

## 5th Grade Newspaper Editorial Rubric

Breathe new life into science learning with this powerful guidebook that shows how to create more thoughtful curriculum and differentiate lessons to benefit all students.

Provides step-by-step instructions on creating a writing program using rubrics, and includes lesson plans, forms, and scheduling guidelines.

Persuasive Writing, Grades 3-5 (Meeting Writing Standards Series)Teacher Created Resources

Activities in this book have been divided into three categories: letters, editorials, and reviews. Incorporated throughout the book are standards for assessment.

This new edition retains the appeal, clarity and practicality that made the first so successful, and continues to provide a fundamental introduction to the principles and purposes of rubrics, with guidance on how to construct them, use them to align course content to learning outcomes, and apply them in a wide variety of courses, and to all forms of assignment. Reflecting developments since publication of the first edition, the authors have extended coverage to include: \* Expanded discussion on use of rubrics for grading \* Grading on-line with rubrics \* Wider coverage of rubric types (e.g., holistic, rating scales) \* Rubric construction in student affairs \* Pros and cons of working with "ready-made" rubrics \* Using rubrics to improve your teaching, and for SoTL \* Use of rubrics in program assessment (case study) \* Application of rubrics in the arts, for study abroad, service learning and students' independent learning \* Up-dated literature review

What We Really Value traces the origins of traditional rubrics within the theoretical and historical circumstances out of which they emerged, then holds rubrics up for critical scrutiny in the context of contemporary developments in the field. As an alternative to the generic character and decontextualized function of scoring guides, he offers dynamic criteria mapping, a form of qualitative inquiry by which writing programs (as well as individual instructors) can portray their rhetorical values with more ethical integrity and more pedagogical utility than rubrics allow. To illustrate the complex and indispensable insights this method can provide, Broad details findings from his study of eighty-nine distinct and substantial criteria for evaluation at work in the introductory composition program at "City University." These chapters are filled with the voices of composition instructors debating and reflecting on the nature, interplay, and relative importance of the many criteria by which they judged students' texts. Broad concludes his book with specific strategies that can help writing instructors and programs to discover, negotiate, map, and express a more robust truth about what they value in their students' rhetorical performances. Lesson plans linked to national standards help students develop lifelong writing skills and confidence as writers while preparing them for standardized writing tests.

Based on extensive experience as a teacher/staff development consultant and earlier work in the field by foreword writer Heidi Hayes Jacobs, Wisconsin-based Udelhofen (PhD) explains how curriculum mapping can help educators better help students. She describes such mapping as a process in which teachers electronically document and share all curricular.

This book features 68 performance tasks and rubrics, all designed to motivate and engage your students. Also included are samples of student work to help you apply the rubrics and develop your grading and scoring skills. The performance assessments in this book were contributed by teachers like you from all over the country and they include: - open-ended and extended response exercises - projects and portfolios - behavioral assessments (skits, debates, discussions, etc.) - authentic assessments - and student self-assessments, in addition to those administered by teachers.

Presents a collection of resources for assessing student performance.

Learning strategies for critical thinking are a vital part of today's curriculum as students have few additional opportunities to learn these skills outside of school environments.

Therefore, it is of utmost importance for pre-service teachers to learn how to infuse critical thinking skill development in every academic subject to assist future students in developing these skills. The Handbook of Research on Critical Thinking Strategies in Pre-Service Learning Environments is a collection of innovative research on the methods and applications of critical thinking that highlights ways to effectively use critical thinking strategies and implement critical thinking skill development into courses. While highlighting topics including deep learning, metacognition, and discourse analysis, this book is ideally designed for educators, academicians, researchers, and students.

Teaching to Learn, Learning to Teach uniquely addresses three problems that frequently concern pre-service and beginning teachers: classroom control, satisfying state and federal mandates, and figuring out exactly what is the role of the teacher. Integrating practical, theoretical, and critical teaching considerations, it presents a model student-centered approach for designing lessons, developing personal connections with students, and building classroom communities: PRO/CLASS Practices (Planning, Relationships, Organization, Community, Leadership, Assessment, Support, Struggle). Pre-service teachers are encouraged to reinterpret the principles and continually redefine them as they develop their own reflective practice. Changes in the Second Edition • Updates throughout with attention to the Common Core State Standards, high stakes testing, the possibilities and limitations of technology use in the classroom, and preparing for the job market • Fully revised chapter on literacy • New interviews with teachers • Companion Website: Supplemental planning, teaching, and assessment materials; 32 extended essays including a number of the author's widely read Huffington Post columns; interviews with beginning and veteran teachers; Ideas for Your Professional Portfolio, Resume, and Cover Letter; Recommended Websites for Teachers

Easily implement grade appropriate lessons suitable for Grade 5 classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. Includes interactive whiteboard-compatible Resource CD with sample projects, templates, and assessment rubrics. 160pp. plus Teacher Resource CD.

This practical resource shows educators how to use the Internet to help students communicate electronically, reaching beyond the borders of traditional classroom walls. The authors—a lifelong professional developer and a dedicated facilitator of improved K–12 education through her work with graduate students in school leadership—provide the how-to for teaching essential foundation elements, including teamwork, Internet research, evaluation of information sources, cross-cultural communication, and thinking skills.

Emphasizing practical tools and techniques, their model integrates the internet, common school software, and free online technology tools to create engaging projects that advance 21st-century skills.

"Rubrics for Assessing Student Achievement in Science, Grades K-12 is a valuable resource that will help measure what students know and are able to do in the science classroom. It will yield more consistent and defensible judgements, more precise feedback, and sharper student learning and performance"--Back cover.

Why do we need government? As we have seen, people in groups have always had some form of government. Without it, we would have chaos. We would have no system of transportation, no hospitals, no police to protect us, no help for the elderly or those who cannot care for themselves. Following are some of the sections we will cover in this book: Canada's Coat of Arms, the Queen, the Parliament Buildings, our Federal Government, Canadian symbols, the Cabinet, the Senate, the right to vote, the Electoral Process, etc. Some activities include; a mock election, newscasts, research project, etc.

Contains a collection of specific classroom strategies & suggestions for teaching writing to elementary school students according to an eight-stage process. Specific techniques for teaching each stage of the writing process & descriptions of proven approaches for using these techniques are also included. "A wonderful resource, a labor of love from a large & talented group of educators." Had its beginnings in the California Writing Project at the Univ. of California, Irvine. Best Seller! Illustrated.

Teachers learn to choose or develop sound instructional rubrics and to use rubrics effectively with students to maximize learning. An accompanying CD-ROM contains more than 25 sample rubrics. Recommended for use with the companion training video, Designing Performance Assessments for Learning. Also included in: Total Professional Development Package - ISBN 9780132548922 Designing Performance Assessments for Learning DVD Package - ISBN 9780132548908 7 Training DVDs Package - ISBN 9780132548939 Additional Resources Study Guide: Creating & Recognizing Quality Rubrics Download Rubric Evaluations These supplemental evaluations are provided to support individuals and learning teams reviewing the contents of the book Creating & Recognizing Quality Rubrics by Judy Arter. These additional rubrics are included to (a) provide additional practice using the Rubric for Rubrics, and (b) show users some of our favorite classroom rubrics. However, evaluations for these additional rubrics are not on the CD. Rather, they are included on this part of our web site. Visit <http://ati.pearson.com> to read more articles on assessment, download study guides, and more!

This book presents an international perspective on environmental educational and specifically the influence that context has on this aspect of curriculum. The focus is on environmental education both formal and non formal and the factors that impact upon its effectiveness, particularly in non-Western and non-English-speaking contexts (i.e., outside the UK, USA, Australia, NZ, etc. ).

Offers tactics and tools to aid in assessing students' progress based on a five-step model introduced by the Kansas Association of School Librarians in 2001 to provide a framework for planning learning activities and successful evaluation.

Used world-wide as a definitive technology curriculum, this six-volume series (Fourth Edition, 2011) is the all-in-one solution to running an effective, efficient, and fun technology program whether you re the lab specialist, IT coordinator, classroom teacher, or homeschooler. It is the choice of hundreds of school districts across the country, private schools nationwide and teachers around the world. Each volume includes step-by-step directions for a year's worth of projects, samples, grading rubrics, reproducibles, wall posters, teaching ideas and hundreds of online connections to access enrichment material and updates from a working technology lab. Aligned with ISTE national technology standards, the curriculum follows a tested timeline of which skill to introduce when, starting with mouse skills, keyboarding, computer basics, and internet/Web 2.0 tools in Kindergarten/First; MS Word, Publisher, Excel, PowerPoint, Google Earth, internet research, email and Photoshop in Second/Fifth. Each activity is integrated with classroom units in history, science, math, literature, reading, writing, critical thinking and more. Whether you're an experienced tech teacher or brand new to the job, you'll appreciate the hundreds of embedded links that enable you to stay on top of current technology thinking and get help from active technology teachers using the program. Extras include wall posters to explain basic concepts, suggestions for keyboarding standards, discussion of how to integrate Web 2.0 tools into the classroom curriculum and the dozens of online websites to support classroom subjects.

These fun writing exercises will improve students' understanding of the writing process along with their language arts skills. This engaging reinforcement workbook includes reproducible practice and application work pages, evaluation rubrics for teacher and students, student writing prompts, writing skills tests, and an answer key. Unit topics include using commas, narrative writing, expository writing, writing a persuasive essay, writing a vignette, using adjectives and adverbs, and more! Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character. Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards. Since 1977, Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources.

The book you're about to read is not only a superb analysis of rubrics but a lesson in how to apply careful thinking to classroom practice. -Alfie Kohn, Author of The Case Against Standardized Testing This book will create the conversations educators desperately need-about accurate assessment, quality in writing, and informed teaching. -Randy Bomer, Author of For a Better World The conventional wisdom in English education is that rubrics are the best and easiest tools for assessment. But sometimes it's better to be unconventional. In Rethinking Rubrics in Writing Assessment, Maja Wilson offers a new perspective on rubrics and argues for a better, more responsive way to think about assessing writers' progress. Though you may sense a disconnect between student-centered teaching and rubric-based assessment, you may still use rubrics for convenience or for want of better alternatives. Rethinking Rubrics in Writing Assessment gives you the impetus to make a change, demonstrating how rubrics can hurt kids and replace professional decision making with an inauthentic pigeonholing that stamps standardization onto a notably nonstandard process. With an emphasis on thoughtful planning and teaching, Wilson shows you how to reconsider writing assessment so that it aligns more closely with high-quality instruction and avoids the potentially damaging effects of rubrics. Stop listening to the conventional wisdom, and turn instead to a compelling new voice to find out why rubrics are often replaceable. Open Rethinking Rubrics in Writing Assessment and let Maja Wilson start you down the path to more sensitive, authentic style of writing assessment.

Create and sustain a learning environment where students thrive and stakeholders are accurately informed of student progress. Clarify the purpose of grades, craft a vision statement aligned with this purpose, and discover research-based strategies to implement effective grading and reporting practices. Identify policies and practices that render grading inaccurate, and understand the role grades play in students' future success and opportunities.

A GPS for connecting standards to lessons Translating the Common Core State Standards into an effective curriculum is at the top of many educators' to-do list, and this book shows you how. This text familiarizes teachers and curriculum designers with the key points of the ELA core standards and demonstrates how to design effective curriculum units to align with them. The author provides practical and accessible tools for developing a map and for making the important connections among all unit map components, including differentiated instruction. Also included are: A rationale for each of the ELA common core standards An overview of the key benefits Reproducible templates and examples of unit curriculum maps



Literacy—it's not just for English teachers anymore! The new Common Core English Language Arts Standards aren't just for English teachers. Fluent reading and writing are critically important to the study of history/social studies, science, and technical subjects, too. In this practical resource, you'll use teacher-tested, CCSS-based lessons as models—and follow the principles of the Backward Design approach to curriculum development to set and meet your goals. Each lesson template includes The teaching strategies you'll utilize Ways to incorporate technology and media Variations for differentiation and interdisciplinary connections Links to the work of major educational theorists

This volume is the third in NSTA's Exemplary Science monograph series, which provides the results of an unprecedented national search to assess how well the Standards' vision has been realized nine years after the National Science Education Standards' were release.

Throughout history, people have often expressed controversial and conflicting interpretations of current events. In this unique resource, Joan Brodsky Schur reveals how compelling and engaging the study of history becomes when students use documents to imagine living through events in American history. Eyewitness to the Past examines six types of primary sources: diaries, travelogues, letters, news articles, speeches, and scrapbooks. Teachers will find interactive strategies to help students analyze the unique properties of each, and apply to them their own written work and oral argument. Students learn to express opposing viewpoints in documents, classroom interactions, and simulations such as staging congressional hearings, elections, or protests. They build crucial analytical thinking and presentation skills. Used together, the six strategies offer a varied and cohesive structure for studying the American past that reinforces material in the textbook, encourages creativity, activates different learning styles, and strengthens cognitive skills. Each chapter provides detailed instructions for implementing an eyewitness strategy set in a specific era of American history, and includes extensions for adapting the strategy to other time periods. In addition to the primary sources included in the book, examples of student work are presented throughout to aid teachers in evaluating the work of their own students. Rubrics and a list of resources are offered for each eyewitness strategy.

What is a rubric? A rubric is a coherent set of criteria for student work that describes levels of performance quality. Sounds simple enough, right? Unfortunately, rubrics are commonly misunderstood and misused. The good news is that when rubrics are created and used correctly, they are strong tools that support and enhance classroom instruction and student learning. In this comprehensive guide, author Susan M. Brookhart identifies two essential components of effective rubrics: (1) criteria that relate to the learning (not the "tasks") that students are being asked to demonstrate and (2) clear descriptions of performance across a continuum of quality. She outlines the difference between various kinds of rubrics (for example, general versus task-specific, and analytic versus holistic), explains when using each type of rubric is appropriate, and highlights examples from all grade levels and assorted content areas. In addition, Brookhart addresses \* Common misconceptions about rubrics; \* Important differences between rubrics and other assessment tools such as checklists and rating scales, and when such alternatives can be useful; and \* How to use rubrics for formative assessment and grading, including standards-based grading and report card grades. Intended for educators who are already familiar with rubrics as well as those who are not, this book is a complete resource for writing effective rubrics and for choosing wisely from among the many rubrics that are available on the Internet and from other sources. And it makes the case that rubrics, when used appropriately, can improve outcomes by helping teachers teach and helping students learn.

50 Techniques for Engaging Students and Assessing Learning in College Courses Do you want to: Know what and how well your students are learning? Promote active learning in ways that readily integrate assessment? Gather information that can help make grading more systematic and streamlined? Efficiently collect solid learning outcomes data for institutional assessment? Provide evidence of your teaching effectiveness for promotion and tenure review? Learning Assessment Techniques provides 50 easy-to-implement active learning techniques that gauge student learning across academic disciplines and learning environments. Using Fink's Taxonomy of Significant Learning as its organizational framework, it embeds assessment within active learning activities. Each technique features: purpose and use, key learning goals, step-by-step implementation, online adaptation, analysis and reporting, concrete examples in both on-site and online environments, and key references—all in an easy-to-follow format. The book includes an all-new Learning Goals Inventory, as well as more than 35 customizable assessment rubrics, to help teachers determine significant learning goals and appropriate techniques. Readers will also gain access to downloadable supplements, including a worksheet to guide teachers through the six steps of the Learning Assessment Techniques planning and implementation cycle. College teachers today are under increased pressure to teach effectively and provide evidence of what, and how well, students are learning. An invaluable asset for college teachers of any subject, Learning Assessment Techniques provides a practical framework for seamlessly integrating teaching, learning, and assessment.

Prufrock press' differentiated curriculum kits provide hands-on, discovery-based, research-oriented activities that are cross-curricular. Prufrock curricula are based on conceptual themes. By using abstract words ... the topics are broad, universal, and timeless.

These fun writing exercises will improve students' understanding of the writing process along with their language arts skills. This engaging reinforcement workbook includes reproducible practice and application work pages, evaluation rubrics for teacher and students, student writing prompts, writing skills tests, and an answer key. Unit topics include using commas, narrative writing, expository writing, writing a persuasive essay, writing a vignette, using adjectives and adverbs, and more! Aligned with Common Core State Standards. --Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character. Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards. Since 1977, Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources.

This book shows how principles of self-regulated learning are being implemented in secondary classrooms. The 14 chapters are theoretically driven and supported by empirical research and address all common high school content areas. The book comprises 29 lesson plans in English language arts, natural and physical sciences, social studies, mathematics, foreign language, art, music, health, and physical education. Additionally, the chapters address students with special needs, technology, and homework. Each chapter begins with one or more lesson plans written by master teachers, followed by narratives explaining how the lesson plans were implemented. The chapters conclude with an analysis written by expert researchers of the self-regulated learning elements in the lessons. Each lesson and each analysis incorporate relevant educational standards for that area. Different types of high schools in several states serve as venues. This powerful new book edited by Maria K. DiBenedetto provides a unique and invaluable resource for both secondary teachers and researchers committed to supporting adolescents in the development of academic self-regulation. Each chapter is jointly written by teachers who provide a wealth of materials, including lesson plans, and researchers who situate these lesson plans and academic self-regulation goals within the larger work on self-regulation.

The topics covered are far broader than any other book I have seen in terms of developing academic self-regulation, covering over a dozen content areas, including literacy, mathematics, social studies, the sciences, and the arts. Teachers and scholars alike will find this book a must read. Karen Harris, EdD, Arizona State University A practical and magnificent blend of educational research and application. This book goes beyond presenting the findings of research on self regulation by connecting detailed strategies that align with the standards to the research. DiBenedetto et al. clearly illustrate how to develop self regulated learners in the classroom. A refreshing must read for all secondary educators and educational researchers seeking to be well grounded in education research and practical application techniques. Heather Brookman, PhD, Fusion Academy- Park Avenue Self-regulated learning is a research-based process by which teachers help students realize their own role in the learning process. Connecting Self-Regulated Learning and Performance with Instruction Across High School Content Areas consists of model teachers' lessons and analyses by prominent educational psychologists in the field of self-regulated learning. The book provides teachers with the tools needed to increase students' awareness of learning and inspires all educators to use self-regulated learning to promote engagement, motivation, and achievement in their students. The book also provides administrators with the principles needed to infuse evidenced based self-regulated learning into their curriculum and instruction. I highly recommend the book! Marty Richburg, Northside High School

Implementing the Information Literacy Framework: A Practical Guide for Librarians is written with three types of people in mind: librarians, classroom educators, and students. This book and its website address the implementation of the Association of College and Research Libraries' Framework of Information Literacy in Higher Education. One of the few books written jointly by an academic librarian and a classroom faculty member, Implementing the Information Literacy Framework packs dozens of how-to ideas and strategies into ten chapters specifically intended for librarians and classroom instructors. If you have been waiting for a no-nonsense, carefully explained, yet practical source for implementing the Framework, this book is for you, your colleagues, and your students, all in the context of a discipline-specific, equal collaboration between the library liaison and classroom educator. Implementing the Information Literacy Framework gives you the tools and strategies to put into practice a host of Framework-based information literacy experiences for students and faculty, creating a campus culture that understands and integrates information literacy into its educational mission.

Backed by solid research, Writing Instruction That Works answers the following question: What is writing instruction today and what can it be tomorrow? This up-to-date, comprehensive book identifies areas of concern for the ways that writing is being taught in today's secondary schools. The authors offer far-reaching direction for improving writing instruction that assist both student literacy and subject learning. They provide many examples of successful writing practices in each of the four core academic subjects (English, mathematics, science, and social studies/history), along with guidance for meeting the Common Core standards. The text also includes sections on Technology and the Teaching of Writing and English Language Learners.

This comprehensive, pedagogically rich guide aims to help teachers entering the rewarding field of special education become highly successful and competent. The authors' thirty-plus years of experience interacting with teachers and learning their needs endows them with a deep understanding of important issues teachers encounter, as well as their concerns about employing the best teaching methods. The book's well-structured, easy-to-follow sections are devoted to developing collaborative relationships, preparing individualized educational programs, writing lesson plans, selecting instructional and behavioral techniques, and understanding the teacher evaluation methods in current use today. Guidance is also provided for self-reflection and formulating future goals. Each chapter contains numerous vignettes, rubrics, templates, strategies, and stimulating activities.

Looking for innovative, successful, and engaging units to use in your gifted elementary classroom or pull-out program? Look no further than Units of Instruction, the latest in Prufrock's collection of easy-to-apply units for the classroom. Math, science, language arts, and social studies are included in this interdisciplinary program.

This book helps teachers reflect on practices that help students develop self-sufficiency, good work habits, self-motivation, resiliency, and critical thinking skills so they can learn independently.

"Travel with your students beyond the traditional written book report into a new realm of creativity! Learn how to actively engage students in literature response with more than 39 imaginative projects designed to enhance comprehension of both fiction and nonfiction literature. Easy-to-follow directions support teachers during every step of each project, helping teachers deliver clear, explicit instruction. Reproduce and use the rubrics in the book as they are, or customize them from the CD—making assessment easy!"

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