

7 Days Without You Novel

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

"A witty, romantic, deeply insightful debut." —Emma Lord, author of *Tweet Cute* In this sparkling and romantic YA debut, a reserved Bangladeshi teenager has twenty-eight days to make the biggest decision of her life after agreeing to fake date her school's resident bad boy. How do you make one month last a lifetime? Karina Ahmed has a plan. Keep her head down, get through high school without a fuss, and follow her parents' rules—even if it means sacrificing her dreams. When her parents go abroad to Bangladesh for four weeks, Karina expects some peace and quiet. Instead, one simple lie unravels everything. Karina is my girlfriend. Tutoring the school's resident bad boy was already crossing a line. Pretending to date him? Out of the question. But Ace Clyde does everything right—he brings her coffee in the mornings, impresses her friends without trying, and even promises to buy her a dozen books (a week) if she goes along with his fake-dating facade. Though Karina agrees, she can't help but start counting down the days until her parents come back. T-minus twenty-eight days until everything returns to normal—but what if Karina no longer wants it to? "I. Love. This. Book." —Mark Oshiro, award-winning author of *Anger Is a Gift* and *Each of Us a Desert* "A must-have addition to any YA bookshelf." —Sabina Khan, author of *Zara Hossain Is Here* and *The Love and Lies of Rukhsana Ali* "Hand to fans of Netflix hit *Never Have I Ever*." —Booklist

Ride the hilarious roller coaster with Glen Stanford as he follows Steve Scott's plan in "How to Write a Nonfiction e-Book in 21 Days " Not one to let the writing process cramp his style, this ukulele-playing bluegrass-singing YouTube sensation (32 views and counting) juggles his new-found fame with astonishing persistence to produce not one, but two works of genius. This is the true story. The (secret) recipe for success: Writer's buzz - 1oz Sleepless nights - 2oz Tenacity (and beer) - 7 (units left deliberately vague) Irreverence and political incorrectness - to taste Espresso - administered intravenously - 55 gal Pizza (1/2 pepperoni, 1/2 mushroom) - 37 slices Humility - a whole bunch Blend and enjoy.

Some friends are special, because their stories are special. Stories that are innocent, beautiful, colourful and different in their own way. This is one such story -- A story of two friends Vishwas and Shailja and their journey of seven days. The journey in which they were not together. Wreathed in smiles, with his bag of dreams, aspirations and youthful reveries, Vishwas, a typical middle class lad, a mealy-mouthed mummy-papa boy sets off on his dream journey from his small world in the tranquil foothills of the Himalayas. But soon the small town boy's dreams and fantasies are hijacked by the pace and character of the big city he lands in. The roller coaster called life derails from the path he chooses and goes amok refusing to stop, until he discovers a truth he hadn't imagined. This romantic comedy is a delight to read. ** Now a web series "LOVE SLEEP REPEAT" streaming on ZEE5 ** Starring - Anshuman Malhotra -- Raima Sen -- Priyal Gor -- Teena Singh -- Harshada Vijay Directed by - Abhishek Dogra.

Gathering at their Berkshires summer home to mourn the loss of youngest sibling and journalist adventurer Leo, who was killed while on assignment in Iraq, the Frankels endure shared grief and private challenges that shape their views about family.

A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of *French Elle*, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life. Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage.

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

A collection of interlinked stories peaks into the quiet tragedies and transcendent hopes of ordinary suburbanites.

'An unforgettable tale that I couldn't recommend more.' 5/5 *GirlsLovetoRead.com* If you enjoyed *Me Before You* by JoJo Moyes, *One Day* by David Nicholls, or *The Notebook* by Nicholas Sparks – then make time for Kelly Rimmer's stunning, heartbreaking new novel *Me Without You*. A story of how love can break our hearts – and heal them. A year ago I met the love of my life. For two people who didn't believe in love at first sight, we came pretty close. Lilah MacDonald – beautiful, opinionated, stubborn and all kinds of wonderful in ways that words could never quite capture. The woman who taught me to live again. My Lilah, who gave me

so much, and yet kept from me a secret that she knew would break my heart. My name is Callum Roberts, and this is our story. Me Without You is a book to make you smile, bring you to tears and remind you to hold on tightly to those you love. What people are saying about Me Without You... 'I was hooked right from the start, and it was just the most beautiful portrayal of falling in love I've ever read. It's the type of love you dream of and want for yourself... Kelly Rimmer has done an outstanding job with Me Without You, it's engaging, it warmed my heart to the very core, and then tore it out and stomped all over it. (Quite meanly, may I add?) I knew it was coming, I knew the ending was inevitable before the first page, but the depth of Rimmer's writing and Callum's narrative slated me, and I ended up in tears. It was both sad and beautiful at the same time, and I admire Lilah for living her entire life on her own terms. I will miss Callum and Lilah. They stole into my heart, their story is one I will long remember and Me Without You is an unforgettable tale that I couldn't recommend more.' 5/5GirlsLovetoRead.com 'I fell in love with this amazing book after the first sentence and would read it all over again. A wonderful mixture of emotions, real love, secrets, laughter and sadness.' Sky's Book Corner 'Me Without You is the beautiful, moving story of Callum and Lilah and they turned me into a complete emotional wreck. I loved the banter and the chemistry between them both right from the first, brilliant chapter and then as the book went on, it warmed and broke my heart all at the same time... It's an incredible novel. Reviewed the Book 'It's been a while since I've read a book that made me 'ugly cry.' You know what I mean... big, fat tears rolling down your cheeks leaving you with eyes so puffy you look like you've had an allergic reaction. Think Claire Danes in... well... pretty much any role she's ever been in. Kelly Rimmer's Me Without You certainly broke that dry spell... Told in alternating points of view from Lilah and Callum, Me Without You is a heartbreaker of a book that has great characters and a gut-wrenching ending that left me feeling a weird mix of bereft and yet hopeful.' 4/5 JudgingCovers.co.uk 'There's not much I can say without giving the story away, other than how much I adore Callum and Lilah. Their love story is so genuine and heartfelt... This book is beautifully written, and I found myself highlighting like crazy throughout. I highly recommend this book, but I must warn you, it's one that will make you cry.' 4.5/5 Mrs Leif's Blog A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

A Pulitzer Prize-winning doctor, reporter and author of War Hospital reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

'This was the original GAME OF THRONES' George R.R. Martin

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

-- A USA TODAY Bestseller -- Before that night, Addison Milan had been just a college dropout secretly raising her two young siblings in a beat-up minivan she'd bought with her first semester's tuition refund--the only money her addict mother hadn't taken off with when she'd abandoned them nearly two years ago. Before that night, Caine Spencer had been just a rough, gruff cop sent to check out the phoned-in claims of suspected child neglect involving the same woman he'd met just months prior when she'd first served him the city's worst diner coffee...which he'd been drinking daily ever since. Before that night, Addison would never have thought the man she'd been fighting hard not to fall for--her only friend in her new shadow of a life--would be in a position to rip her family apart. Before that night, Caine would never have believed any woman could make him fall head over heels, let alone make him feel so damn compelled to look the other way when it came to his job. Then that one perfect night changed everything. "Hot, sweet, and filled with tender moments, Violet Duke writes heroes who make me swoon!"-- New York Times bestselling author Kendall Ryan BEFORE THAT NIGHT (Bk 1 of 2) chronicles the events that take place seven years prior to EVERY NIGHT WITHOUT YOU (Bk 2 of 2), which is the conclusion of Caine & Addison's story of love, sacrifice, and the lengths one will run--and chase--when their past threatens their future. NOTE: Each of the four couples in the Unfinished Love series have TWO books (duets) that take place years apart. Each duet is a two-part second chance romance, meaning each couple is separated after their first book and reunited in the second book of their duet. As noted in the title, this is Book ONE of TWO; the second book in this duet reunites this couple seven years later, and concludes their story. The UNFINISHED LOVE Series Four brothers. Each fighting for their second first chance at love. Years be damned. (Caine & Addison) -- Book 1 of 2: Before That Night -- Book 2 of 2: Every Night Without You (Drew & Skylar) -- Book 1 of 2: Before That Promise -- Book 2 of 2: Every Promise Unspoken (Gabe & Hannah) -- Book 1 of 2: Before That Kiss -- Book 2 of 2: Every Kiss Goodbye (Max & Kennedy) -- Book 1 of 2: Before That Chance -- Book 2 of 2: Every Chance We Lost

Seven days to fall in love, fifteen years to forget and seven days to get it all back again . . . From the author of The Perfect Find, this is a witty, romantic, and sexy-as-hell new novel of two writers and their second chance at love. Brooklynite Eva Mercy is a single mom and bestselling erotica writer, who is feeling pressed from all sides. Shane Hall is a reclusive, enigmatic, award-winning literary author who, to everyone's surprise, shows up in New York. When Shane and Eva meet unexpectedly at a literary event, sparks fly, raising not only their past buried traumas, but the eyebrows of New York's Black literati. What no one knows is that twenty years earlier, teenage Eva and Shane spent one crazy, torrid week madly in love. They may be pretending that everything is fine now, but they can't deny their chemistry--or the fact that they've been secretly writing to each other in their books ever since. Over the next seven days in the middle of a steamy Brooklyn summer, Eva and Shane reconnect, but Eva's not sure how she can trust the man who broke her heart, and she needs to get him out of New York so that her life can return to normal. But before Shane disappears again, there are a few questions she needs answered . . . With its keen observations of Black life and the condition of modern motherhood, as well as the consequences of motherless-ness, Seven Days in June is by turns humorous, warm and deeply sensual.

It's Him vs. Her when romance collides with reality—and everyone is watching. . . . He says . . . he'll have his way with her inside a week. Radio personality Matt Ransom of Atlanta's raucous, testosterone-fueled Guy Talk is counting on a sure thing when he agrees to be locked up in a tiny apartment for seven days with the competition: the earnest Dr. Olivia Moore. It's an on-camera publicity stunt and Matt's determined to come out on top. She says . . . she'll never make the same mistake twice. Though their long-ago affair is a secret, Olivia feels as if her broken heart is on display whenever she crosses paths with her infuriatingly cocky—and undeniably charismatic—nemesis. Now she's

stuck with him in the reality show from hell . . . or is it heaven? All she has to do is keep a level head, even while every other part of her is spinning dizzily out of control.

A dense black cloud boiled up in the southeastern sky. It rose high and fast, like a time-lapse movie of the birth of a thunderhead. But it was no rain cloud. Wholly black, it reached up and up until it loomed over her, blocking out the sun. Somehow, she knew, it was Death coming for her. Pre-med student Coral is on vacation in Idaho when something terrible happens. The black cloud is followed by a wildfire and searing heat that lasts for days. She survives deep in a cave but emerges days later to find the world transformed, with blackened trees, an ash-filled sky, and no living creatures stirring--except for her. So begins her desperate journey: to find water, and food, and other survivors...and the answer to the mystery of what happened. *Gray I* is the first novel in a series.

What would you do to bring back someone you love? After the unexpected loss of his girlfriend, a boy suffering from delusions believes he can travel through time to save her in this gripping new novel from New York Times bestselling author Beth Revis. "A story that's both heartbreaking and hopeful." —Publishers Weekly, starred review "Revis's account of grief, loss, first love, and anguish, presented through a lens of mental illness, is a must-read." —VOYA, starred review "A heartrending, beautifully complex look at mental illness, life, and loss. I tore through the pages, and, days later, this story still has a hold on me." —Alexandra Bracken, #1 New York Times bestselling author of *The Darkest Minds* series and *Passenger* Seventeen-year-old Bo has always had delusions that he can travel through time. When he was ten, Bo claimed to have witnessed the Titanic hit an iceberg, and at fifteen, he found himself on a Civil War battlefield, horrified by the bodies surrounding him. So when his concerned parents send him to a school for troubled youth, Bo assumes he knows the truth: that he's actually attending Berkshire Academy, a school for kids who, like Bo, have "superpowers." At Berkshire, Bo falls in love with Sofia, a quiet girl with a tragic past and the superpower of invisibility. Sofia helps Bo open up in a way he never has before. In turn, Bo provides comfort to Sofia, who lost her mother and two sisters at a very young age. But even the strength of their love isn't enough to help Sofia escape her deep depression. After she commits suicide, Bo is convinced that she's not actually dead. He believes that she's stuck somewhere in time — that he somehow left her in the past, and now it's his job to save her. Not since Ned Vizzini's *It's Kind of a Funny Story* has there been such a heartrending depiction of mental illness. In her first contemporary novel, Beth Revis guides readers through the mind of a young man struggling to process his grief as he fights his way through his delusions. As Bo becomes more and more determined to save Sofia, he has to decide whether to face his demons head-on, or succumb to a psychosis that will let him be with the girl he loves.

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

"Intricate and nuanced—on par with the best top-flight psychological suspense." —L.A. Times INTERNATIONAL BESTSELLER From master of suspense Lisa Unger comes a riveting thriller about a chance encounter that unravels a stunning web of lies. Selena Murphy is commuting home on the train when she strikes up a conversation with a beautiful stranger in the next seat. The woman introduces herself as Martha and soon confesses that she's been stuck in an affair with her boss. Selena, in turn, confesses that she suspects her husband is sleeping with the nanny. When the train arrives at Selena's station, the two women part ways, presumably never to meet again. Then the nanny disappears. As Selena is pulled into the mystery of what happened, and as the fractures in her marriage grow deeper, she begins to wonder, who was Martha really? But she is hardly prepared for what she'll discover... Looking for more gripping suspense? Check out *Last Girl Ghosted*, also from New York Times bestselling thriller writer Lisa Unger.

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK AMAZON BEST OF THE YEAR "A masterpiece." - R.O. Kwon *The Crucible* meets *True Grit* in this riveting adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

"Leavitt has crafted an irresistible portrait of midlife ennui and the magic of breaking free." —People "With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art." —Madeline Miller, author of *Circe* A Best Book of the Month: Bustle * PopSugar New York Times bestselling author Caroline Leavitt writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in *With or Without You*, it seems at first that such happiness can come only at someone else's expense. Stella is a nurse who has long suppressed her own needs and desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls into a coma just as Simon is preparing to fly with his band to Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella's best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on. When Stella at last awakes from her two-month sleep, she emerges into a striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own: the ability to draw portraits of people in which she captures their innermost feelings and desires. Stella's whole identity, but also her role in her relationships, has been scrambled, and she has the chance to form a new life, one she hadn't even realized she wanted. A story of love, loyalty, loss, and resilience, *With or Without You* is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?

A family can't escape their secrets when they're forced to spend a week in quarantine in this "sharply funny" (People) novel--an Indie Next and #1 Library Reads Pick! It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even Emma and Andrew's elder daughter--who is usually off saving the world--will be joining them at Weyfield Hall. But Olivia, a doctor, is only coming home because she has to. She's just returned from treating an epidemic abroad and has been told she must stay in quarantine for a week...and so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity, and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of first-world problems. As Andrew sequesters himself in his study writing

scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside down. In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive....

LONGLISTED FOR THE SCOTIABANK GILLER PRIZE! From the author of the Scotiabank Giller Prize-winning story collection *Hellgoing*--an electrifying, brooding novel about the lengths we go to care for family, and what happens when a stranger places himself at the center of one household. "Watching You Without Me is like a Lorrie Moore book suffering a Patricia Highsmith fever dream. You slide right along on Coady's witty and endearing style, and meanwhile the trap has closed over you without your ever standing a chance." --Jonathan Lethem After her mother's sudden death, Karen finds herself back in her childhood home in Nova Scotia for the first time in a decade, acting as full-time caregiver to her older sister, Kelli. Overwhelmed and consumed by the isolation of her new role, Karen finds a shoulder to cry on in Trevor--one of Kelli's caregivers. Karen gratefully accepts his friendship and comes to trust him all the more when she discovers how close Trevor was to her mother, Irene. But all is not as it appears to be. What begins with friendly advice and someone to talk to soon takes a dark and mysterious turn. Who is this person Karen has let into her home and into her family's life? How well does she know the stranger she has entrusted with her sister's well-being? As Trevor slowly weaves himself into Karen and Kelli's lives, Karen starts to grasp the unsettling truth about him and his relationship with her mother--and to experience for herself the true and dangerous nature of Trevor's "care."

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

In order to save her family, Luciana must marry a terrifying brute known as the Beast, a man whose touch can kill. Will she be able to tame him?

COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it! Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris About the authors Esther Jacobs (*The Netherlands*, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. *THE NO EXCUSES LADY* helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (*Germany*, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

Two moms as opposite as a Happy Meal and a quinoa bowl. What a difference a week makes in a heartfelt, laugh-out-loud novel by the Washington Post bestselling author of *The Overdue Life of Amy Byler*. Celeste Mason is the Pinterest stay-at-home supermom of other mothers' nightmares. Despite her all-organic, SunButter-loving, free-range kids, her immaculate home, and her volunteering awards, she still has time to relax with a nice glass of pinot at the end of the day. The only thing that ruins it all is her workaholic, career-obsessed neighbor, who makes no secret of what she thinks of Celeste's life choices every chance she gets. Wendy Charles is a celebrated productivity consultant, columnist, and speaker. On a minute-by-minute schedule, she makes the working-mom hustle look easy. She even spends at least one waking hour a day with her kids. She's not apologizing for a thing. Especially to Celeste, who plays her superior parenting against Wendy whenever she can. Who do Celeste and Wendy think they are? They're about to find out thanks to one freaky week. After a neighborhood potluck and too much sangria, they wake up--um, what?--in each other's bodies. Everything Celeste and Wendy thought they knew about the "other kind of mom" is flipped upside down--along with their messy, complicated, maybe not so different lives.

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive,

brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

A REESE WITHERSPOON BOOK CLUB PICK! "Tia Williams' book is a smart, sexy testament to Black joy, to the well of strength from which women draw, and to tragic romances that mature into second chances. I absolutely loved it."—Jodi Picoult, #1 NYT bestselling author of *The Book of Two Ways* and *Small Great Things* Seven days to fall in love, fifteen years to forget, and seven days to get it all back again... Eva Mercy is a single mom and bestselling erotica writer who is feeling pressed from all sides. Shane Hall is a reclusive, enigmatic, award-winning novelist, who, to everyone's surprise, shows up in New York. When Shane and Eva meet unexpectedly at a literary event, sparks fly, raising not only their buried traumas, but the eyebrows of the Black literati. What no one knows is that fifteen years earlier, teenage Eva and Shane spent one crazy, torrid week madly in love. While they may be pretending not to know each other, they can't deny their chemistry—or the fact that they've been secretly writing to each other in their books through the years. Over the next seven days, amidst a steamy Brooklyn summer, Eva and Shane reconnect—but Eva's wary of the man who broke her heart, and wants him out of the city so her life can return to normal. Before Shane disappears though, she needs a few questions answered... With its keen observations of creative life in America today, as well as the joys and complications of being a mother and a daughter, *Seven Days in June* is a hilarious, romantic, and sexy-as-hell story of two writers discovering their second chance at love.

THE WORLD HAS ENDED, BUT A FATHER'S LOVE ENDURES. When the guns went silent and the last bombs were dropped, billions were lost and the world had become unrecognizable. Nine years later, Reid Flynn and his eight-year-old daughter, Hannah, live a protected life behind the walls and rules of their small hamlet, Deliverance. Life is hard there but safe... or so Reid thought until Hannah showed the first symptoms of the plague. Once someone was symptomatic with the plague, they'd die in a week's time. With the clock ticking and only the rumor of a cure a thousand miles away, Reid must leave with Hannah in hopes that he'll find the cure before the end of the seventh day.

A NEW YORK TIMES NOTABLE BOOK • The fates of a cast of seemingly unconnected people converge during the celebration of an ancient holiday in "a darkly glittering novel" (*The New York Times*) that brings to mind *Station Eleven* and *The Age of Miracles*. "A beautifully written, thought-provoking book about life at the end."—Refinery29 In *Domenica Ruta's* profoundly original novel, the end of the world comes once a year. Every May 28, humanity gathers to anticipate the planet's demise—and to celebrate as if the day is truly its last. On this holiday, three intersecting sets of characters embark on a possibly last-chance quest for redemption. In Boston, bookish wunderkind Sarah is looking for love and maybe a cosmic reversal from the much older Kurt, a tattoo artist she met at last year's Last Day BBQ—but he's still trying to make amends to the family he destroyed long ago. Dysfunctional Karen keeps getting into trouble, especially when the voices she's been hearing coax her to abandon everything to search for her long-lost adoptive brother; her friend Rosette has left the Jehovah's Witnesses to follow a new pastor at the Last Kingdom on Earth, where she brings Karen on this fateful day. Meanwhile, above them all, three astronauts on the International Space Station, Bear, an American; Russian Svec; and billionaire Japanese space tourist Yui, contemplate their lives as well as their precious Earth from afar. With sparkling wit, verbal ingenuity, and wild imagination, *Ruta* has created an alternate world in which an ancient holiday brings into stark reflection our deepest dreams, desires, hopes, and fears. In this tour-de-force debut novel she has written a dazzling, haunting love letter to humanity and to our planet. Praise for *Last Day* "In *Ruta's* fiction debut, each May 28 people around the world gather to celebrate what could be the end of the world. The author chooses seven quite different characters, tied together in various ways (romantically, for one pair; orbiting Earth on a space station for three others). Her focus on individual needs and choices as disaster potentially looms gives her story emotional heft."—*The Washington Post* "Domenica *Ruta's* empathy is broad and deep, her prose fine-grained, her humor sharp but tender. *Last Day* is a life-affirming antidote to these pre-apocalyptic times."—Teddy Wayne, author of *Loner*

Are they meant to be, or better apart? Every May 7th, the students at Coffee County High School take a class trip. And every year, Lulu's relationship with Alex Rouvelis gets a little more complicated. Freshman year they went from sworn enemies to more than friends after a close encounter in an escape room. It's been hard for Lulu to quit Alex ever since. Through break-ups, make-ups, and dating other people, each year's trip class brings the pair back together and forces them to confront their undeniable connection. From the science museum to Six Flags; New York City to London, Lulu learns one thing is for sure: love is the biggest trip of all.

Not to be ignored is the warning in Matthew 6:34 that says each has sufficient evils thereof. This book is about the exigencies to bath each weekday in prayer in order to download the day's blessings, pursue destiny, and avoid wickedness. We shall look at names connotations of weekdays and will appreciate better the need for the timeless Christian disciple of Prayer in overcoming adversities and the adversary.

Kate's husband leaves for work and doesn't come back. She spends three years searching for him until she wakes one day to find him asleep in her bed. He asks for seven days to prove his love. Is a week long enough to learn the truth? Return to the sprawling, Hugo Award-winning universe of the Galactic Commons to explore another corner of the cosmos—one often mentioned, but not yet explored—in this absorbing entry in the *Wayfarers* series, which blends heart-warming characters and imaginative adventure. With no water, no air, and no native life, the planet Gora is unremarkable. The only thing it has going for it is a chance proximity to more popular worlds, making it a decent stopover for ships traveling between the wormholes that keep the Galactic Commons connected. If deep space is a highway, Gora

is just your average truck stop. At the Five-Hop One-Stop, long-haul spacers can stretch their legs (if they have legs, that is), and get fuel, transit permits, and assorted supplies. The Five-Hop is run by an enterprising alien and her sometimes helpful child, who work hard to provide a little piece of home to everyone passing through. When a freak technological failure halts all traffic to and from Gora, three strangers—all different species with different aims—are thrown together at the Five-Hop. Grounded, with nothing to do but wait, the trio—an exiled artist with an appointment to keep, a cargo runner at a personal crossroads, and a mysterious individual doing her best to help those on the fringes—are compelled to confront where they've been, where they might go, and what they are, or could be, to each other.

Seven Days Without You FROG BOOKS Those 7 Days Independently Published

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