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A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.

Uniquely among the world's religions, the central claims of Christianity concern not just timeless spiritual truths, but tangible historical events. At the heart of the of the Christian faith are things that are meant to have happened in Palestine between 5 BC and AD 30. It's as if Christianity happily places its head on the chopping block of public scrutiny and invites anyone who wants to come and take a swing. Some of Christianity's claims are so spectacular that they provoke a firestorm of questions, scrutiny, debate, and misinformation whenever they are discussed. The popularity of The Da Vinci Code and the frequent airing of TV documentaries delving into the darker uncertainties of Christianity show that such skepticism flourishes in the Western world today. In The Christ Files you will learn how historians know what they know about Jesus. Historian John Dickson embraces the need to examine Christianity's claims in the light of history, opening readers to a wealth of ancient sources and explaining how mainstream scholars---whether or not they claim Christian faith personally---reach their conclusions. Christianity arrived on the historical scene at a time of great literary activity. While many texts penned by ancient philosophers, historians, poets, and playwrights can reliably inform us about Jesus himself and about the culture in which he lived, others are not so credible. Dickson skillfully highlights both types of sources along with the historical methods used to study Christianity's claims. He also shows how historians assess the reliability of available data, and provides an honest but informed perspective on where

historical issues are clear-cut and where personal faith comes into play. The Christ Files is a must-read for those looking to expand their understanding of early Christianity and the life of Jesus.

He was amazing. "A little man with a Napoleonic penchant for the colossal and magnificent, Billy Rose is the country's No. 1 purveyor of mass entertainment," Life magazine announced in 1936. The Times reported that with 1,400 people on his payroll, Rose ran a larger organization than any other producer in America. "He's clever, clever, clever," said Rose's first wife, the legendary Fanny Brice. "He's a smart little goose." Not Bad for Delancey Street: The Rise of Billy Rose is the first biography in fifty years of the producer, World's Fair impresario, songwriter, nightclub and theater owner, syndicated columnist, art collector, tough guy, and philanthropist, and the first to tell the whole story of Rose's life. He combined a love for his thrilling and lucrative American moment with sometimes grandiose plans to aid his fellow Jews. He was an exaggerated exemplar of the American Jewish experience that predominated after World War II: secular, intermarried, bent on financial success, in love with Israel, and wedded to America. The life of Billy Rose was set against the great events of the twentieth century, including the Depression, when Rose became rich entertaining millions; the Nazi war on the Jews, which Rose combated through theatrical pageants that urged the American government to act; the postwar American boom, which Rose harnessed to attain extraordinary wealth; and the birth of Israel, where Rose staked his claim to immortality. Mark Cohen tells the unlikely but true story, based on exhaustive research, of Rose's single-handed rescue in 1939 of an Austrian Jewish refugee stranded in Fascist Italy, an event about which Rose never spoke but which surfaced fifty years later as the nucleus of Saul Bellow's short novel The

Bellarosa Connection.

A Goodreads "YA Best Book of the Month" An Amazon "Best Book of the Month: Science Fiction & Fantasy" Zera is a Heartless—the immortal, unaging soldier of a witch. Bound to the witch Nightsinger, Zera longs for freedom from the woods they hide in. With her heart in a jar under Nightsinger's control, she serves the witch unquestioningly. Until Nightsinger asks Zera for a prince's heart in exchange for her own, with one addendum: if she's discovered infiltrating the court, Nightsinger will destroy Zera's heart rather than see her tortured by the witch-hating nobles. Crown Prince Lucien d'Malvane hates the royal court as much as it loves him—every tutor too afraid to correct him and every girl jockeying for a place at his darkly handsome side. No one can challenge him—until the arrival of Lady Zera. She's inelegant, smart-mouthed, carefree, and out for his blood. The prince's honor has him quickly aiming for her throat. So begins a game of cat and mouse between a girl with nothing to lose and a boy who has it all. Winner takes the loser's heart. Literally. The Bring Me Their Hearts series is best enjoyed in order. Reading Order: Book #1 Bring Me Their Hearts Book #2 Find Me Their Bones Book #3 Send Me Their Souls

A young boy's obsession with drawing cats changes his life. 'A simply astonishing achievement. The quality, depth, emotional power and terrifying honesty of Alan Davies's storytelling take the breath away' Stephen Fry 'This hugely affecting book is brave, insightful and, at times, funny about things it is hard to be funny about' Jo Brand The story of a life built on sand. In the rain. In this compelling memoir, comedian and actor Alan Davies recalls his boyhood with vivid insight and devastating humour. Shifting between his 1970s upbringing and his life today, Davies moves poignantly from innocence to experience to the clarity of hindsight,

always with a keen sense of the absurd. From sibling dynamics, to his voiceless, misunderstood progression through school, sexuality and humiliating 'accidents', Davies inhabits his younger mind with spectacular accuracy, sharply evoking an era when Green Shield Stamps, Bob-a-Job week and Whizzer & Chips loomed large, a bus fare was 2p - and children had little power in the face of adult motivation. Here, there are often exquisitely tender recollections of the mother he lost at six years old, of a bereaved family struggling to find its way, and the kicks and confusion of adolescence. Through even the joyous and innocent memories, the pain of Davies's lifelong grief and profound betrayal is unfiltered, searing and beautifully articulated. Just Ignore Him is not only an autobiography, it is a testament to a survivor's resilience and courage.

A big, ugly fish has trouble making the friends he longs for because of his appearance--until the day his scary appearance saves them all from a fisherman's net.

'Who . . . whoo . . . whooo, cried the wind as it swept down from the Himalayan snows.' The wild wind pushes open windows, chokes chimneys and blows away clothes as it huffs and puffs over the village by Haunted Hill, where Usha, Suresh and Binya live. It's even more mighty the day Usha is on her way back from the bazaar. A deep rumble echoes down the slope and a sudden flash of lightning lights up the valley as fat drops come raining down. In search of shelter, Usha rushes into the ruins on Haunted Hill, grim and creepy against the dark sky. Inside, the tin roof groans, strange shadows are thrown against the walls and little Usha shivers with fear. For she isn't alone. A gritty, hair-raising story about friendship, courage and survival, this stunning edition will introduce another lot of young readers to the magic of Ruskin Bond's craft.

Production Studies, The Sequel! is an exciting exploration of the experiences of media workers in local, global, and digital communities—from prop-masters in Germany, Chinese film auteurs, producers of children’s television in Qatar, Italian radio broadcasters, filmmakers in Ethiopia and Nigeria, to seemingly-autonomous Twitterbots. Case studies examine international production cultures across five continents and incorporate a range of media, including film, television, music, social media, promotional media, video games, publishing and public broadcasting. Using the lens of cultural studies to examine media production, Production Studies, The Sequel! takes into account transnational production flows and places production studies in conversation with other major areas of media scholarship including audience studies, media industries, and media history. A follow-up to the successful Production Studies, this collection highlights new and important research in the field, and promises to generate continued discussion about the past, present, and future of production studies. This second canon novel expands on the events of Season 2 of the epic, Emmy® Award-winning Netflix fantasy TV show, The Dragon Prince. XADIA IS CALLING... The Dragon Prince has hatched! Now the princes of Katolis, Callum and Ezran, along with Moonshadow elf Rayla, have one goal: deliver the defenseless dragon to his mother in the magical land of Xadia. Things get complicated when the High Mage’s children, Claudia and Soren, track down the questing princes. Should Callum and Ezran trust two humans they’ve known forever, or the elf they’ve just met? In

Katolis, High Mage Lord Viren schemes to gain the support of the other human kingdoms, and that of a much more mysterious ally... The tensions of war between Xadia and the Human Kingdoms are ready to explode. As fiery battles erupt and hidden truths come to light, friendships will be tested, plans will be set into motion, and everyone will face their most difficult choices yet. Written by Aaron Ehasz (co-creator of *The Dragon Prince* and head writer of *Avatar: The Last Airbender*) and Melanie McGanney Ehasz, this second canon novel based on the Netflix original series finally gives fans the full story.

A scientific investigation and personal adventure story about zombis and the voodoo culture of Haiti by a Harvard scientist. In April 1982, ethnobotanist Wade Davis arrived in Haiti to investigate two documented cases of zombis—people who had reappeared in Haitian society years after they had been officially declared dead and had been buried. Drawn into a netherworld of rituals and celebrations, Davis penetrated the voodoo mystique deeply enough to place zombification in its proper context within voodoo culture. In the course of his investigation, Davis came to realize that the story of voodoo is the history of Haiti—from the African origins of its people to the successful Haitian independence movement, down to the present day, where voodoo culture is, in effect, the government of Haiti's countryside. *The Serpent and the Rainbow* combines anthropological investigation with a remarkable personal adventure to illuminate and finally explain a phenomenon that has long fascinated Americans.

Awards: I Will Go With You – The Final Call is the winner of 2 International Awards. Synopsis: What happens when a pilot entrusted with the lives of hundreds of passengers loses his mind and decides that "life is not worth it" and chooses to end his life, taking all the passengers and crew with him? The 300 passengers boarding the flight SL502 from Dubai to New York believe like the rest of us, that flying is the safest mode of travel. They haven't the faintest clue that the pilot in the drivers seat has decided to end his life mid-air by committing suicide. Well not every passenger is unaware of impending danger. There is in the flight an astrologer humouring his fellow passengers with some predictions when he realizes that there is something deadly in common with all these predictions..... Come aboard a suspense filled drama of life and death woven by master storyteller Priya Kumar as she takes you on a ride that you will never forget. About the Author Priya Kumar is an Internationally Acclaimed Motivational Speaker and Bestselling Author of 12 Inspirational Books. In her 25 years journey with Motivational Speaking, she has worked with over 2000 Multi-National Corporates across 47 countries and has touched over 3 million people through her workshops and books, and is the only Woman Speaker in India to have done so. She is the only Indian Author who has won 37 International Awards for her books.

When Bailey's new boss turns out to be his childhood bully, a.k.a. Jake the Jerk, it's time to call in backup for the annual corporate retreat in Vegas. Too bad Bailey works too much to date. His best option is to ask his very

straight roommate to play the part of temporary boyfriend, even if Gordo is better with pythons than he is with people. But they haven't even checked into the hotel and Jake the Jerk is already everywhere. The pressure is on for Bailey to prove he deserves to climb the corporate ladder, but it's hard to talk shop when Gordo goes from backup to an increasingly attractive distraction. Bailey's trying to keep his cool, schmooze the executives, and stick to the plan, even though Gordo's not playing by any of the rules. They've always been just friends, but maybe it's time to be boyfriends . . . with full benefits.

What does Consumer India look like in the third decade after liberalization, as India's GDP approaches its third trillion? In her new book, Rama Bijapurkar, author of the best-selling *We Are Like That Only*, analyses the complex contours of India's consumer economy – demand structure, supply environment, income demographics, social and cultural changes and much more – and pinpoints the existing opportunities, the unserved needs, the incorrect assumptions, the minefields of the future and the strategy imperatives needed to ride this next big wave of opportunity. For businesses and investors betting on India's future, for policymakers and regulators shaping the new India and for all those curious about India's progress, this is an immensely insightful and utterly realistic assessment of one of the biggest growth markets in the world.

Sams Teach Yourself iPad™ in 10 Minutes offers straightforward, practical answers when you need fast results. By working through 10-minute lessons, you'll

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learn everything you need to use your iPad to get online, get apps, use the Web, manage email, use maps, books, photos, music, video—anything! Each compact lesson zeroes in on essential techniques, with fast, step-by-step instructions that help you do it right the first time! Tips point out shortcuts and solutions Cautions help you avoid common pitfalls Notes provide additional information 10 minutes is all you need to learn how to... Make the Home screen an efficient control center for your iPad Get online with Wi-Fi or 3G cellular connections Get iPad and iPhone apps, including paid and free apps Surf the Web Receive and send email from as many accounts as you need Use maps, books, music, photos, video, and more!

Read *FALLEN*, the worldwide sensation that's both dangerously exciting and darkly romantic. #1 New York Times bestseller A USA Today bestseller One of NPR.com's 100 Best-Ever Teen Novels More than 3 million series copies in print! There's something achingly familiar about Daniel Grigori. Mysterious and aloof, he captures Luce Price's attention from the moment she sees him on her first day at the Sword & Cross boarding school in sultry Savannah, Georgia. He's the one bright spot in a place where cell phones are forbidden, the other students are all screw-ups, and security cameras watch every move. Even though Daniel wants nothing to do with Luce--and goes out of his way to make that very clear--she can't let it go. Drawn to him like a moth to a flame, she has to find out what Daniel is so desperate to keep secret . . . even if it kills her. "Sexy and fascinating and scary . . . I loved loved loved it!"--New York Times bestselling author P.C. Cast

A brief two-act play delineating the efforts of Dr. King to bring about equal rights for all people.

Brand New for 2018: an updated edition featuring a new afterword to mark the 10th anniversary of the financial crisis The brilliantly reported New York Times bestseller that goes behind the scenes of the financial crisis on Wall Street and in Washington to give the definitive account of the crisis, the basis for the HBO film "Too Big To Fail is too good to put down. . . . It is the story of the actors in the most extraordinary financial spectacle in 80 years, and it is told brilliantly." —The Economist In one of the most gripping financial narratives in decades, Andrew Ross Sorkin—a New York Times columnist and one of the country's most respected financial reporters—delivers the first definitive blow-by-blow account of the epochal economic crisis that brought the world to the brink. Through unprecedented access to the players involved, he re-creates all the drama and turmoil of these turbulent days, revealing never-before-disclosed details and recounting how, motivated as often by ego and greed as by fear and self-preservation, the most powerful men and women in finance and politics decided the fate of the world's economy.

Monthly Notes of the Astronomical Society of Southern Africa
Prevention and treatment of kidney stones
Astronomy and Astrophysics Monthly Index
Just Ignore Him
A BBC Two Between the Covers book club pick
Little, Brown Book Group

HIP-HOP (AND OTHER THINGS) is the third book in the (And Other Things) series. The first two—Basketball (And Other Things) and Movies (And Other Things)—were both

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#1 New York Times bestsellers.

A high-wire artist traces his six years of planning and training to walk a wire between the towers of the nearly completed World Trade Center in 1974 and describes the history-making realization of his goal eight times in the course of an hour.

Writer Brian Michael Bendis reunites with artist David Marquez (Miles Morales, Iron Man, Batman/Superman) for a new, star-studded Justice League featuring Superman, Batman, the Flash, Hawkgirl, Aquaman, Hippolyta, new DC powerhouse Naomi, and...is that Black Adam?! Superman is leading the charge to reinvent the Justice League-and at the same time, a new, cosmic-powered threat arrives from Naomi's homeworld to rule the Earth! And in the backup story, dark days lie ahead for the new Justice League Dark. Zatanna and John Constantine take a road trip, only to discover horror around the bend as a friend-and sometime foe-is reborn in fire! A legend is destroyed, and another takes a terrible turn, as Merlin reveals the beginning of a new, blood-drenched plot for all humankind. So begins writer Ram V's new journey into the abyss with the Justice League Dark and artist Xermanico!

Enter at your own Risk: The first ever Goosebumps. Now with creepy bonus features! 11-year-old Josh and 12-year-old Amanda just moved into the oldest and weirdest house on the block--the two siblings think it might even be haunted! But of course, their parents don't believe them. You'll get used to it, they say. Go out and make some new friends. But the creepy kids are not like

anyone Josh and Amanda have ever met before. And when they take a shortcut through the cemetery one night, Josh and Amanda learn why.

Examines the comedian's life, discussing his rapid fame and decline into obscurity.

The second book in Suzanne Collins's phenomenal and worldwide bestselling Hunger Games trilogy.

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin

Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

Gender and Story in South India presents exciting ethnographic research by Indian women scholars on Hindu and Muslim women-centered oral narratives. The book is unique for its geographic and linguistic focus on South India, for its inclusion of urban and rural locales of narration, and for its exploration of shared Hindu and Muslim female space. Drawing on the worldviews of South Indian female narrators in both everyday and performative settings, the contributors lead readers away from customary and comfortable assumptions about gender distinctions in India to experience a more dialogical, poetically ordered moral universe that is sensitive to women's material and spiritual lives. Book jacket.

A study of sequel production within recent Hollywood and beyond in terms of its industrial, cultural and global implications.

When Kunal leaves his hometown Indore and moves to the bustling city of Mumbai, he thinks he is the happiest person alive. His school-time crush Tara is now his girlfriend, he has secured a seat in the best college for the Merchant Navy and his parents are incredibly proud of him. A blooming love-life, a promising career and a happy family—What else does one need? Kunal, however, has no idea that

his life is about to change—drastically. He is completely unaware that life wouldn't seem like cakewalk anymore, and he would be f*cked left, right and centre. He is destined to descend to depths he had never dreamed of. Filled with love, hatred and madness, THARKI: INDORI ISHQ is a relatable story for anyone who has ever forgotten the limits of sanity in the game of love—and ended up paying a heavy price.

Featuring hundreds of movie posters from silent films to the present day. This book includes some of the best known posters for movies such as: The Phantom of the Opera (1925); Dracula (1931); The Mummy's Curse (1944); Invasion of the Body Snatchers (1956); Psycho (1960); Clockwork Orange (1971); Nightmare on Elm Street (1984); Scream (1996).

With their world on the brink of war, three young heroes from opposite sides of the conflict embark on a dangerous quest that could change everything. This beautiful book expands on the events of Season 1 of the hit Netflix show The Dragon Prince. WAR IS COMING . . . Four full moons past, humans crossed into the magical lands of Xadia and committed an unspeakable crime: They destroyed the only egg of the Dragon King and Queen. Now a young Moonshadow elf assassin has been sent on her first mission; she will make the humans pay for their heinous act. But before she can complete her

task, she and two human princes make an astonishing discovery . . . a discovery that could change everything. And so the three reluctant allies set off in a desperate attempt to stop the coming war. Their journey won't be easy, but the trio soon learns that the most serious threat to their quest can't be fought with magic or physical strength. Can these young heroes overcome the longstanding hatred between humans and elves, and restore peace to their world? Written by Aaron Ehasz (co-creator of *The Dragon Prince* and head writer of *Avatar: The Last Airbender*) and Melanie McGanney Ehasz, this first canon novel based on the Netflix original series finally gives fans the full story.

A queen of convenience?

Now a Nickelodeon Original Movie! Over 100 Weeks on the New York Times Bestseller List! 44 State Award Lists! Discover what James Patterson calls “the coolest library in all the world” in this fun-filled, action-packed bestseller from the much-loved co-author of *I Funny* and *Treasure Hunters*! “A worthy successor to....Willy Wonka.” —Booklist, Starred Review When Kyle learns that the world's most famous game maker, Luigi Lemoncello, has designed the town's new library and is having an invitation-only lock-in on opening night, he's determined to be there! But the tricky part isn't getting into the library—it's getting out. Because when morning comes, the doors stay locked. Kyle and the other kids must solve every clue and figure out every secret puzzle to find the hidden escape route! Don't miss bonus

content in the back of the book—extra puzzles, an author Q&A, and more! And look for the puzzle-packed sequels—Mr. Lemoncello's Library Olympics and Mr. Lemoncello's Great Library Race! "Full of puzzles to think about, puns to groan at ...this solid, tightly plotted read is a winner for readers and game-players alike."
—Kirkus Reviews, Starred Review

Catch up on the manga before Season 2 of the hit anime *You Can Rent a Girlfriend*, but can you buy love? Reeling from a bad breakup, Kazuya rents the beautiful, polite Chizuru for a date. But rock bottom might be so much lower than he thought Chizuru is much more than the pretty face and sweet demeanor he thought he'd bargained for... In today's Japan, rental services can deliver an afternoon with a friend, a parent, even a fake girlfriend After a staggering betrayal by his girlfriend, hapless freshman Kazuya gets just desperate enough to give it a try. But he quickly discovers how complicated it can be to rent an emotional connection, and his new girlfriend, who's trying to keep her side hustle secret, will panic when she finds out her real life and Kazuya's are intertwined in surprising ways Family, school, and life all start to go wrong, too... It's sweet but naive boy meets cute but ruthless girl in this 21st-century manga rom-com this book in a simpler language. He says: "Before this, I prepared a paper in which I wrote on the secrets of the Salat as much as was feasible. But as it was not suitable for the common people, I decided to write parts of the cordial disciplines of this spiritual ascension, so that my brothers in faith may have a remembrance, and my hard heart may be affected by it."

Is there a distinctly Swedish national character? Are Swedes truly shy, unemotional, conflict-avoiding, melancholy, and dour? *Swedish Mentality*, the English translation of the hugely successful book published in Sweden in 1989, considers the reality behind the myth. The author, Åke Daun, is a respected ethnologist who is sometimes referred to as the "guru" of Swedish character. In recent years, it has become popular to discuss Swedishness and Swedish identity. The advent of the European Union and the increasing presence of immigrant refugees in Sweden have fueled public debate on the distinctiveness of Swedish culture. Daun, however, goes beyond stereotype, drawing upon statistics gathered over more than a decade of research. The result is an entertaining and engagingly written book. Throughout, Daun quotes from interviews with native Swedes and immigrants as well as from travel accounts, folklore, and proverbs. We learn why some Swedes might prefer to walk up a flight of stairs rather than share an elevator with a neighbor and why some gain satisfaction from walking alone in the woods or going fishing. Daun describes a range of factors influencing Swedish character, including population composition, rural background, and even climate. He recognizes behavioral variations related to gender, age, class, and region, and he considers subtleties of individual character as well. *Swedish Mentality* should interest a wide array of readers, whether of Swedish descent or not.

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