

5th Grade Civil War Project

History explodes in this activity guide spanning the turmoil preceding secession, the first shots fired at Fort Sumter, the fierce battles on land and sea, and finally the Confederate surrender at Appomattox. Making butternut dye for a Rebel uniform, learning drills and signals with flags, decoding wigwag, baking hardtack, reenacting battles, and making a medicine kit bring this pivotal period in our nation's history to life.

Fascinating sidebars tell of slaves escaping on the Underground Railroad, the adventures of nine-year-old drummer boy Johnny Clem, animal mascots who traveled with the troops, and friendships between enemies. The resource section includes short biographies of important figures from both sides of the war, listings of Civil War sites across the country, pertinent websites, glossary, and an index.

From periscopes to homemade paper, uniforms to telegraphs, Great Civil War Projects You Can Build Yourself explores the Civil War era through hands-on building projects and activities using common household and craft store items. Detailed step-by-step instructions, diagrams, and templates for creating 25 Civil War projects, combined with historical background, facts and anecdotes, and biographies and trivia, give kids a hands-on way to experience the fascinating history of one of the most important eras in American history.

Themes of the American Civil War offers a timely and useful guide to this vast topic for a new generation of students. The volume provides a broad-ranging assessment of the causes, complexities, and consequences of America's most destructive conflict to date. The essays, written by top scholars in the field, and reworked for this new edition, explore how, and in what ways, differing interpretations of the war have arisen, and explains clearly why the American Civil War remains a subject of enduring interest. It includes chapters covering four broad areas, including The Political Front, The Military Front, The Race Front, and The Ideological Front. Additions to the second edition include a new introduction – added to the current introduction by James McPherson – a chapter on gender, as well as information on the remembrance of the war (historical memory). The addition of several maps, a timeline, and an appendix listing further reading, battlefield statistics, and battle/regiment/general names focuses the book squarely at undergraduates in both the US and abroad.

Dividing the nation for four years, the American Civil War resulted in 750,000 casualties and forever changed the country's destiny. The conflict continues to resonate in our collective memory, and U.S. economic, cultural, and social structures still suffer the aftershocks of the nation's largest and most devastating war. Nearly 150 years later, portrayals of the war in books, songs, cinema, and other cultural media continue to draw widespread attention and controversy. In *The Civil War in Popular Culture: Memory and Meaning*, editors Lawrence A. Kreiser Jr. and Randal Allred analyze American depictions of the war across a variety of mediums, from books and film, to monuments and battlefield reunions, to reenactments and board games. This collection examines how battle strategies, famous generals, and the nuances of Civil War politics translate into contemporary popular culture. This unique analysis assesses the intersection of the Civil War and popular culture by recognizing how memories and commemorations of the war have changed since it ended in 1865.

GRADES 5–8: This 64-page government workbook allows students to create their own subject-specific resource that can be referenced throughout the year. **INCLUDES:** This Interactive Notebook emphasizes the study of governmental concepts of the United States with 19 lessons covering The Constitution, the three branches of government, and much more. **BENEFITS OF INTERACTIVE NOTEBOOKS:** Encourages students to become active participants in their own learning by providing an easy-to-follow plan for setting up, creating, and maintaining a notebook with essential information. Students are encouraged to be creative, use color, and work with interactive content to

Download File PDF 5th Grade Civil War Project

gain a greater understanding of the topics covered. WHY MARK TWAIN MEDIA: Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

The American Civil War continues to be one of the most significant events in US history. In this title, readers will examine the events leading to the breakout of war, including the secession of the southern states, their formation of the Confederate States of America, and the Battle of Fort Sumter. Engaging text introduces readers to Abraham Lincoln and Jefferson Davis and covers the First Battle of Bull Run, the Anaconda Plan, the Battle of Shiloh, and the Battle of Antietam. Chapters also explore the strengths and weaknesses of each side and highlight the role played by army volunteers. ABDO & Daughters is an imprint of ABDO Publishing Company.

Highlights the causes of the Civil War, including economic issues, land in the West, and slavery, and discusses key figures.

The Newbery Award-winning author of *Up a Road Slowly* presents the unforgettable story of Jethro Creighton—a brave boy who comes of age during the turbulent years of the Civil War. In 1861, America is on the cusp of war, and young Jethro Creighton is just nine-years-old. His brother, Tom, and his cousin, Eb, are both of fighting age. As Jethro's family is pulled into the conflict between the North and the South, loyalties are divided, dreams are threatened, and their bonds are put to the test in this heart-wrenching, coming of age story. "Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history."—Booklist

What are "essential questions," and how do they differ from other kinds of questions? What's so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (UbD) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors

- *Give a comprehensive explanation of why EQs are so important;
- *Explore seven defining characteristics of EQs;
- *Distinguish between topical and overarching questions and their uses;
- *Outline the rationale for using EQs as the focal point in creating units of study; and
- *Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions.

Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested "response strategies" to encourage student engagement. Finally, you will learn how to create a culture

of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages.

Gary Paulsen introduces readers to Charley Goddard in his latest novel, *Soldier's Heart*. Charley goes to war a boy, and returns a changed man, crippled by what he has seen. In this captivating tale Paulsen vividly shows readers the turmoil of war through one boy's eyes and one boy's heart, and gives a voice to all the anonymous young men who fought in the Civil War.

Common Core State Standards for Grades 4-5: Language Arts Instructional Strategies and Activities is designed to help teachers teach CORE standards using research-based, effective instructional strategies in combination with ready-to-use activities. These strategies include identifying similarities and differences, writing summaries and taking notes, creating non-linguistic representations, and suggestions for homework and practice.

This instructional book gets the teacher vote for a blue ribbon! Nine units cover all of the steps that students will need to follow when preparing science fair projects. Sections include choosing a prompt question, conducting research, designing a study, drawing result conclusions, and presenting findings. A project time line, standard form letters, and two additional units provide helpful information for teachers and parents. --Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character. Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards. Since 1977, Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources.

The Civil War Leaders primary source reader builds literacy skills while offering engaging content across social studies subject areas. Primary source documents provide an intimate glimpse into what life was like during the 1800s. This nonfiction reader can be purposefully differentiated for various reading levels and learning styles. It contains text features to increase academic vocabulary and comprehension, from captions and bold print to index and glossary. The "Your Turn!" activity will continue to challenge students as they extend their learning. This text aligns to state standards as well as McREL, WIDA/TESOL, and the NCSS/C3 Framework.

The making of "Show ways," or quilts which once served as secret maps for freedom-seeking slaves, is a tradition passed from mother to daughter in the author's family.

A Newbery Honor Book, this warm, funny, & heart-wrenching Civil War novel introduces readers to the Battle of

Gettysburg & "Little Round Top," one of the most famous feats of bravery in U.S. history!

Make math matter to students in grades 5 and up using Math Projects! This 64-page book provides exciting individual, partner, and small-group projects that promote creative problem solving. Students compute, read, write, and utilize social and artistic skills with the more than 50 projects! The book supports NCTM standards and aligns with state, national, and Canadian provincial standards.

Project-Based Learning Tasks for Common Core State Standards is designed to help middle-school students use research skills, teamwork, communication, and critical thinking to solve real-life problems. Includes a Common Core State Standards matrix. Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character. Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards. Since 1977, Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources.

Teaching the American Civil War in the 5th Grade Through the Use of Literature A Curriculum Project Civil War Leaders Teacher Created Materials

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Download File PDF 5th Grade Civil War Project

Shows parents how to help their children with a wide variety of school projects ranging from the simple to the complex.

Presents a collection of lessons and activities for teaching American history for students in middle school and high school.

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.

Bring history to life for students in grades 5 and up using Holocaust! In this 80-page book, students examine Holocaust-era political views, the Nazi rise to power, concentration camps, the Jewish resistance, and Nuremberg. The material entrances students, and the reproducible vocabulary, quotes, and critical-thinking exercises challenge them. The book includes historic sketches and a complete answer key.

Much has been written about place and Civil War memory, but how do we personally remember and commemorate this part of our collective past? How do battlefields and other historic places help us understand our own history? What kinds of places are worth remembering and why? In this collection of essays, some of the most esteemed historians of the Civil War select a single meaningful place related to the war and narrate its significance. Included here are meditations on a wide assortment of places--Devil's Den at Gettysburg, Hollywood Cemetery in Richmond, the statue of William T. Sherman in New York's Central Park, Burnside Bridge at Antietam, the McLean House in Appomattox, and more. Paired with a contemporary photograph commissioned specifically for this book, each essay offers an unusual and accessible glimpse into how historians think about their subjects. In addition to the editors, contributors include Edward L. Ayers, Stephen Berry, William A. Blair, David W. Blight, Peter S. Carmichael, Frances M. Clarke, Catherine Clinton, Stephen Cushman, Stephen D. Engle, Drew Gilpin Faust, Sarah E. Gardner, Judith Giesberg, Lesley J. Gordon, A. Wilson Greene, Caroline E. Janney, Jacqueline Jones, Ari Kelman, James Marten, Carol Reardon, Aaron Sheehan-Dean, Brenda E. Stevenson, Elizabeth R. Varon, and Joan Waugh.

Now in its third edition, this book shows teachers how to incorporate the Project Approach into early childhood and elementary curricula, engaging children intellectually and heightening their capacities for thinking, hypothesizing, reasoning, and expressing their natural curiosity. • Presents the philosophical, theoretical, and research bases of project work that serve to explain how the Project Approach enables children to make better, more in-depth and accurate sense of their experiences and phenomena in their everyday environment • Includes descriptions of numerous projects implemented with children in a wide variety of settings to guide teachers through developing their own successful projects with children • Provides a comprehensively updated new edition of the well-known standard book on the Project Approach

Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops. Based on a true story about the author's great-great-grandfather.

The 64-page Mark Twain Hands-on History Projects Resource Book for grades 5-8 allows students to use hands-on presentations and activities to understand the integration of history and language arts.

A Charlotte Mason Inspired Journey Through American History! American history comes alive in America's Story 2 as students

Download File PDF 5th Grade Civil War Project

experience the struggle of the fledgling American nation as she strives to resolve conflict, reconstruct after division, expand through the Wild West, and join the world in the Industrial Revolution. Easy for teachers, exciting for students! America's Story 2 is designed to be easy to use with a convenient schedule to save you time! While students embark on an exciting adventure through American history as they: Learn to retell history through the use of oral & written narration Sketch their way through historical scenes Create their own maps And compile a timeline from the Civil War to the Industrial Revolution of the early 1900s! America's Story 2 Teacher Guide Includes: Suggested Daily Schedule—Saving you time! Student worksheets for narration (oral & written), sketching, map adventures, & timelines. Optional Digging Deeper activities Special Project Ideas Review sheets & answer keys 3-hole punched, perforated pages for convenience Course Features: Approximately 45 minutes per lesson, 4-5 days per week Designed for grades 3-6 in a one-year history course

This charming, coming-of-age story is perfect for fans of Joan Bauer and Sheila Turnage. Prairie Evers is finding that school isn't all it's cracked up to be. She's always been homeschooled by her grandmother, learning about life while they ramble through the woods. But now Prairie's family has moved north and she has to attend school for the first time, where her education is in a classroom and the behavior of her classmates isn't very nice. The only good thing is meeting Ivy, her first true friend. Prairie wants to be a good friend, even though she can be clueless at times. But when Ivy's world is about to fall apart and she needs a friend most, Prairie is right there for her, corralling all her optimism and determination to hatch a plan to help. Wonderful writing and an engaging narrator distinguish this lively story that celebrates friendship of every kind.

We could not stop running; if we did we would get caught. It was blistering around us. In the distance we could hear a dog barking. They were getting closer like a wave. Catching up to then swallow us up into the sea. Then suddenly I heard a gunshot that rang out across the forest, right after my brother Alex fell. Was it the bullet or exhaustion that made him fall, I did not know? I ran by his side to see what it was. This story of a slave in civil war times. After his kind and caring owner dies a series of spark. These series of events will change his life forever. He will have to take risks with dangerous decisions, help others and survive.

The Civil War: Brother Against Brother primary source reader builds literacy skills while offering engaging content across social studies subject areas. Primary source documents provide an intimate glimpse into what life was like during the 1800s. This nonfiction reader can be purposefully differentiated for various reading levels and learning styles. It contains text features to increase academic vocabulary and comprehension, from captions and bold print to index and glossary. The "Your Turn!" activity will continue to challenge students as they extend their learning. This text aligns to state standards as well as McREL, WIDA/TESOL, and the NCSS/C3 Framework.

No topic in U.S. history is as emotionally fraught, or as widely taught, as the nation's centuries-long entanglement with slavery. This volume offers advice to college and high school instructors to help their students grapple with this challenging history and its legacies.

What do Paul Bunyan, Charles Lindbergh, and Jesse Ventura have in common--Minnesota, of course! In A Popular

History of Minnesota, historian Norman K. Risjord offers a grand tour of the state's remarkable history, taking readers through the centuries and into the lives of those colorful characters who populate Minnesota's past. This highly readable volume details everything from the glacial formation of the land to the arrival of the Dakota and the Ojibwe people, from Minnesota's contributions to the Northern cause during the Civil War to the key players in reform politics who helped sculpt the identity of the state today. A Popular History of Minnesota highlights the historical significance of Minnesota's natural resources--the bountiful north woods, the treasured iron ranges, the impressive Mississippi waterfall on which the Mill City was built. It details the powerful marks left on the state by such luminous figures as Oliver H. Kelley, founder of the national Grange movement, Hubert H. Humphrey, champion of civil rights, and Betty Crocker, aid to homemakers everywhere. Lively sidebars outline noteworthy subjects, from the Kensington runestone to the devastating forest fires of the 1890s and 1910s, from the rise of the Mayo Clinic to the preservation of the Boundary Waters Canoe Area Wilderness. Handy Traveler's Guides highlight historic destinations for readers who enjoy seeing where history happened. Fast-paced and informative, with generous illustrations, A Popular History of Minnesota is a must-read for newcomers and established Minnesotans alike.

Susan Brooks-Young, author of ISTE's bestselling Making Technology Standards Work for You, offers time-crunched administrators a suite of tools to enhance their productivity. The Electronic Briefcase serves school administrators on two levels, providing resources equally useful to those proficient with technology and to those just getting started. Included on the accompanying CD-ROM are more than 35 templates organized around the NETS for Administrators that will help education leaders complete everyday administrative tasks and make their workload more manageable. FEATURES Basic instruction for file management and productivity software CD-ROM templates for classroom observations, staff meetings, budget planning, evaluation rubrics, and more Tools for creating a letterhead, memos, flyers, discipline referrals, and certificates

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Ten-year-old Tommy and his sister Annie are intrigued by the new soldiers arriving in their Georgia town. Since the Civil War started, wounded men waiting to be treated at the local church-turned-hospital have been coming in by droves. When Tommy sees a soldier drop his notebook, he sends his dog, Samson, to fetch it. Tommy soon meets the soldier and is faced with the hardest decision he's ever had to make: whether or not he should help a Yankee escape to

freedom. Filled with intriguing suspense and tackling difficult questions about slavery, this story, told in accessible short chapters, will appeal to history buffs as well as those who appreciate a faithful dog.

Bring history to life for students in grades 5 and up using *Civil War: The War Between the States!* This 176-page book includes activities, questions, and discussions about the origin, battles, and effects of the Civil War. The book also includes time lines, an answer key, and reproductions of historical photographs and drawings.

Slavery or freedom? The question of whether to make the United States a slave country or to make all people free was the question that pitted the states against each other in a brutal battle. In *The Civil War: The Struggle that Divided America*, readers ages 12-15 explore this conflict through the eyes and ears of the men and women who were touched by the clash that left more than 700,000 soldiers dead. Following the American Revolution, slavery was enshrined in the U.S. Constitution. However, the United States still wrestled with whether it would be a country of slavery or grant freedom for all. The southern states relied on slavery's economic role, while the northern states, though also beneficiaries of the benefits of slavery, were closer to deciding that the institution should be outlawed. The rapid territorial expansion of the United States in the first half of the nineteenth century created a series of crises that upset the delicate balance of power between free and slave states, ultimately sparking the Civil War. President Lincoln issued the Emancipation Proclamation in 1862, sounding the death knell of slavery. This act permitted African-Americans to join the fight and enslaved people fled to Northern lines. The Confederacy lost slave labor, one of its greatest war weapons. The Union implemented a strategy of total war, which achieved victory, but only after shocking carnage. The Confederate army surrendered on April 9, 1865, but celebrations in the north were short-lived. A week later, President Lincoln was assassinated. The legacies of the Civil War are far reaching and include the abolition of slavery and the endurance of a unified nation. In *The Civil War: The Struggle that Divided America*, readers follow in the footsteps of two young men, Elisha Hunt Rhodes and Sam Watkins. From opposite sides, these men fought for similar reasons—adventure, country, and freedom. Readers become myth busters as they examine primary source documents to prove slavery's role in causing the war and experience the life of a soldier as they evaluate patriotic music, design models of battlefield fortifications, and explore camp life. Other activities include calculating the mathematics of death and examining the role women played in providing medical care and on the home front. The Civil War was the central crisis in American history. The issues at the heart of the conflict—race, freedom, and citizenship—still resonate today.

[Copyright: ada7ad767e5ba34a57e472b3b43858cb](#)