

9 To 5 The Musical Script

(Vocal Selections). 9 to 5 The Musical is based on the hit 1980 movie. Featuring music and lyrics by Dolly Parton, the stage production premiered in Los Angeles in September 2008 and opened on Broadway in April 2009. It was nominated for 15 Drama Desk Awards and 4 Tony Awards. Our songbook presents a dozen songs (vocal lines with piano accompaniment), and fantastic full-color photos! Includes the title song and: Around Here * Backwoods Barbie * Change It * 5 to 9 * Get Out and Stay Out * Here for You * I Just Might * Let Love Grow * One of the Boys * Shine like the Sun.

“The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other’s work here and the result is magnificent.” —Independent “Bob Dylan’s back catalogue is used to glorious effect in Conor McPherson’s astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional.” —Guardian “Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre.” —Evening Standard “A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious.” —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide.

Based on the classic 1989 film, *Westerberg High* is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! *Rent* won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of *Rent* from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

Family, food, music and mourning. Gloria is gravely sick. When her time comes, the celebration begins; the traditional Jamaican Nine Night wake. But for Gloria's children and grandchildren, marking her death with a party that lasts over a week is a test. Nine nights of music, food, sharing stories - and an endless parade of mourners. Natasha Gordon's debut play *Nine Night* is a touching and very funny exploration of the rituals of family. It was premiered at the National Theatre, London, in April 2018, directed by Roy Alexander Weise. The production transferred to the Trafalgar Studios in the West End in December 2018. *Nine Night* won Natasha Gordon the Most Promising Playwright Awards at the 2018 Evening Standard Theatre Awards and the 2018 Critics' Circle Theatre Awards.

From America's most beloved superstar and its greatest storyteller--a thriller about a young singer-songwriter on the rise and on the run, and determined to do whatever it takes to survive. Every song tells a story. She's a star on the rise, singing about the hard life behind her. She's also on the run. Find a future, lose a past. Nashville is where she's come to claim her destiny. It's also where the darkness she's fled might find her. And destroy her. *Run, Rose, Run* is a novel glittering with danger and desire--a story that only America's #1 beloved entertainer and its #1 bestselling author could have created.

When thirteen-year-old Josh goes to stay with his father in Chicago for a few months, he discovers--to his horror--that his dad has become an Elvis impersonator.

(Piano/Vocal/Guitar Songbook). This second edition features 60 songs, featuring: *By the Time I Get to Phoenix* * *California Dreamin'* * *Can't Help Falling in Love* * *Downtown* * *Fever* * *The Girl from Ipanema* * *Happy Together* * *I Want to Hold Your Hand* * *More* * *Puppy Love* * *Strangers in the Night* * and more.

"*Working On A Song* is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from *Hadestown*—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as “The best new musical of the season,” by *The Wall Street Journal*, and “Sumptuous. Gorgeous. As good as it gets,” by *The New York Times*, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to *Hadestown*. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

“A treasure trove of observations and anecdotes about Hollywood from the 1960s to the 1980s and the people who made the movies back then.” —Associated Press The son of famed director and screenwriter Joseph L. Mankiewicz and the nephew of *Citizen Kane* screenwriter Herman Mankiewicz, Tom Mankiewicz was genuine Hollywood royalty. He grew up in Beverly Hills and New York, spent summers on his dad’s film sets, had his first drink with Humphrey Bogart, dined with Elizabeth Taylor and Richard Burton, went to the theater with Ava Gardner, and traveled the world writing for Brando, Sinatra, and Connery. Although his family connections led him to show business, Tom “Mank” Mankiewicz forged a career of his own, becoming a renowned screenwriter, director, and producer of acclaimed films and television shows. He wrote screenplays for three James Bond films—*Diamonds Are Forever* (1971), *Live and Let Die* (1973), and *The Man with the Golden Gun* (1974)—and made his directorial debut with the hit TV series *Hart to Hart* (1979-1984). *My Life as a Mankiewicz* is a fascinating look at the life of an individual whose creativity and work ethic established him as a member of the Hollywood writing elite. *My Life as a Mankiewicz* illuminates his professional development as a writer and director, detailing his friendships and romantic relationships with some of Hollywood’s biggest stars as well as his struggle with alcohol and drugs. With the assistance of Robert Crane, Mankiewicz tells a story of personal achievement and offers an insider’s view of the glamorous world of Hollywood during the 1960s, 1970s, and 1980s.

Come From Away: Welcome to the Rock - a fully illustrated companion volume to the hit Tony Award-winning Broadway musical, featuring the book and lyrics for the first time in print, backstage stories and the real history behind the show's events, character design sketches, and songs that ended up on the cutting room floor. The Tony Award-winning Broadway musical *Come From Away* tells the remarkable true story of a small town that welcomed the world. On September 11, 2001, 38 planes and 6,579 passengers were forced to land in the provincial town of Gander, Newfoundland. The local residents opened their arms to the displaced visitors, offering food, shelter, and friendship. In the days that followed, cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and

gratitude grew into enduring friendships. *Come From Away: Welcome to the Rock* is the ultimate companion piece to Irene Sankoff and David Hein's smash-hit musical based on that extraordinary experience. Featuring the complete book and lyrics for the first time in print, a foreword by Canadian Prime Minister Justin Trudeau, and exclusive photos of the company and physical production, this essential companion also includes original interviews with passengers, Gander residents, and the actors who portray them. The narrative by theater historian Laurence Maslon details the events of that memorable and challenging week and also traces the musical's development from the ten-year reunion of residents and airline passengers in Gander, where the idea for the musical was born, to the global phenomenon it is today. *Come From Away: Welcome to the Rock* gives an unprecedented look behind the curtain and demonstrates why the story has touched so many so deeply: Because we come from everywhere, we all come from away.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 53. Chapters: Next to Normal, Shrek the Musical, 9 to 5, Rock of Ages, Mozart, I'opera rock, Never Forget, Gone with the Wind, Zorro, Razia's Shadow: A Musical, The Toxic Avenger, Next Door's Baby, Marguerite, Fela!, Blackbeard, White Christmas, Imagine This, Little House on the Prairie, Glory Days, Shane Warne: The Musical, Plague! The Musical, The Story of My Life, Dear Edwina, Flashdance the Musical, Betwixt!, Lost Soul Music, Once Upon A Time At The Adelphi, Nice Work If You Can Get It, Rockford's Rock Opera, Breast Wishes, Saved, Perez Hilton Saves the Universe: the Musical!, Through a Glass, Darkly, Forbidden Broadway Goes to Rehab, The Hatpin, Lunch with Marlene, If I Embarrass You, Tell Your Friends, It's My Life, Broadway: Three Generations, Awakening Beauty. Excerpt: Next to Normal (styled as next to normal) is a rock musical with book and lyrics by Brian Yorkey and music by Tom Kitt. Its story concerns a mother who struggles with worsening bipolar disorder and the effect that her illness has on her family. The musical also addresses such issues as grieving a loss, suicide, drug abuse, ethics in modern psychiatry, and suburban life. Next to Normal received several workshop performances before it debuted off-Broadway in 2008, winning the Outer Critics' Circle Award for Outstanding Score and receiving nominations for Drama Desk Awards for Outstanding Actress (Alice Ripley) and Outstanding Score. After an Off-Broadway run, the show then played at the Arena Stage in its temporary venue in Arlington, Virginia from November 2008 to January 2009. The musical opened on Broadway in April 2009. It was nominated for eleven 2009 Tony Awards and won three, Best Original Score, Best Orchestration and Best Performance by a Leading Actress in a Musical for Alice Ripley. It also won the 2010 Pulitzer Prize for Drama, becoming just the...

How human musical experience emerges from the audition of organized tones is a riddle of long standing. In *The Musical Representation*, Charles Nussbaum offers a philosophical naturalist's solution. Nussbaum founds his naturalistic theory of musical representation on the collusion between the physics of sound and the organization of the human mind-brain. He argues that important varieties of experience afforded by Western tonal art music since 1650 arise through the feeling of tone, the sense of movement in musical space, cognition, emotional arousal, and the engagement, by way of specific emotional responses, of deeply rooted human ideals. Construing the art music of the modern West as representational, as a symbolic system that carries extramusical content, Nussbaum attempts to make normative principles of musical representation explicit and bring them into reflective equilibrium with the intuitions of competent listeners. The human mind-brain, writes Nussbaum, is a living record of its evolutionary history; relatively recent cognitive acquisitions derive from older representational functions of which we are hardly aware. Consideration of musical art can help bring to light the more ancient cognitive functions that underlie modern human cognition.

Without William Shakespeare, we wouldn't have literary masterpieces like *Romeo and Juliet*. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

(Applause Books). It is hard to believe that over 25 years have passed since *A Chorus Line* first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, *A Chorus Line* was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

(Applause Books). This revised and expanded edition of Kislak's acclaimed study of America's musical theater includes a new section on "Recent Musical Theater: Issues and Problems." "The ancient union of drama and song, known as musical theater, comes in many forms vaudeville, burlesque, comic opera, minstrels, etc. The author reviews these and other highlights of American musicals ... with a fascinating background on the elements that contribute to the success of a Showboat ." King Features * "Worth study by anyone who still thinks that the musical is a collection of songs." The Stage Showfolk duo Joan and Peter defer the usual pre-lunch cocktail and anxiously await the arrival of their bright new young director. Reviewing their career high and lowlights to date, this exciting new project promises them a big break in the face of their comically fast-maturing professional viability. At this point, when their careers are about to go over the top, the action of the play retreats 40 years to the world of personal and professional security they enjoyed in the 1970s. Married less to their respective spouses, Ian and Audrey, than they are to the spotlight, Joan and Peter are about to discover that they have been paying no attention to what has been going on in the real world back-stage. Shock and bemusement are bits of business they can perform, but little convinces us that Joan and Peter achieve any insights about love or life in this backstory to the show that inevitably and incessantly goes on.

(Vocal Selections). A dozen vocal selections are included in this songbook featuring music and lyrics by Rob Rokicki for his off-Broadway musical adapted from the 2005 fantasy-adventure novel of the same name. Includes: Bring on the Monsters * D.O.A. * Drive * Good Kid * Killer Quest! * Lost! * My Grand Plan * Prologue/The Day I Got Expelled * Put You in Your Place * Son of Poseidon * Strong * The Tree on the Hill.

(Vocal Selections). Our songbook features 13 tunes from the Tony Award-winning Broadway musical based on the life of showman P. T. Barnum: Bigger Isn't Better * Black and White * The Colors of My Life * Come Follow the Band * I Like Your Style * Join the Circus * Love Makes Such Fools of Us All * Museum Song * One Brick at a Time * Out There * The Prince of Humbug * Thank God I'm Old * There's a Sucker Born Ev'ry Minute. Also contains bios of the composer and lyricist.

(Applause Books). A full-color gallery with over 150 photos of the original Broadway production; color costume and set designs and sketches; the complete back-story of the production from concept to launch to hit musical; artists at the helm: the crossing from fact to fiction; a brief history of Titanic lore; poster and marketing art; and the complete book and lyrics.

Tom Bryce does what any decent person would do. He picks up a CD left behind on the train seat next to him, and attempts to return it to its owner. But he soon becomes the sole witness to a vicious murder. His young family is threatened with their lives if he goes to the police. Supported by his wife, Kellie, he bravely makes a statement to the murder enquiry team headed by Detective Superintendent Roy Grace, a man with demons of his own—including his missing wife—to contend with. And from that moment, the killing of the Bryce family becomes a mere formality—and a grisly attraction. Kellie and Tom's deaths have

already been posted on the internet. You can log on and see them on a website. They are looking good dead. Looking Good Dead is another chilling page-turner in Peter James' bestselling mystery series. Listen to Movie Musicals! Exploring a Musical Genre provides an overview of musical theater on film for fans of the genre, with a focus on 50 must-hear musicals featured in movies. Listen to Movie Musicals! Exploring a Musical Genre includes an overview of musical theatre and movie musicals in the United States. The 50 movies chosen for critical analysis include many of the best-known film musicals of the past and present; however, the list also includes several important movie musicals that were popular successes that are not necessarily on the "best-of" lists in other books. This volume also includes a greater focus on the actual music of movie musicals than do most other books, making it a stand-out title on the topic for high school and college readers. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 important essays on must-hear movie musicals of approximately 1,500 words each. Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs. Provides readers with an overview history of musicals and movie musicals in the United States Offers critical analysis of 50 must-hear and must-see movie musicals, including some less commonly known Examines the distinctions between movie musicals and their live, stage versions Discusses the pop culture impact of some of the great movie musicals and their songs

9 to 5 - The Musical (Songbook)Hal Leonard Corporation

A shy, studious student and the captain of the basketball team secretly audition for the school musical leads.

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

A New York Times Bestseller For almost a century, Americans have been losing their hearts and losing their minds in an insatiable love affair with the American musical. It often begins in childhood in a darkened theater, grows into something more serious for high school actors, and reaches its passionate zenith when it comes time for love, marriage, and children, who will start the cycle all over again. Americans love musicals. Americans invented musicals. Americans perfected musicals. But what, exactly, is a musical? In The Secret Life of the American Musical, Jack Viertel takes them apart, puts them back together, sings their praises, marvels at their unflagging inventiveness, and occasionally despairs over their more embarrassing shortcomings. In the process, he invites us to fall in love all over again by showing us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from Oklahoma! to Hamilton and onward.

Structured like a musical, The Secret Life of the American Musical begins with an overture and concludes with a curtain call, with stops in between for “I Want” songs, “conditional” love songs, production numbers, star turns, and finales. The ultimate insider, Viertel has spent three decades on Broadway, working on dozens of shows old and new as a conceiver, producer, dramaturg, and general creative force; he has his own unique way of looking at the process and at the people who collaborate to make musicals a reality. He shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. The Secret Life of the American Musical makes you feel as though you've been there in the rehearsal room, in the front row of the theater, and in the working offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit.

Peter Pan has enchanted children and the young-at-heart ever since it debuted on the English stage. Like its ageless hero, this is a fantasy that will live forever. Wide-eyed readers will follow Peter and the Darling children to Neverland, that wonderful place "second to the right and straight on to morning, where they'll meet such unforgettable characters as the jealous fairy Tinkerbell, the evil Captain Hook, Tiger Lily, and the Lost Boys. Also included in this edition is Peter Pan in Kensington Gardens, the touching fairy tale in which Barrie first introduced Peter. Illustrations by the legendary Arthur Rackham and F.D. Bedford. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

A spine-chilling, funny and scary play from the award-winning writer and broadcaster behind the hit BBC podcast The Battersea Poltergeist.

David Mamet's new Oval Office satire depicts one day in the life of a beleaguered American commander-in-chief. It's November in a Presidential election year, and incumbent Charles Smith's chances for reelection are looking grim. Approval ratings are down, his money's running out, and nuclear war might be imminent. Though his staff has thrown in the towel and his wife has begun to prepare for her post-White House life, Chuck isn't ready to give up just yet. Amidst the biggest fight of his political career, the President has to find time to pardon a couple of turkeys — saving them from the slaughter before Thanksgiving — and this simple PR event inspires Smith to risk it all in attempt to win back public support. With Mamet's characteristic no-holds-barred style, November is a scathingly hilarious take on the state of America today and the lengths to which people will go to win.

Musicals/Movies/Kids Piano Solos

Based on the popular play by the same name, John Cariani's Almost, Maine is an interlinked collection of heartwarming and heartbreaking YA stories that will have you thinking about love in an entirely new way. Welcome to Almost, Maine, a town that's so far north, it's almost not in the United States—it's almost in Canada. And it almost doesn't exist, because its residents never got around to getting organized. So it's just . . . Almost. One cold, clear Friday night in the middle of winter, while the northern lights hover in the sky above, Almost's residents find themselves falling in and out of love in the strangest ways. Knees are bruised. Hearts are broken. Love is lost and found. And life for the people of Almost, Maine will never be the same.

This ebook includes audio narration. A deliciously imaginative story about friendship—from the author / illustrator of *The Scrambled States of America*. Arnie was fascinated as he watched the customers stream into the bakery. One by one, doughnuts were chosen, placed in paper bags, and whisked away with their new owners. Some went by the dozen in giant boxes. "Good-bye!" Arnie yelled to each doughnut. "Have a good trip!" "This is so exciting!" Arnie beamed. "I wonder who will choose ME?" At first glance, Arnie looks like an average doughnut—round, cakey, with a hole in the middle, iced and sprinkled. He was made by one of the best bakeries in town, and admittedly his sprinkles are candy-colored. Still, a doughnut is just a doughnut, right? WRONG! Not if Arnie has anything to say about it. And, for a doughnut, he sure seems to have an awful lot to say. Can Arnie change the fate of all doughnuts—or at least have a hand in his own future? Well, you'll just have to read this funny story and find out for yourself. This title has Common Core connections Arnie, the Doughnut is a 2004 Bank Street - Best Children's Book of the Year. Officer Marcus Moscovicz is a small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice cream melts!

'Hairspray', the hit musical, is based on John Waters' affectionately subversive homage to his Baltimore youth and the biggest hit musical on Broadway. This is a complete book of lyrics from the Broadway musical.

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

Guido Contini's last three films have been box-office flops. His producer, a dynamic but fierce Frenchwoman, may sue him for breach of contract unless he comes up with an idea for a film--and fast! Meanwhile, central to Guido's problems is his desire for too many women--a fact echoed by his wife, Luisa, who wants more time with him, as does his sultry mistress, Carla. But all Guido's women want him. Twenty-one swirling females change aroundhim in a fantasy ensemble he conducts like an orchestra. Yet as the fantasy life he has been living begins to break down, Guido learns he must make sacrifices.

As a young girl, medieval saint, healer, visionary, exorcist, and composer Hildegard von Bingen was locked in a cloister's cell after demonstrating a preternatural sensitivity to the world around her. Sequestered with Hildegard is Jutta, a woman who has spent her life secluded in an effort to recover a whole self after deepest trauma. Under Jutta's guidance, Hildegard attempts to reassemble her own fragmented self while her mentor proselytizes a rejection of brokenness. IN THE GREEN is a musical unlike any you've seen, an astonishingly sonically sophisticated saga of two exceptional women broken by the world and their journey of healing that changed history.

'Beauty is but skin deep, ugly lies the bone; beauty dies and fades away, but ugly holds its own.' After three tours of duty in Afghanistan, wounded veteran Jess finally returns home to Florida, where she must confront her scars - and a hometown that may have changed even more than her. Undergoing an experimental virtual reality therapy, she builds a breathtaking new world where she can escape her pain. As Jess advances further into that world, she begins to restore her relationships, her life and, slowly, herself. Ugly Lies the Bone received its European premiere at the National Theatre, London, in 2017, in a production directed by Indhu Rubasingham and starring Kate Fleetwood. It was a New York Times Critics' Pick during its sold-out run Off-Broadway in 2015.

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