

A British Pronunciation Guide Digital Commons Core

This book takes an integrated approach to the fields of Corpus Linguistics, Construction Grammar, and World Englishes through a thorough constructional and corpus-based examination of the patterning of the versatile high-frequency verb *make* in British English and New Englishes. It contributes to Construction Grammar theory by adopting a verb-based, rather than construction-based, perspective on argument structure. This allows the probing of the interface between verb-independent generalizations and item-specificity from an underexplored angle that offers new insights into the shape of the construction. From a variationist perspective, it seeks to (i) identify features of New Englishes and gauge whether these features exhibit traces of conventionalization, and (ii) assess whether the degree of institutionalization of the New Englishes correlates with linguistic behavior, both from a social and cognitive perspective, thereby contributing to the budding effort to integrate the cognitive and social dimensions into the modeling of linguistic variation in World Englishes.

From the Foreword by Renee Fleming: "Kathryn LaBouff has developed an approach to singing in the English language which is wonderfully user-friendly, and which has surely saved much wear and tear on my voice. It is a technique that has empowered me with the knowledge and skills to bring a text to life and to be able to negotiate all of the sounds of the language with the least amount of effort. I have found her clever and extremely creative use of substitute consonants or combinations of consonants in creating clear diction utterly delightful because they are surprising and because they work. These techniques have been equally useful when singing in foreign languages. We sopranos are not usually known to have good diction, particularly in our high range. I found that working with Kathryn improved my ability to be understood by an enormous percentile of the audience with much less vocal fatigue than I would have experienced if left to my own devices. I have often told my colleagues enthusiastically of her interesting solutions to the frustrating problems of diction. I am thrilled that her techniques are now in print for all to benefit from them." In *Singing and Communicating in English*, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. Her thorough and much sought-after technique clarifies the physiology of speech, emphasizes the studied practice of careful and articulate pronunciation, and focuses on the study of English cadence. Covering aspects of phonetics from vowels to diphthongs to fricatives, the book includes multiple practical exercises in International Phonetic Alphabet (IPA) transcriptions, helpful diagrams, and pronunciation drills, each chosen from the most essential English art song and operatic repertoire. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and by theater and voiceover actor John Keating, as well as an exercise answer key, and publishers' lists to help the singer locate a vast array of English language works for performance. This book is an invaluable resource for all vocalists (both professional and aspiring), diction instructors, teachers, and coaches, and choral directors. VISIT THE COMPANION SITE AT www.oup.com/us/singinginenglish

The Oxford BBC Guide to Pronunciation is the ideal source for finding out how to pronounce controversial or difficult words and names. The unique combination of the BBC's worldwide expertise in pronunciation with OUP's experience in reference publishing provides a popular and accessible guide to this tricky area.

Divided into dedicated categories about the subjects most meaningful to librarians, this valuable resource reviews 500 texts across all major fields. • Critically assesses the most widely held reference titles • Includes LC and Dewey classifications for every title • Makes finding titles easy with organization by subject

This is a picture dictionary-style book for anyone interested in the type of English language used in American hospitals. Arranged alphabetically, each of its 26 chapters is devoted to one letter of the English alphabet. The content of the images includes abbreviations, anatomy, clothing and personal hygiene, cultural trivia, descriptors, disease, equipment, food, medications, months of the year, numbers, procedures, shapes and signs. Each item is accompanied by a definition, phonetic spelling and sample sentence. Images are situated on one half of each page, with text on the other. An index in the back of the book can be used as a cross-reference tool and to help locate words quickly.

Many of the phrases resemble those that may be encountered during classes or examinations for various healthcare occupations. It can be useful as a reference tool or exercise book by professionals as well as non-professionals. It is designed to be an introduction to hospital work and language for all levels of native and non-native speakers of English.

American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book:

- provides an up-to-date description of the pronunciation of modern American English;
- demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues;
- provides examples and practice material on commonly confused sounds, including illustrative pronunciation diagrams;
- is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against;
- can be used not only for studying pronunciation in the classroom but also for independent practice.

American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic.

Clic-book Digital Media's new SPANISH PHRASE BOOK ** The best digital companion for study and travel ** Do you want to speak Spanish? This book will help you to understand and express the basics quickly and effectively. Designed and written for electronic devices, the SPANISH PHRASE BOOK is a reliable, easy-to-use resource for

anyone who needs Spanish for work or travel. Perhaps you can already 'get by' in Spanish, but want to know more? This book will let you expand your knowledge, focusing on a wide range of situations, including: Meeting people | General conversation | Numbers & measurements | Sight-seeing | Entertainment | Travel | Hotels & accommodation | Driving | Health: illness, doctors and medicines | Emergencies | Shopping | Food & drink (lots of this!) | Business | Jobs | Education | Communications | Bank & money | Police & crime | Technology | The weather | Sports & hobbies | Time, date, year | Special days & celebrations | Family life | Pets | Describing people | Emotions | Religion For those who simply want to be able to communicate in Spanish when visiting a Spanish-speaking country, this book is the perfect start. Are you sick of pointing to things when you want to buy them? Now you don't have to! And if you're a beginner, the simple pronunciation guide to every word and phrase means that learning to speak Spanish can be a quick and straightforward process. With all these topics at your fingertips, you will be able to: - Conduct essential conversations - Share and request important information - Read menus and other information and order exactly what you want - Ask advice and get the best out of your vacation - Take control of your vacation or business trip ~ * ~ Whatever your needs, this phrase book is an incredibly useful way to carry the basics around with you. Ideal for quick access, it contains over 1,500 of the most useful phrases in the Spanish language, arranged in practical, everyday topics. Each phrase is translated into Spanish, and is accompanied by a simple transcription for pronunciation, allowing you to pronounce the phrase correctly, every time. Whether you are traveling for business or learning Spanish for pleasure, Clic-book's new SPANISH PHRASE BOOK will become your best digital companion. Full list of contents: 1. PHRASE BOOK. Fifty-seven sections, arranged by topic, to introduce you to all the essential phrases you will need to communicate in Spanish. Each phrase comes in English, Spanish, and in an easy-to-read pronunciation format (using normal letters, not phonetic symbols). 2. PRONUNCIATION TIPS AND GRAMMAR. Some basic information to help you use the phrase book and dictionary, including an explanation of the pronunciation of Spanish, and the transcriptions used in this book. 3. DICTIONARY. A 5000-word English-to-Spanish mini dictionary to provide you with easy access to all the most useful vocabulary. 4. 100 'clickable' tests. Arranged by topic, these randomised quizzes let you test your knowledge of the most common phrases and words in the book. A great way to revise and expand your understanding and recall of Spanish. 5. 60 PROMPT CARDS. Download the PDFs of sixty single-sheet prompt cards, each one on a specific topic. Each card contains the most essential vocabulary and phrases for a specific situation. They are designed so that you can have them in your hand for immediate prompts. British spelling is used throughout, although for some technical and scientific words the more common international/American spellings have been used. We hope you enjoy the book, and that it proves helpful to you, whether on vacation, business, or if you are learning Spanish for pleasure. ¡Buena suerte! (good luck!)

The book titled 'Pronunciation Matters (British vs American) - A Beginner's Guide' is a modest attempt on the part of writer to provide a supporting system for teachers and learners working in low resource conditions across India. This book intends to help teachers in lending support and giving practice to their students in pronouncing the words intelligibly with ease and confidence. As this book is a Beginner's Guide, it will ensure one in understanding the importance of pronunciation of British vs American words. As English is not the first language in almost all the states in indiaa, it becomes quite difficult for students and teacher's at times to pronounce all the words correctly. The book aims to focus on the fundamentals of pronunciation of both British and American words. With the advent of globalization and industrialization, English language has gained momentum and it has become necessary to speak and write English with free of errors. Spoken English is all about how one utters the words and pronounces them. As English is an orthographic language, the tendency to mispronounce the words is highly possible. Good pronunciation skill can give more self-confidence when one speaks in front of many people. In addition, as professional communication has become important, all that matters is how one pronounces the words without nervous and hesitation. Regular practice of the words listed in the book would render a great help in improving pronunciation. Keeping in mind of all the above, by this volume, I tried to not only create awareness in teachers and learners about the importance of pronouncing words clearly, but also to assist whoever takes initiative and comes forward to improve their spoken English. Finally, volume will help as a substantial guide in changing the approach of students towards understanding pronunciation in broad. I sincerely hope and believe that this book will be a source of help and support to all the teachers and learners who wish to improve their spoken skills.

Did you know that more than half of the letters in the alphabet can be silent? With all the oddities of the English language, it's no surprise that the top two Google searches for "How do you..." are "How do you spell..." and "How do you say...." Are you one of the millions endlessly looking up correct spelling and pronunciation? End your confusion forever with Complete English Spelling and Pronunciation Rules, from the language experts at Farlex International, publishers of Complete English Grammar Rules and creators of TheFreeDictionary.com, the trusted reference destination with 1 billion+ annual visits. Forget about memorizing the hundreds of thousands of words in the English language-get the only spelling and pronunciation guide that gives you all the tools you need to tackle even the hardest words to spell and say. Go beyond "I before E except after C" and get all the rules and exceptions, all in one place, all explained in plain English. Plus: Correct and incorrect examples displayed side-by-side. Quizzes after every lesson. Simple tips and tricks to avoid the most commonly misspelled words and pronunciation mistakes. Get Complete English Spelling and Pronunciation Rules and instantly start spelling and speaking with confidence. From Farlex International, the creators of the popular and award-winning TheFreeDictionary.com, comes Complete English Spelling and Pronunciation Rules, the third volume of The Farlex Grammar Book. The secret about spelling is that good spellers don't just rely on memory-they know the rules and patterns that tell them exactly how a word should be spelled and pronounced. Complete English Spelling and Pronunciation Rules is the only pronunciation and spelling guide that gives you direct access to all of those rules-and the many, many exceptions-with simple, easy-to-remember methods to handle every word that comes your way. Don't let spellcheck let you down when it counts-get the tools to start spelling and pronouncing words the right way every time. Packed with clear explanations, quizzes, examples, and common mistakes, Complete English Spelling and Pronunciation Rules is the only spelling and pronunciation guide you'll ever need.

Australian English Pronunciation and Transcription is the first textbook to clearly describe Australian English speech patterns. Now in its second edition, this ground-breaking work addresses speech production characteristics and provides detailed instruction in both phonetic and phonemic transcription of the dialect. Each chapter features practical exercises to allow readers to develop skills and test their knowledge as they progress through the text. These exercises are complemented by an extensive companion website, which contains valuable explanatory materials, audio examples and accompanying activities for students. A new assessment bank includes exercises of varying difficulty, allowing lecturers to build unique assessment tasks tailored to their students' needs. Drawing on their extensive experience as teachers and researchers in phonetics and phonology, Felicity Cox and new author Janet Fletcher have crafted a comprehensive resource that remains essential reading for students, teachers and practitioners of linguistics, speech pathology and language education.

New edition of the classic work by Daniel Jones includes up-to-date entries and new study pages.

The principal object of A Dictionary of American-English Pronunciation is to provide in a single volume of manageable weight and by means of a simplified phonetic system the pronunciations of words and names most often mispronounced in American English. It is prescriptive, at least implicitly so, in that it reports not simply how words are pronounced but how they are pronounced by knowledgeable, educated, and cultivated speakers, a qualification which may be translated, if one chooses, into how they ought to be pronounced. Thus, one finds deh-MOYN (Des Moines) but not deh-MOYNZ, despite the latter version's evident popularity - as well as words drawn from the contemporary American scene in Hispanic, Latino, Black and Asian settings.

Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Audio Cassettes contain the listening material for all of the listening tasks, as well as the Clear Listening Test.

English After RP Standard British Pronunciation Today Springer

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

This easy-to-read pronunciation guide helps language learners speak English more clearly and confidently, using everyday language examples and special exercises for both self-study and collaborative work. It shows how speakers of English as a foreign language can avoid being misunderstood in various contexts. The book examines how the Spanish language influences English pronunciation, concentrating on 11 fundamental pronunciation issues that have been observed in Spanish speakers of all ages around the world. The online audios feature native speakers communicating in real-life words and sounds. Learners can practice their listening skills and compare their own speaking to standard English accents and pronunciation.

A concise reference and text for undergraduate classes in diction

Learn how to pronounce American English consonant sounds and speak clearly today! Learn how to correctly say each American English vowel sounds in words through clear instructions and audio examples. Achieve mastery of each sound through intensive practice sections which included word lists and sentences, and audio examples. This book's lessons were developed by Jennifer Tarle M.A. CCC-SLP, a leading expert in ESL pronunciation. The Tarle Speech method of ESL pronunciation training will get the results that you need to become a more effective English communicator. Improve your English pronunciation and be better understood today! Give it a try. People will notice the difference!

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of downloadable audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

(Language learning) "This is a magic cape!" A color/career picture book adventure: Explore colors and daring jobs with full text and pronunciation guide in both Spanish and English (for ages 3 years & up ESL/ELL). Count the careers, colors, cultures, and costumes, or dress up! Learn some color theory and make a game of pretending to be all the different characters (try on costumes). Comes with online extras: ChildrenEarn. Get this read aloud book in Spanish-only, English-only, soft or hard cover, or ebook versions (with pronunciation guide). Careers for Kids series - #4 with black and Hispanic superhero characters (girl, boy), 100 words--double for bilingual; in dyslexic-friendly font by award-winning author Karl Beckstrand (The Bridge of the Golden Wood: A Parable on How to Earn a Living), 28-page, 8.5"x8.5" children's picture book illustrated by John Collado; Premio Publishing & Gozo Books (Careers for Kids [multicultural/multilingual] series #4, worldwide rights © May 2018) Premiobooks, Baker & Taylor, Barnes & Noble, Ingram, Follett, Kindle/Amazon, EBSCO, iBooks, Mackin, Walmart. LCCN: 2018932695, JUV009020, FOR026000, JUV006000, JUV051000, JUV071000, FOR007000, JUV011010, JUV011030, JNF013020, JNF020011, BUS012000; hard cover ISBN: 978-1732069619, eISBN: 978-1370809332, soft ISBN: 978-0692220986

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.

Since its first publication in 1962, Gimson's Pronunciation of English has been the essential reference book for anyone studying or teaching the pronunciation of English. This eighth edition has been updated to describe General British (GB) as the principal accent, rather than RP, and the accompanying transcriptions have been brought into line with recent changes in pronunciation. This latest edition also includes completely rewritten chapters on the history of the language and the emergence of a standard, alongside a justification for the change from RP to GB. A further bonus to this important text is its extensive and attractive new Companion Website (www.routledge.com/cw/crutenden),

which now includes moment-by-moment commentaries on videos showing the articulation of all GB consonants and vowels in spoken phrases, as well as cross-referencing between the book and these videos. The Companion Website also includes new recordings of Old English, Middle English, and Early Modern English, and features links to recordings of recent and current GB with comments and transcriptions. Comprehensive yet accessible, Gimson's Pronunciation of English remains the indispensable reference book for anyone for anyone with an interest in English phonetics.

A comprehensive introduction to TESOL for new and future teachers of English, offering a full and detailed view of the process of becoming a language teacher Introduction to TESOL: Becoming a Language Teaching Professional presents an expansive and well-balanced view of both the interdisciplinary knowledgebase and professional opportunities in the field of language teaching. Written to help aspiring TESOL educators understand how to begin their careers, this comprehensive textbook covers both the foundational linguistic elements of TESOL as well as the practical pedagogical aspects of the discipline. Written with the needs of the introductory student in mind, this book delves into the essentials of English as a Second Language (ESL) and English as a Foreign Language (EFL) teaching, covering professional organizations, language acquisition theories, instructional practices, professional development, and more. Readers are provided with clear descriptions of recent research and contemporary practices, numerous illustrations and examples highlighting key material, and engaging real-world vignettes from professionals teaching internationally. Offering a coherent overview and contextualized orientation of the field of TESOL, this guide: Discusses the differences in TESOL approaches in international settings Addresses the current state and potential future of TESOL with a view for new developments in teaching pedagogy and language research Explores the history and development of the field, including the political, social, and cultural decisions made about language teaching and learning Describes the specializations, niches, and subfields within the discipline of TESOL Explains what, how and why TESOL educators need a working understanding of linguistics and second language acquisition theories Outlines the scope of the profession and how to engage in professional organizations to grow in expertise Introduction to TESOL: Becoming a Language Teaching Professional is essential reading for students and educators planning to enter this dynamic and rewarding area of language teaching.

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

For teachers of English, connecting with non-native students can pose significant problems, but communication technologies may offer a viable solution. Cases on Communication Technology for Second Language Acquisition and Cultural Learning provides educators with valuable insight into methods and opportunities for using technology to teach students learning a foreign language. Theoretical and pragmatic cases illustrate teaching strategies and methodologies, hardware and software development, administrative concerns, and cross-cultural considerations with respect to effective educational technologies. Educators and students, as well as administrators and developers, will use this book to improve the effectiveness of second language curricula across a variety of intercultural perspectives.

The use of information and communication technologies (ICTs) in education has revolutionized learning. Shifting beyond traditional mode of education, the integration of ICTs has become an advantage for students at tertiary education when used for the right purpose to enhance learning. The use of technology brings forth a flexible and accessible mode of education and bridges the gap of learning across borders. This enables students at tertiary level to have access to other universities and academic resource materials globally, thereby expanding their knowledge. Thus, it is crucial to consider the development of technology in education as part of a comprehensive pedagogical framework and take into account new developments in ICTs. ICT-Based Assessment, Methods, and Programs in Tertiary Education is an essential research publication that provides relevant theoretical frameworks and recent empirical research findings on integrating ICTs in tertiary education to enhance learning and allow students to take more control of their learning.

Highlighting topics such as assessment, language learning, and e-learning, this book is ideal for teachers, professionals, academicians, researchers, administrators, curriculum designers, instructional designers, and students.

Don't be overwhelmed by the perils and pitfalls of learning A&P! Survival Guide for Anatomy & Physiology, 2nd Edition provides a quick and easy overview of tips, strategies, and key A&P content to make studying more productive, more fun, and less time-consuming. A perfect on-the-go reference, this handy guide is packed with colorful cartoons, A&P visuals, illustrated tables, and keen insights to help you prepare for even the most dangerous labs and exams. Joining this excellent adventure are two new survival skills chapters plus strategies for using digital resources effectively. Written by renowned author and educator Kevin Patton, this book makes it easier to survive and conquer A&P! Plan a Learning Strategy section helps you study more effectively by showing how to tailor your learning activities to suit your learning style. Part 2: Maps, Charts, and Shortcuts

breaks the subject of A&P into six sections, so you can quickly find the information you need in an easy-to-read and understand format. Mnemonic devices and memorable analogies help you remember A&P concepts with ease. Specific test-taking strategies help you prepare for and pass exams. Instructions on how to read your A&P textbook lead to greater comprehension. Dozens of tables make it easy to access the A&P facts you need to remember on the skeletal system, muscles, nerves, circulatory, respiratory, and digestive systems, and more. NEW! Know the Language chapter focuses on strategies for mastering medical terminology. UPDATED information includes more on digital-based learning strategies, more examples, and additional study tips to develop skills in mastering pronunciation, dealing with test anxiety, using flashcards, and more. New analogies and tips help you make deeper connections between challenging A&P concepts and the real world, including What's a Gradient?, Bone Names Have Meaning, Mnemonics to Help You Learn Bone Structures, and more. NEW! What to Do If You Get Lost chapter offers advice on getting back on track from Kevin Patton, whose enthusiasm, humor, and special insights have guided many students through the A&P wilderness. New cartoons and illustrated tables simplify facts and concepts relating to topics such as tissues, joint movements, regions of the brain, and more. New appendices on common abbreviations and word parts make it easy to look up prefixes, suffixes, abbreviations, and more. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series.

It's not what you say, it's the way that you say it ... There have long been debates about 'correct' pronunciation in the English language, and Britain's most distinguished linguistic expert, David Crystal, is here to set the record straight. Sounds Appealing tells us exactly why, and how, we pronounce words as we do. Pronunciation is integral to communication, and is tailored to meet the demands of the two main forces behind language: intelligibility and identity. Equipping his readers with knowledge of phonetics, linguistics and physiology - with examples ranging from Eliza Doolittle to Winston Churchill - David Crystal explores the origins of regional accents, how they are influenced by class and education, and how their peculiarities have changed over time.

In mastering French, nothing is more important than learning to pronounce the words and phrases so that you can be understood. This online-and-book program emphasizes speaking, sound discrimination, and standard intonation patterns that are typical of native French speakers, for example pronunciation of French vowel sounds, such as u and eu, and French nasals such as un and en, which many English speakers find especially difficult to pronounce. This program's noteworthy features include: A guide to French pronunciation expressed in the phonetic symbols of the International Phonetic Association (IPA) Extensive pronunciation exercises including supplementary help based on poetry, proverbs, familiar sayings, historical quotations and humor Online audio Words and sounds are put into a variety of conversational contexts for students of French to practice and perfect.

Learn how to pronounce American English consonant sounds and speak clearly today! Learn how to correctly say each American English consonant sounds in words through clear instructions and audio examples. Achieve mastery of each sound through intensive practice sections which included word lists and sentences, audio examples, and short video tutorials. This book's lessons were developed by Jennifer Tarle M.A. CCC-SLP, a leading expert in ESL pronunciation. The Tarle Speech method of ESL pronunciation training will get the results that you need to become a more effective English communicator. Improve your English pronunciation and be better understood today! Give it a try. People will notice the difference!

The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. The versions with audio CDs include audio material in a range of accents, supporting each unit. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The version with CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Learners can also record themselves and compare their pronunciation with one of the many models provided.

Today, English is becoming more and more important. In addition to opening up employment opportunities, being able to speak a foreign language helps to make a real connection with people and to know more about diverse cultures, places, and lifestyles. The more proficient you are, the better you can express yourself. Although English is not the most spoken language in the world. Therefore, it is highly likely that if you meet someone from another country, you will both be able to speak English. Don't worry, let's forget the scare about English, because you only need 4 months to speak English masterly. Follow the step-by-step instructions in this book and achieve English speaking fluency. This book contains activities, schedules, and methods for learners who want to become advanced in spoken English. - 15 Grammar Hacks That Will Improve Your Spoken English. - A Method to Learn 65% of Spoken English in Just 3 Weeks. - Ways to Develop Native American Pronunciation Using our Free Pronunciation Trainer. - The Process of Learning English as a Non-Native Speaker. - Techniques to Make your Accent Sound Like a Native Speaker.

This book constitutes the refereed proceedings of the Third International Conference on E-learning and Games, Edutainment 2008, held in Nanjing, China, in June 2008. The 83 revised full papers presented together with the abstract of 5 keynote speeches were carefully reviewed and selected from a total of 219 submissions. The papers are organized in topical sections on e-learning platforms and tools, e-learning system for education, application of e-learning systems, e-learning resource management, interaction in game and

education, integration of game and education, game design and development, virtual characters, animation and navigation, graphics rendering and digital media, as well as geometric modeling in games and virtual reality.

English Language Teaching (ELT), especially English as a Second Language (ESL) and English as a Foreign Language (EFL), has been witnessing unprecedented changes in curriculum, teaching methodology, and the application of learning theories. This has created a demand for teachers who can teach English to learners of varied cultural, socio-economic and psychological backgrounds. The book, in its second edition, continues to discuss the modern trends, innovations, as well as the difficulties and challenges in teaching and learning ESL in a non-native context. The book, with contributions from many experts (each one specializing in a particular field) from countries such as UK, USA, Australia, New Zealand, India, Nigeria, Sri Lanka, China, and Japan, provides new methods, strategies and application-oriented solutions to overcome the problems in a practical way. The book deals with all topics pertinent to English as a Second Language or English for the non-native speakers, and these are further reinforced by a large number of examples and quotations from different sources. The new edition comes along with thoroughly improvised chapters on Narrative Inquiry for Teacher Development (Chapter 13) and Mass Media, Language Attitudes and Language Interaction Phenomena (Chapter 23): to provide an insight on the innovative approaches in Teacher training and in classrooms, and new approaches and changing language dimensions in the world of media, and in general. What distinguishes the text is its focus on modern innovations and use of technology in ELT/CLT (Communicative Language Teaching). Postgraduate Students of English, teachers, teacher-trainees (B.Ed./M.A. Education/M.Ed.), and teacher-educators who are concerned with teaching English as a Second Language (ESL) should find this book immensely helpful.

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