

500 Funzionari Mibact La Redazione Di Un Atto Amministrativo

This book examines the effectiveness of the modernisation of EU public procurement law in light of the overarching treaty goals on sustainability. Contributors expertly cover core issues of public procurement, including life cycle costing (LCC), eco- and fairtrade labels, the link to the subject matter (LtSM) requirement, the mandatory horizontal rule on environmental and social legal compliance, and framework agreements. Also explored are the balancing of economic and non-economic objectives implied in sustainable public procurement. The volume moves on to identify major unresolved issues in the use of sustainability considerations, and highlights challenges and possibilities for the national implementation due to take place in 2016. The book contributes to the dismantling of the compartmentalisation that underpins unsustainable policy decisions by discussing the interface of company law and public procurement law and the implication of the new rules on sustainable public procurement for sustainable companies, and specifically for small- and medium-sized enterprises (SMEs).

The regal courts of the English Stuart Kings, from James I (1603-1625) to the ill-fated James II (1685-1689), were magnificent affairs. In a country otherwise given to increasingly austere Puritan ways of living, the royal court shone with a brilliance usually associated with the courts of the Catholic kings of mainland Europe. They were centres of great culture, patronage, ceremony and politics. The real importance of the courts, though down-played for many years, is now beginning to be fully recognised and this first major study of the Stuart courts in England, Scotland and Ireland examines them in their full cultural and historical context. Scholars of international reputation and up and coming, younger scholars have been brought together to give us an insight into many aspects of the Stuart courts. This book includes essays on culture and patronage of the arts and social history. What was it really like at the court? What rules applied? How did the courtiers behave? Finally, the crucial interplay between court life and political life, and politics, is examined in detail. This book is a major contribution to a flourishing area of scholarship and will be required reading for anyone interested in seventeenth-century history, court studies or the arts in the early modern period.

Analyses debates around the multi-billion pound 'heritage' industry.

In his comprehensive overview of 17th century Italy, Professor Sella challenges the old view that Italy was in general decline, instead he shows it to have been a time of sharp contrasts and shifts in fortune. He starts with a balanced and critical analysis of political developments (placing the Italian states in their wider European context) before assessing the state of the economy. He then looks in depth at society, religion, and culture and science and in particular reassesses the influence of the Counter Reformation on Italian life. His book ends with an engrossing account of the life and work of Galileo as well as an overview of the important and often neglected contributions made by other scientists in the later part of the century. This rich and balanced volume is an ideal introduction to early modern Italy, and provides a critical reevaluation of a much misunderstood period in the country's history.

This report explores the growth prospects for the ocean economy, its capacity for future employment creation and innovation, and its role in addressing global challenges.

Special attention is devoted to the emerging ocean-based industries.

From international bestselling author Cristina Caboni comes an exquisite and engrossing novel of two women, centuries apart, bound by a love of books and a longing for self-discovery. With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within three separate volumes, Clarice bound her own hidden story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a stranger. With the help of book collector Tomaso Leoni, Sofia connects the threads of Clarice's past, page by page, line by line, town by town. She's determined to make Clarice's voice heard. With each new revelation, Clarice is giving Sofia the courage to find her own voice and hope for the future she thought was lost. What is a city? What determines its specificity? What shapes its quality? The evolution of the contemporary city does not follow a linear movement. It is shaped by transformation processes that are directed toward often distant and conflicting goals. Even though cities are inscribed into global processes and networks, they develop their own specific ways of dealing with these conditions. They tend to produce and reproduce their own specificity, their own patterns and character traits. Using the categories of territory, power, and difference - also lending the book its structure - the texts analyze different case studies of cities and urbanized territories, ranging from the Canary Islands to Hong Kong and Nairobi, unfolding the distinctiveness of their physical and social existences.

What should we do with places that were theatres of mass suffering and atrocity? Should we keep them as they were, to remind us of the past, or transform them? This volume addresses these questions by discussing selected key trauma sites, analysed with an innovative semiotic methodology that sheds new light on the notions of trauma and memory.

The role of human sacrifice in the ancient Mediterranean world and its implications continue to be topics that fire the popular imagination and engender scholarly discussion and controversy. This volume provides balanced and judicious treatments of the various facets of these topics from a cross-disciplinary and cross-cultural perspective. It provides nuanced examinations of ancient ritual, exploring the various meanings that human sacrifice held for antiquity, and examines its varied repercussions up into the modern world. The book explores evidence to shed new light on the origins of the rite, to whom these sacrifices were offered, and by whom they were performed. It presents fresh insights into the social and religious meanings of this practice in its varied biblical landscape and ancient contexts, and demonstrates how human sacrifice has captured the imagination of later writers who have employed it in diverse cultural and theological discourses to convey their own views and ideologies. It provides valuable perspectives for understanding key cultural, theological and ideological dimensions, such as the sacrifice of Christ, scapegoating, self-sacrifice and martyrdom in post-biblical and modern times.

This is the first volume in a new series on 'Great Minds in Regional Science,' which seeks to present a contemporary view on the scientific relevance of the work done by great thinkers in regional science. It presents, among others, Walter Isard, Martin Beckmann and Gunnar Myrdal. Each contribution combines factual biographical information, a description of their major contributions, and a discussion of the broader context of the work, as well as an assessment of its current relevance, scientific recognition and policy impact. The book attempts to fill a gap in our knowledge, and to respond to the growing interest in the formation

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and development of the field of regional science and its key influential figures.

This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers.

Defining the meaning and spiritual use of sacred art through its symbolic content and dependence on metaphysical principles, this work is wide in scope, covering Hindu, Buddhist, Christian, Islamic, and Taoist art.

In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the-art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

The third edition succeeds the fifth update of second edition. One of the main features has been the adoption of new and revised international standards, notably the International Standard Identifier for Libraries and Related Organizations, the ISBN 13 and the linking ISSN. New fields have been added for recording the Persistent Record Identifier. Uniform Conventional Headings for Legal and Religious texts are now catered for with separate fields. A number of fields have been revised: archival materials, manuscripts and documentation produced by the ISSN International Centre.

Man's interaction with recorded knowledge; Explorations in the use of computers in library and procognitive functions.

Some secrets never leave her alone. Ess wasn't aware that a momentary encounter during her childhood had made her the object of obsession nearly twenty years later. Not just the artist's obsession, but also the art collector's. The artist had to kidnap her to keep her safe. This is a crime mystery full of well-observed characters, which will have you gripped from beginning to end.

On 14 February 2012, the European Commission presented its first Alert Mechanism Report (AMR), prepared in accordance with Article 3 of Regulation (EU) No 1176/2011 on the prevention and correction of macroeconomic imbalances. The AMR serves as an initial screening device, helping to identify Member States that warrant further in-depth analysis to determine whether imbalances exist or risk emerging. According to Article 5 of Regulation No. 1176/2011, these country-specific 'in-depth reviews' should examine the nature, origin and severity of macroeconomic developments in the Member State concerned which constitute, or could lead to, imbalances. On the basis of this analysis, the Commission will establish whether it considers that an imbalance exists and what type of policy follow-up it will recommend to the Council. For Slovenia, the AMR noted that two indicators in the scoreboard exceeded their thresholds in 2010 and suggested the need to assess the development and drivers of potential imbalances. The AMR explained that in the years before the

crisis, Slovenia enjoyed strong growth and domestic demand conditions, coupled with some losses in price competitiveness and a gradual widening of the current account deficit. It identified signs that overheating occurred, particularly as regards private sector credit growth, construction value added and property prices. The Slovenian economy was hit hard by the global crisis and the AMR noted that this has brought some, perhaps temporary, adjustment in the external balance but this is still at an early stage. Against this background, Section 2 examines the external and internal dimensions of imbalances including developments in competitiveness, private sector indebtedness and in asset markets. This is followed by a closer look at the implications of indebtedness of non-financial corporations for the banking sector in Section 3. Section 4 presents possible policy considerations.

Assessment of human casualties in earthquakes has become a topic of vital importance for national and urban authorities responsible for emergency provision, for the development of mitigation strategies and for the development of adequate insurance schemes. In the last few years important work has been carried out on a number of recent events (including earthquakes in Kocaeli, Turkey 1999, Niigata Japan, 2004, Sichuan, China 2008 and L'Aquila, Italy 2009). These events have created new and detailed casualty data, which has not until now been properly assembled and evaluated. This book draws the new evidence from recent events together with existing knowledge. It summarises current trends in the understanding of the factors influencing the numbers and types of casualties in earthquakes; it offers methods to incorporate this understanding into the estimation of losses in future events in different parts of the world; it discusses ways in which pre-event mitigation activity and post-event emergency management can reduce the toll of casualties in future events; and it identifies future research needs.

The internationally best-selling personal story of "the doctor on the front lines of the migrant crisis" (CNN).

As a key element of individual and social well-being and quality of life, landscape plays an important part in human fulfilment and in reinforcement of European identity. Adopted under the auspices of the Council of Europe, the European Landscape Convention aims to promote the protection, management and planning of landscapes, and to organise international co-operation in this field. It applies to the entire territory of the contracting parties and covers natural, rural, urban and peri-urban areas. It concerns landscapes considered outstanding, as well as everyday or degraded areas. Certain "dimensions" of the landscape are presented in this publication, which addresses key issues for its future, including democracy, education, economy, leisure and advertising. Landscape management processes – and even the term "landscape" itself – are also analysed. This book forms part of a process of reflection on the major themes concerning the living environment.

Geographical Information Systems has moved from the domain of the computer specialist into the wider archaeological community, providing it with an exciting new research method. This clearly written but rigorous book provides a comprehensive guide to that use. Topics covered include: the theoretical context and the basics of GIS; data acquisition including database design; interpolation of elevation models; exploratory data analysis including spatial queries;

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statistical spatial analysis; map algebra; spatial operations including the calculation of slope and aspect, filtering and erosion modeling; methods for analysing regions; visibility analysis; network analysis including hydrological modeling; the production of high quality output for paper and electronic publication; and the use and production of metadata. Offering an extensive range of archaeological examples, it is an invaluable source of practical information for all archaeologists, whether engaged in cultural resource management or academic research. This is essential reading for both the novice and the advanced user.

The Body Impolitic is a critical study of tradition, not merely as an ornament of local and national heritage, but also as a millstone around the necks of those who are condemned to produce it. Michael Herzfeld takes us inside a rich variety of small-town Cretan artisans' workshops to show how apprentices are systematically thwarted into learning by stealth and guile. This harsh training reinforces a stereotype of artisans as rude and uncultured. Moreover, the same stereotypes that marginalize artisans locally also operate to marginalize Cretans within the Greek nation and Greece itself within the international community. What Herzfeld identifies as "the global hierarchy of value" thus frames the nation's ancient monuments and traditional handicrafts as evidence of incurable "backwardness." Herzfeld's sensitive observations offer an intimately grounded way of understanding the effects of globalization and of one of its most visible offshoots, the heritage industry, on the lives of ordinary people in many parts of the world today.

Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

Some material used in this book appeared previously in *Letters to Russell, Keynes and Moore* (Blackwell Publishers, 1974) and *Cambridge letters* (Blackwell Publishers, 1995).

This publication has been produced for the exhibition *Fetish Modernity*, organised as part of the European project 'Ethnography Museums & World Cultures'. The exhibition will be presented in Tervuren from 8 April to 4 September 2011 and will travel to five partner museums until 2014. Lead Museum: Royal Museum for Central Africa (Belgium). Partner Museums: Musée du quai Branly (France), Pitt Rivers Museum (England), Museum für Völkerkunde (Austria), National Museums of World Culture (Sweden), National Museum of Ethnology (Museum Volkenkunde) (Netherlands), Museo de America (Spain), Naprstek Museum of Asian, African and American Cultures (Czech Republic), National Museum of Prehistory and Ethnography "L. Pigorini" (Italy), LindenMuseum Stuttgart (Germany).

Despite nearly sixty years of European integration, neither nations nor national loyalties have withered away. On the contrary, national identity rhetoric seems on the rise, not only in politics but also in legal discourse. Lately we have seen a rise in the number of Member States invoking their national identity in an attempt to justify a derogation from a requirement imposed on them by a Treaty article or an EU legislative act, or to legitimize a particular national reading of such an EU norm. Despite this, the European Court of Justice (ECJ) has yet to develop a coherent approach to such arguments, or express a vision of the role national identity should play in EU law. Elke Cloots undertakes this task by providing a principled and coherent scheme for the adjudication of disputes involving claims based on the national identity of a Member State. Should arguments involving national identity be legally relevant? If yes, how should the ECJ approach such

identity-related interests? Cloots crafts a normative framework to assist the ECJ in striking the right balance between European integration and respect for the identity concerns at issue. The book combines rigorous theoretical inquiry with thorough analysis of the European Treaties and case law, with particular attention paid to litigation involving domestic measures concerning the national system of government, constitutional rights protections, and language policy. Clarifying the issues at stake and presenting a solution to these problems, this book will be an invaluable resource for the academics, lawyers, and policy makers in the field.

In the almost 15 years since *Our Enduring Values* was published, there has been a sea change in the way much of the world thinks about and uses libraries. Young librarians and seasoned LIS professionals alike are experiencing increasing pressure to adjust to new economic, societal, and technological demands amidst the often-dire rhetoric currently surrounding the future of our institutions. In this stirring manifesto, public intellectual, librarian, and philosopher Gorman addresses head on the “existential panic” among library professionals caused by the radical shift in how libraries are viewed. He reconnects readers with the core values that continue to inspire generations of library professionals and scholars—while making the case that these values are doubly crucial to hold on to in the brave new shifting world of librarianship. Destined to become another classic of library literature, this book explores such contemporary issues as The growing emphasis of the library as a cultural institution, placing libraries within their cultural context as gathering places for learning, access to information, and community The impact of technological innovations on core values such as access and stewardship Library places and spaces of the future How the mass digitization of books, archives, and other materials affects the purpose and function of libraries Intellectual freedom and privacy in the era of the PATRIOT Act, Wikileaks, and Edward Snowden The role of libraries as both champions and facilitators of social justice Inspirational yet clear-sighted, Gorman emphatically reaffirms the importance of libraries and librarians while proposing a path for future survival and growth.

A History of Ancient Geography Among the Greeks and Romans from the Earliest Ages Till the Fall of the Roman Empire The Body Impolitic Artisans and Artifice in the Global Hierarchy of Value University of Chicago Press

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