

33 Revolutions Per Minute A History Of Protest Songs From Billie Holiday To Green Day Dorian Lynskey

The major objective of this collection of 28 essays is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, *The Routledge History of Social Protest in Popular Music* aims to be a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses.

"Chris Marker's *La Jetee* (1962) is considered one of the greatest experimental films of all time. This short film - a compelling science-fiction story composed almost entirely of black-and-white photographs - has been praised by cultural theorists, artists and film-goers alike." "Janet Harbord focuses on the film's influential circular treatment of time, the power of its voice-over narration and the qualities of stillness and movement in its images. She examines the pace and shifting rhythm of the various editing techniques employed in the work, the use of sound as a key affective device and the relationship of film to animation - in the sense of things brought to life. Harbord moves deftly from close readings of the film to discussions of broader cultural issues, navigating within *La Jetee*'s prospect of a post-apocalyptic future, where humanity searches to save itself through experiments in time." --Book Jacket.

"Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." --George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (*The Handmaid's Tale*), films (*Brazil*), television shows (*V for Vendetta*), rock albums (*Diamond Dogs*), commercials (Apple), even reality TV (*Big Brother*). *The Ministry of Truth* is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

Library workers change and save lives every day, and this book is a powerful and nourishing reminder of exactly why libraries are essential.

Henry Lightcap, a man facing a terminal illness, sets out on a trip across America accompanied only by his dog, Solstice, and discovers the beauty and majesty of the Southwest

The College Physics for AP(R) Courses text is designed to engage students in their exploration of physics and help them apply these concepts to the Advanced

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Placement(R) test. This book is Learning List-approved for AP(R) Physics courses. The text and images in this book are grayscale.

Chronicles the musical life of the country star who has made a career of blending disparate influences, drawing on interviews to explore his authenticity and success as an artist.

Doony, Ryder, Wyatt, Bodhi. The names of Kristin Hersh's sons are the only ones included in her new memoir, *Seeing Sideways*. As the book unfolds and her sons' voices rise from its pages, it becomes clear why: these names tell the story of her life. This story begins in 1990, when Hersh is the leader of the indie rock group Throwing Muses, touring steadily, and the mother of a young son, Doony. The chapters that follow reveal a woman and mother whose life and career grow and change with each of her sons: the story of a custody battle for Doony is told alongside that of Hersh's struggles with her record company and the resulting PTSD; the tale of breaking free from her record label stands in counterpoint to her recounting of her pregnancy with Ryder; a period of writer's block coincides with the development of Wyatt as an artist and the family's loss of their home; and finally, soon after Bodhi's arrival, Hersh and her boys face crises from which only strange angels can save them. Punctuated with her own song lyrics, *Seeing Sideways* is a memoir about a life strange enough to be fiction, but so raw and moving that it can only be real.

Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this highly designed memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. Praise for *Commando*: "Amazing book . . . dense and throbbing with character—enough to bring this departed New York icon barking back to life." —New York Daily News "Johnny's delightful, sadly posthumous autobiography, *Commando*, is just like its author—as punk as it gets." —Wall Street Journal "Ramone memoir reveals charming, grumpy punk icon." —Reuters "There's no grand confessional to end *Commando*, just a nod of gratitude toward family, friends, and fans. Its characteristic succinctness rings genuine." —Austin Chronicle

This first-of-its-kind compendium unites perspectives from artists, scholars, arts educators, policymakers, and activists to investigate the complex system of values surrounding artistic-educational endeavors. Addressing a range of artistic domains-including music, dance, theater, visual arts, film, and poetry-contributors explore and critique the conventions that govern our interactions with these practices. *Artistic Citizenship* focuses on the social responsibilities and functions of amateur and professional artists and examines ethical issues that are conventionally dismissed in discourses on these topics. The questions this book addresses include: How does the concept of citizenship relate to the arts? What sociocultural, political, environmental, and gendered "goods" can artistic engagements create for people worldwide? Do particular artistic endeavors have distinctive potentials for nurturing artistic citizenship? What are the most effective strategies in the arts to institute change and/or resist local, national, and world problems? What obligations do artists and consumers of art have to facilitate relationships between the arts and citizenship? How can artistic activities contribute to

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the eradication of adverse 'ism's? A substantial accompanying website features video clips of "activism" in action, videotaped interviews with scholars and practitioners working in a variety of spaces and places, a blog, and supplementary resources about existing and emerging initiatives. Thoroughly researched and engagingly written, *Artistic Citizenship* is an essential text for artists, scholars, policymakers, educators, and students.

Popular music has long been a powerful force for social change. Protest songs have served as anthems regarding war, racism, sexism, ecological destruction and so many other crucial issues. *Music Is Power* takes us on a guided tour through the past 100 years of politically-conscious music, from Pete Seeger and Woody Guthrie to Green Day and NWA. Covering a wide variety of genres, including reggae, country, metal, psychedelia, rap, punk, folk and soul, Brad Schreiber demonstrates how musicians can take a variety of approaches— angry rallying cries, mournful elegies to the victims of injustice, or even humorous mockeries of authority—to fight for a fairer world. While shining a spotlight on Phil Ochs, Gil Scott-Heron, The Dead Kennedys and other seminal, politicized artists, he also gives readers a new appreciation of classic acts such as Lesley Gore, James Brown, and Black Sabbath, who overcame limitations in their industry to create politically potent music *Music Is Power* tells fascinating stories about the origins and the impact of dozens of world-changing songs, while revealing political context and the personal challenges of legendary artists from Bob Dylan to Bob Marley.

Dolly Parton, Songteller: My Life in Lyrics is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. • Packed with never-before-seen photographs and classic memorabilia • Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, *Songteller: My Life in Lyrics* reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan. • Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more. • The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country Add it to the shelf with books like *Coat of Many Colors* by Dolly Parton, *The Beatles Anthology* by The Beatles, and *Born to Run* by Bruce Springsteen.

The murdered Mexican singer's husband shares his recollections and memories of their relationship, both personal and professional, and clarifies certain misconceptions about her life and death.

Dorian Lynskey is one of the most prominent music critics writing today. With *33 Revolutions Per Minute*, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and *Rage Against the Machine*, *33 Revolutions Per Minute* is a moving and fascinating portrait of a century of popular music that tried to change the world. Emotions link our feelings, thoughts, and conditioning at multiple levels, but they may remain a largely untapped source of strength, freedom, and connection. The capacity to be intimate with all our emotions, teaches Robert Augustus Masters, is essential for creating fulfilling relationships and living with awareness, love, and integrity. With *Emotional Intimacy*, this respected therapist and author invites us to explore: How to deepen our emotional literacy and become intimate with all our emotions The nature of emotional disconnection and what to do about it How to identify our emotions, fully experience them, and skillfully express them Illuminating, resolving, and healing old emotional wounds Gender differences in emotional intimacy and expression Steps for bringing greater emotional intimacy and depth into our

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relationships In-depth guidance for those facing depression, anxiety, and shame Why "blowing off steam" may make us feel worse, and the nature of healthy catharsis The difference between anger and aggression, shame and guilt, jealousy and envy Individual chapters for fully engaging with fear, anger, joy, jealousy, shame, grief, guilt, awe, and the full spectrum of our emotions There are no negative or unwholesome emotions—only negative or harmful things we do with them. Through real life examples, exercises, and an abundance of key insights, Masters provides a lucid guide for reclaiming our emotions, relating to them skillfully, and turning them into allies—to enrich and deepen our lives.

33 Revolutions per Minute A History of Protest Songs, from Billie Holiday to Green Day Harper Collins

33 Revolutions Per Minute tracks the turbulent relationship between popular music and politics, through 33 pivotal songs that span seven decades and four continents, from Billie Holiday singing 'Strange Fruit' to Green Day raging against the Iraq war. Dorian Lynskey explores the individuals, ideas and events behind each song, showing how protest music has soundtracked and informed social change since the 1930s. Through the work of such artists as Woody Guthrie, Bob Dylan, Stevie Wonder, Fela Kuti, The Clash, Public Enemy and Gil Scott Heron, Lynskey examines how music has engaged with racial unrest, nuclear paranoia, apartheid, war, poverty and oppression, offering hope, stirring anger, inciting action and producing songs which continue to resonate years down the line.

In over thirty years as one of the most original and charismatic figures in modern music, Prince Rogers Nelson has enjoyed huge success – and courted considerable controversy. Now, acclaimed rock journalist Ronin Ro chronicles both the man and his music. During the course of his journey from teenage obscurity to the Rock and Roll Hall of Fame, Prince has provoked moral outrage, starred in a hit movie, adopted an unpronounceable symbol for a stage name, confronted record labels and fostered young talent, making a profound mark on the entertainment industry and pop culture at large. Moreover, his restless creativity has produced a string of international hits including 'Little Red Corvette', 'Let's Go Crazy', 'Kiss' and 'Cream', and at the height of his fame the album Purple Rain was selling at a rate of a million copies a week in the US alone. Through access to an unrivalled array of witnesses to Prince's remarkable rise, including former producers, bandmates and managers, Ronin Ro gets closer to him than any previous biographer, peeling away the masks to lay bare the story of a true modern icon.

A novel of modern Cuba written by Che Guevara's grandson. The hero of this mordant portrayal of life in contemporary Cuba is a black Cuban whose parents were enthusiastic supporters of the Castro revolution. His father, however, having fallen foul of the regime, is accused of embezzlement, and dies of a stroke. Following her husband's death, his mother flees the country and settles in Madrid. Our hero separates from his wife and now spends much of his time in the company of his Russian neighbour, from whom he discovers the pleasures of reading. The books he reads gradually open his eyes to the incongruity between party slogans and the grey oppressive reality that surrounds him: the office

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routine; his colleagues' daily complaints; his own obsessive thoughts that go round and round like a broken record. Every day he photographs the spontaneous eruptions of dissent on the streets and witnesses the sad spectacle of young people crowding onto makeshift rafts and leaving the island. Every night he suffers from Kafkaesque nightmares in which he is arrested and tried for unknown crimes. His disappointment and delusion grow until a day comes when he declares his unwillingness to become an informer and his real troubles begin. *33 Revolutions* is a candid and moving story about the disappointments of a generation that fully believed in the ideals of the Castro Revolution. It is a unique look into lives of ordinary people in Cuba over the past five decades and a stylish work of fiction about a young man's awakening.

A one-of-a-kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre-until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop.

Building on their studies of sixties culture and theory of cognitive praxis, Ron Eyerman and Andrew Jamison examine the mobilization of cultural traditions and formulation of new collective identities through the music of activism. They combine a sophisticated theoretical argument with historical-empirical studies of nineteenth-century populists and twentieth-century labour and ethnic movements, focusing on the interrelations between music and social movements in the United States and the transfer of those experiences to Europe. Specific chapters examine folk and country music, black music, music of the 1960s movements, and music of the Swedish progressive movement. This highly readable book is among the first to link the political sociology of social movements to cultural theory.

The star of the UK survival series "Man vs. Wild" recounts his adventurous life, from sailing and climbing on the Isle of Wight, where he grew up, via his experiences with mountaineering and martial arts, to the free-fall parachuting accident in Africa that almost left him paralyzed.

(Book). *Talkin' 'Bout a Revolution* is a comprehensive guide to the relationship between American music and politics. Music expert Dick Weissman opens with the dawn of American history, then moves to the book's key focus: 20th-century music songs by and about Native Americans, African-Americans, women,

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Spanish-speaking groups, and more. Unprecedented in its approach, the book offers a multidisciplinary discussion that is broad and diverse, and illuminates how social events impact music as well as how music impacts social events. Weissman delves deep, covering everything from current Native American music to "music of hate" racist and neo-Nazi music to the music of the Gulf wars, union songs, patriotic and antiwar songs, and beyond. A powerful tool for professors teaching classes about politics and music and a stimulating, accessible read for all kinds of appreciators, from casual music fans to social science lovers and devout music history buffs.

This volume examines the various ways popular music has been deployed as anti-establishment and how such opposition both influences and responds to the music produced. The book's contemporary focus (largely post-1975) allows for comprehensive coverage of extremely diverse forms of popular music in relation to the creation of communities of protest. The *Resisting Muse* examines how the forms and aims of social protest music are contingent upon the audience's ability to invest the music with the 'appropriate' political meaning.

Looks at fifty of the most influential musical protests of the twentieth-century, including songs about the Vietnam War, the civil rights movement, animal rights, and teenage rebellion.

This public domain book is an open and compatible implementation of the Uniform System of Citation.

Arianna Huffington, the co-founder and editor-in-chief of The Huffington Post, and the author of the #1 New York Times bestseller *Thrive* delves into the sleep revolution that is happening all across the world - a revolution that can transform our lives.

Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.

The Physics of Everyday Phenomena introduces students to the basic concepts of physics, using examples of common occurrences in everyday life. Intended for use in a one-semester or two-semester course in conceptual physics, this book is written in a narrative style, frequently using questions designed to draw the reader into a dialogue about the ideas of physics. This inclusive style allows the book to be used by anyone interested in exploring the

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nature of physics and explanations of everyday physical phenomena. Beginning students will benefit from the large number of student aids and the reduced math content. Professors will appreciate the organization of the material and the wealth of pedagogical tools. McGraw-Hill Education's Connect, is also available as an optional, add on item. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, how they need it, so that class time is more effective. Connect allows the professor to assign homework, quizzes, and tests easily and automatically grades and records the scores of the student's work. Problems are randomized to prevent sharing of answers and may also have a "multi-step solution" which helps move the students' learning along if they experience difficulty.

In *33 Bits*, a gold charm bracelet tangibly records the adventure, friendships, love, and disappointment experienced by a young American woman during a life-changing journey to England.

In the 1980s, music defined the moment: "Video Killed The Radio Star" ushered in MTV, "Don't You (Forget About Me)" ruled "The Breakfast Club," and "I Still Haven't Found What I'm Looking For" became the anthem of a generation. The 1980s were also the most visually provocative era of the last millennium. Every new vinyl single hit the stands wrapped in eye-catching sleeves that reflected the latest trends. *Put The Needle On The Record* is pop culture historian Matthew Chojnacki's definitive guide to 7- and 12-inch vinyl single artwork from the '80s. He presents and compares more than 250 vinyl single covers representing nearly every prominent musician of the decade. Read the previously untold stories behind the most iconic images from the designers and visual talent behind Madonna, Prince, Pink Floyd, Queen, Adam Ant, Iron Maiden, The Clash, Pet Shop Boys, Van Halen, and more. Coupled with exclusive commentary from more than 100 of the '80s biggest musicians, including Annie Lennox, Duran Duran, Run-DMC, Devo, The B-52's, Erasure, The Human League, Scorpions, The Knack, and Yoko Ono, this is an authoritative journey back to the songs and images that continue to influence our culture.

Music has always been integral to the Black Lives Matter movement in the United States, with songs such as Kendrick Lamar's "Alright," J. Cole's "Be Free," D'Angelo and the Vanguard's "The Charade," The Game's "Don't Shoot," Janelle Monae's "Hell You Talmbout," Usher's "Chains," and many others serving as unofficial anthems and soundtracks for members and allies of the movement. In this collection of critical studies, contributors draw from ethnographic research and personal encounters to illustrate how scholarly research of, approaches to, and teaching about the role of music in the Black Lives Matter movement can contribute to public awareness of the social, economic, political, scientific, and other forms of injustices in our society. Each chapter in *Black Lives Matter and Music* focuses on a particular case study, with the goal to inspire and facilitate productive dialogues among scholars, students, and the communities we study. From nuanced snapshots of how African American musical genres have flourished in different cities and the role of these genres in local activism, to explorations of musical pedagogy on the American college campus, readers will be challenged to think of how activism and social justice work might appear in American higher education and in academic research. *Black Lives Matter and Music* provokes us to examine how we teach, how we conduct research, and ultimately, how we should think about the ways that black struggle, liberation, and identity have evolved in the United States and around the world.

Newly updated: The bestseller "that could bring the human race a little closer to rescuing itself" from the subject of the film *The Two Glorias* (Naomi Wolf). Without self-esteem, the only change is an exchange of masters; with it, there is no need for masters. When trying to find books to give to "the countless brave and smart women I met who didn't think of themselves as either brave or smart," Steinem realized that books either supposed that external political change would cure everything or that internal change would. None linked internal and external

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change together in a seamless circle of cause and effect, effect and cause. She undertook to write such a book, and ended up transforming her life, as well as the lives of others. The result of her reflections is this truly transformative book: part personal collection of stories from her own life and the lives of many others, part revolutionary guide to finding community and inspiration. Steinem finds role models in a very young and uncertain Gandhi as well as unlikely heroes from the streets to history. *Revolution from Within* addresses the core issues of self-authority and unjust external authority, and argues that the first is necessary to transform the second. This ebook features an illustrated biography of Gloria Steinem including rare images from the author's personal collection, as well as a new preface and list of book recommendations from Steinem.

Popular music has long been used to entertain, provoke, challenge and liberate but also to oppress and control. Can popular music be political? What types of popular music work best with politics? How can songs, videos, concerts or any other musical commodity convey ideas about power, politics and identity? Using Multimodal Critical Discourse Studies (MCDS), this book reveals the deeply political role played by popular music. Lyndon Way demonstrates how MCDS can provide important and timely insights on the political nature of popular music, due to its focus on how communication takes place, as well as its interest in discourse and how ideologies are naturalised and legitimised. The book considers the example of contemporary Turkish society, with its complex and deep ideological divisions increasingly obvious under the stewardship of President Recep Tayyip Erdogan and his centre-right political party, in power since 2002. It looks at how the authorities seek to harness and control popular music and considers a wide range of popular music genres including rock, rap, protest and folk music. It shows how official promotional videos, protest cut-and-paste offerings, party-political election songs, live music events and internet discussions about popular music emerge as sites of power and resistance in certain venues and particularly across social media. Throughout the book, Lyndon Way shows that popular music is also deeply political.

A celebration of 78 rpm record subculture reveals the growing value of rare records and the determined efforts of their collectors and archivists, exploring the music of blues artists who have been lost to the modern world.

It is common to hear talk of how music can inspire crowds, move individuals and mobilise movements. We know too of how governments can live in fear of its effects, censor its sounds and imprison its creators. At the same time, there are other governments that use music for propaganda or for torture. All of these examples speak to the idea of music's political importance. But while we may share these assumptions about music's power, we rarely stop to analyse what it is about organised sound - about notes and rhythms - that has the effects attributed to it. This is the first book to examine systematically music's political power. It shows how music has been at the heart of accounts of political order, at how musicians from Bono to Lily Allen have claimed to speak for peoples and political causes. It looks too at the emergence of music as an object of public policy, whether in the classroom or in the copyright courts, whether as focus of national pride or employment opportunities. The book brings together a vast array of ideas about music's political significance (from Aristotle to Rousseau, from Adorno to Deleuze) and new empirical data to tell a story of the extraordinary potency of music across time and space. At the heart of the book lies the argument that music and politics are inseparably linked, and that each animates the other.

This text blends traditional introductory physics topics with an emphasis on human applications and an expanded coverage of modern physics topics, such as the existence of atoms and the conversion of mass into energy. Topical coverage is combined with the author's lively, conversational writing style, innovative features, the direct and clear manner of presentation, and the emphasis on problem solving and practical applications.

Why 33? Partly because that's the number of rotations performed by a vinyl album in one

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minute, and partly because it takes a lot of songs to tell a story which spans seven decades and five continents - to capture the colour and variety of this shape-shifting genre. This is not a list book, rather each of the 33 songs offers a way into a subject, an artist, an era or an idea. The book feels vital, in both senses of the word: necessary and alive. It captures some of the energy that is generated when musicians take risks, and even when they fail, those endeavours leave the popular culture a little richer and more challenging. Contrary to the frequently voiced idea that pop and politics are awkward bedfellows, it argues that protest music is pop, in all its blazing, cussed glory.

A loose history of the rock album told through critiques of a personal selection of nearly 700 albums released from 1955 to 1999.

"Troubadours & Troublemakers is an examination of American protest music from the beginning of our republic to the rockers of the sixties. Our story begins with the protest music of the early American settlers and ends with the radical songs of hippies and yippies of the 1970s. In between we survey the music of slaves, abolitionists, soldiers, miners, unionists, wobblies, okies, and folkies. Joe Hill, Woody Guthrie, Pete Seeger, Bob Dylan, Phil Ochs, John Lennon, rock'n'roll, and the music of Monterey Pop and Woodstock are all 'links in the chain' of the evolution of American protest music. Troubadours & Troublemakers reviews topical songs from the first American revolutionaries to the radical rockers of the late Twentieth Century. This 2nd Edition contains new and expanded chapters." -- back cover.

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