

3rd Ba English Literature Question Paper

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The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

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Since mobile devices, especially Chinese learning apps, have been leveraged to assist learning, many recorded and unrecorded efforts have been taken to enhance the mobile experience in learning Chinese around the world. To facilitate knowledge transfer and exchange between learners and instructors of Chinese, further efforts to compare mobile experience in learning Chinese among different age groups and cultures must be considered. Applying Mobile Technologies to Chinese Language Learning shares a variety of knowledge and skills on how to best leverage features and functions of mobile devices to enhance the mobile experience in learning Chinese. Additionally, it compares similarities and differences in mobile experience and provides a thorough overview to describe, explain, and predict these experiences in learning Chinese. Covering topics such as language learning apps, authentic language use, and mobile experiences, it is ideal for instructors, academicians, researchers, students, and practitioners.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

This scholarly study of the formation of the Irish literary canon in the first half of the twentieth century provides fascinating and often surprising insights into the ways in which different educational institutions responded to the political and historical changes taking place as Ireland moved from colonial to postcolonial status. Dr Wei H. Kao discusses not only what was included on school and university curriculum but also writers who were excluded, in particular women writers who appeared to interrogate a male nationalist agenda for the representation of Ireland.— Emeritus Professor C.L. Innes The writers discussed include Daniel Corkery, J.G. Farrell, Denis Johnston, Mary Lavin, Iris Murdoch, Kate O'Brien, Frank O'Connor, Liam O'Flaherty, and James Plunkett.

Chapter wise and Topic wise introduction to enable quick revision. Coverage of latest typologies of questions as per the Board latest Specimen papers Mind Maps to unlock the imagination and come up with new ideas. Concept videos to make learning simple. Latest Solved Paper with Topper's Answers Previous Years' Board Examination Questions and Marking scheme Answers with detailed explanation to facilitate exam-oriented preparation. Examiners comments & Answering Tips to aid in exam preparation. Includes Topics found Difficult & Suggestions for students. Dynamic QR code to keep the students updated for 2021 Exam paper or any further CISCE notifications/circulars

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This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes. It has in-depth course coverage, with tips, key points and progress check panels. Sample questions with model answers are included.

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