

25 Grammi Di Felicit Come Un Piccolo Riccio Pu Cambiarti La Vita

Den väger bara 25 gram och piper svagt: den är hungrig, eller fryser, eller så känner den sig bara ensam. Dess gråt är så förtvivlad att den raserar den mur av vana och likgiltighet som Massimo har byggt upp. Ungen är inte mer än några dagar gammal, den är alldeles rosa och på ryggen har den en krans av vita och mjuka taggar som är lite tilltufsade. "Kan du ta hand om den ett par dagar?" frågar Massimos veterinärkollega inför det stundande veckoslutet. Och hur kan han säga nej? Så inleds vänskapen mellan Massimo, en veterinär som är specialiserad på nötkreatur, och en föräldralös igelkott, som får namnet Ninna. Åtagandet kommer att förändra Massimos liv för alltid. Ninna – den rufsiga lilla igelkotten visar sig alltså vara en hona – vänder upp och ner på Massimos liv med sin personlighet. Hon är nyfiken, och så fort hon känner lukten av något nytt sticker hon ut huvudet ur sitt hus; hon är en filur som roar sig med att välta sin vattenskål med nosen; hon är tillgiven och slickar honom överlyckligt när han har varit borta länge. Men hon är även ett vilt djur som har behov av frihet: buren känns trängre och trängre för henne, och lyckan väntar på henne ute i skogen ... I den här boken berättar Massimo Vacchetta om det makalösa mötet som hjälpte honom att ta sig ur en tung period och gav honom ett nytt mål i livet: att bygga upp ett viltskadecenter för igelkottar, en art som hotas av vår ouppmärksamhet, och hjälpa utsatta individer. Som Trilly, en inbiten donjuan, eller den sköra Lisa som tjsar alla med sin blick, eller Zoe som lyckas övervinna alla motgångar. Små djur som är skadade, tilltygade och försvarslösa, men som ändå utstrålar stor livslust. MASSIMO VACCHETTA bor i Novello i provinsen Cuneo i norra Italien. Sedan mer än 20 år arbetar han som veterinär med inriktning på nötkreatur. För två år sedan öppnade han igelkottscentret La Ninna, en filial till viltvårdscentret i Bernezzo (Cuneo). Massimo är ordförande i föreningen La casa dei ricci, vars syfte är att värna om igelkottarna och naturen. www.lacasadeiricci.org ANTONELLA TOMASELLI samarbetar med veckotidningen Confidenze tra amiche (Mondadori) och med den litterära djurrättsbloggen ioleggoconjoy.com. Hon brinner för djur och natur. Hon har alltid älskat hundar, och har regisserat och skrivit texter till olika dokumentärer om ämnet. Hon arbetar aktivt med att skapa medvetenhet om övergivna husdjur (Allegra, yes I am). Hon är hedersordförande i den italienska föreningen för yorkshireterrierentusiaster (Società italiana amatori yorkshire terrier). Hon har skrivit många böcker om olika hundraser och publicerat artiklar i tidskrifter inom området.

In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

Il mondo di Marica Maria, che in molti chiamano Marica, racconta le tappe della sua vita. Lei una donna vera - in tutti i sensi -, e cos pure la sua storia, che non si riduce alla semplice cronaca di un fatto dopo l'altro, ma rispolvera le emozioni che hanno accompagnato il suo percorso. Il cammino parte da Jelovice e tocca Visignano D'Istria, mostrando un mondo tanto diverso, seppur non cos lontano nel tempo; si snoda con ritmo pi sostenuto in quattro campi profughi; approda infine a Trieste. Una strada alla ricerca della felicit. Piena di intoppi e di dolori, ma anche di forza e determinazione e resilienza. Il filo luminoso che lega le varie vicende acceso dalla grande carica empatica di Marica, e dalla sua generosit. La sua vita indica con chiarezza il valore dell'amore e della solidariet. Ed esattamente l che c' da imparare. Dal cuore, che Marica tiene sempre tra le mani. I diritti di questo libro vengono devoluti all' Associazione Onlus "Agenha", Associazione Genitori per l'Handicap, di Romano di Lombardia (Bergamo). www.agenhaonlus.it

25 grammi di felicit. Come un piccolo riccio pu cambiarti la vitaA Handful of HappinessHow a Prickly Creature Softened a Prickly HeartRodale Books

The final chapter in the electrifying Stockholm Noir Trilogy, which has been translated into more than thirty languages worldwide: here is the no-holds-barred, rapid-fire tale of a supreme struggle for the legacy of the Swedish underworld, as the power, honor, and respect commanded by Stockholm's largest criminal organization are passed from father to daughter. Jorge was making a living as a drug dealer until he was caught and thrown into prison. Recently released and warned to keep out of trouble, he's already bored with his new existence: selling lattes and cappuccinos at a caf. Who wouldn't be? But Jorge has a plan, and big money looms on the horizon if he can pull off one final audacious heist and flee the country before the police close in. Meanwhile, Deputy Inspector Martin Hägerström—entrusted with a secret mission, code name Operation Tide—has gone deep undercover as a disgraced cop turned corrections officer. He's slowly earning the trust of Stockholm's imprisoned expert money launderer, Johan Westlund. A career criminal with a taste for the jet-setting lifestyle, JW is a dangerous man to befriend, one who may demand more loyalty than Hägerström had planned on offering. Natalie is the twenty-two-year-old daughter of Radovan Kranjic, the Serbian crime boss who rules Sweden's underworld. When an assassin threatens Radovan's life, Natalie is hurled into a chaotic struggle for control of her father's empire—and the competition is fierce. Who will rise to power in the voracious hunt for money, prestige, and luxury to become Stockholm's new king—or queen—of crime?

The Princess Who Believed in Fairy Tales is an enchanting and inspiring modern-day story set in olden times that symbolizes the journey we all take through life as we sort out illusion from reality, come to terms with our childhood dreams and pain, and discover who we really are and how life works.

Soon to be a major Amazon film directed by George Clooney and starring Ben Affleck, Tye Sheridan, Lily Rabe, and Christopher Lloyd, a raucous, poignant, luminously written memoir about a boy striving to become a man, and his romance with a bar, in the tradition of This Boy's Life and The Liar's Club. J.R. Moehringer grew up captivated by a voice. It was the voice of his father, a New York City disc jockey who vanished before J.R. spoke his first word. Sitting on the stoop, pressing an ear to the radio, J.R. would strain to hear in that plummy baritone the secrets of masculinity and identity. Though J.R.'s mother was his world, his rock, he craved something more, something faintly and hauntingly audible only in The Voice. At eight years old, suddenly unable to find The Voice on the radio, J.R. turned in desperation to the bar on the corner, where he found a rousing chorus of new voices. The alphas along the bar—including J.R.'s Uncle Charlie, a Humphrey Bogart look-alike; Colt, a Yogi Bear sound-alike; and Joey D, a softhearted brawler—took J.R. to the beach, to ballgames, and ultimately into their circle. They taught J.R., tended him, and provided a kind of fathering-by-committee. Torn between the stirring example of his mother and the lurid romance of the bar, J.R. tried to forge a self somewhere in the center. But when it was time for J.R. to leave home, the bar became an increasingly seductive sanctuary, a place to return and regroup during his picaresque journeys. Time and again the bar offered shelter from failure, rejection, heartbreak—and eventually from reality. In the grand tradition of landmark memoirs, The Tender Bar is suspenseful, wrenching, and achingly funny. A classic American story of self-invention and escape, of the fierce love between a single mother and an only son, it's also a moving portrait of one boy's struggle to become a man, and an unforgettable depiction of how men remain, at heart, lost boys.

