

## A Boy Like That I Have A Love From West Side Story

Imagines a day in the boyhood of Japanese American artist, Isamu Noguchi, while wandering through an outdoor market, through the forest, and then by the ocean, seeing things Isamu sees through the eyes of a young artist.

Leonard Orville Victor Eggers the second - Love, for short - likes to ride his skateboard, read books, and keep his room clean.

Love's best friend is his dog, Sam. Tired of getting picked on by the kids in his neighborhood and and his classmates at school, Love decides one day that it might be cool to be different. Or will it?

The recipient of six starred reviews and the APALA Asian/Pacific American Award for Literature! Named a Best Book of 2018 by the Wall Street Journal, NPR, Smithsonian, Kirkus Reviews, School Library Journal, Booklist, the Bulletin of the Center for Children's Books, BookRiot, the New York Public Library, the Chicago Public Library-and many more! When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens-with a shared love of art and storytelling, the two form a bond that goes beyond words. With spare, direct text by Minh Lê and luminous illustrations by Caldecott Medalist Dan Santat, this stirring picturebook about reaching across barriers will be cherished for years to come. A Junior Library Guild selection!

This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "Romeo and Juliet" story in a New York gang-warfare context.

According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden--but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations," which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love.

2015 Schneider Family Book Award Winner Alan loves animals, but the great cat house at the Bronx Zoo makes him sad. Why are they all alone in empty cages? Are they being punished? More than anything, he wants to be their champion—their voice—but he stutters uncontrollably. Except when he talks to animals... Then he is fluent. Follow the life of the man Time Magazine calls, "the Indiana Jones of wildlife conservation"as he searches for his voice and fulfills a promise to speak for animals, and people, who

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cannot speak for themselves. This real-life story with tender illustrations by Catia Chien explores truths not defined by the spoken word.

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy’s warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including “Help,” which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

Born a girl, Peyton Honeycutt meets Tara Parks in the eighth grade bathroom shortly after he gets his first period. It is the best and worst day of his life. Determined to impress Tara, Peyton sets out to win her love by mastering the drums and basketball. He takes on Tara's small-minded mother, the bully at school, and the prejudices within his conservative hometown. In the end, Peyton must accept and stand up for who he is or lose the woman he loves.

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from A Boy at War "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water."

December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, The Last Mission, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

If you love Jennifer E. Smith's The Statistical Probability of Love at First Sight and Jessica Park's Flat-Out Love, you'll love this book. Jaden Sinclair knows he'll never amount to anything...so why would he deserve a girl like Priscilla Mendoza? Since last summer, things have been screwed up between Jaden and Pris. He knows it's his fault, but that doesn't stop him from wanting to go a few rounds with her new boyfriend. He also knows he's the loser his dad calls him, but it doesn't stop him from wanting her. After getting a huge bomb dropped on him,

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Jaden lashes out and lands himself in jail. Everything in his chaotic life is turned upside down and to make it worse, his mom kicks him out in order to side with his dad. Yeah, he's totally a prize for a girl like Pris. Sebastian, Aspen, and Pris are all going places in their lives...and he knows he can't keep tagging along for the ride. The group has one last chance for The Epic Adventure they've been looking for: a road trip to New York, where Jaden's friends will be going to college. Unfortunately, the more time Jaden hangs around Pris, the harder it is to keep the carefully constructed walls between them so she doesn't find out what a train wreck he really is. When the trip ends, Jaden has to decide if he's ready to say goodbye to his friends, and the girl he loves. He knows what he needs, but will he be man enough to go for it? A companion novel to What a Boy Wants.

Ron Fournier, editor of the National Journal and former head of the Associated Press's Washington Bureau, writes of the outsized and crushing expectations that come from parents and with parenting today, through the lens of his relationship with his son Tyler, who has mild Asperger's.

Belle has a dilemma! She doesn't want to be a girl. She feels that she has to be a boy in order to like certain things. When she finds someone that has something in common with her, she discovers that being a girl has nothing to do with what you like.

"Kim" is not his real name, but this is the first of his important secrets he must keep to himself as he runs away following the death of his parents in an auto accident. At the age 15 he naively enters a difficult search on his own for a new identity and new family. Supported by his strong religious and moral convictions, he struggles to survive as he encounters many serious crises. Can he not only survive but achieve his goals and eventually prevail? This is an authentic, semi-autobiographical coming of age story set in the post WWII era but still highly relevant for the 21st century.

A son of Chinese immigrants discovers his true self in a "sharply written debut . . . a coming-of-age tale for our time" (Seattle Times). Publishing Triangle's Edmund White Award for Debut Fiction, Winner 2015 PEN/ Hemingway Award, Finalist Lambda Literary Award, Finalist Longlisted for the 2014 Flaherty-Dunnan First Novel Prize A Barnes & Noble Discover Great New Writers Selection for Spring 2014 A New York Times Book Review Editor's Choice Shortlisted for the Kobo Emerging Writer Prize At birth, Peter Huang is given the Chinese name Juan Chaun, "powerful king." To his parents, newly settled in small-town Ontario, he is the exalted only son in a sea of daughters, the one who will finally fulfill his immigrant father's dreams of Western masculinity. Peter and his sisters grow up in an airless house of order and obligation, though secrets and half-truths simmer beneath the surface. At the first opportunity, each of the girls lights out on her own. But for Peter, escape is not as simple as fleeing his parents' home. Though his father crowned him "powerful king," Peter knows otherwise. He knows he is really a girl. With the help of his far-flung sisters and the sympathetic souls he finds along the way, Peter inches ever closer to his own life, his own skin, in this darkly funny, emotionally acute, stunningly powerful debut. "Sensitively wrought . . . "For Today I Am a Boy" is as much about the construction of self as the consequences of its unwitting destruction—and what happens when its acceptance seems as foreign as another country." —The New York Times Book Review "Subtle and controlled, with flashes of humor and warmth." —Slate "Keeps you reading. Told in snatches of memory that hurt so much they have the ring of truth." —Bust

There's more to being a boy than sports, feats of daring, and keeping a stiff upper lip. A Boy Like You encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story and listen to the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all the wonderful ways to be a boy.

Tiny loves costumes! Tiny likes to dress up as an animal, or a doctor, or a butterfly. Tiny also prefers not to tell other children whether they

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are a boy or a girl. Tiny's friends don't mind, but when Tiny starts a new school their new friends can't help asking one question: "Tiny, are you a boy or are you a girl?" This brightly illustrated book will open a dialogue with children aged 3+ about gender diversity in a fun and creative way. Featuring a gender neutral protagonist, the book imparts an important message about identity and being who you want to be. Tiny's story will assist parents, family and teachers in giving children the space to express themselves fully, explore different identities and have fun at the same time.

From baby's first photo to his first birthday and tentative steps: every moment counts when you're celebrating a new member of the family. Keep those memories forever, in this beautiful album designed especially for a boy. It features numerous themed sections with lots of space for writing about those special moments and pasting photos and cards, as well as one large pocket and one small one for storing keepsakes.

From the New York Times bestselling co-author of *Raising Cain*, *It's a Boy!* is the first major parenting book to chart every stage of a boy's life. This upbeat, authoritative, and reassuring guide—written by psychologist Michael Thompson, Ph.D., a leading international expert on boys' development, and journalist Teresa H. Barker—shows how a boy's inner life progresses through infancy, childhood, and adolescence. What do boys actually need? How exactly does a healthy boy look and act? *It's a Boy!* has the answers, providing expert advice on the developmental, psychological, social, and academic life of boys from infancy through the teen years. Exploring the many ways in which boys strive for masculinity and attempt to define themselves, Dr. Thompson identifies the key developmental transitions that mark a boy's psychological growth and emotional health, and the challenges both boys and parents face at each age.

- **Expecting a Boy:** how our deeply held hopes, fears, and family histories shape our expectations of boys and our parenting techniques
- **Baby Boys (birth to 18 months):** falling in love with your son, healthy attachment, trust, and temperament
- **Toddler Years (18 months to 3 years):** boys on the go, bold steps, blankies, budding language, and rambunctious physicality
- **Powerful Little Boys (ages 3 and 4):** superhero ambitions, penis play and potty talk, learning to manage the force of his anger, and celebrating the power of the boy group
- **Starting School (ages 5 through 7):** developmental cues for school readiness, transitional challenges, girl cooties and boys-only play, tough talk, tender hearts, and first friends
- **Boys on a Mission (ages 8 through 10):** striving for mastery in sports, screen games, and boy society, organizing the boy brain for school success, and glaring academic gender gaps
- **The Preteen (ages 11 through 13):** puberty, posturing and popularity, the culture of cruelty, hidden sensitivity, and stoic silence in the middle school years
- **Early High School (ages 14 and 15):** the secret life of boys, powerful peer groups, sexuality, school strategies, the shift away from Mom (she knows too much), and yearning for Dad's respect and attention
- **On the Brink of Manhood (ages 16 through 18):** the quest for independence, sex, love, driving, drinking, and other choices and challenges of life

Practical, insightful, wonderfully engaging, and filled with instructive true stories any parent of a son will recognize, *It's a Boy!* is the definitive guide to raising boys in today's world, revealing with humor, compassion, and joy all the infinite varieties of boys and the deep and profound ways in which we love them.

In this YA contemporary romance from author Laurie Devore, there's only one rule: Keep your enemies close and your friends

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closer. Olivia Clayton has mastered the art of tearing others down to stay on top. She and her best friend, Adrienne, rule their small southern town like all good mean girls do—through intimidation and manipulation. Until Olivia suffers a family tragedy and catches Adrienne sleeping with her boyfriend. Olivia decides to make a change, but it's impossible to resist taking down Adrienne one last time. Up to her old tricks, Olivia convinces golden boy Whit Du Rant to be her SAT tutor and her fake boyfriend. But when it starts to feel real, Whit gets caught up in Olivia and Adrienne's war. Olivia may ruin everything she touches, but she won't go down without a fight—not if it means losing Whit. And definitely not if it means losing what's left of herself. How to Break a Boy is smart, vicious fun. An Imprint Book Praise for How to Break a Boy: "Complicated girls, beautiful writing, and drama that will keep you turning the pages until the very end." —Kody Keplinger, New York Times-bestselling author of The DUFF and Run "Olivia's interior world is full of layers and emotional complexity, and readers will root for her to find her way."—Publishers Weekly "A razor-sharp look at grief, betrayal, and redemption. Readers won't be able to resist Olivia."—Kara Thomas, author of The Darkest Corners

This book uses the world of sports in order to reveal the complicated history of gender, sexuality, race, and social justice while connecting those stories to today's athletes. It highlights the ways sports often contribute to inequalities, but also how they can help make the world more accepting. Have you ever wondered why most cheerleaders are girls? It didn't used to be that way. Up until the early twentieth century, all cheerleaders were actually boys. And why do some athletes, like Caster Semenya, have to prove they're women while there's no testing for men? Why do athletes like Megan Rapinoe and Colin Kaepernick use sports as a platform for social justice, and should they? These questions and more are examined in *Throw Like a Girl, Cheer Like a Boy: The Evolution of Gender, Identity, and Race in Sports*. Robyn Ryle uses the world of sports to examine the history, controversy, and current conversations around sexuality, race, and social justice, bringing in the stories of today's athletes to highlight where things stand in the present. Topics covered include gender segregation, gender testing, transgender athletes, sexuality, homophobia, globalization, race, and activism. *Throw Like a Girl, Cheer Like a Boy* shows the great strides that have been made in the sports world recently, but there are still questions that remain and work that needs to be done. This book brings to attention the ways in which sports can contribute to inequalities, while also demonstrating how sports can help create a more just world for everyone.

A beautiful book about peace and the places we can find it. Ages: 6+ 'Peace can be found and touched and heard. I know I'll always find you, brave and welcome bird ...' Fragile and sometimes fleeting, peace can be sought and found in all of us. A BOY LIKE ME is a beautiful and inspiring story about finding peace no matter who, or where, we are. Libby Hathorn is the celebrated author of more than fifty children's books, some of which have been translated, as well as adapted for opera, stage and screen. Bruce Whatley is one of Australia's best-loved and most talented children's book illustrators. Both Libby and Bruce have won numerous awards for their work. Ages: 6+

A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion—from the

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internationally acclaimed Israeli writer Meir Shalev. During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! “Give me a dollar or I’ll spit on you.” That’s Bradley Chalkers for you. He’s the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren’t afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

Inspiring and honest, this unique memoir of gender transition and coming-of-age proves it’s never too late to find your true identity. Since he was a small child, Lorimer Shenher knew something for certain: he was a boy. The problem was, he was growing up in a girl’s body. In this candid and thoughtful memoir, Shenher shares the story of his gender journey, from childhood gender dysphoria to teenage sexual experimentation to early-adult denial of his identity—and finally the acceptance that he is trans, culminating in gender reassignment surgery in his fifties. Along the way, he details his childhood in booming Calgary, his struggles with alcohol, and his eventual move to Vancouver, where he became the first detective assigned to the case of serial killer Robert Pickton (the subject of his critically acclaimed book *That Lonely Section of Hell*). With warmth and openness, *This One Looks Like A Boy* takes us through one of the most important decisions Shenher will ever make, as he comes into his own and finally discovers acceptance and relief.

Every girl is a wonder! *A Girl Like You* encourages girls to embrace what makes them unique, to choose kindness, and to be their own advocates. In an age when girls can be whatever they want, this book reminds them of all the ways to be beautiful, brilliant, and uniquely themselves.

THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read' *The Times* \_\_\_\_\_ Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has

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zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle. \_\_\_\_\_ 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

A NEW YORK TIMES BESTSELLER. It's time to celebrate boys. Against the backdrop of a growing national conversation about how to raise sons to become good people, Kate T. Parker is leading the way by turning her lens on boys. Author of the bestselling book about girls *Strong Is the New Pretty*, she now shows the true heart of a boy in 200 compelling photographs. Boys can be wild. But they can also be gentle. Bursting with confidence, but not afraid to be vulnerable. Ready to run fearlessly downfield—or reach out to a friend in need. In this empowering, deeply felt celebration of boys being—and believing in—themselves, see the unguarded joy of a little brother hugging his big brother. The inquisitive look of a young scientist examining a bug. The fearless self-expression in a ballet dancer's poise. There are guitarists, fencers, wrestlers, stargazers, a pilot. Boys who aspire to be president, and boys whose lives are full of overwhelming challenges, yet who bravely face each day as it comes. With inspiring and joyful quotes from the boys themselves, this book spreads a heartfelt, uplifting message of openness, self-confidence, and warmth. “Kate T. Parker’s incredible *Strong Is the New Pretty* helped us reimagine girlhood as silly, messy, spirited, and fun. Now she turns her perceptive lens on the other sex to expand our definition of what it means to be a boy . . . and presents something desperately needed in our well-meaning cultural conversation about boys—she shows us their enormous, wonderful hearts.”—Michael Ian Black, actor and writer “Silly, serious, nerdy, athletic, creative, bold—the adjectives describing boys could go on for pages. But if boys are to grow up to be admirable men, the one thing they must be is kind. Kate T. Parker’s book helps clear the way for a time when everyone understands that.” — R. J. Palacio, #1 New York Times bestselling author of *Wonder* “Every parent who picks up this book will be grateful for the impact it will have on their family.” —Gary Vaynerchuk, author of *Crushing It!*

A novel of extraordinary power from a writer to watch. In a small flat in London, a young man is turning to gold. But before he dies, before his skin and eyes and tongue harden into a golden death mask, he wants to share the amazing story of his life. Born and raised on the barren Orkney Islands off the coast of Scotland, his childhood is a brutal one, devoid of tenderness. It is a miracle when he meets Tracy, falls in love, and discovers his true gift: the merest touch of him is

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enough to induce visions of angels and orchids. The physical heights he is able to reach-and to which he can bring others-go far beyond any normal sensual pleasure. Armed with this inexplicable talent, he makes his way to London, where he falls in with a group of teens forced to make a living on the street. Luke Sutherland's modern-day myth about the power of love veers from stratosphere to gutter, from visions of heaven to the all-too-mortal yearning for even one glimpse of it. With Venus as a Boy Sutherland has written a moving, poetic novel that manages to imbue the harsh realities of life on the street with a mesmerizing and ethereal beauty.

When young Sid decides they don't feel like they're a boy or a girl, the people around them are slow to understand. When they go to school the next day, it doesn't get much better when the teacher decides to separate the class into boys and girls. Despite the hardship they face, Sid discovers that love will always prevail and that being different is not a bad thing. The simple illustrations and fun rhyming story are fun and catchy for any age! The book also includes an activity section where kids can write about or draw their own experiences with having fun, dealing with unfairness, and remembering those that care about them. Children will fall in love with ""Sid Doesn't Feel like a Boy or a Girl!" This book is the perfect educational resource for: - Children questioning or exploring their gender - Children who have friends that are questioning or exploring their gender, or just want to learn - Parents who's children are questioning or exploring their gender - Teachers who's students are questioning or exploring their gender - Parents or teachers who are misinformed or curious about gender exploration in children Through this book, the author, a 17 year old transgender girl, hopes to reduce the stigma that is directed at transgender and non-binary children. As there are hardly any children's books about being transgender, and even fewer about being non-binary, she hopes this book will be a positive contribution.

One of the Broadway musicals that can genuinely claim to have transformed the genre, West Side Story has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating West Side Story, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms

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(Mambo, Huapango and so on). Someone also considers the reception of West Side Story in the contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying downloadable resources.

Are you fed up with thinking about that guy every minute of every waking hour, when he doesn't even reply to your texts? Are you reeling from the pain of a break-up, unsure of where to turn? Are you single and looking to be happy with your choices in the face of society's constant questioning? In *How to Get Over a Boy*, bestselling author Chidera Eggerue will show you, once and for all, how to reframe the stale goal of finding a man. She will equip you with tangible and applicable solutions for every part of your dating life, helping you recognise that men hold as much power in our romantic lives as we grant them. In the past, dating books tend to lean more into the territory of 'how to make him find you hot!', 'how to make him jealous!', 'how to get him to propose!'. But these how-tos are placing men on a pedestal of being 'the prize'. Men are NEVER the prize. You are. Let *The Slumflower* show you why.

(Amadeus). This classic work is perhaps Bernstein's finest collection of conversations on the meaning and wonder of music. This book is a must for all music fans who wish to experience music more fully and deeply through one of the most inspired, and inspiring, music intellectuals of our time. Employing the creative device of "Imaginary Conversations" in the first section of his book, Bernstein illuminates the importance of the symphony in America, the greatness of Beethoven, and the art of composing. The book also includes a photo section and a third section with the transcripts from his televised Omnibus music series, including "Beethoven's Fifth Symphony," "The World of Jazz," "Introduction to Modern Music," and "What Makes Opera Grand."

"There's nothing in the world like a wonderful friend. Friends are there to laugh with you and ready with a hug when you need one. Adventure friends and study friends. There are forever friends and brand new friends. In this book, celebrate ALL the marvelous ways to be a friend!"--

A successful City solicitor, in his mid-forties, Patrick Moon finds himself disenchanted with the law but enchanted with India. A decision to abandon the one gives him the freedom to return to the other, as he tries to come to terms with the opportunity he has created for himself, the chance to reinvent his life.

This book is filled with 'boy stuff', A 'Boy's Book' packs a punch with loads of material. Designed with vintage illustrations. The first book in a funny, heartfelt, and irresistible young middle grade series starring an unforgettable young boy on the autism spectrum, from acclaimed author Elana K. Arnold and with illustrations by Charles Santoso. For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises—some of them good, some not so good. Today, though, is a good-

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surprise day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand him over to a wild-animal shelter. But the minute Bat meets the kit, he knows they belong together. And he's got one month to show his mom that a baby skunk might just make a pretty terrific pet. "This sweet and thoughtful novel chronicles Bat's experiences and challenges at school with friends and teachers and at home with his sister and divorced parents. Approachable for younger or reluctant readers while still delivering a powerful and thoughtful story" (from the review by Brightly.com, which named *A Boy Called Bat* a best book of 2017).

Inquisitive and expansive, *Like a Boy but Not a Boy* explores author andrea bennett's experiences with gender expectations, being a non-binary parent, and the sometimes funny and sometimes difficult task of living in a body. The book's fourteen essays also delve incisively into the interconnected themes of mental illness, mortality, creative work, class, and bike mechanics (apparently you can learn a lot about yourself through truing a wheel). In "Tomboy," andrea articulates what it means to live in a gender in-between space, and why one might be necessary; "37 Jobs 21 Houses" interrogates the notion that the key to a better life is working hard and moving house. And interspersed throughout the book is "Everyone Is Sober and No One Can Drive," sixteen stories about queer millennials who grew up and came of age in small communities. With the same poignant spirit as Ivan Coyote's *Tomboy Survival Guide*, *Like a Boy but Not a Boy* addresses the struggle to find acceptance, and to accept oneself; and how one can find one's place while learning to make space for others. The book also wonders it means to be an atheist and search for faith that everything will be okay; what it means to learn how to love life even as you obsess over its brevity; and how to give birth, to bring new life, at what feels like the end of the world. With thoughtfulness and acute observation, andrea bennett reveal intimate truths about the human experience, whether one is outside the gender binary or not.

*A Boy Like You* Sleeping Bear Press

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