

## 40 De Zile Chris Simion

Uses a variety of formats, including panels to slide, flaps to lift, and surfaces to touch and feel, to introduce numbers and counting. After a catastrophic Unknown Event leaves the colony ship Orion stranded deep in space, it's up to thirteen-year-old Beth and her friends to navigate through treacherous and uncharted territory and reach safety. But a heavily damaged ship, a mysterious alien species, space pirates, and an Artificial Intelligence which Beth suspects may be lying to her mean that getting home has never been so difficult. Hugely gripping, with incredible twists and a fast-paced, action-packed story, this is an unputdownable science fiction adventure - perfect for fans of *Mortal Engines* and *Star Wars*.

Can love heal all wounds? At seventeen, Tyler Bruce is hot — a hot mess. His girlfriend is a knockout, his reputation's untouchable, parties are nothing without him. Even his car is unreal. But inside Tyler is broken — and he'll stop at nothing to keep that a secret. Then one summer Eden comes to stay. She's upfront, sharp and far more enticing than a stepsister should be. She also sees straight through Tyler's bad boy façade to the vulnerable kid within. The quiet kid who took all the punches. As Eden draws Tyler in, his defenses start to crumble around him. In his past, vulnerability only brought him danger. But now, it might just bring him everything he needs...if it doesn't break him. As irresistible and dazzling as its Californian backdrop, *Just Don't Mention It* is a companion novel to the *Did I Mention I Miss You* trilogy that explores Tyler's story — his heart-stopping tale of past hurt, finding hope and figuring out who the hell he wants to be.

Adobe Photoshop Lightroom Classic CC is one of the most powerful tools a digital photographer has in their toolset, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes Lightroom Classic CC features in detail, covering library organization, develop image processing, output modules, and the latest Lightroom CC/mobile features. As an established commercial and landscape photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, and as a result, knows the software inside and out. In this book, he'll teach you how to:

- Work efficiently with images shot in raw or JPEG formats
- Import photographs with ease and sort them according to your workflow
- Create and manage a personal image and video library
- Integrate Lightroom with Adobe Photoshop
- Prepare images for print, slideshows, or to create a book
- Make the most of new features, such as the ability to migrate and sync photos via the cloud

Photographers will find Lightroom Classic CC—and *The Adobe Photoshop Lightroom Classic CC Book*—indispensable tools in their digital darkrooms. "With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!" —George Jardine, digital photography consultant "As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow." —Greg Gorman, photographer

Uses a variety of formats, including panels to slide, flaps to lift, and surfaces to touch and feel, to introduce the letters of the alphabet.

"*Draconian Ritual Book*" will introduce you into foundations and practical methods of Draconian magic as a path of self-initiation. With this book you will learn how to start your practice on the Path of the Dragon, establish contact with gods and spirits that will assist you in this work, build your personal temple, prepare tools for your rituals, and design your own workings and exercises. Each practice is provided with background information, explaining the purpose and possible ways in which it may affect your initiatory process. You will find here invocations and evocations, meditations and trances, exercises for cleansing, grounding, and raising the inner Serpent Force. There are instructions that will help you in your astral travels and dream magic, teach you how to work with seals and sigils, enhance your magical senses, and show you how to use gates and doorways to the Other Side. Practices such as blood sacrifice and sex magic are discussed in a practical way as well. You will read here about the Draconian Tradition, as well as the Left Hand Path in general, learning what it means to be a Draconian Initiate. This book will also guide you through the process of Kundalini awakening, discussing symptoms and providing exercises that will help you in your individual practice. Finally, you will find here a ritual of self-initiation into the Draconian current. If you are a beginner to Draconian magic, this book will teach you where to start and help you understand the basics of the initiatory process, while more advanced practitioners will find here practical instructions and information on how to develop and expand their work on the Path of the Dragon. The book includes the Introduction and Lexicon by Bill Duvendack.

'Bold and powerful, filled with emotion, tension and vivid characters in a setting that is rich in historical detail' Kate Furnivall  
A Russian princess. An extraordinary sacrifice. A captivating secret... From the author of *The Secret Wife*, a gripping journey through decades and across continents, of love, devastating loss and courage against all odds. 1918 With the country they once ruled turned against them, the future of Russia's imperial family hangs in the balance. When middle daughter Maria Romanova captivates two of the guards, it will lead to a fateful choice between right and wrong. Fifty-five years later . . . Val rushes to her father's side when she hears of his troubling end-of-life confession: 'I didn't want to kill her.' As she unravels the secrets behind her mother's disappearance when she was twelve years old, she finds herself caught up in one of the world's greatest mysteries. Readers adore the novels of Gill Paul: 'A brilliantly emotional read' *Woman's Own* 'As rich in historical detail as it is captivating \*\*\*\*'

Heat 'One of my favourite books of this year. Fascinating, glamorous and utterly compelling... historical fiction at its best' Tracy Rees, author of *The Hourglass* 'A marvellous, perfect read' *The Sun* 'Cleverly crafted and enthralling. A triumph' Dinah Jeffries 'A wonderful book. Loved the seamless blend of fact and fiction' Kathryn Hughes 'Compelling and full of surprises \*\*\*\*'

*The Lady* 'This engrossing, heart-wrenching novel moves between the decades, combining history with fiction to portray the tragic events of the Russian Revolution' *Sunday Express* 'Riveting! I thoroughly enjoyed this intriguing tale of friendship and betrayal' Rosanna Ley 'With superb story-telling and a lush backdrop of period detail...a novel that is impossible to put down, about two women who are impossible to forget. I loved it!' Hazel Gaynor 'I devoured *Another Woman's Husband* in a few days. This has bestseller written all over it' Louise Beech 'With seamless ease Gill evokes the events and characters of two eras...with great verve and a smattering of delicious fictional licence. Delightful' Liz Trenow 'Gill Paul has taken two of the twentieth century's most enigmatic women, one revered, the other reviled, and woven them into a deft story of friendship and betrayal' Kate Riordan

'My name is Oscar and I'm ten years old. . . They call me Egghead and I look about seven. I live in hospital because of my cancer and I've never written to you because I don't even know if you exist,' writes Oscar in a letter to God. Oscar is ill and no one, especially not his parents, will tell him what he already knows: that he is dying. Granny Rose, the oldest of the 'ladies in pink' who

visit Oscar and his fellow patients, makes friends with him. She suggests that he play a game: that each of the following twelve days is a decade of his imagined future. One day equals ten years, and every night Oscar writes a letter to God telling him about his life. The ten letters that follow are sensitive, funny, heartbreaking and, ultimately, uplifting. Oscar and the Lady in Pink is a small fable with a big heart; it will change the way you feel about death and life.

Exactly 20 years after the publication of the 1st edition, New World Publications is releasing a new, updated and enlarged 2nd edition of Reef Fish Behavior Florida Caribbean Bahamas. The new, 448-page edition includes 588 photos, emphasizes reef fish life cycles, reproduction, cleaning symbiosis, colors & camouflage, senses and sound communications, marine wildlife management plus 17 fish family overviews. Since the publication of the first edition, notable advances in science have led to greater understanding of reef fish behavior. DNA markers for tracking fish larvae have helped our understanding of larval transport and its crucial role establishing and maintaining reef fish communities. Lab and field studies in the Pacific have revealed a more complex relationship between species in cleaning behavior. Science and local conservation efforts in the Cayman Islands and Belize have also yielded new information on grouper and snapper spawning aggregations. Reef Fish Behavior presents an overview of what is presently known about the nature of reef fishes for recreational divers, underwater naturalists, photographers, and budding marine biologists. It is also meant to serve as a companion reference to Reef Fish Identification Florida Caribbean Bahamas 4th edition.

Written by American author Louis Bromfield (1896–1956) and published in 1937, Hindus and Moslems, Brahmins and Untouchables, western missionaries and British colonial bureaucrats are brought to life in the last decade of the British Raj. Later this well known novel was turned into a blockbuster movie starring Myrna Loy, Tyrone Power, George Brent ...

Here are the stories written on the Book of Blood. They are a map of that dark highway that leads out of life towards unknown destinations. Few will have to take it. Most will go peacefully along lamplit streets, ushered out of living with prayers and caresses. But for a few, the horrors will come, skipping, to fetch them off to the highway of the damned ... Gathered together for the first time in one volume, here are fifteen mind-shattering stories from the awesome imagination of World Fantasy Award winning author Clive Barker. They will take you to the brink - and beyond ...

Rosie can't wait for The Great Adventure - the family's first summer camp at Sonrise Stable! However the week presents several unanticipated challenges with the possibility of losing old friends - human and equine, becoming a role model to a rambunctious young camper, and facing persecution from an unexpected source. Through it all, Rosie learns valuable lessons about following Christ, whether His path leads to the mountaintop or through a valley. Follow Our Leader - Book 6 in the Sonrise Stable series. From New York Times bestselling author, J. Daniels, comes a sexy new STANDALONE novel that does NOT need to be read in conjunction with any other book. Everyone knows Brooke Wicks loves to have a good time.

A tale based on experiences from the author's early life in a family of European traveling circus performers follows the struggles of two sisters who voice their fears about their mother's death-defying act by telling a gruesome communal fairy tale about a child being cooked alive.

From the international bestselling author of The Book of Fate comes the story, based on real events, of a four-year-old boy who cannot speak and the shame it brings upon his family in modern-day Iran. Four-year-old Shahaab has not started talking. The family doctor believes there is no cause for concern; nevertheless, Shahaab is ridiculed by others who call him "dumb." Young Shahaab doesn't understand what the word means and thinks it is a compliment, until one day his cousin plays a trick on him to prove to everyone that the boy truly is the neighbourhood idiot. When his mother recounts the incident to her husband, Shahaab is crushed to learn that his father also thinks the boy's speech impediment indicates that his son is an idiot and thus brings shame on the family. He begins to lash out, taking childish revenge on those around him, encouraged by his two imaginary friends, Esi and Bibi. No one in the family can understand Shahaab's wild behaviour except his maternal grandmother, who seems to possess the understanding and the kindness he so desperately craves. Their growing bond leads to a deep friendship in which Shahaab is able to experience some happiness and finally find his voice.

Anyone who knows New Mexico, with its fierce light, pungent aroma of sage, and big, open skies, will understand its fascination for O'Keeffe. The landscape is direct and elemental, like her paintings; it is tough and unyielding, like her character.

Often hailed as one of the best travel books ever written, Venice is neither a guide nor a history book, but a beautifully written immersion in Venetian life and character, set against the background of the city's past. Analysing the particular temperament of Venetians, as well as its waterways, its architecture, its bridges, its tourists, its curiosities, its smells, sounds, lights and colours, there is scarcely a corner of Venice that Jan Morris has not investigated and brought vividly to life. Jan Morris first visited the city of Venice as young James Morris, during World War II. As she writes in the introduction, 'it is Venice seen through a particular pair of eyes at a particular moment - young eyes at that, responsive above all to the stimuli of youth.' Venice is an impassioned work on this magnificent but often maddening city. Jan Morris's collection of travel writing and reportage spans over five decades and includes such titles as Sydney, Coronation Everest, Hong Kong, Spain and Manhattan '45. Since its first publication, Venice has appeared in many editions, won the W.H. Heinemann award and become an international bestseller. 'The best book about Venice ever written' Sunday Times 'No sensible visitor should visit the place without it . . . Venice stands alone as the essential introduction, and as a work of literature in its own right.' Observer

A history of the Romanian people which seeks to make intelligible their aspirations, achievements and plight. The author, who died in 1988, had been for many years the Director of the Romanian Radio Service for Europe.

The International Commission on the Holocaust in Romania was established in October 2003 on the initiative of Ion Iliescu, the President of Romania; this final report was presented to him in November 2004. The aim of the Commission was to research the facts and determine the truth about the Holocaust in Romania during World War II. The report examines various aspects of the state-organized participation of Romania in the mass murder of Jews in Romania and in Romanian-controlled territories, as well as in northern Transylvania where the genocide was perpetrated by the Nazis and their Hungarian allies. Inter alia, it discusses antisemitism and the evolution of Romanian anti-Jewish policies from the late 1930s to 1944, the impact of the Soviet annexation of Bessarabia and Northern Bukovina on antisemitism in Romania, anti-Jewish incidents in 1940 and the pogroms in Bucharest and Iași, mass murders of Jews in the recaptured

provinces and deportation to Transnistria in 1941, mass murder of Jews in Odessa and in Transnistrian camps, the "Romanianization" of the economy and the expropriation of Romanian Jews, the reaction of the Jewish community in Romania to anti-Jewish policies, and the personal responsibility of Ion Antonescu for the genocide. Relates, also, to war crimes trials held in Romania, and to the trivialization of the Holocaust and its "selective" and outright denial in postwar Romania.

40 de zile40 de zileTrei

Emilia, a pensioner in northern Romania, is forced to confront the nostalgic illusions she nurtures as a reaction to the grim post-communist present when her daughter, now living in Canada, telephones urging her not to vote for the former communists in upcoming elections. Determined to discover in her own mind why 'things were better back then,' she explores her memories of growing up in an impoverished village and of her life as a factory worker in the town. But ironic tension grows as the reader glimpses between the lines how nothing was what it seemed in Ceaușescu's Romania. Interspersed among Emilia's memories are fantastical, hilarious anecdotes about the dictator, told by a factory foreman who will turn out to have been a secret police informer. *I'm a Commie!* is a subtle and humane novel about self-deception, but also about the ways in which a totalitarian state twisted ordinary lives.

Un diagnostic fatal o determină să o ia la fugă și se ascundă. Fără nicio explicație. Își abandonează iubitul, prietenii... tot. Pleacă din țară ca să-și trăiască sfârșitul într-o singură țară deplină, scriind mail-uri pe care nu le trimite niciodată. După doi ani, își reface analizele. Verdictul medical are efect de dinamită. Anulează toate așteptările. E sănătoasă, fără urmă de neoplasm, prin urmare, în viață. După doi ani în care a dansat tango cu moartea, revine în povestea din care evadase, dar nu se mai identifică profund cu nimic. Acvariul cu lumea ei de demult, cu peștii-emoși, cu scoici-amintiri, cu gânduri-nisipuri, cu plante-vise, mediul ei vital de mai înainte, se dovedește a fi acum ceva banal, deloc esențial, foarte simplu de înlocuit. Singurul lucru cu care rămâne după această jupuire e sinele. Dacă primul diagnostic a fost greșit sau dacă și-a inventat povestea doar ca să fugă de realitatea în care era... nu mai contează atât timp cât, însoțind-o pas cu pas pe drumul ei, ne-am făcut și noi ca să ne recompunem, am mințit ca să descoperim adevărul, am urât ca să aflăm iubirea adevărată, ne-am pierdut definitiv ca să îl regăsim pe Dumnezeu pentru totdeauna. „Când ești pe un drum cu sens unic, fără cale de întoarcere, fiecare secundă te costă altfel. Moartea îmi zâmbește din colțul camerei. Mi-ai optat toată copilăria că viața trebuie să fie o eternă lecție în care să ne pregătim să murim. Mă auzi? Caută neîncetat să rămâi liber. Inima ta poate iubi tot ce dorește. În fiecare răsunet de soare există ceva frumos. Cătoră această nu poate avea sfârșit.“

\* NOW WITH A NEW CHAPTER \* 'A hugely enjoyable romp through the pleasures and pitfalls of setting up home in a foreign land.'- Guardian Given the opportunity of a new life in rural Jutland, Helen Russell discovered a startling statistic: Denmark, land of long dark winters, cured herring, Lego and pastries, was the happiest place on earth. Keen to know their secrets, Helen gave herself a year to uncover the formula for Danish happiness. From childcare, education, food and interior design to SAD and taxes, *The Year of Living Danishly* records a funny, poignant journey, showing us what the Danes get right, what they get wrong, and how we might all live a little more Danishly ourselves. In this new edition, six years on Helen reveals how her life and family have changed, and explores how Denmark, too – or her understanding of it – has shifted. It's a messy and flawed place, she concludes – but can still be a model for a better way of living.

From one of Germany's finest writers comes a wonderfully light and humorous novel set during the tumultuous events of 1989. A wobbling Hungary has just opened its borders to Austria enabling a flood of refugees to escape, the Berlin Wall is on the cusp of falling, and, yet, seemingly sheltered from this onrushing new world in their idyllic East German home are Adam, a tailor and dressmaker who enjoys a life of dressing (and undressing) his appreciative clientele, and Evelyn, Adam's restless girlfriend. Having just unexpectedly quit her job as a waitress, Evelyn returns home one day to find Adam sleeping with one of his customers. Calmly, but quickly, Evelyn packs her belongings and runs off to Hungary on a vacation she had originally planned to take with Adam. Accompanying Evelyn on her journey is her friend Simone and Michael, Simone's West German cousin. In hot pursuit, however, to everyone's surprise or dismay, is Adam. Following the group in his family's rickety 1961 Communist-made automobile, Adam chases after Evelyn, banishing himself from his Garden of Eden as she pursues her very own idea of heaven. As Adam and Evelyn are swept out on a Western tide of new freedoms—helping refugees and helping themselves to impetuous trysts with others along the way—they find themselves forced to adjust to life in a world forever changed. Paradise regained? Perhaps not. Upending our expectations from the start, *Adam and Evelyn* is a deceptively simple love story that will enthrall longtime readers and those new to the delights of Ingo Schulze's stories alike.

Free speech has been a historically volatile issue in higher education. In recent years, however, there has been a surge of progressive censorship on campus. This wave of censorship has been characterized by the explosive growth of such policies as "trigger warnings" for course materials; "safe spaces" where students are protected from speech they consider harmful or distressing; "micro-aggression" policies that often strongly discourage the use of words that might offend sensitive individuals; new "bias-reporting" programs that consist of different degrees of campus surveillance; the "dis-invitation" of a growing list of speakers, including many in the mainstream of American politics and values; and the prominent "shouting down" or disruption of speakers deemed inconsistent with progressive ideology. Not to be outdone, external forces on the right are now engaging in social media bullying of speakers and teachers whose views upset them. The essays in this collection, written by prominent philosophers, political scientists, sociologists, and legal scholars, examine the issues at the forefront of the crisis of free speech in higher education. The contributors address the broader historical, cultural, legal, and normative contexts of the current crisis, and take care to analyze the role of "due process" in protecting academic freedom and individuals accused of misconduct. Additionally, the volume is unique in that it advances practical remedies to campus censorship, as the editors and many of the contributors have participated in movements to remedy limitations on free speech and open inquiry. *The Value and Limits of Academic Speech* will educate academic professionals and informed citizens about the phenomenon of progressive censorship and its implications for

higher education and the republic.

An Indian writer gives her version of the romance which Mircea Eliade, the Romanian writer, described in his novel, *Bengal Nights*. "Why did you not tell the truth, Mircea?" she asks, not at all pleased that he portrayed her as an Oriental vamp.

Five pages... A letter holding a secret buried for more than five years... A secret neither of them wanted to know. Will the truth tear them apart... again? This boxed set collection contains *The Story of Us* complete bestselling series, including a bonus novella *To Portland, With Love!* I've loved my best friend's brother, Houston Cavanaugh, since I was eleven years old. But my friendship with Hallie Cavanaugh meant too much to me to risk taking a chance with Houston. Until one snowy afternoon, Houston and I find ourselves thrust together by the grief of Hallie's death. Our passionate and toxic relationship will test the boundaries of our loyalty to each other and to Hallie's memory, ultimately, leaving us in ruins. Five years later, Houston and I are forced to work together opening up a new wine bar, and, to my horror, Houston doesn't recognize me. I haven't changed much, but he certainly has. He's still as sexy as he was five years ago when he broke my heart, but time, grief, and a loveless marriage have broken him. The moment Houston recognizes me, all our memories and long-buried passion come rushing to the surface. Can we rewrite our story with a happy ending this time? Or will his secrets be our unraveling again?

O nou? carte a lui Lucian Boia. ?i, ca de fiecare dat?, un subiect nou ?i o privire altfel. Noutatea demersului explic? interesul din ce în ce mai mare pe care îl stârnesc lucr?rile sale, ?i nu numai printre cititorii români, ci ?i în afara României – dovad? stând numeroasele traduceri în englez?, francez? ?i german?, ca ?i în maghiar?, polon? sau bulgar?. Recent, la Universitatea din Jena i s-a acordat de c?tre Südosteuropa-Gesellschaft medalia „Konstantin Jire?ek“ pentru merite deosebite în domeniul cercet?rii istorice. „Lucian Boia a abordat în c?r?ile lui teme noi, pornind pe urma unor mituri rar supuse dezbaterii“, se spune în *Laudatio* rostit? cu acest prilej. „Fiecare popor î?i are propria experien?? cu «ceilal?i». Pu?ine îns? în asemenea m?sur? ?i cu asemenea intensitate precum românii. Situat într-o regiune «deschis?» ?i mult? vreme vag structurat?, actualul spa?iu românesc a cunoscut o diversitate de domina?ii politice ?i de infuzii etnice ?i culturale.“ În *Vechiul Regat* de dinainte de 1918, popula?ia ora?elor era cât se poate de amestecat? sub aspect etnic ?i cultural. În perioada interbelic?, România Mare cuprindea, al?uri de românii majoritari, o diversitate de na?ionalit??i ca niciunde în Europa. Lucian Boia înf??i?eaz? modul cum, începând cu cel de-al Doilea R?zboi Mondial, apoi în perioada comunist? ?i în anii care au urmat, aceast? diversitate a disp?rut aproape cu des?vâr?ire. România e ast?zi mai româneasc? decât oricând. Din p?cate, arat? autorul, ?i românii s-au „românizat“, rupându-se în mare m?sur?, prin izola?ionismul practicat de regimul comunist, de valorile culturii occidentale pe care se cl?dise România modern?.

Au fost odat? ca niciodat? un Zmeu Albastru ?i o Floarea Soarelui. Într-o zi, Zmeul i-a dat Florii un b?? ?i o a??, ca un fel de undi??, ?i i-a spus: „Ai încredere c?, atâta timp cât stau lâng? tine, b??ul e prins de cer ?i nu se poate desprinde“. Floarea Soarelui s-a ag??at de funia b??ului, a urcat pe inim?, a închis ochii ?i-a început s? se legene. Fiecare b?taie a inimii ?inea locul unei c?r?mizi. A?a î?i construiau lumea. Dup? câteva veacuri, Floarea Soarelui a atins din gre?eal? Cerul. S-a speriat atât de tare de fericire, încât a deschis ochii. Era singur?. Zmeul Albastru nu mai era. A fost exact cât s? cad? din Cer, s? se izbeasc? de p?mânt ?i într-o secund? s? se fac? ??nd?ri. Când Zmeul s-a întors, a fost prea târziu. Fiecare mângâiere pe care i-o broda pe suflet n??tea o lacrim?. ?i fiecare lacrim? f?cea s? creasc? n locul ei... un cactus. Povestea oamenilor cactu?i este povestea celor care au îndemânarea s? (se) mint?. Un roman scris în 40 de zile, un joc al introspec?iei ?i al (re)g?sirii de sine. Recomandat persoanelor aflate în derut? existen?ial?, cu alergie la minciun? ?i cu tulbur?ri de maturitate. Jocul începe cu o singur? pist?: sufletul t?u. În fiecare zi cobori în tine, în adânc. N-ai cum s? te ntorci, n-ai cum s? te opre?ti, ci doar s? mergi înainte. Ultima zi este r?scrucea, momentul deciziei: „încotro?“. Cele 40 de zile de reflec?ie ?i sinceritate î?i dau r?spunsul ?i la final nu mai ai nicio ?ans? de ezitare... sim?i exact pe unde s-o iei.

On 2 March 1998 ten-year-old Natascha Kampusch was snatched off the street by a stranger and bundled into a white van. Hours later she found herself in a dark cellar. When she emerged eight years later, her childhood had gone. In *3,096 Days* Natascha tells her incredible story for the first time: her difficult childhood, what exactly happened on the day of her abduction, her imprisonment and the mental and physical abuse she suffered from her abductor, Wolfgang Priklopil. *3,096 Days* is a story about the triumph of the human spirit and how, against inconceivable odds, Natascha managed to escape unbroken.

From antique shop windows and farm stand displays to rustic table settings, lovingly tended gardens, and covered bridges, these 31 richly detailed illustrations celebrate the timeless charm of rural life.

The practical, comforting, honest, and hilarious bestseller for moms-to-be, with more than one and a half million copies in print! Your doctor gives you medical advice. Your mother buys you baby clothes. But who can give you the real skinny when you're pregnant? Your girlfriends, of course—at least, the ones who've been through the exhilaration and exhaustion, the agony and ecstasy of pregnancy. Four-time delivery room veteran Vicki Iovine talks to you the way only a best friend can—in the book that will go the whole nine months for every mother-to-be. In this revised and updated edition, get the lowdown on all those little things that are too strange or embarrassing to ask, practical tips, and hilarious takes on everything pregnant. What really happens to your body—from morning sickness and gas to eating everything in sight—and what it's like to go from being a babe to having one. *The Many Moods of Pregnancy*—why you're so irritable/distracted/tired/lightheaded (or at least more than usual). *Staying Stylish*—You may be pregnant, but you can still be the fashionista you've always been (or at least you don't have to look like a walking beachball)—wearing the hippest designers and proudly showing off your bump. *Pregnancy is Down To a Science*—from in vitro fertilization to scheduled c-sections, there are so many options, alternatives, and scientific tests to take that being pregnant can be downright confusing! And much more! For a reassuring voice or just a few good belly laughs, turn to this straight-talking guide on what to really expect when you're expecting.

A teenage girl struggles to overcome the trauma of war in an alternate, matriarchal 1900s Asia that's brimming with arcane dangers. This task is made all the more difficult by her mysterious psychic link to an eldritch monster of tremendous power a connection that will transform them both, and place them in the crosshairs of both human and otherworldly powers. Creator/writer MARJORIE LIU (who made history as the first woman to win an Eisner Award for Best Writer) and creator/artist SANA TAKEDA present a deluxe, oversized hardcover edition of their beloved breakout comic in *MONSTRESS, BOOK ONE*. This massive edition features a striking new cover and includes never-before-seen sketches, script pages, and more for over 500 pages of award-winning content. Collects *MONSTRESS* #1-18

In the book are presented studies of 18 renowned researchers focussing on the verbal aspects of everyday magic, placing in the centre the richest and most poetic manifestation of verbal magic – the charm or incantatio. Incantations are in Europe well spread folklore genre, which contain very old magical elemrnts. The book covers wide spectrum of regions, from United Kingdom to Russia and Iran, and includes also Slovenia. The researchers have devoted their attention to phenomenological and theoretical studies of incantatio, and have discussed

various topics, from the origin of charms and ancient European magical practices, to the receptions and diffusions of different types of charms. \_\_\_\_\_ Knjiga ('Zagovori in zagovarjanje: Študije o magičnem v vsakdanjem življenju') je skupno delo osemnajstih uglednih evropskih raziskovalcev verbalne magije in zdravljenja z zagovori. Prispevki so posvečeni fenomenološkimi in teoretskim raziskavam zagovarjanja, pri čemer avtorji uporabljajo številne metodološke pristope in obravnavajo zelo različne teme, od vprašanj izvora ustnega izročila do recepcije in razširjenosti zagovarjanja. Osrednja tema raziskav je zagovarjanje, ki je najbolj poetična oblika besedne magije. Zagovori so v Evropi še vedno razširjen žanr in vsebujejo zelo stare elemente magije. Poleg pestrega metodološkega spektra zaobjemajo študije tudi široko geografsko območje: od Anglije do Rusije in Irana, vključujejo tudi Slovenijo.

On February 16, 1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to love, had confided to her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when *The Diary of a Young Girl* is published to worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank's diary took on after her death, this is a novel about the memory of death, the death of memory, and the inescapability of the past. 'This is a brave novel in the strongest sense of the word, carefully treading mined terrain to thought-provoking and memorable effect' *Observer* 'In this thoughtful novel, Feldman imagines how Peter's life might have turned out had he survived the war. It's an account of his struggle to deal with the past in the face of public obsession with the girl he loved. Fascinating and moving' *New Woman* 'An inventive postscript to the famous story' *Financial Times* On February 16, 1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to love, had confided in her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when *The Diary of a Young Girl* is published to worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank's diary took on after her death, this is a novel about the memory of death, the death of memory, and the inescapability of the past.

NYRB Classics Original Winner of the Nobel Prize in Literature *In the Café of Lost Youth* is vintage Patrick Modiano, an absorbing evocation of a particular Paris of the 1950s, shadowy and shady, a secret world of writers, criminals, drinkers, and drifters. The novel, inspired in part by the circle (depicted in the photographs of Ed van der Elsken) of the notorious and charismatic Guy Debord, centers on the enigmatic, waiflike figure of Louki, who catches everyone's attention even as she eludes possession or comprehension. Through the eyes of four very different narrators, including Louki herself, we contemplate her character and her fate, while Modiano explores the themes of identity, memory, time, and forgetting that are at the heart of his spellbinding and deeply moving art.

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