cambridge University Press

Provides definitions of approximately 290,500 English words, arranged alphabetically in twenty volumes, with cross-references, etymologies, and pronunciation keys, and includes a bibliography.

Fans of historical romance will delight in The Courtship of Morrice Buckler. Set in the late seventeenth century, this novel from British author and politician A. E. W. Mason tells the tale of an enchanting encounter that blossoms into a beautiful -- but tragically short-lived -- love affair.

“Erotic and absorbing...Written with startling power.”—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

An engrossing, unadulterated biography of “Bloody Mary”—elder daughter of Henry VIII, Catholic zealot, and England’s first reigning Queen Mary Tudor was the first woman to inherit the throne of England. Reigning through one of Britain’s stormiest eras, she earned the nickname “Bloody Mary” for her violent religious persecutions. She was born a princess, the daughter of Henry VIII and the Spanish Katherine of Aragon. Yet in the wake of Henry’s break with Rome, Mary, a devout Catholic, was declared illegitimate and was disinherited. She refused to accept her new status or to recognize Henry’s new wife, Anne Boleyn, as queen. She faced imprisonment and even death. Mary successfully fought to reclaim her rightful place in the Tudor line, but her coronation would not end her struggles. She flouted fierce opposition in marrying Philip of Spain, sought to restore England to the Catholic faith, and burned hundreds of dissenters at the stake. But beneath her hard exterior was a woman whose private traumas of phantom pregnancies, debilitating illnesses, and unrequited love played out in the public glare of the fickle court. Though often overshadowed by her long-reigning sister, Elizabeth I, Mary Tudor was a complex figure of immense courage, determination, and humanity—and a political pioneer who proved that a woman could rule with all the power of her male predecessors.

"Vikings of the Pacific" by Agnes C. Laut. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-

quality digital format.

Now in its third edition, The Cambridge Encyclopedia of the English Language provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

Cut off from all news of the war along with thousands of fellow prisoners, Jacob Heym accidentally overhears a radio broadcast that reveals the Red Army's advancement and is forced to tell a series of lies in order to explain his knowledge.

From the bestselling, award-winning author of *Vanity* and *Violet* comes a lush adventure as darkly sensual as velvet. Clad in black velvet and posing as a widowed French comtesse, Gabrielle de Beaucaire had returned to England for one purpose only—to ruin the man responsible for her young lover's death. But convincing the forbidding Nathaniel Praed, England's greatest spymaster, that she would make the perfect agent for his secret service would not be easy. And even after Gabrielle had lured the devastatingly attractive lord to her bed, she would have to contend with his distrust—and with the unexpected hunger that his merest touch aroused. From the moment he met her, Nathaniel Praed knew that the alluring Gabrielle de Beaucaire spelled trouble. But though he fought her outrageously bold advances, he could not stem the turbulent hunger that swept through him when the tall, titian-haired vixen pressed her lips to his. Now, against his better judgment, she is in his employ. And as Europe trembles at a tyrant's war and sinister minds plot against them, Nathaniel and Gabrielle find themselves at the mercy of an exquisite passion . . . and a love that could save—or destroy—both of their lives.

The New Shorter Oxford English Dictionary is the most significant dictionary of the decade. Freshly abridged from the acclaimed Second Edition of the Oxford English Dictionary, it represents the ultimate authority on contemporary and historical English, next to the OED itself. Incorporating a wealth of newly researched material, it includes all the key features of the OED in just two volumes, making it the top-of-the-range Oxford dictionary for everyday use. Both current and historical English are covered in its 220,000 entries, including such neologisms as *dweeb*, *sellathon*, *masculist*, and *winterim*. Its 500,000 definitions are illustrated with 87,000 quotations from 10,000 authors, each showing precisely how a word has been used over the centuries. New 'contributors' range from Stephen King to Keri Hulme, Doris Lessing to Seamus Heaney. Each entry provides a wealth of information, including history and meaning, pronunciation, etymology, definitions, variant spellings, irregular inflections, quotations, idiomatic phrases and combinations, and a precise record of a word's use. No other general dictionary can provide access to such a comprehensive account of the English language.

- \* All the key features of the OED in just two volumes
- \* Covers English from 1700 to today
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