

500 Common Chinese Proverbs And Colloquial Expressions An Annotated Frequency

The highly anticipated next book in Tuttle's Stories for Language Learners series is here! This book presents 22 classic Chinese proverbs and the traditional tales behind them. The stories are bilingual, with the Chinese and English versions presented on facing pages. Each includes an explanation of how the proverb is used today, cultural notes, vocabulary and discussion questions. Online audio recordings of the tales by native speakers give students a chance to improve their pronunciation and comprehension. Some of the proverbs featured in this collection include: "Painting the Eyes on the Dragon" Based on the story of a famous court painter in 6th century China who painted dragons, this proverb refers to the finishing touches needed to bring a work of art or literature to life. In a discussion, it refers to the final statements used to clinch the argument. "Waiting for Rabbits by a Tree Stump" Based on an ancient folktale about a foolish farmer who sees a rabbit kill itself in front of him by running into a tree stump, then gives up tilling his field to wait for more rabbits by the stump. This saying is applied to people who wait passively for luck to strike again. It also refers to impractical people who stick to one way of doing things only because it has worked for them once in the past. "Pure Water Has No Fish; Perfect People Have No Friends" Many versions of this historical tale exist. The one told here is about a 2nd century AD official sent to govern a far-flung outpost on the Silk Road who is fastidious in applying strict rules and thereby causes the local people to rebel against him. In the professional world, it is used to refer to people who do not like to work with an overly strict supervisor or colleague. Whether being used in a classroom or for self-study, Chinese Stories for Language Learners provides an educational and entertaining way for intermediate Mandarin learners to expand their vocabulary and understanding of the language.

This illustrated edition of Chengyu: 100 Common Chinese Idioms features over one hundred of the most common and useful Chinese idioms in use today. The idioms include illustrations, pinyin pronunciation and stories. Chinese idioms are four characters long, and have a rich history in classical Chinese. Chinese students and enthusiasts will recognize and appreciate many of these common phrases used throughout the Chinese world.

"The approach that has helped thousands of learners memorize Japanese kanji has been adapted to help students with Chinese characters. Remembering Simplified Hanzi covers the writing and meaning of the 1,000 most commonly used characters in the traditional Chinese writing system, plus another 500 that are best learned at an early stage." "Of critical importance to the approach found in these pages is the systematic arranging of characters in an order best suited to

memory. In the Chinese writing system, strokes and simple components are nested within relatively simple characters, which can, in turn, serve as parts of more complicated characters and so on. Taking advantage of this allows a logical ordering, making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process."--BOOK JACKET.

Modern Mandarin Chinese Grammar Workbook is a book of exercises and language tasks for all learners of Mandarin Chinese. Divided into two sections, the Workbook initially provides exercises based on essential grammatical structures, and moves on to practice everyday functions such as making introductions, apologizing and expressing needs. With an extensive answer key at the back to enable students to check on their progress, main features include: exercises at various levels of challenge for a broad range of learners cross-referencing to the related Modern Mandarin Chinese Grammar a comprehensive index to exercises alphabetically arranged in terms of structures, functions, and key Chinese structure vocabulary. This second edition also offers a revised and expanded selection of exercises including new task-based exercises. Modern Mandarin Chinese Grammar Workbook is ideal for all learners of Mandarin Chinese, from beginner to intermediate and advanced students. It can be used both independently and alongside the Modern Mandarin Chinese Grammar (978-0-415-82714-0), which is also published by Routledge.

Gao Aijun is a son of the soil of Henan's Balou Mountains, and after a service in the Army, he is on his way back to his ancestral village, feeling like a hero. Close to his arrival, he sees a strikingly attractive woman walking barefoot alongside a railway track in the warm afternoon sun, and he is instantly smitten. She is Xia Hongmei and lives up to her name of "beautiful flower." Hiding their relationship from their spouses, the pair hurl themselves into the struggle to bring revolution to their backwater village. They spend their days and nights writing pamphlets, organizing work brigades, and attending rallies, feeling they are the vanguard for the full-blown revolution that is waiting in the wings. Emboldened by encouragement from the Party, the couple dig a literal "tunnel of love" between their homes, where underneath the village their revolutionary and sexual fervor reaches a boiling point. While the unsuspecting villagers sleep, they sing revolutionary songs and compete in shouting-matches of Maoist slogans before making earth-moving love. But when their torrid relationship is finally discovered, and they have to answer to Hongmei's husband, their dreams of a bright future together begin to fray. Will their great revolutionary energy save their skins, or will they too fall victim to the revolution that is swallowing up the country? A novel of rare emotional force and surprising humor, *Hard Like Water* is an operatic and brilliantly plotted human drama about power's corrupting nature and the brute force of love and desire. A Thematic Dictionary of Contemporary Chinese is a unique resource for intermediate to advanced students of Chinese. The dictionary presents 9,000 words organized thematically in 300 different subject areas. These themes cover the

vocabulary necessary for daily use and for conducting meaningful conversations with native Chinese speakers on a variety of topics, from politics to business, and from hobbies to education. Each vocabulary item is annotated with the most frequent collocations allowing learners to improve their fluency by storing new vocabulary in larger linguistic units. Cultural and linguistic tips enable learners to grasp the vocabulary more effectively and increase their awareness of Chinese culture embedded in the language. Review exercises are provided throughout to ensure learners have ample opportunity to practice the new material. This is a great resource for both independent study and classroom use and will be of interest to students and teachers of Chinese alike. For further understanding of Chinese expressions, students are encouraged to read *500 Common Chinese Proverbs and Colloquial Expressions* and *500 Common Chinese Idioms*. Andy Kirkpatrick and Zhichang Xu offer a response to the argument that Chinese students' academic writing in English is influenced by "culturally nuanced rhetorical baggage that is uniquely Chinese and hard to eradicate." Noting that this argument draws from "an essentially monolingual and Anglo-centric view of writing," they point out that the rapid growth in the use of English worldwide calls for "a radical reassessment of what English is in today's world." The result is a book that provides teachers of writing, and in particular those involved in the teaching of English academic writing to Chinese students, an introduction to key stages in the development of Chinese rhetoric, a wide-ranging field with a history of several thousand years. Understanding this important rhetorical tradition provides a strong foundation for assessing and responding to the writing of this growing group of students.

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn

Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

500 Common Chinese Proverbs and Colloquial Expressions An Annotated Frequency Dictionary Routledge

A Cultural Dictionary of the Chinese Language introduces the 500 most important cultural traits of the Chinese as reflected in language use, especially in Chinese idioms (chengyu), proverbs and colloquial expressions (suyu).

Communicative competence, the ultimate goal of language learning, consists of not only linguistic, but intercultural competence, which enables the language learner to speak with fluency and understanding. The Chinese language is richly imbued with cultural wisdoms and values underlying the appropriateness of idioms in the Chinese language. The Dictionary provides Intermediate and B1-C1 level learners as well as scholars of the Chinese language with an essential reference book as well as a useful cultural reader.

From one of the authors of Basic Patterns of Chinese Grammar comes Speak and Read Chinese, a simple, fun guide that helps language learners remember essential Chinese characters. Students and teachers rate character pronunciation and tones the two most difficult aspects of learning Chinese. This book addresses this issue by organizing easy pronunciation and tone memorization tricks for the three hundred most basic characters in popular textbook series like Integrated Chinese and New Practical Chinese Reader. Larry Herzberg did his Master's and PhD work in Chinese Language and Literature at Indiana University. He founded Chinese-language programs at two colleges and has been teaching for thirty years.

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500 Common Chinese Proverbs and Colloquial Expressions is a dictionary of key Chinese proverbs or *suyu*. *Suyu* are vivid and colourful expressions widely used in Chinese language. The smooth use of *chengyu* in Chinese writing and of *suyu* in spoken Chinese not only makes communication more effective, it is also an indicator of mastery of the language. This dictionary will provide an ideal resource for all intermediate to advanced learners of Chinese. Concise and practical, it draws upon a large corpus of authentic language data to present 500 of the most commonly used Chinese *suyu*. The *suyu* are listed and organised according to their frequency, enabling easy and convenient access for the reader. Each proverb listing: is given in both simplified and traditional characters offers an English translation, followed by English equivalents is followed by two examples, written in Chinese, Pinyin and English, plus explanations and usage notes. Examples are given in the form of dialogues reflecting typical situations, and helpful cultural annotations are provided throughout. A Pinyin index, a stroke index and a Chinese word index are presented at the back of the book and accompanying audio is also available for free download at www.routledge.com/9780415501491. Recorded by native speakers and covering the whole range of proverbs, expressions and example sentences featured in the book, this invaluable resource will help students to build up strong comprehension and communication skills. This dictionary is suitable both for class use and independent study and will be of keen interest to students and teachers of Chinese alike.

From the author of the acclaimed *Mr. China* comes another rollicking adventure story—part memoir, part history, part business imbroglia—that offers valuable lessons to help Westerners win in China. In the twenty-first century, the world has tilted eastwards in its orbit; China grows confident while the West seems mired in doubt. Having lived and worked in China for more than two decades, Tim Clissold explains the secrets that Westerners can use to navigate through its cultural and political maze. Picking up where he left off in the international bestseller *Mr. China, Chinese Rules* chronicles his most recent exploits, with assorted Chinese bureaucrats, factory owners, and local characters building a climate change business in China. Of course, all does not go as planned as he finds himself caught between the world's largest carbon emitter and the world's richest man. Clissold offers entertaining and enlightening anecdotes of the absurdities, gaffes, and mysteries he encountered along the way. Sprinkled amid surreal scenes of cultural confusion and near misses, are smart myth-busting insights and practical lessons Westerners can use to succeed in China. Exploring key episodes in that nation's long political, military, and cultural history, Clissold outlines five Chinese Rules, which anyone can deploy in on-the-ground situations with modern Chinese counterparts. These Chinese rules will enable foreigners not only to cooperate with China but also to compete with it on its own terms.

This book is a quick and easy way to learn basic Chinese Characters. All beginning Chinese language learners struggle to memorize and learn to write Chinese characters. The First 100 Chinese Characters adopts a structural approach

which helps students to quickly master the basic characters that are fundamental to this language. Intended for beginning Chinese students, this character book presents characters that have been carefully selected for rapid and effective learning. The English meanings, pronunciations in hanyu pinyin and alternate forms (if any) for each Chinese character are presented along with a stroke order guide and spaces for writing practice. Printed with gray guidelines, the stroke order guides are designed to be traced over to teach students the standard sequence of strokes used to write the character. Related compounds and phrases are given to assist in vocabulary building. Three indexes at the back allow the characters to be looked up by their English meanings, hanyu pinyin pronunciations, or radicals. Extra practice sheets are also provided. This Chinese character book contains: Step-by-step stroke order diagrams show you how to write each character. Special boxes with grid lines help you practice writing them correctly. Compounds and sample sentences provide easy vocabulary building. Hanyu pinyin romanizations identify and help you pronounce every word.

Deeply rooted in culture, and represented in four elegant Chinese characters, the sayings called Cheng-yu make oblique references to poetry, philosophy, or history. This gorgeous volume features some of the most famous proverbs, including "beat grass warn snake" (give the game away, tip someone off). Each phrase includes an explanation, its literal English translation, what the calligraphic strokes symbolize, and its uses.

David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

It's true that some people spend years studying Spanish before they finally get around to speaking the language. But here's a better idea. Skip the years of study and jump right to the speaking part. Sound crazy? No, it's language hacking. Unlike most traditional language courses that try to teach you the rules of Spanish, #LanguageHacking shows you how to learn and speak Italian through proven memory techniques, unconventional shortcuts and conversation strategies perfected by one of the world's greatest language learners, Benny Lewis, aka the Irish Polyglot. Using the language hacks -shortcuts that make learning simple - that Benny mastered while learning his 11 languages and his 'speak from the start' method, you will crack the language code and exponentially increase your language abilities so that you can get fluent faster. It's not magic. It's not a language gene. It's not something only "other people" can do. It's about being smart with how you learn, learning what's indispensable, skipping what's not, and using what you've learned to have real conversations in Spanish from day one. The Method #LanguageHacking takes a modern approach to language learning, blending the power of online social collaboration with traditional methods. It focuses on the conversations that learners need to master right away, rather than presenting language in order of difficulty like most courses. This means that you can have conversations immediately, not after years of study. Each of the 10 units culminates with a speaking 'mission' that prepares you to use the language you've learned to talk about yourself. Through the language hacker online learner

community, you can share your personalized speaking 'missions' with other learners - getting and giving feedback and extending your learning beyond the pages of the book . You don't need to go abroad to learn a language any more.

The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ? an explanation of the key aspects of the CEFR for teaching and learning; ? a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre–A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ? a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ? promote and support the learning and teaching of modern languages; ? enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ? protect linguistic and cultural diversity in Europe; and ? promote the right to quality education for all.

Understanding the Chinese Language provides a vibrant and comprehensive introduction to contemporary Chinese linguistics. Combining an accessible style with an in-depth treatment of the topics at hand, it uses clear, full descriptions and vivid, modern examples to systematically take students through the phonology, vocabulary, grammar, discourse structures and pragmatics of modern Chinese. No prior knowledge of Chinese or linguistics is required. Features include: Six detailed chapters covering the core linguistic aspects of the modern Chinese language, such as words, content units, sentences, speech acts, sentence-final particles and neologisms User-friendly comparisons and contrasts between English and Chinese throughout the text, helping to clearly explain important complexities and nuances of the Chinese language Clear, accessible explanations and insightful analysis of topics and linguistic devices, supported by many helpful examples, diagrams and tables Vivid and relevant examples drawn from real-life contemporary sources such as internet news reports, social networks like Sino Weibo, online forums and TV reality shows, offering fascinating perspectives on modern Chinese media, culture and society Pioneering coverage of Chinese new words and the social phenomena they reveal Additional exercises and four supplementary chapters covering Chinese syllables, idioms, discourse and culture available for free download at <http://www.routledge.com/books/details/9780415634885/> Written by a highly experienced instructor, researcher and linguist, Understanding the Chinese Language will be essential reading for undergraduate and postgraduate students taking courses in Chinese linguistics. It will also be of interest to anyone interested in learning more about Chinese language and culture.

Hundreds of useful phrases at your fingertips Speak Chinese - instantly! Traveling to China but don't know Chinese? Taking Chinese at school but need to kick up your conversation skills? Don't worry! This handy little phrasebook will have you speaking Chinese in no time. Discover how to Get directions, shop, and eat out Talk numbers, dates, time, and money Chat about family and work Discuss sports and the weather Deal with problems and emergencies

HOW IS THIS TOEFL BOOK DIFFERENT? This TOEFL book is different because it uses an integrated vocabulary learning system called recycling. Recycling is simple. Each exercise is divided into four quizzes. Quiz 1, a multiple-choice vocabulary quiz, introduces ten new words. Next, you will do Quiz 2, which is a sentence-completion quiz based on the ten words in Quiz 1. Next, you will do Quiz 3, a spelling

quiz. The speaker in the audio will say the same ten words in turn. You will then have ten seconds to spell each word by saying it and typing it. Finally, you will do Quiz 4, which is a 60-word typing test based on the ten new words you have been recycling through Quizzes 1, 2 and 3, plus words, phrases and idioms recycled from previous exercises. **BONUS MATERIAL** Learn essential rhetorical strategies and a test-proven way to develop opinion-based and fact-based TOEFL essays.

This edition goes beyond others that largely leave readers to their own devices in understanding this cryptic work, by providing an entrée into the text that parallels the traditional Chinese way of approaching it: alongside Slingerland's exquisite rendering of the work are his translations of a selection of classic Chinese commentaries that shed light on difficult passages, provide historical and cultural context, and invite the reader to ponder a range of interpretations. The ideal student edition, this volume also includes a general introduction, notes, multiple appendices--including a glossary of technical terms, references to modern Western scholarship that point the way for further study, and an annotated bibliography.

Escapades of a lucky little girl who lives with a horse and a monkey - but without any parents - at the edge of a Swedish village.

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." – Bill Gates "Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates "Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises

and opportunities of the future. --- “This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn’t enough. But I hope this book will be.” Hans Rosling, February 2017. Chinese Short Stories For Beginners is an excellent resource for Chinese (Mandarin) learners in the HSK1 to HSK 3 range. The book provides the student with 20 short stories in Chinese along with English and Pinyin parallel text. The Routledge Encyclopedia of the Chinese Language is an invaluable resource for language learners and linguists of Chinese worldwide, those interested readers of Chinese literature and cultures, and scholars in Chinese studies. Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field, this volume will meet the academic, linguistic and pedagogical needs of anyone interested in the Chinese language: from Sinologists to Chinese linguists, as well as teachers and learners of Chinese as a second language. The encyclopedia explores a range of topics: from research on oracle bone and bronze inscriptions, to Chinese language acquisition, to the language of the mass media. This reference offers a guide to shifts over time in thinking about the Chinese language as well as providing an overview of contemporary themes, debates and research interests. The editors and contributors are assisted by an editorial board comprised of the best and most experienced sinologists world-wide. The reference includes an introduction, written by the editor, which places the assembled texts in their historical and intellectual context. The Encyclopedia of the Chinese Language is destined to be valued by scholars and students as a vital research resource.

A collection of 500+ proverbs in Chinese and English, capturing the enduring wisdom of China, for travelers and language students.

The elegant pen-strokes and visual harmony of Chinese writing have long been admired in the west. Classical Chinese calligraphy is a popular and valuable art form, and with the increasing economic and cultural power of China, its writing is becoming more widely appreciated and understood. In particular, the deep layers of history and symbolism which exist behind even the most everyday phrases have a strong appeal to those seeking understanding from an alternative philosophy. The sayings known as Cheng yu, represented by four characters, are used frequently in Chinese. They are comparable to proverbs or idioms in English, but each adds a depth of meaning and linguistic colour very unlike their English equivalents. Many are rooted in ancient Chinese culture, and make oblique references to poetry, philosophy or history. Four characters may take a whole paragraph to explain, yet, to a native speaker brought up and educated in the traditions to which they refer, they are instantly comprehensible. Chinese Proverbs: The Wisdom of Cheng Yu features 86 of the more than 5000 Cheng yu, reproduced in a large format, enabling the reader to trace, scan or photocopy them

for transfer to any other medium. Alongside the phrase is an accessible and inspiring explanation of the phrase, its literal translation in English, what the particular strokes symbolize, and its various uses.

Chinese idioms (????, hàn yǔ chéng yǔ) are very essential part of the Mandarin Chinese language. Chinese people just love using idioms in their daily life communications. In fact, even if you read the Chinese primary grade 1 (????, yǔ nián jí) textbooks (????, jiào kǎo shù), you will encounter numerous idioms. Obviously, if you are interested in learning Mandarin Chinese language, you have to learn Chinese idioms! A good knowledge of Chinese idioms will tremendously help learn Mandarin Chinese fast. As such, there are thousands of idioms in Mandarin Chinese. The books in the Chinese Idiom Series will provide you over 400 must-know idioms. The current book volume, Part 1 (????, dì yī juàn) of over 400 Chinese Idioms, provides you 75 commonly used idioms from Chinese literature sources. Each of the idioms are explained with Chinese characters, pinyin, and English meanings. The book provides you at least three interpretations for each of the idioms to explain the numerous meanings of the corresponding idiom. All the idioms are explained with pinyin and English. Also, for all the idioms, the book provides you their source in Chinese, and English (pinyin included).

Further, the book has been meticulously organized into different chapters. Kindle Edition:

www.amazon.com/dp/B08PPRS93D Paperback Edition: www.amazon.com/dp/B08PJGB3KL Free online Mandarin Chinese lessons (Ming Mandarin): www.MingMandarin.com -Jia Ming

Understanding Indonesian Grammar is a reference and workbook designed primarily for intermediate and advanced students in senior years of high school and at university. It provides a clear, non-technical description of the important structures in the language, together with practical exercises. It can be used with any Indonesian language course. * Units are largely self-contained, enabling teachers to select topics in any order, depending on the structure of their course and the needs of their students. * The various aspects of each topic are discussed one at a time and tested in exercises so that the learner is guided step by step to an in-depth understanding of the topic. * Contains descriptions of many frequently occurring affixes and structures which are not dealt with in existing course materials. * Clear explanations and answers to all exercises enable learners to use the book without a teacher. * Notes throughout the book provide additional information on unusual or irregular features of grammar. * All grammatical terms used are defined in an extensive glossary. The comprehensiveness and flexibility of Understanding Indonesian Grammar make it an indispensable resource for students and teachers of Indonesian. James Neil Sneddon PhD is an associate professor in the School of Languages at Griffith University, with long experience teaching Indonesian language and linguistics. He is the author of Indonesian Reference Grammar (1996).

Chinese is a discourse-oriented language and the underlying mechanisms of the language involve encoding and

decoding so the language can be correctly delivered and understood. To date, there has been a lack of consolidation at the discourse level such that a reference framework for understanding the language in a top-down fashion is still underdeveloped. The Routledge Handbook of Chinese Discourse Analysis is the first to showcase the latest research in the field of Chinese discourse analysis to consolidate existing findings, put the language in both theoretical and socio-functional perspectives, offer guidance and insights for further research and inspire innovative ideas for exploring the Chinese language in the discourse domain. The book is aimed at both students and scholars researching in the areas of Chinese linguistics and discourse analysis.

The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries is an innovative multimedia course for advanced students of Chinese. Written by a team of highly experienced instructors, the book offers advanced learners the opportunity to consolidate their knowledge of Chinese through a wide range of activities designed to build up both excellent language skills and cultural literacy. Divided into four thematic units covering popular culture, social change, cultural traditions, and politics and history, with each unit presenting three individual lessons, the volume provides students with a structured course which efficiently supports the transition from an intermediate to an advanced level. The many different texts featured throughout the lessons present interesting and accurate information about contemporary China and introduce students to useful vocabulary, speech patterns, and idiosyncratic language usage. Key features include Lively and detailed discussions of grammatical points and sentence patterns Engaging exercises for developing grammatical concepts and insight into the character writing system Systematic review of earlier material to ensure consolidation of learning Coverage of diverse and culturally relevant topics such as online dating, changing views of marriage, food culture, Confucianism and democracy in China. Extensive cultural and historical notes providing background to the subjects presented Complementary CDs to enhance listening skills. Free companion website (<http://duke.edu/web/chinesesoc/>) offering a wealth of video content forming the basis of many of the listening activities linked to topics within the book. Extensively revised and updated throughout, this new edition includes new material and activities on synonyms and substantial improvements to the "composition", "Focus on characters" and "Language practicum" sections. The improved Instructor's Resource Manual, which includes activity tips, additional exercises, answer keys and the traditional character texts, is available at <http://www.routledge.com/books/details/9780415841337/> This is "a study in sociology" that is especially interesting for its black and white photographs.

Using Chinese Synonyms is an essential reference book, specifically designed for non-native speakers of Chinese, and for teachers and other language professionals who want a user-friendly guide to the finer nuances of Chinese synonyms. It contains approximately 1700 synonyms in 316 groups. With the particular needs of non-native speakers of Chinese in

mind, this invaluable book selects and explains words and phrases in everyday use, allowing students to enhance their knowledge of one of the most important and widely-spoken languages in the world. This book assists in the development of fluent, spontaneous and skilful use of Chinese synonyms.

Five brothers who look just alike outwit the executioner by using their extraordinary individual qualities.

Set against today's backdrop of boardroom scandal and incompetence, this work clarifies the tasks and liabilities of the board and provides a programme of learning. An organization's success depends on the performance of its board. Yet the majority of director's around the world (92% in Britain) admit they have had no training for their role and are not sure what it entails. This guide describes why directors need to move on from hands-on managing and develop a broader, more intellectual mindset - and explains how, in a practical way, they can achieve this.

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