

## 3rd Grade Biography Report Form

How can I hook together my new and old computers so that they can share a printer? How do I back up my system in one place? Do I want broadband?

Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

Discover the life of Neil Armstrong--a story about working hard and achieving the impossible Neil Armstrong became the first person ever to step foot on the moon.

Before he flew space missions and made history with his moon landing, Neil was a curious kid who loved putting together model airplanes. He dreamed about pushing the boundaries of flight and studied hard in school to achieve his goals. Explore how Neil went from being a young boy growing up in Ohio to one of the most famous astronauts in the entire world (and beyond!). How will his can-do attitude and strong dedication inspire you?

The Story of Neil Armstrong includes: Test your knowledge--Make sure you understand the story of Neil's life with a fun quiz. Visual timeline--Watch Neil Armstrong progress from curious kid to famous astronaut. Word

definitions--Find a helpful glossary with some of the more advanced words and ideas in the book. You, too, can reach for the stars and do the impossible--just like Neil Armstrong!

In her amazing diary, Anne Frank revealed the challenges and dreams common for any young girl. But

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Hitler brought her childhood to an end and forced her and her family into hiding. Who Was Anne Frank? looks closely at Anne's life before the secret annex, what life was like in hiding, and the legacy of her diary. Black-and-white illustrations including maps and diagrams provide historical and visual reference in an easy-to-read biography written in a way that is appropriate and accessible for younger readers.

Grab a cup of coffee, sit down, and have a conversation with the author about the three keys to teaching science. In a super practical, easy-to-read manner, she explains these essential elements in detail and helps you fit the key pieces of the science puzzle into lesson plans that fit your students. This book's friendly conversational tone makes for a quick, encouraging read that will leave you excited to teach science!

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read. I made up my mind to try. I tried and I was successful. - Bessie Coleman Meet the little leaders. They're brave. They're bold. They changed the world. NEW YORK

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**TIMES BESTSELLER** Did you know the treatment for leprosy was developed by a young scientist called Alice Ball? And Josephine Baker- world famous cabaret singer and dancer- was also a spy for the French résistance? Featuring 40 trailblazing black women in the world's history, this book educates and inspires as it relates true stories of women who broke boundaries and exceeded all expectations. Debut author/illustrator Vashti Harrison pairs captivating text with stunning illustrations as she tells the stories of both iconic and lesser-known female figures of black history, including: Nurse Mary Seacole Politician Diane Abbott Mathematician Katherine Johnson Singer Shirley Bassey Inspire your own little leader with the stories of these amazing women. Fun and engaging activity pages that reinforce reading, writing, spelling, phonics, grammar, math skills, and more, and prepare second graders for third grade! From the editors of Weekly Reader.

**#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE**

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FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks

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family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

A how-to book with a purpose—promoting cultural understanding and environmental awareness through making books.

Famous Inventors & Inventions  
Children's Books  
Speedy Publishing LLC

In the 1830s, when a brave and curious girl named Elizabeth Blackwell was growing up, women were supposed to be wives and mothers. Some women could be teachers or seamstresses, but career options were few. Certainly no women were doctors. But Elizabeth refused to accept the common beliefs that women weren't smart enough to be doctors, or that they were too weak for such hard work. And she

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would not take no for an answer. Although she faced much opposition, she worked hard and finally—when she graduated from medical school and went on to have a brilliant career—proved her detractors wrong. This inspiring story of the first female doctor shows how one strong-willed woman opened the doors for all the female doctors to come. *Who Says Women Can't Be Doctors?* by Tanya Lee Stone is an NPR Best Book of 2013 This title has common core connections.

Doing biography reports are easy and fun with this fill-in poster template that invites kids to research, write, and draw about any person, past or present. The easy prompt-based format guides kids through the research process and help guarantee report success for all learners. Great for oral presentations and bulletin board displays. A wonderful way to meet the language arts standards! For use with Grades 3-6.

Each day students, teachers, and school staff are faced with tough character choices and decisions on how to act and how to treat others. Follow a school day where the adults and children choose to cape up and activate their superpower of greatness by making wise choices that reflect positive character. Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those

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textbooks--and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

First Grade Fundamentals will delight young learners with activities on consonants and vowels, vocabulary, addition and subtraction, fractions, phonics, reading comprehension, time and money, and more. Filled with colorful pages, easy-to-follow directions, and grade-appropriate activities, the Fundamentals series introduces and reinforces introductory concepts in math and language arts.

--The series covers all of the basics for success in PreK to Grade 2 and is perfect for year-round learning. The fun, challenging activities will supplement what children are learning in school, reinforcing their understanding of the subject matter and enhancing school performance. Each page features directions that teach and guide children through key areas of learning.

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

It's not easy to seem cool when the whole class knows

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you wear superhero underwear and your mom still kisses you goodbye at the bus stop. But Robbie York has a plan. 1) Get rid of the name Robbie. 2) Get jeans.

3) Avoid bullies like Bo Haney. If only it were that simple!

A self-portrait by the controversial music artist shares his private thoughts on everything from his inner struggles to his relationship with his daughter, in an account complemented by drawings, hand-written lyrics, and previously unseen photographs.

Six Timeline Panels, Marker, and Study Guide. Develop your own unique art timelines with this set of special Create-A-Timeline panels with mark and erase surface. Students can research art history, art styles, ancient art, multicultural art, as well as artists and their work, and apply color reproductions, black and white copies, or draw examples that illustrate the time frame being studied. Includes a dry erase marker for marking dates and events which easily wipes off with a dry cloth. Water soluble markers can also be used. Six 27 x 13-inch panels on heavy card stock can be joined to create a timeline over 13 feet long or used individually. Teacher's Guide includes ideas and examples of how to use the timeline panels and has an 8 1/2 x 11-inch reproducible student timeline.

This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

Three kids go on harrowing journeys in search of refuge. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.

Fountas & Pinnell Leveled Literacy Intervention (LLI) is a



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powerful early intervention system that can change the path of a student's journey to literacy. The LLI Orange System is specifically targeted at Foundation/Kindergarten students. Please note the program guide is not suitable for educators who have not yet purchased an LLI Orange System. This component is only available separately so that schools with the LLI Orange System can purchase additional copies of the program guide if they require. Find out more about the Fountas & Pinnell LLI System at [www.pearson.com.au/primary/LLI](http://www.pearson.com.au/primary/LLI)

In this sixth book in the series Ramona is in the third grade and is big enough to ride the school bus on her own. She's determined to enjoy the third grade - that is until she gets sick and throws up right in front of everyone in the class! But being a patient isn't all bad, and although being eight isn't easy - it's never dull. A six-year-old (The Pain) and his eight-year-old sister (The Great One) see each other as troublemakers and the best-loved in the family.

Culturally responsive pedagogy, literacy, and English learner education expert Socorro Herrera has updated this bestseller to clarify, focus, and redefine concepts for the continued professional development of educators serving culturally and linguistically diverse (CLD) populations. Teaching strategies and tools have been updated to reflect important new brain research and to keep pace with our nation's ever-changing demographics and constant shift in expectations for K–12 students. Herrera has also

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revised the structure and format of the book to help educators find information quickly while working in highly complex and demanding environments. New for the Second Edition: Teaching strategies and tools based on the most current knowledge in the field. Authentic classroom artifacts that have been collected from teachers across the country. Glossary of key terms providing an auxiliary resource for current readers and for future applications of content in professional practice. Reorganized features with new icons providing a more user-friendly text for practitioner and classroom use. Updated excerpts from grade-level classroom teachers clarifying practice with CLD students and families. Additional planning and instructional aids available for free at [www.tcpres.com](http://www.tcpres.com). Grounded in the latest theory and with more user-friendly features, the Second Edition of *Biography-Driven Culturally Responsive Teaching* will help educators to reflect on their assumptions and perspectives, integrate best practices, and accelerate CLD students' academic learning.

“Socorro Herrera does a masterful job of mediating multicultural education theory and practice, specifically for culturally and linguistically diverse students, in *Biography-Driven Culturally Responsive Teaching*.” —From the Foreword by Geneva Gay, University of Washington, Seattle

Step into the colorful world of Henri Matisse and his magnificent paper cutouts in this biography by

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acclaimed picture book creator Jeanette Winter. In a small weaving town in France, a young boy named Henri-Emile Matisse drew pictures everywhere, and when he grew up, he moved to Paris and became a famous artist who created paintings that were adored around the world. But late in life a serious illness confined him to a wheelchair, and amazingly, it was from there that he created among his most beloved works—enormous and breathtaking paper cutouts. Based on the life of Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist’s creative process. A biography of the first astronaut to walk on the moon, covering his childhood, training as a fighter pilot, and career at NASA.

**#1 NEW YORK TIMES BESTSELLER •** A memoir of leadership and success: The executive chairman of Disney, Time’s 2019 businessperson of the year, shares the ideas and values he embraced during his fifteen years as CEO while reinventing one of the world’s most beloved companies and inspiring the people who bring the magic to life. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Competition was more intense than ever and technology was changing faster than at any time in the company’s history. His

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vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Today, Disney is the largest, most admired media company in the world, counting Pixar, Marvel, Lucasfilm, and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he learned while running Disney and leading its 220,000-plus employees, and he explores the principles that are necessary for true leadership, including:

- **Optimism.** Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming.
- **Courage.** Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity.
- **Decisiveness.** All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale.
- **Fairness.** Treat people decently, with empathy, and be accessible to them.

This book is about the relentless curiosity that has driven Iger for forty-five years, since the day he started as the lowliest studio grunt at ABC. It's also about thoughtfulness and respect, and a decency-over-

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dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. “The ideas in this book strike me as universal” Iger writes. “Not just to the aspiring CEOs of the world, but to anyone wanting to feel less fearful, more confidently themselves, as they navigate their professional and even personal lives.”

In Mexico, the poinsettia is called flor de la Nochebuena flower of the Holy Night. At Christmastime, the flower blooms and flourishes, the quite exquisite red stars lighting up the countryside. This Mexican legend tells how the poinsettia came to be, through a little girl's unselfish gift to the Christ Child. Beloved Newbery honor-winning author and Caldecott honor-winning illustrator Tomie dePaola has embraced the legend using his own special feeling for Christmas. His glorious paintings capture not only the brilliant colors of Mexico and its art, but also the excitement of the children preparing for Christmas and the hope of Lucida, who comes to see what makes a gift truly beautiful.

This comprehensive resource provides practical information, proven management tips, and over 100 specially selected art projects to help new and veteran K-8 art teachers implement an effective art education program and make art appreciation and activities fun. For easy use, materials are printed in a

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big 8 1/2" x 11" format with lay-flat binding for photocopying of various management aids and student project handouts, and organized into two main parts. Part 1, The Art Program, offers tested guidelines and reproducible tools for building and managing the program. Part 2, The Art Curriculum, presents 102 exciting art projects organized by medium into nine units: (1) Exploring the Elements & Principles of Design, (2) Paper, (3) Painting, (4) Drawing with Pencil, Pastels, Crayons & Markers, (5) Painting, (6) Printmaking, (7) Three-Dimensional Design, (8) Architecture, and (9) Technology: Computer, Photography, Video.

Famous inventors and the inventions they develop is a fascinating area of historical study that is usually far too advanced for young children. However, a Famous Inventors & Inventions Picture Book breaks that information down in a way that is interesting and engaging to young boys and girls. Instead of pages and pages of text that makes no sense to them, children can see a picture of the inventor alongside the invention they created. This helps to begin laying the foundation for this knowledge in children at a young age and may even spark their interest and imagination in this area.

The long-awaited prequel to the bestseller **FOURTH GRADE RATS** George, aka "Suds," has just entered third grade, and he's heard the rhyme about "first grade babies/second grade cats/third grade

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angels/fourth grade rats," but what does this mean for his school year? It means that his teacher, Mrs. Simms, will hold a competition every month to see which student deserves to be awarded "the halo" - which student is best-behaved, kindest to others, and, in short, perfect. Suds is determined to be the first to earn the halo, but he's finding the challenge of always being good to be more stressful than he had anticipated. Does he have to be good even outside of school? (Does he have to be nice to his annoying little sister?) And if Mrs. Simms doesn't actually see him doing a good deed, does it even count? A warm, funny return to elementary school from master storyteller Spinelli.

Lucy Calkins discusses how to teach writing and how children develop as writers; she stresses the importance of staff development for teachers of writing.

The spirited story of Marcenia Lyle, the African American girl who grew up to become "Toni Stone," the first woman to play for an all-male professional baseball team.

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while In 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By

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turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

Hannah Wells has finally found someone who turns her on. But while she might be confident in every other area of her life, she's carting around a full set of baggage when it comes to sex and seduction. If she wants to get her crush's attention, she'll have to step out of her comfort zone and make him take notice...even if it means tutoring the annoying, childish, cocky captain of the hockey team in exchange for a pretend date. All Garrett Graham has ever wanted is to play professional hockey after graduation, but his plummeting GPA is threatening everything he's worked so hard for. If helping a sarcastic brunette make another guy jealous will help him secure his position on the team, he's all for it. But when one unexpected kiss leads to the wildest sex of both their lives, it doesn't take long for Garrett to realize that pretend isn't going to cut it. Now he just has to convince Hannah that the man she wants looks a lot like him.

I consider philosophy rather than arts and write not concerning manual but natural powers, and consider chiefly those things which relate to gravity, levity, elastic force, the resistance of fluids, and the like forces, whether attractive or impulsive; and therefore I offer this work as the mathematical principles of philosophy. In the



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third book I give an example of this in the explication of the System of the World. I derive from celestial phenomena the forces of gravity with which bodies tend to the sun and other planets.

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