

25 Ten Minute Plays From The Actors Theatre Of Louisville

(Applause Acting Series). In 10-Minute Plays for Kids , young thespians will find terrific plays by some of our most prominent playwrights such as Sharyn Rothstein, Alex Broun, Jenny Lyn Bader, Claudia I. Haas, and Mark Harvey Levine, and by others less well known but equally terrific such as Sharai Bohannon, Suzanne Bailie, and Shirley King. The characters and situations portrayed are perfect for the kid actor. Some of the plays explore relatable tales of friendship and family, while others allow the actors to take on the personas of nonhuman characters, such as fish and chess pieces! 10-Minute Plays for Kids is ideal for theater students, youth groups, and acting classes.

This revision of Garrison's pioneering book on writing and producing the 10-minute play is replete with advice and tips on creating successful work. Includes sample plays and templates for submission, and contact information for 10-minute-play festival opportunities.

It is great fun when friends get together to perform three or four 10-minute plays. This is very informal "living room theater," so we perform script in hand--no memorizing lines. Props are minimal. Costumes come right out of your closet--unless you feel like doing more. Everybody acts. Anyone can choose to direct. Perhaps you will write your own 10-minute play for the group. This quick-read book is your complete guide. It explains how to find plays, how to cast your actors, and how to set up your "stage," whether in your home or in a larger space such as the community room of your local library. The book teaches non-actors how to act and never-tried-it directors how to direct. The book points you to many 10-minute plays and includes nine diverse and fully engaging scripts (also downloadable from the Internet) with which to get started.

Here is our 30th Anniversary edition of exciting ten-minute plays. In this volume you will find thirty terrific new ten-minute plays written in a variety of styles, some are realistic plays; some are not. Some are comic, some dramatic. The ten-minute play form lends itself well to experimentation in style. A playwright can have fun with a device which couldn't be sustained well in a longer play. There are plays for 2 actors: Last Dance (Barnes), Something True (Beardsley), A Dream of Two Moon (Cahan), Fixing Things (Iasiello), Valentine Shrugged (Mattingly), Blue Bench (Merilo), Of Vanities (Palmieri), The Unforgiveable Sin of Forgiveness (Orloff), Losing It (Pratt), Reading Device (Santiago), Fictionistas (Saunders), No One Talks About It: A Lactation Play (Seinuk), Note to Self (Wiley), Memory Sounds (Steinfeld), It's Just a Movie (Vincent), A Mirabilis Day (Watson), A Dog Barks (Watson), and plays for 3 actors: Light (Blatner), Have Gun, Won't Travel (Bonafede), On a Scale (Dawkins), A Cheap Maid in Chastefield (Gustafson), Everybody into the Gene Pool (Hanan), Beardy McBeardersen (Kehoe), Jill Takes a Leap (Mullen), Coaster (Mullen), Shadow of the Past (Nigro), The Madonna of Inzing (Nigro), Hair Today (Rubin), Modern Art (Rushing), Dog Therapy: A Ten-Minute Play (Smith)

This collection of 10-minute plays will delight readers and audiences alike. From the futuristic musings of Michael Rudd's "Clothes For Their Souls" to the poetic mysticism of Nick Zagone's "Portland Blood Slam" to the film noirish farce of Jeff Goode's "Murder by Midnight," each of these short plays expresses the unique vision of a contemporary dramatist. Together, they make an exciting and diverse evening of theatre. Other plays in this anthology include "The Unwanted" by Walter Wykes, "The Goon" by Pete Malicki, "Watch Your Head" by Lynda Rodriguez, "Dog Park or Sexual Perversity in Magnuson" by Dennis Schebetta, "The Care and Feeding of Baby Birds" by Ann Wuehler, "The History of Why the Chicken Crossed the Road" by Jennye James, and "The Brown Shoes" by Julie Jensen.

Nominated for Pulitzer, Tony and Obie awards, among others, Lee Blessing has shaped American theater over the last 40 years. Tackling subjects like child abuse, racism, sexism and war, as well as baseball, love and religion, Blessing has dedicated himself to investigating and dramatizing both the triumphs and evils of contemporary society. This book examines for the first time all 44 of his plays, and includes one of his unpublished scripts, providing a definitive text on a playwright whose thought-provoking work has been performed around the world.

This one-of-a-kind anthology features thirty-six hilarious short plays by major American playwrights and emerging new voices, all guaranteed to send readers and audiences into peals of laughter. From the surrealistic wit of Steve Martin's "The Zig-Zag Woman" to the biting political satire of Steven Dietz's "The Spot," from Christopher Durang's wonderfully loopy "Wanda's Visit" to Shel Silverstein's supremely twisted "The Best Daddy," there's something in here to make everyone laugh. There are plays for casts of all sizes, from monologues to large ensembles, with diverse and challenging roles for actors of every age and type. Even the titles are funny: Mark O'Donnell's "There Shall Be No Bottom (a bad play for worse actors)," Elaine May's "The Way of All Fish," and Alan Ball's "Your Mother's Butt." A bonanza for theatergoers, performers, and comedy fans, Laugh Lines will bring down the house. From the Trade Paperback edition.

25 10-Minute Plays for Teens Hal Leonard Corporation

These terrific and richly varied collections of plays were either produced during the 2006 theatrical season or written expressly for these volumes. Some are by well-known playwrights, but most are from new voices in the theater. Also, most of these plays feature characters who are 35 or younger, which we know will appeal to both acting students looking for plays to work on in class and young actors looking for plays to do in showcases. A partial list includes: ALL IN A DAYS WORK. M. Lynda Robinson AMERICAN FLAG. Sylvia Reed ARMS. Bekah Brunstetter CRIMES AGAINST HUMANITY. Ross Maxwell EVERYTHING IN BETWEEN. Shannon Murdoch FALLOUT. Sheldon W. Senek HEARTBREAKER. Michael Golamco PIE AND THE SKY. Vanessa David PRIZE INSIDE. Peter Hanrahan THE REMOTE. Mark Harvey Levine RIGHT SENSATION. Rich Orloff A RUSH OF WINGS. Mrinalini Kanath SOMETIMES ROMEO IS SAD. Suzanne Bradbeer SUPERHERO. Mark Harvey Levine BE THE HUNTER. Tom Coash THE BOX. Dan Aibel BRUSHSTROKE. John Shanahan CAVE KREWE. Kara Lee Corthron COCKTAIL CONVERSATION. Andrew Biss NORMAL. Jami Brandli THE STREAK. Gary Richards THE DRESS REHEARSAL. Marisa Smith HANGING ON. Claudia Haas MY BOYFRIENDS WIFE. Barbara Lindsay THE PLOT. Mark Troy PRIZED BEGONIAS. Bara Swain PUMPKIN PATCH. Patrick Gabridge STOP, RAIN. Patrick Gabridge THE THERAPEUTIC HOUR. Guy Fredrick Glass THE VAN BUREN CLOAK ROOM. Adam Kraar

This anthology represents some of the best of Theatre Now's SOUND BITES Festival of 10-Minute Musicals, chosen from our first six years of producing 10-minute musicals in the festival. Whatever your interest in the short musical, whether as a writer, actor, educator, producer, or theatre enthusiast, we hope that you enjoy the talent, creativity, diversity, and energy of musical theatre represented in these selections.

The Best New Ten-Minute Plays, 2021 presents thirty new ten-minute plays, selected by renowned editor Lawrence Harbison. This volume is ideal for theatre enthusiasts looking for new and compelling short pieces from some of the finest playwrights of our time. Selections include: The Architecture of Desire by Brian Leahy Doyle Count Dracula's Café by Scot Walker Extended Play by B.V. Marshall Go to the Light by Laurie Allen Greater than Nina by Bruce Bonafede The Home for Retired Canadian Girlfriends by John Bavoso Judas Iscariot's Day Off by David Macgregor Last Dance with MJ

by Lindsay Partain The Lobster Quadrille by Don Nigro Meanwhile at the Pentagon by Jenny Lyn Bader Most Wonderful by Jennifer O'Grady Reconcile, Bitch by Desi Moreno-Penson Trumpettes Anonymous by Rex McGregor You Are Here by Nandita Shenoy

(Applause Acting Series). In 25 10-Minute Plays for Teens , young thespians in high school and middle school will find terrific plays by some of our most prominent playwrights, such as Don Nigro, Wendy MacLeod, Jeff Goode, Bekah Brunstetter, and Constance Congdon; and equally terrific plays by such exciting up-and-comers as Chad Beckim, C. S. Hanson, Merridith Allen, Sharyn Rothstein, and Kayla Cagan. The characters are teens, and the subject matter will be of interest to aspiring young actors, making it easy for them to connect with the characters and situations. Ideal for theater students, youth groups, and acting classes.

Quick two-page read-aloud plays to spark student interest in ancient world history. Perfect for kicking off a new lesson or reviewing material. Topics include the first Pyramid, the Han Dynasty, Romulus and Remus—and 22 more! Plus, background information, standards-based research activities, and resource tips. For use with Grades 4-8.

The Best New Ten-Minute Plays, 2020 presents thirty new ten-minute plays, selected by renowned editor Lawrence Harbison. This volume is ideal for theater enthusiasts looking for new and compelling short pieces from some of the finest playwrights of our time. Selections include: Beta Testing by Jenny Lyn Bader The Fourteenth Annual Foot Puppet Festival by Holly Hepp-Galvan Glasstown by Don Nigro Incident on the Golden Gate Bridge by David MacGregor Oxycontin Follies by Steve Gold Two Artists Trying to Pay Their Bill by Lucy Wang The Scottish Loo by J. Thalia Cunningham

JULIUS CAESAR

In this book you will find fifty terrific new ten-minute plays, all successfully produced during the 2011-2012 theatrical season. They are written in a variety of styles, some realistic, some are not, some comic, some are dramatic. The ten-minute play form lends itself well to experimentation in style. Also included, for the first time, a comprehensive list of theaters which do ten-minute plays.

A reference for high school theatre teachers covering both curricular and extracurricular problems – everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play.

A remarkable memoir that shows the capacity of the human heart to heal after the challenge of having to say goodbye. Even the hardest lessons contain great gifts. Jim Beaver and his wife Cecily Adams appeared to have it all—following years of fertility treatments, they were finally parents and they were building their dream home and successful Hollywood careers. Life was good. But then their daughter, Maddie, was diagnosed as autistic. Weeks later, Cecily, a non-smoker, was diagnosed with Stage IV lung cancer. Sadly, after 14 years of marriage, Jim became a widower and a single dad. Faced with overwhelming grief, Jim reached out to family and friends by writing a nightly email—a habit he established when Cecily was first diagnosed. Initially a cathartic exercise for Jim, the prose became an unforgettable journey for his readers. *Life's That Way* is a compilation of those profound, compelling emails.

The Director as Collaborator teaches essential directing skills while emphasizing how directors and theatre productions benefit from collaboration. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production, including actors, designers, stage managers and technical staff. Leadership does not preclude collaboration; in theatre, these concepts can and should be complementary. Students will develop their abilities by directing short scenes and plays and by participating in group exercises.

While the past decade proved to be some of the most tumultuous times in modern US history, the Black community has been resilient, opening up dialogues and sustaining advocacy. Nowhere has this been more apparent than at the Obie Award-winning The Fire This Time Festival in New York City. Since being founded in 2009, this theatre festival has become the destination for emerging and early career playwrights from the African diaspora. Inequality in education and healthcare, skewed and negative images of Black people in mainstream media, racism in policing, widespread gentrification and its effects on multi-generational Black neighbourhoods, and the growth of Black love; these conversations have been happening in the US, and The Fire This Time Festival has borne witness. *25 Plays from The Fire This Time Festival: A Decade of Recognition, Resistance, Resilience, Rebirth and Black Theatre* reflects this fantastic legacy, containing 25 10-minute plays originally produced by the eponymous festival. Together, these pieces bookend the Black experience in the U.S. from 2009 to the present day: from the hope for further progress and equity under the Obama administration, to the existential threat faced by Black people under the Trump presidency. Edited and curated by Kelley Nicole Girod, the anthology divides the plays into seven thematic sections concerning multi-faceted aspects of the Black experience, featuring work by seminal writers such as Katori Hall, Antoinette Nwandu, Dominique Morisseau, C.A. Johnson and Marcus Gardley. Both timely and timeless, *25 Plays from The Fire This Time Festival* presents an exciting, eclectic mix of 21st century theatre that is perfect for study, performance and reflection.

Flexible and concise, *Stage Directing* details the seven steps that make up the directing process: selecting a work, analyzing and researching the playscript, conceiving the production, casting, beginning rehearsals, polishing rehearsals, and giving and receiving criticism. Each step is highlighted with valuable directing tips, as well as examples from modern and contemporary playscripts and productions. Exercises, objectives, and key terms put directing precepts to a practical test, revealing what is significant about each phase of the process. Over eighty charts, graphs, and photographs unite to exemplify the text. With a fresh voice and an engaging writing style, Patterson provides insightful questions, suggestions, and illustrations that define and invoke contemplation about the role of the director. Three original short plays provide the opportunity for hands-on analysis and the application of practical concepts. In a final essay, Patterson highlights the function and growing artistry of the director in the modern and postmodern theatre by concisely examining the history of the director.

The Best New Ten-Minute Plays, 2019 presents approximately thirty of the most original and fresh ten-minute plays, selected by renowned editor Lawrence Harbison. This volume is ideal for theater enthusiasts looking for new and compelling short pieces from some of the finest playwrights of our time. Selections include: -Wild Birds by Nicole Pandolfo -The Pole at the Center by C. S. Hanson -Persephone by Jennifer O'Grady -Hercules Didn't Wade in the Water by Michael A. Jones -Avalanche by Rita Anderson

-Brickwork by K. L. Snodgrass -Death Defying by Stephen Kaplan -Moths by Don Nigro

She Persisted: Thirty Ten-Minute Plays by Women over Forty is a collection of plays by members of Honor Roll!, an advocacy group of women over forty. About Honor Roll!: "Honor Roll! is an advocacy and action group of women+ playwrights over forty—and our allies—whose goal is our inclusion in theater. The term "women+" refers to a spectrum of gender identification that includes women, non-binary identifiers, and trans. We are the generation excluded at the outset of our careers because of sexism, now overlooked because of ageism. We celebrate diversity in theater, and work to call attention to the negative impact of age discrimination alongside gender, race, ethnicity, faith, socioeconomic status, disability, and sexual orientation in the American Theatre and beyond." "These women are in their forties and fifties and sixties, and they have been writing a long time, and they are at the height of their craft. These are tight, complex, nuanced pieces of writing, which no one has seen because for too long they weren't looking. These are important writers, and important plays." —Theresa Rebeck, from the introduction

Comedy is king in this hilarious new collection of ten-minute plays that are guaranteed to have audiences rolling in the aisles. From the sublimely funny to the ridiculously inane, this unique compilation from the puckish pen of award-winning playwright Andrew Biss runs the comedy gamut. Some of the plays have their roots in realism, while others willfully and wantonly upend theatrical customs and conventions. Some are playful and lighthearted, while others hew closer to the realm of dark comedy. But whatever their milieu, they all share one common goal: to entertain and amuse. In this edition you'll find the critically acclaimed "The Craft" and the Heideman Award finalist "A Rebel Among the Wretched" along with thirteen other wry and uproarious comedy gems guaranteed to elicit laughter and levity. With minimal staging requirements and a broad range of characters, these plays offer a wealth of production opportunities as well as providing an invaluable resource of scenes for acting class. And on top of all that, they're a jolly fun read to boot! The selected plays included in the collection are: The Craft Kitchen Sink Drama The Skewed Picture A Flawed Character An Honest Mistake Filler A Slip of the Tongue The Curious Art of Critique Carbon-Based Life Form Seeks Similar What's the Meta? An Embarrassing Odour A Rebel Among the Wretched Cocktail Conversation The Joneses Tacked-On Ending

(Applause Acting Series). 5-Minute Plays for Teens is the latest collection from veteran editor Lawrence Harbison, a man who has...We know - we're already losing your attention. And that's okay! In keeping with the spirit of this book, we'll give it to you in five. 1. On any given day, the average teen spends nine hours engaging with digital media. A fair chunk of that time is spent watching viral videos, which run, on average, for about five minutes. 2. Needless to say, an average play runs far longer (and costs much more). Accordingly, teens don't have the time (or money) for theater. 3. Adolescence is an emotional roller coaster rife with laughs and melodrama, reality and fantasy. Whatever a teen's mood, bite-sized bits of online entertainment keep him/her covered. 4. At long last, the world of theater has caught up with the digital realm. Five-minute plays and festivals abound you can now plow through a full-fledged performance before your kids loses interest 5. Seems your children/students/kids suddenly do have time for theatre. Whether you're a frustrated acting teacher struggling to retain your students' interest, a performing arts counselor looking for an engaging exercise, or a group of theater kids looking to screw around between sets, 5-Minute Plays for Teens shoehorns all the theater you need into the precise attention span you're granted. Why not give it a whirl?

A fierce encounter between fathers, one black and one white, opens a deeply disturbing chapter in their lives. The men relive the school shooting in which their sons died, one a victim and the other the shooter. When racial issues threaten to derail all hope for understanding and forgiveness, the black father's other son takes matters into his own hands. He pushes the confrontation to a dangerous and frightening climax. Good Boys explores the pressures of modern family life and the breaking points of men and boys, and it raises the question: To what extent are parents responsible for their children's behavior? This topical drama by the author of Keely and Du premiered at the Guthrie Theater in Minneapolis.

Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy.

Bones of Home and Other Plays weaves the splendor and decay of New Orleans with its past and present and then spirals out from its New Orleans center like delicate threads of a web. This collection of plays brings a broad range of writing styles with contemporary and historical plays. The contemporary plays spring forth from the questions of our times: How does the downward economy change family dynamics? How can uncontrollable crime bring people together? How does our penchant for youth at all costs influence friendships? How can a lonely soul find strength within? The historic plays complicated by Louisiana lore offer a look at what remains the same and what has changed through the years. The historic plays resonate with struggles we continue to confront today, amid themes of race, gender, and power. Donaghy embraces her characters lives, complicated by choices between disparate worlds, with care and a hunger to explore. Her characters choices are about good and evil, hope and loss, faith and doubt and often involve a search for the meaning of home.

[Copyright: 9927a53072c8a1623720ecd7aa436987](https://www.actors-theatre.com/copyright/9927a53072c8a1623720ecd7aa436987)