

# A Beginner Guide To Acting English

Much of the theatre we make starts with a script and a story given to us by someone else. But what happens when we're required to start from scratch? How do we begin to make theatre using our own ideas, our own perspective, our own stories? A Beginner's Guide to Devising Theatre, written by the artistic directors of the award-winning young people's performance company Junction 25 and is aimed at those new to devising or wanting to further develop their skills. It explores creative ways to create original theatre from a contemporary stimulus. It offers a structure within which to approach the creative process, including ideas on finding a starting point, generating material, composition and design; it offers practical ideas for use in rehearsal; and it presents grounding in terminology that will support a confident and informed approach to production. The book features contributions from some of the young performers who have been a part of Junction 25's work to date, as well as key artists and companies that work professionally in devised theatre, including case studies from Quarantine, the Team, Mammalian Diving Reflex, Nic Green and Ontroerend Goed. The work of Junction 25 is used to illustrate the concepts and ideas set out in the book. Ideal for any student faced with the challenge of creating work from scratch, A Beginner's Guide to Devising Theatre offers constructive guidance, which supports the requirements of students taking Drama and Theatre Studies courses. The book includes a foreword by theatre critic Lyn Gardner.

This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-

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winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. *A Practical Handbook for the Actor* is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book.

An essential update to this classic book from the ultimate insider, Tom Logan. It contains everything you need to know about the profession of acting from both sides of the camera. Previously a highly successful working actor, Tom brings that experience to this book but through the unique lens of now being an extremely successful working TV, film, and commercial director, writer, and producer. You'll learn how ultimately succeeding in an audition has absolutely nothing to do with acting. Rather, it's having the essential audition skills, which you won't find in a "how to" audition book. And that's what you'll learn from a master who has spent a career in and around the universe of auditions and the casting process. All sixteen chapters, eight on the "do's" and eight on the "don't," have been brought up-to-date, making *How to Act & Eat at the Same Time* the must read for today's aspiring and working actors. And all of the appendices containing all the essential practical information an actor needs in his toolbox has been updated to - resource websites; SAG, AFTRA, and Equity locations; rules and requirements for joining SAG, AEA, and Equity; plus, an updated glossary.

Every actor knows that working in commercials is lucrative. But many actors, trained primarily for working on the stage, have mistaken ideas about this field and lack essential on-camera experience. Now in an updated and expanded edition, *Acting in Commercials* is the only resource that fills all

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the gaps in the performer's knowledge of this demanding medium. Invaluable for its insight into the craft as well as the business of acting, it tells you how to prepare for commercial auditions and, once you've landed a job, how to deliver the most expressive on-camera performance—leading to more work and success in a competitive field. Author Joan See illuminates all the secrets she has learned while appearing in hundreds of commercials over the past thirty years. She shows you how to approach five distinctly different commercial forms and explains the specific acting techniques to employ in each. In fact, *Acting in Commercials* will take you beyond commercial work, sharpening all your acting skills for a broader film and television career.

(Applause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. "Remarkable material ... A treasure ... I'm not going to be looking at performances quite the same way ...

FASCINATING!" Gene Siskel

*Experiencing Speech: A Skills-Based, Panlingual Approach to Actor Training* is a beginner's guide to Knight-Thompson Speechwork®, a method that focuses on universal and inclusive speech training for actors from all language, racial, cultural, and gender backgrounds and identities. This book provides a progression of playful, practical exercises designed to build a truly universal set of speech skills that any actor can use, such as the ability to identify, discern, and execute every sound found in every language on the planet. By observing different types of flow through the vocal tract, vocal tract anatomy, articulator actions, and how these

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components can be combined, readers will understand and recreate the process by which language is learned. They will then be introduced to the International Phonetic Alphabet (IPA) and will practice using the IPA for narrow transcription of speech sounds. The book also offers both an intellectual and physical understanding of oral posture and how it contributes to vocal characterization and accent work. This approach to speech training is descriptive, giving students a wide and diverse set of speech sounds and skills to utilize for any character in any project, and it establishes a foundation for future accent study and acquisition. *Experiencing Speech: A Skills-Based, Panlingual Approach to Actor Training* is an excellent resource for teachers and students of speech and actor training, as well as aspiring actors looking to diversify their speech skills.

As a 30- year acting veteran and theater arts instructor, Theresa Layne has spent countless hours sharing her knowledge with new actors. Now, she has finally written down everything she knows about how to get acting jobs without wasting time and money. Learn how to:

- \* Find the best acting classes
- \* Take a winning headshot without busting your budget
- \* Format an actor resume and cover letter
- \* Network online for film and theater jobs
- \* Produce a showcase
- \* Set up an in home studio, teleprompter, and video audition
- \* Write, film, and edit short Vine and YouTube videos
- \* Create a winning demo reel
- \* Get an agent
- \* Contact film producers and casting directors in pre-production in your area

**BONUS**  
Ten Steps to Success Checklist

An invaluable reference for anyone who is a working actor, or wants to be. Learn how to make it in the day-to-day business of acting and stay sane and focused while attempting to merge art and commerce. This book covers everything the author wishes someone had told him about how casting decisions are made, what rejection really means, how to

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behave on a set, the two factors the business is built on, and much more. Markus Flanagan offers encouraging, highly useful pointers on such vital matters as: How do you combat getting typed?, Understanding the people you are auditioning for, Bad habits to avoid in the audition waiting room, The two deadliest questions you may be asked before starting your reading, What are they looking for in the call back?. One Less Bitter Actor offers sage, pragmatic, anxiety-calming advice on how to succeed in acting from one who has.

"I was totally unprepared for the transformation that Seth's technique created in me. . . . I realized that what I thought I knew about acting up to that point was largely misguided . . . but I now had a great, talented, dedicated teacher who generously wanted to share his tools with everyone. There is muscularity, not to mention wisdom and truth to Seth's techniques. He is a wonderful teacher, and I know that having him as my first guide is one of the luckiest things to have happened to me in my career and life. And when I can't get back to class with him, I am so grateful I have this book to turn to."—Anne Hathaway "This book is truly unlike anything else I know—these pieces are haikus on specific elements of performance and character building."—Philip Humberg, executive director, Sundance Theatre Institute A collection of practical acting tips, tools, and exercises, *An Actor's Companion* is ideal for both the seasoned professionals and actors-in-training. The tips—all simple, direct, and useful—are easy to understand and even easier to apply, in both rehearsal and in performance. Seth Barrish is an actor, teacher, and the co-artistic director of The Barrow Group in New York City. In his thirty-year career, he has directed the award-winning

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shows My Girlfriend's Boyfriend (Lucille Lortel Award for Best Solo Show, Drama Desk and Outer Critics Circle nominations for Best Solo Show), Sleepwalk With Me (Nightlife Award for Outstanding Comedian in a Major Performance), The Tricky Part (Obie Award, Drama Desk nominations for Best Play and Best Solo Show), Pentecost (Drama Desk nomination for Best Play), Old Wicked Songs (Los Angeles Drama Critics Circle Award and Garland Award for Best Direction), and Good (Straw Hat Award for Best Direction), among dozens of others.

Invaluable Advice To Maximize Your Chances Of Succeeding In Your Acting Career Anyone who is thinking about pursuing an acting career needs to know that it's not an easy journey. In fact, acting is one of the toughest businesses in the world to break into. It's a journey of constant struggle, cut-throat competition and rejection - lots of rejection. It requires a tremendous amount of inner strength and sheer passion in a business with way too many actors and too few parts. If you have that burning passion, if you believe you are truly talented and are serious about becoming an actor, than by all means, pursue your dream! If you think you have the persistence and resolve required to pursue an acting career then this book is for you. This book does not downplay or sugar-coat the difficulties and obstacles that you as a budding actor will face - it actually highlights them because it is vital that you form a realistic picture of what you are up against. Knowing just what to expect will save you a lot of disillusionment and misery in the long run. At the same time, this book will arm you with the knowledge and skills that you will need to break

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into the acting world and land your first film role. You will learn: How to lay the foundation for a successful acting career The basic skills you must get under your belt to become an actor How to perfect the art of auditioning What casting directors look for in an actor Whether or not you need an agent How to handle rejection Why networking is important This book also packed with additional tips, techniques and trivia that that will inform and amuse you, while arming you with the best tools you can have to pursue your dream of becoming an actor. Purchase your copy now!

It's 1977 and life in Iran is becoming unpredictable. The Shah will be overthrown and events are about to take place on the world stage. But for five-year-old Shappi Khorsandi all this means is that she must flee, leaving behind a mad extended Iran clan and everything she has ever known. Shappi and her beloved brother Peyvand arrive with their parents in London - all cold weather and strange food - without a word of English. If adapting to a new culture isn't troubling enough, it soon becomes clear that the Ayatollah's henchmen are in pursuit. With the help of MI5, Shappi's family go into hiding. So apart from checking under the family car for bombs every morning, Shappi's childhood is like any other kids' - swings in the park, school plays, kiss-chase and terrorists. 'An extraordinary story...really funny and warm' Graham Norton

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"... a remarkable collection of observations and reflections on past experiences by many excellent artists and teachers that will doubtless help... those interested in creating 'opera magic.'" -- Tito Capobianco

*Singing, Acting, and Movement in Opera* is designed for use in opera and musical theater workshops and by beginning professional singers. Drawing on years of research, teaching, and performing, Mark Ross Clark provides an overview of dramatic methodology for the singing actor, encouraging the student's active participation through practical exercises and application to well-known works. The Singer-geitics method emphasizes integration of the various dimensions of opera performance, creating synergies among vocal performance, character development, facial expression, and movement on the stage. The book presents important information about stagecraft, characterization, posture, historical styles, performance anxiety, aria, and scene analysis. Excerpts from interviews with performers, directors, conductors, coaches, composers, and teachers offer insights and advice, allowing the reader to "meet the artists." An appendix by postural alignment specialist Emily Bogard describes techniques of relaxation and self-awareness for the performer. This lively book will appeal to students, teachers, professionals, and general readers alike.

Nina does not have a drinking problem. She likes a drink, sure. But what 17-year-old doesn't? Nina's mum isn't so sure. But she's busy with her new husband and five year old Katie. And Nina's almost an adult after all. And



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if Nina sometimes wakes up with little memory of what happened the night before, then her friends are all too happy to fill in the blanks. Nina's drunken exploits are the stuff of college legend. But then one dark Sunday morning, even her friends can't help piece together Saturday night. All Nina feels is a deep sense of shame, that something very bad has happened to her... A dark, funny - sometimes shocking - coming of age novel from one of the UK's leading comedians. NINA IS NOT O.K. will appeal to fans of Caitlin Moran and Lena Dunham.

Are you just starting in Voiceover? Do you have some experience, but aren't getting booked? Are you a working pro who wants to expand to new areas of VO work? The Art of Voice Acting is a must read if you are serious about a profession in voice over and looking to maximize your efforts for success in the business. Packed with basic acting techniques in The Art of Voice Acting, you will discover

- \* All new scripts
- \* 20 more pages of new and updated information
- \* A completely new chapter of studio stories and 'tricks-of-the-trade' from professional voiceover talent around the world
- \* Updated information for voiceover demos and marketing
- \* A comprehensive index that makes it easy to find what you're looking for
- \* More voice and acting techniques
- \* Contributions from some of the top voice talent in the world
- \* Audio content with the actual audio for every script in the book, <http://voiceacting.com/aovaextras/>

\* PLUS: exercises, demos and more! Written in an accessible and engaging style Alburger shares his experience as a performer, producer, director and performance coach to give you a clear no nonsense introduction to the business and art of

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voice acting. Audio content and images from the books are available at <http://voiceacting.com/aovaextras/>  
"A family. On the run. In a foreign country--  
England"--Cover.

A comprehensive manual for acting and theater, discussing improvisation, voice projection, breathing exercises, script analysis, and technical aspects of theater production.

"A vigorous inquiry into the art of acting focusing on playing action, this book teaches actors how to do the "doing of acting." Hugh O'Gorman provides special insight into the acting methods of Earle Gister and Lloyd Richards"--

Developed by Benjamin Mathes in one of Los Angeles's most prestigious underground acting studios, "You, the Career" will revolutionize the way you relate to the hustle, the industry, and the actor you want to become. Drawing from 25 years in the industry as an actor, producer, and cultural entrepreneur, Mathes will show you how to take the power from the people who manage, and put it back into the hands of the person who creates it--you! Inspiring, challenging, and full of useful tools, this book is perfect for the beginner and the veteran actor. There is a career that only you can create. This book will show you how.

A step by step guide for anyone wanting to become a working actor.

This guide for actors and directors develops a valid method for training performers to act from their core--whether they are cold reading, auditioning, or performing for film or television.

This book teaches actors how to achieve and respond to believable and honest emotions before the camera, and it maintains that the key to a successful performance lies in how the actors relate to one another and to the circumstances. Exercises, including script examples, throughout the book give readers an easy resource for

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practicing the principles outlined. The Art of Film Acting applies a classic stage acting method (Stanislawsky) to the more intimate medium of performing before a camera, teaching readers to experience an emotion rather than to indicate it.

Practiced by such actors of stature as Marlon Brando, Robert De Niro, Julie Harris, Dustin Hoffman, and Ellen Burstyn (not to mention the late James Dean) the Method offers a practical application of the renowned Stanislawsky technique. On Method Acting demystifies the "mysteries" of Method acting -- breaking down the various steps into clear and simple terms, including chapters on: Sense Memory -- the most vital component of Method acting Improvisation -- without it, the most integral part of the Method is lost Animal Exercises -- just one way to combat the mental blocks that prevent actors from grasping a character Creating The Outer Character -- so actors can give the freshness of originality to a role while at the same time living the life of the character On Method Acting is also an indispensable volume for directors, designers, lighting technicians, and anyone in the dramatic arts interested in creating a believable and realistic effect in their productions.

Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of *Out of Africa* and *Tootsie*, who worked with Meisner for five years.

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"This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck

Provides the expert advice you need to get your big break! Jump-start your career and land that paying part From preparing for auditions to finding an agent, the acting business is a challenging and competitive field. This indispensable guide is what every aspiring actor needs to get a foot in the door. Discover how to market yourself, choose a dynamic head shot, create a stellar acting resume, join unions, and pay the bills while you pursue your acting dreams. The Dummies Way \* Explanations in plain English \* "Get in, get out" information \* Icons and other navigational aids \* Tear-out cheat sheet \* Top ten lists \* A dash of humor and fun

Stanislavski was the first person to develop a cogent and practical system of acting. Throughout his life he sought the answers to such fundamental questions as: "What is great acting?" and "How can you find inspiration in every performance?" Stanislavski remains the most important influence on actor training today, and yet many of his ideas are little known, or even misunderstood.

Stanislavski For Beginners charts the development of the Stanislavski system. It includes a clear exposition of the key elements of the system and explores his Method of Physical Actions, which he worked on in the years before his death, and which he called "the result of my whole life's work."

Want to be a voice actor that the whole world loves?

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Discover Press is here to help you make that happen! This definitive guide for how to become a voice over actor was written for people just like you, and we want you to be our next success story! "Voice Over Acting" will teach you everything you need to know, from what equipment you need, how much it costs, and what your first steps should be. It has all of the information needed for anyone who wants to start their own career in this industry! Not only that - even if you're an experienced voice over actor, "Voice Over Acting" will show you how to take your career to the next level!

Secrets of Acting Shakespeare isn't a book that gently instructs. It's a passionate, yes-you-can designed to prove that anybody can act Shakespeare. By explaining how Elizabethan actors had only their own lines and not entire playscripts, Patrick Tucker shows how much these plays work by ear. Secrets of Acting Shakespeare is a book for actors trained and amateur, as well as for anyone curious about how the Elizabethan theater worked.

The acting business can seem extremely daunting, intimidating and honestly it can be very challenging. "Cracking The Acting Code: A Practical Step By Step Guide to Becoming a Professional Actor" provides the answers to your questions about how to break into the Hollywood scene. Learn the necessary steps to go from aspiring to working actor.

Have you ever wanted to break into acting, but didn't know where to look? This informational guide, based on my own experiences and those of other actors, will give you secrets, tips, and tricks to get into movies and

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television as background talent and move on up from there. This book includes information on- Headshots Demo reel Auditions Casting calls And more... I'm a best-selling author in the area of Cognitive Psychology and Experimental Education Theory. The lessons in this guide also utilize my research into Rapid Skill Acquisition to help you get where you need to faster by hacking the learning process. In addition to that, I'm also an experienced actor with hundreds of credits, including commercials, movie roles, and documentaries.

A Beginner's Guide To Acting English Random House Looks at what it takes to be successful in the voice acting business, discussing how to audition, create a demo, promote work, delve into a script, use audio recording software, and build a home recording studio.

The complete guide to making money from voice acting. There are plenty of people making their living from voice over, but if you're not already in the industry, it can seem impossible to break in. The Voice Over Startup Guide: How to Land Your First VO Job is the answer. You'll discover how to get started in seven simple steps. You'll learn: The best ways to develop your skills as a voice talent The 10 ways voice actors make money from home The two essential resources all voice actors should never be without What gear the pros use, and what you don't need to buy How not to get a talent agent How to create a voice over demo that leads to voice over jobs. If you want an organized, bird's eye view of the global voice over industry, this is the book for you.

In The Power of the Actor, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals

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her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

*An Introduction to the World of Theater* A friendly and practical guide to the stage, *The Essentials of Theater* will prepare actors and crew for their next show. Perfect for college students in theater programs, as well as community theater troupes, this book covers all the bases—from a brief history on theater over the centuries and basic terminology to tips on interpreting scripts, developing characters, and utilizing props. Lisa Mulcahy's helpful explanations and examples take readers on a backstage tour, introducing the tasks and responsibilities of every participant: stage hands, sound designers, prop managers, and more. Special sections include: A simple guide to completing your first production project Worksheets and checklists to practice new skills Interviews with theater critics, playwrights, and sound designers Appendices with suggested readings, viewings,

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and resources for theater students Through real-world examples and engaging activities, readers will explore every facet of the world of theater: acting, directing, playwriting, production, technical design, and more. Mulcahy even includes a chapter on innovative ways to use one's theater education off-stage. A great resource for college theater programs and acting classes in general, *The Essentials of Theater* is an excellent introduction to the stage and all of its moving parts.

Does your child want to be an actor? Has he or she caught the acting bug? Do they know what type of actor they want to be? Do they know everything that is involved in becoming an actor? In this children's book, your child will learn through poetry and rhyme how they can be an actor too, if they know just what to do. Emma Rayne Lyle is a child actress best known for her roles as 'Bridget' in the feature film "Jessica Darling's It List," 'Nicole Bloom' in the feature film "Why Stop Now," and Emily Reddy in the feature film *I Don't Know How She Does It* which earned her the Young Artist Award as Best Young Actress Age Ten and Under. She's worked with some of Hollywood's biggest stars. Emma and her mother Nyna have been working side by side in the film and television business for the last ten years and they have learned a thing or two about the industry. Together they created an acting book written specifically for kids who want to become actors but don't know how. Many of the "how to be an actor books" are written by agents, acting coaches and managers - people who have not experienced what it is like to be the parent of a child actor and who have not been a child actor. Many acting books are full of useless text and fluff and by the time you finish the book, you still have no idea where to start. Ain't nobody got time for that! Especially moms and dads. This little book is chockfull and let's your little one know that no matter where they live, they can be an actor too.



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A guide to acting covers auditions, rehearsals, monologues, and improvisation, along with acting exercises and tips on pursuing acting as a career.

Let's face it. Just the word exegesis puts some of us on edge. We are excited about learning to interpret the Bible, but the thought of exegetical method evokes a chill. Some textbooks on exegesis do nothing to overcome these apprehensions. The language is dense. The concepts are hard. And the expectations are way too high. However, the skills that we need to learn are ones that a minister of the gospel will use every week. Exegesis provides the process for listening, for hearing the biblical text as if you were an ordinary intelligent person listening to a letter from Paul or a Gospel of Mark in first-century Corinth or Ephesus or Antioch. This book by Richard Erickson will help you learn this skill. Thoroughly accessible to students, it clearly introduces the essential methods of interpreting the New Testament, giving students a solid grasp of basic skills while encouraging practice and holding out manageable goals and expectations. Numerous helps and illustrations clarify, summarize and illuminate the principles. And a wealth of exercises tied to each chapter are available on the web. This is a book distinguished not so much by what it covers as by how: it removes the "fear factor" of exegesis. There are many guides to New Testament exegesis, but this one is the most accessible--and fun!

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Educators will find the clear structure ideal for use with multiple courses and programs. Updates in this expanded and revised third edition include: A comprehensive revision of the book's companion website into a fully online "Resource Guide" that includes abundant teaching materials and syllabi

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for a range of short- and long-form courses, PowerPoint slide decks and printable handouts for every chapter. Updated examples, illustrations, and exercises from more recent musical styles and productions such as Hamilton, Waitress, and Dear Evan Hansen. Revision of rehearsal and performance guidelines to help students and teachers at all levels thrive. Updated and expanded reading/listening/viewing lists for specific-subject areas, to guide readers through their own studies and enhance the classroom experience. New notes in the "The Profession" chapters to reflect the latest trends in casting, self-promotion, and audition practice. Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

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