

Acces PDF 28 Italian Songs Arias Of The 17th
18th Centuries Medium High Bookonline Audio
Based On The Original Editions By Alessandro
Parisotti

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This valuable collection for the church soloist is filled with 20 vocal solos arranged or composed by Jay Althouse. Includes solos for all seasons of the church year plus numerous Sundays throughout the year. It's all here, from Advent to Trinity Sunday, from Patriotic services to Communion. Includes useful "Seasonal and Topical Index."

(Vocal Collection). This series is an excellent resource for the college singer or the advanced high school singer. Each volume has 30 selections: 10 songs in English, 4 songs in French, 6 songs in German, 4 songs in Italian, 2 songs in Spanish, 2 carefully chosen beginning opera arias, 1 oratorio aria and 1 Gilbert & Sullivan operetta aria. There is a different song for each voice type, with songs in appropriate keys. Includes composer biographies and historical notes for each song, as well as song text translations. This ebook edition also includes piano accompaniments and diction lessons for the songs in French, German, Italian and Spanish.

(Vocal Collection). A collection of songs from the musical stage, written for duets of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: ALADDIN: A Million Miles Away and A Whole New World * AMAZING GRACE: Someone Who Hears * ANASTASIA: In a Crowd of Thousands * BIG FISH: Time Stops * THE BOOK OF MORMON: Baptize Me * THE BRIDGES OF MADISON

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COUNTY: Falling Into You and Before and After You/One
Second and a Million Miles * DEAR EVAN HANSEN: Only Us
* FINDING NEVERLAND: What You Mean to Me * FIRST
DATE: Something That Will Last * FROZEN: Love Is an Open
Door * A GENTLEMAN'S GUIDE TO LOVE & MURDER:
Better with a Man and Inside Out * GHOST THE MUSICAL:
Here Right Now * HAMILTON: Dear Theodosia * IF/THEN:
Some Other Me * LA LA LAND: City of Stars and A Lovely
Night * LITTLE WOMEN: Some Things Are Meant to Be *
NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya
& Natasha * NEWSIES THE MUSICAL: Something to Believe
In * ONCE: Falling Slowly * SCHOOL OF ROCK: Children of
Rock * SHREK THE MUSICAL: I Think I Got You Beat * SIDE
SHOW: I Will Never Leave You * SOMETHING ROTTEN!: I
Love the Way * WAITRESS THE MUSICAL: You Matter to
Me * WAR PAINT: If I'd Been a Man.

(Faber Piano Adventures). PlayTime Piano Jazz & Blues is a
fun collection of beginning jazz and blues pieces. The book
offers a pleasing variety of sounds from soulful blues to jazz
originals and standards and is a wonderful supplement for the
late Level 1 piano student. The student will enjoy creating the
sounds of jazz and blues while improving reading and
rhythmic skills. Songs include: Jeepers Creepers * Ain't She
Sweet * Moon River * and more.

This authoritative, new edition of the world's most loved
songs and arias draws on original manuscripts, historical first
editions and recent research by prominent musicologists to
meet a high standard of accuracy and authenticity. Includes
fascinating background information about the arias and their
composers as well as a singable rhymed translation, a
readable prose translation and a literal translation of each
single Italian word.

(Vocal Collection). For well over a century, the G. Schirmer
edition of 24 Italian Songs & Arias of the 17th and 18th

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Centuries has introduced millions of beginning singers to serious Italian vocal literature. Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a first-time student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers pure musical enjoyment. For ease of practice, carefully prepared accompaniments are also available that were recorded by John Keene, a New York-based concert accompanist and vocal coach who has performed throughout the United States for radio and television. Educated at the University of Southern California, Keene has taught accompanying at the university level and collaborated with Gian Carlo Menotti and Thea Musgrave on productions of their operas.

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

Vocal Collection Most voice teachers and singers still prefer the pianistic, wonderfully gratifying arrangements of this early Italian material made by Alessandro Parisotti in the 1880s. This new edition, newly researched and engraved, includes the original Schirmer "24" plus four additional songs: Sento nel core (A. Scarlatti), O leggiadri occhi belli (anonymous), Intorno all'idol mio (Cesti), Delizie contente, che l'alma beate (Cavalli). With IPA, word for word translations, and historical information on each song and composer. The CD includes piano accompaniments and recorded pronunciation lessons. A collection of songs for Medium Low voice, composed by Charles Franí_ois Gounod.

(Vocal Collection). Selected art songs by prominent American

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composers in the G. Schirmer and AMP catalog, including songs by Samuel Barber, John Duke, Lee Hoiby, Charles Ives, John Jacob Niles, William Schuman, and others.

Includes works from Ernst Bacon: It's all I have to bring * Samuel Barber: The Crucifixion; The Daisies; Hey nonny no!; The Monk and His Cat; Mother, I cannot mind my wheel; A Slumber Song of the Madonna; Sure on this shining night * Paul Bowles: Cabin; Heavenly Grass; Sugar in the Cane * Theodore Chanler: The Lamb * Ernest Charles: When I Have Sung My Songs * John Duke: Loveliest of Trees; Richard Hageman: Do not go, my love * Lee Hoiby: Where the Music Comes From * Carles Ives: In the mornin'; Serenity * Herbert Kingsley: The Green Dog * Charles Naginski: The Pasture * John Jacob Niles: Black is the color of my true love's hair; Go 'way from my window; The Lass from the Low Countree * Gladys Rich: American Lullaby * William Roy: This Little Rose * John Sacco: Brother Will, Brother John * William Schuman: Holiday Song; Orpheus with his lute.

(Vocal Collection). A collection of great songs from the 1920s-1960s, transposed into appropriate keys, based on original sources. Also includes a preface by the editor as well as notes about each song. This baritone edition includes: All the Things You Are * Blue Skies * Ev'ry Time We Say Goodbye * Fly Me to the Moon (In Other Words) * How Deep Is the Ocean (How High Is the Sky)* In the Still of the Night * Love Is Here to Stay * Moon River * The Nearness of You * Over the Rainbow * Someone to Watch over Me * When I Fall in Love * and more.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the

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body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

(Vocal Collection). Most voice teachers and singers still prefer the pianistic, wonderfully gratifying editions made by Alessandro Parisotti (1853-1913) of early Italian arias. This newly researched edition, with updated composer attributions, features new, clean music engravings. The collection includes the original contents of 24 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries plus four additional Parisotti editions. Also includes international phonetic alphabet for each song text, word for word translations for study, historical introduction for each aria, and a preface on Parisotti and his approach to this music. This compilation includes the High, Medium High, Medium, Medium Low, and Low editions in one book, perfect for teacher reference. The "Complete" set is comparable to a retail price of \$49.95 if components are bought separately.

(Vocal Method). These famous methods are now available with a CD of piano accompaniments. In addition, the enhanced CD also includes tempo adjustment software for CD-ROM computer use.

A sampling of the world's greatest Baroque and Classical arias. In addition to offering fascinating background information about the arias and their composers, the editor has corrected a multitude of errors which have accumulated over time, and has replaced Romantic-era misinterpretations with accompaniments that are faithful to historical styles.

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Includes word-by-word transcriptions into the International Phonetic Alphabet.

(Vocal Collection). A must-own comprehensive collection of 76 songs from musical theatre, movies, folksongs and standards for any budding vocalist! Songs include: Baby Face * The Bare Necessities * Beauty and the Beast * Born to Entertain * Castle on a Cloud * Do-Re-Mi * Do You Want to Build a Snowman? * Edelweiss * Getting to Know You * How Much Is That Doggie in the Window * I Whistle a Happy Tune * Let Me Entertain You * Let There Be Peace on Earth * Little People * Mairzy Doats * My Favorite Things * Never Never Land * Over the Rainbow * Puff the Magic Dragon * The Rainbow Connection * Red Ryder(R) Carbine Action BB Gun * Simple Gifts * Tomorrow * When I Grow Up * Where Is Love? * You've Got a Friend in Me * and more!

(Vocal Collection). Responsible for such popular series as The First Book of Solos , The Second Books of Solos and Easy Songs for Beginning Singers , Joan Frey Boytim is a widely recognized expert in repertoire for the young voice. Appropriate for contest solos, this collection includes a wide variety of traditional art songs and folk songs with limited ranges for late-elementary to mid-teen singers. The book includes intermediate-level piano arrangements, and the companion online audio for download or streaming features professionally recorded accompaniments for performance or practice. Songs include: April Fool * The Blue Bells of Scotland * Country Gardens * Cuckoo * Dandelions Gold and Green * The Desperado * MacNamara's Band * Old King Cole * The Quest * Red River Valley * Sidewalks of New York * Sweet and Low * Toyland * and more.

Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a first-time student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers

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pure musical enjoyment.

This volume offers a sampling of great vocal music that has been long forgotten. Out of print for a century or more, these songs by Rossini, Donizetti and others come from the private collection of the editor, Patricia Adkins Chiti. This edition includes carefully edited text and music, word-by-word translations of the Italian texts and transcriptions into the International Phonetic Alphabet. Accompaniments are also available on both cassette and compact disc.

A compilation of the selected editions by flautist, James Galway. Includes music by Beethoven, Griffes, Mozart, Vivaldi, and more. Contents - Bach - Bourée I and II, Polonaise and Double from Orchestral Suite No. 2 in B minor, BWV 1067; Beethoven - Minuet in G Major from Six Minuets, WoO 10, No. 2; Borne - Fantasie Brillante, on themes from the opera Carmen by Georges Bizet; Gossec - Gavotte in D Major; Gounod - Ave Maria, adapted from the first prelude of J.S. Bach; Griffes - Poem; Hasse - Tambourin; Haydn - Serenade from String Quartet in F Major, Op. 3, No. 5; Marais - Le Basque from Book Four of Pieces for Viol; Mozart - Allegro maestoso from Concerto in G Major, K. 313; Allegro aperto from Concerto in D Major, K. 314; Reinecke - Allegro from Sonata (Undine), Op. 167; Vivaldi - Allegro from Violin Concerto in E Major 'La Primavera', Op. 8, No. 1; Irish Tune from County Derry; Belfast Hornpipe.

(Vocal Collection). Most voice teachers and singers still prefer the pianistic, wonderfully gratifying arrangements of this early Italian material made by Alessandro Parisotti in the 1880s. This new edition, newly researched and engraved, includes the original Schirmer "24" plus four additional songs: Sento nel core (A. Scarlatti), O leggiadri occhi belli (anonymous), Intorno all'idol mio (Cesti), Delizie contente, che l'alma beate (Cavalli). With IPA, word for word translations, and historical information on each song and composer. A version with

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accompaniment CD is also available: HL50485630.

Provides general instructions for the performance and interpretation of French melodies and analyzes vocal works by eighteen composers including Berlioz, Duparc, Debussy, and Ravel

(Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: AMELIE: Thin Air * ANASTASIA: My Petersburg * Still * ANNIE: You're Never Fully Dressed Without a Smile * THE BAND'S VISIT: Papi Hears the Ocean * Answer Me * BE MORE CHILL: Michael in the Bathroom * THE BOOK OF MORMON: I Believe * CANDIDE: Bon Voyage * CATCH ME IF YOU CAN: Goodbye * DEAR EVAN HANSEN: Waving Through a Window * For Forever * Words Fail * EVER AFTER: Right Before My Eyes * FINDING NEVERLAND: If the World Turned Upside Down * Neverland * FROZEN THE BROADWAY MUSICAL: Hans of the Southern Isles * In Summer * Kristoff Lullaby * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Stop! Wait! What?! * HAMILTON: You'll Be Back * THE HUNCHBACK OF NOTRE DAME: Made of Stone * KINKY BOOTS: Step One * A LITTLE NIGHT MUSIC: Later * THE MAD ONES: Run Away With Me * MEAN GIRLS: Stop * THE PAJAMA GAME: A New Town Is a Blue Town * PARADE: Pretty Music * THE SECRET GARDEN: Race You to the Top of the Morning * SOMETHING ROTTEN!: Hard to Be the Bard * SUNDAY IN THE PARK WITH GEORGE: Lesson #8 * TOOTSIE: Waddya Do * TUCK EVERLASTING: Top of the World * Time

(Vocal Collection). This collection is designed for those students, of any age beyond early teens, in the early stages of voice study, although the arrangements are so satisfying that more advanced singers will also enjoy them. The ranges

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are modest, and songs have been chosen for both genders.

The new arrangements are lovely, fresh and interesting, but keep the simple vocal line in the forefront. The piano accompaniments were deliberately designed for an intermediate level player. The audio includes beautiful performances of each song by professional singers to be used as a learning tool, and a piano accompaniment track for practice. Joan Boytim, the leading American expert on teaching the young voice, has added a preface about how to use these songs in the studio. Highlights: Barbara Allen * I Gave My Love a Cherry * Johnny Has Gone for a Soldier * Shenandoah * The Streets of Laredo * The Water Is Wide. (Vocal Collection). Both published keys are combined, especially for teacher reference, in this convenient, value priced collection. Contents: Alma Del Core * Amarilli, Mia Bella * Caro mio ben * Che Fiero Costume * Comme Raggio di Sol * Danza, Danza, Fanciulla Gentile * Gia Il Sole Dal Gange * Il Mio Bel Foco * Lasciatemi Morire * Le Violette * Nel Cor Piu Non Sento * Nina * Non Posso Disperar * O Cessate Di Piagarmi * O Del Mio Dolce Ardor * Per La Gloria D'Adorarvi * Pieta, Signore * Pur Dicesti, O Bocca Bella * Se Florindo E Fedele * Se Tu M'ami, Se Sospiri * Sebben, Crudele * Tu Lo Sai * Vergin, Tutto Amor * Vittoria, Mio Core. This collection of carefully prepared recorded piano accompaniments (John Keene, pianist) will become a valuable tool for any student of singing. The book has long been a standard in teaching literature and is very likely to be the first publication a voice teacher would ask a beginning student to buy. John Keene is a concert accompanist and vocal coach based in New York City. He has performed throughout the United States and for radio and television. Educated at the University of Southern California, he has taught accompanying at the university level and collaborated with Gian Carlo Menotti and Thea Musgrave on productions

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of their operas. Contents: Alma Del Core * Amarilli, Mia Bella * Caro mio ben * Che Fiero Costume * Comme Raggio di Sol * Danza, Danza, Fanciulla Gentile * Gia Il Sole Dal Gange * Il Mio Bel Foco * Lasciatemi Morire * Le Violette * Nel Cor Piu Non Sento * Nina * Non Posso Disperar * O Cessate Di Piagarmi * O Del Mio Dolce Ardor * Per La Gloria D'Adorarvi * Pieta, Signore * Pur Dicesti, O Bocca Bella * Se Florindo E Fedele * Se Tu M'ami, Se Sospiri * Sebben, Crudele * Tu Lo Sai * Vergin, Tutto Amor * Vittoria, Mio Core.

(Vocal Collection). A wonderful collection of the most celebrated Italian songs from operatic arias to pop Italian melodies. Includes: Nessun Dorma * Caruso * La Donna e Mobile * Santa Lucia * Mattinata * Funiculi Funicula * and 33 more, all in piano/vocal format.

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28 Italian Songs And Arias of the 17th And 18th CenturiesG

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Schirmer Incorporated

(Piano/Vocal/Guitar Songbook). Mamma mia, what a collection! Here are 80 popular songs, movie hits, opera arias, folksongs and classical pieces from the Italian tradition. Includes: Carnival of Venice * Funiculi Funicula * Italian National Anthem * La Donna E Mobile * Mambo Italiano * Mona Lisa * O Mio Babbino Caro * Speak Softly, Love * Tarantella * That's Amore * and many more! Lyrics in English and Italian.

(Vocal Collection). This series features 50 songs from dozens of shows, some that have never before appeared in any vocal collections. This 3rd edition includes songs from A Gentleman's Guide to Love & Murder; Hairspray; Hamilton; Kinky Boots; Moana; Natasha, Pierre & The Great Comet of 1812; Waitress: The Musical; Wicked; and many more.

(Vocal Collection). More great teaching material at the same level as the first volume. Over 30 songs in each volume with no song duplicated between voice types. A student could easily begin either in The First Book or The First Book Part II, or the books may be used concurrently.

Twenty great composers of Italian art songs from Scarlatti to Puccini are represented in songs that have been chosen for their appeal to young singers. Musical excerpts studied in Gateway to Italian Diction appear as complete scores.

This book contains fresh, new versions of early Italian songs.

(Vocal Collection). An all-in-one volume wedding resource for singers, with 50 songs in several styles: classical/traditional, Broadway, standards (in new, singer-flattering arrangements), pop/rock classics, and contemporary Christian. With this collection, any singer

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will be able to find songs to please any bride.

(Vocal Selections). Baz Luhrmann's revolutionary film comes to life in the Broadway musical, Moulin Rouge. Our matching folio includes the songs: Backstage Romance * Chandelier * Come What May * Crazy Rolling * Elephant Love Medley * Firework * Nature Boy * Only Girl in a Material World * Shut Up and Raise Your Glass * The Sparkling Diamond * Sympathy for the Duke * El Tango de Roxanne * Your Song.

(Vocal Collection). In celebration of the 100th anniversary of the birth of Samuel Barber, this major new edition includes newly edited and engraved editions of the complete contents of Collected Songs and Ten Early Songs (1994), plus many previously unpublished early songs. Manuscripts from the Library of Congress and other sources were consulted for all songs. The edition includes extensive historical information about each song, a lengthy and insightful article about Barber, and facsimiles of selected manuscripts. Songs published during the composer's lifetime (In chronological order of publication): Three Songs, Op. 2 : The Daisies; With rue my heart is laden; Bessie Bobtail * Three Songs, Op. 10: Rain has fallen; Sleep now; I hear an army * Four Songs, Op. 13: A Nun Takes the Veil; The Secrets of the Old; Sure on this shining night; Nocturne * Two Songs, Op. 18: The queen's face on the summery coin; Monks and Raisins * Nuvoletta, Op. 25 o Melodies passageres, Op. 27: Puisque tout passe; Un cygne; Tombeau dans un parc; Le clocher chante; Depart * Hermit Songs, Op. 29: At Saint Patrick's Purgatory; Church Bell at Night; St. Ita's Vision; The Heavenly Banquet; The Crucifixion; Sea-

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Snatch; Promiscuity; The Monk and His Cat; The Praises of God; The Desire for Hermitage * Despite and Still, Op. 41: A Last Song; My Lizard (Wish for Young Love); In the Wilderness; Solitary Hotel; Despite and Still * Three Songs, Op. 45: Now have I fed and eaten up the rose; A Green Lowland of Pianos; O boundless, boundless evening. Songs published posthumously : 1 First published in this edition; 2 First published in Samuel Barber: Ten Early Songs (1994); 3 First published in Samuel Barber: Ten Selected Songs (2008): Ask me to rest 1 * Au claire de lune 1 * Beggar's Song 2 * Fantasy in Purple 1 * In the dark pinewood 2 * La nuit 1 * Love at the Door 2 * Love's Caution 2 * Man 1 * Mother, I cannot mind my wheel 3 * Music, when soft voices die 1 * Night Wanderers 2 * Of that so sweet imprisonment 2 * Peace 1 * Serenader 2 * A Slumber Song of the Madonna 2 * Stopping by Woods on a Snowy Evening 1 * Strings in the earth and air 2 * There's nae lark 2 * Three Songs, The Words from Old England: Lady, when I behold the roses 1; An Earnest Visit to His Unkind Mistress Not to Forsake Him 1; Hey nonny no! 3 * Two Poems of the Wind: Little Children of the Wind 1; Longing 1 * Two Songs of Youth: I never thought that youth would go 1; Invocation to Youth * Watcher s 1 * Who carries corn and crown 1

(Vocal Collection). More great teaching material at the same level as the first volume. Over 30 songs in each volume with no song duplicated between voice types. A student could easily begin either in The First Book or The First Book Part II, or the books may be used concurrently. Contents: Animal Crackers (Hageman) *

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Andenken (Beethoven) * Ave Maria (Abt) * Charmant
Papillon (Campra) * Come and Trip It (Handel) * Come to
the Fair (Campbell-Tipton) * Drift Down, Drift Down
(Ronald) * Gesu Bambino (Yon) * Grandma (Chanler) *
Here amid the Shady Woods (Handel) * L'heure Exquise
(Hahn) * How Lovely are thy Dwellings (Liddle) * Ich
Liebe Dich (Beethoven) * Intorno All'Idol Mio (Cesti) *
Lachen Und Weinen (Schubert) * No Flower that Blows
(Linley) * The Last Rose of Summer (Miliken) * A Nun
Takes the Veil (Barber) * Nur Wer Die Sehnsucht Kennt
(Tchaikovsky) * O Saviour, Hear Me! (Gluck) * Orpheus
with his Lute (William Schuman) * La Pastorella
(Schubert) * Per Non Penar (d'Astorga) * Petit Noel
(Louis) * The Prayer Perfect (Speaks) * Quella Barbara
Catena (Ciampi) * Romance (Debussy) * Seligkeit
(Schubert) * Solvejg's Song (Grieg) * A Spirit Flower
(Campbell-Tipton) * To a Wild Rose (MacDowell) * When
Daisies Pied (Arne) * When I Was Seventeen (Swedish
Folksong)

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(Cesti), Delizie contente, che l'alma beate (Cavalli). With
IPA, word for word translations, and historical information
on each song and composer. The CD includes piano
accompaniments and recorded pronunciation lessons.
(Vocal Collection). Contents: Handel: V'adoro pupille

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(Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro)
* Dove sono (Le Nozze Figaro) * Deh vieni, non tardar
(Le Nozze di Figaro) * Bester Jungling (Der
Schauspieldirektor) * Batti, batti, bel Masetto (Don
Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fuhl's
(Die Zauberflote) Beethoven: O war' ich schon mit dir
vereint (Fidelio) C.M. von Weber: Kommt ein schlanker
Bursch gegangen (Der Freischutz) Verdi: Caro nome
(Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul
fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song
(Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je
dis que rien ne m 'epouvante (Carmen) Offenbach: Elle a
fui, la tourterelle! (Les Contes d'Hoffmann) Massenet:
Adieu, notre petite table (Manon) Leoncavallo: Ballatella
(I Pagliacci) Puccini: Mi chiamano Mimi (La Boheme) *
Donde lieta (La Boheme) * Quando men vo (La Boheme)
* Un bel di (Madama Butterfly) * O mio babbino caro
(Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che
di gel sei cinta (Turandot) Menotti: The Black Swan (The
Medium) * Monica's Waltz (The Medium) Moore: Willow
Song (The Ballad of Baby Doe) * The Silver Aria (The
Ballad of Baby Doe) Mechem: Fair Robin, I love
(Tartuffe).

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