

# 23 Displacement Consequences In The Postcolonial Literature

**Douglas Robinson**

Displacement and the Somatics of Postcolonial Culture Douglas Robinson, 2013

*Displacement as the Aftermath of Colonialism* Mette Hansen, Syddansk Universitet. Center for Engelsk, 2001

*Displaced* Kate Rose, 2020-01-30 Through specific and rigorous analysis of contemporary literary texts, this book shows how writers from inside affected communities portray indigeneity, displacement, and trauma. In a world of increasing global inequality, this study aims to demonstrate how literature, and the study of it, can effect positive social change, notably in the face of global environmental, economic, and social injustice. This collection brings together a diverse and compelling array of voices from academics leading their fields around the world, to pioneer a new approach to literary analysis anchored in engagement with our changing world.

**Concepts of Home and Belonging and their meaning in the postcolonial fiction "The Thing Around Your Neck" and "The Arrangers of Marriage" by Chimamanda Ngozi Adichie** Theresa Stitz, 2017-10-30 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 3,0, Catholic University Eichstätt-Ingolstadt, language: English, abstract: In terms of Postcolonial Studies The Thing Around Your Neck and The Arrangers of Marriage by Adichie are interesting stories to analyse because both are connected to history, migration, the search for identity and the consequences of displacement. Adichie as a typical postcolonial writer provides her stories with realistic characters facing identity struggles as well as inner and outer bondages. Due to relocation and heteronomy in the context of imperialism and colonialism and the current development of increasing migration home and belonging were and are important determinants in life.

Projections of Paradise ,2011-01-01 Paradise is commonly imagined as a place of departure or arrival, beginning and closure, permanent inhabitation of which, however much desired, is illusory. This makes it the dream of the traveller, the explorer, the migrant - hence, a trope recurrent in postcolonial writing, which is so centrally concerned with questions of displacement and belonging. Projections of Paradise documents this concern and demonstrates the indebtedness of writers as diverse as Salman Rushdie, Agha Shahid Ali, Cyril Dabydeen, Bernardine Evaristo, Amitav Ghosh, James Goonewardene,

Romesh Gunesekera, Abdulrazak Gurnah, Janette Turner Hospital, Penelope Lively, Fatima Mernissi, Michael Ondaatje, Shyam Selvadurai, M.G. Vassanji, and Rudy Wiebe to strikingly similar myths of fulfilment. In writing, directly or indirectly, about the experience of migration, all project paradises as places of origin or destination, as homes left or not yet found, as objects of nostalgic recollection or hopeful anticipation. Yet in locating such places, quite specifically, in Egypt, Zanzibar, Kashmir, Sri Lanka, the Sundarbans, Canada, the Caribbean, Queensland, Morocco, Tuscany, Russia, the Arctic, the USA, and England, they also subvert received fantasies of paradise as a pleasurable land rich with natural beauty. *Projections of Paradise* explores what happens to these fantasies and what remains of them as postcolonial writings call them into question and expose the often hellish realities from which popular dreams of ideal elsewhere are commonly meant to provide an escape. Contributors: Vera Alexander, Gerd Bayer, Derek Coyle, Geetha Ganapathy-Doré, Evelyne Hanquart-Turner, Ursula Kluwick, Janne Korkka, Marta Mamet-Michalkiewicz, Sofia Muñoz-Valdieso, Susanne Pichler, Helga Ramsey-Kurz, Ulla Ratheiser, Petra Tournay-Thedotou.

**Writing Out of All the Camps** Laura Wright, 2013-11-15 *Writing Out of all the Camps: J. M. Coetzee's Narratives of Displacement* is an interdisciplinary examination--combining ethical, postcolonial, performance, gender-based, and environmental theory--of the ways that 2003 Nobel Prize-winning South African novelist J. M. Coetzee, primarily through his voicing of a female subject position and his presentation of a voiceless subjectivity, the animal, displaces both the narrative and authorial voice in his works of fiction. Coetzee's work remains outside of conventional notions of genre by virtue of the free indirect discourse that characterizes many of his third-person narrated texts that feature male protagonists (*Life & Times of Michael K*, *The Master of Petersburg*, and *Disgrace*), various and differing first-person narrative accounts of the same story (*Dusklands*, *In the Heart of the Country*), the use of female narrators and female narrative personas (*Age of Iron*, *The Lives of Animals*), and unlocatable, ahistorical contexts (*Waiting for the Barbarians*). The work has broad academic appeal in the established fields of not only literary studies--postcolonial, contemporary, postmodern and environmental--but also in the realm of performance and gender studies. Because of its broad and interdisciplinary range, this text bridges a conspicuous gap in studies on Coetzee.

*Identity and Power in Narratives of Displacement* Katrina M. Powell, 2015-02-11 In this book, Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain, natural disaster, and civil unrest, attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives. She provides a unique method to understand how the displaced move within accepted and subversive discourses, and how representation is a crucial component of that movement. In addition, Powell shows how notions of human rights and the public good are often at odds with individual well-being and result in intriguing intersections between discourses of power and discourses of identity. Given the ever-increasing numbers of displaced persons across the globe, and the layers of

displacement experienced by many, this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement.

Literary Location and Dislocation of Myth in the Post/Colonial Anglophone World, 2017-11-01 The English-speaking world today is so diverse that readers need a gateway to its many postcolonial narratives and art forms. This collection of essays examines this diversity and what brings so many different cultures together. Whether Indian, Canadian, Australasian or Zimbabwean, the stories discussed focus on how artists render experiences of separation, belonging, and loss. The histories and transformations postcolonial countries have gone through have given rise to a wide range of myths that retrace their birth, evolution, and decline. Myths have enabled ethnic communities to live together; the first section of this collection dwells on stories, which can be both inclusive and exclusive, under the aegis of 'nation'. While certain essays revisit and retell the crucial role women have played in mythical texts like the Mahābhārata, others discuss how settler colonies return to and re-appropriate a past in order to define themselves in the present. Crises, clashes, and conflicts, which are at the heart of the second section of this book, entail myths of historical and cultural dislocation. They appear as breaks in time that call for reconstruction and redefinition, a chief instance being the trauma of slavery, with its deep geographical and cultural dislocations. However, the crises that have deprived entire communities of their homeland and their identity are followed by moments of remembrance, reconciliation, and rebuilding. As the term 'postcolonial' suggests, the formerly colonized people seek to revisit and re-investigate the impact of colonization before committing it to collective memory. In a more specifically literary section, texts are read as mythopoeia, foregrounding the aesthetic and poetic issues in colonial and postcolonial poems and novels. The texts explored here study in different ways the process of mythologization through images of location and dislocation. The editors of this collection hope that readers worldwide will enjoy reading about the myths that have shaped and continue to shape postcolonial communities and nations. CONTRIBUTORS Elara Bertho, Dúnlaith Bird, Marie-Christine Blin, Jaine Chemmachery, André Dodeman, Biljana Đorić Francuski, Frédéric Dumas, Daniel Karlin, Sabine Lauret-Taft, Anne Le Guellec-Minel, Élodie Rimbault, Winfried Siemerling, Laura Singeot, Françoise Storey, Jeff Storey, Christine Vandamme

*Literature, Migration and the 'War on Terror'* Fiona Tolan, Stephen Morton, Anastasia Valassopoulos, Robert Spencer, 2013-09-13 This is a major new collection of essays on literary and cultural representations of migration and terrorism, the cultural impact of 9/11, and the subsequent 'war on terror'. The collection commences with analyses of the relationship between migration and terrorism, which has been the focus of much mainstream political and media debate since the attacks on America in 2001 and the London bombings in 2005, not least because liberal democratic governments in Europe and North America have invoked such attacks to justify the regulation of migration and the criminalisation of 'minority' groups. Responding to the consequent erosion of the liberal democratic rights of the individual, leading scholars

assess the various ways in which literary texts support and/or interrogate the conflation of narratives of transnational migration and perceived terrorist threats to national security. This crucial debate is furthered by contrasting analyses of the manner in which novelists from the UK, North Africa, the US and Palestine have represented 9/11, exploring the event's contexts and ramifications. This path-breaking study complicates the simplistic narratives of revenge and wronged innocence commonly used to make sense of the attacks and to justify the US response. Each novel discussed seeks to interrogate and analyse a discourse typically dominated by consent, belligerence and paranoia. Together, the collected essays suggest the value of literature as an effective critical intervention in the very fraught political aftermath of the 'war on terror'. This book was published as a special issue of the Journal of Postcolonial Writing.

**Postcolonial Literatures of Climate Change**, 2022-07-04 Postcolonial Literatures of Climate Change investigates the evolving nature of postcolonial literatures and criticism in response to the global, regional, and local environmental transformations brought about by anthropogenic climate change.

Postcolonial Theory and Crisis Paulo de Medeiros, Sandra Ponzanesi, 2024-03-18 In the millennial transition the prefix 'post' had come to signify more and more not just the realisation of a 'coming after' but also of the impossibility of not seeing the present as still very much working through the wounds of the past. Yet with the appearance of pseudo-concepts such as 'post-truth' after an equally imaginary 'death of History', the logic of the 'post', itself always already under questioning, may appear to have outlived its usefulness. How to make sense of postcolonial theory in Europe in the present? One way might be to renew its significance as world conflicts have entered a new 'post-imperial phase' with the return of ideologies of empire in various parts of the world. The essays in this volume address those questions at both a conceptual, theoretical level, and through the analysis of specific case studies. In the Introduction Paulo de Medeiros and Sandra Ponzanesi review the main questions outlined above in relation to the current debates in the Humanities from their respective disciplinary perspectives. The volume is organised in four sections, each containing four chapters. Even though all the chapters present a reflection on Postcolonial Theory and Crisis, some focus more specifically on aspects of the crisis in a global perspective such as humanitarian crisis and the role of mediatization of conflicts, to issues related to human rights, refugees, migrancy, environmental crisis to questions of memory and postmemory as well as the critique of art and utopian thought.

**Environmental Postcolonialism** Shubhanku Kochar, Anjum Khan, 2021-02-08 A 2022 Choice Reviews Outstanding Academic Title Environmental Postcolonialism: A Literary Response is an academic investigation of the environmental repercussions of colonial destruction. This volume addresses the complex interplay between postcolonialism and environmental discourse through literature produced in the ex-colonies. This literature is read from the standpoint of ex-colonies within their human and non-human context. The primary objective of this volume is to scrutinize environmental concerns in the light of postcolonial theory, and so it examines works of art from the twin perspective of eco-criticism and

postcolonialism which illuminates and underscores how colonizers destroyed and interfered with both nature and culture. Through discussing the intersecting layers of ecocriticism and postcolonial criticism, the volume gestures to new directions and generates a hopeful vision of a decolonized world.

**Writing Displacement** Akram Al Deek,2019-03-08 Uses the Palestinian exilic displacements as a tool and compass to find intersecting points of reference with the Caribbean, Indian, African, Chinese, and Pakistani dispersions, Writing Displacement studies the metamorphosis of the politics of home and identity amongst different migrant nationals from the end of WWII into the new millennium.

Decolonizing Trauma Studies: Trauma and Postcolonialism Sonya Andermahr,2018-10-01 This book is a printed edition of the Special Issue Decolonizing Trauma Studies: Trauma and Postcolonialism that was published in Humanities

Displacement and the Somatics of Postcolonial Culture Douglas Robinson,2016-10-28 Displacement and the Somatics of Postcolonial Culture is divided into three essays covering the refugee experience, colonization and decolonization, and intergenerational trauma.

**Domestic Intersections in Contemporary Migration Fiction** Lucinda Newns,2020-01-07 Homing the Metropole presents a new approach to diasporic fiction that reorients postcolonial readings of migration away from processes of displacement and rupture towards those of placement and homemaking. While notions of home have frequently been associated with essentialist understandings of nation and race, an uncritical investment in tropes of homelessness can prove equally hegemonic. By synthesising postcolonial and intersectional feminist theory, this work establishes the migrant domestic space as a central location of resistance, countering notions of the private sphere as static, uncreative and apolitical. Through close readings of fiction emerging from the African, Caribbean and South Asian diasporas, it reassesses our conception of home in light of contemporary realities of globalisation and forced migration, providing a valuable critique of the celebration of unfixed subject positions that has been a central tenet of postcolonial studies.

Preventing Things from Falling Further Apart Paul M. Mukundi,2010 Preventing Things from Falling Further Apart: The Preservation of Cultural Identities in Postcolonial African, Indian, and Caribbean Literatures is a ground breaking comparative work that explores a post-Achebe universe in which formerly colonized peoples make efforts to reconstruct their cultures by deconstructing some of the deleterious effects of colonization, while at the same time embracing postcolonial realities. This volume focuses on the culturally-confusing impact of colonization on individuals and their communities, specifically on indigenous languages, education, status of women, and religious participation. The author analyzes representative literary works authored by, from Africa, Ngugi wa Thiong'o and Zakes Mda; from India, Mahasweta Devi and Arundhati Roy; and from the Caribbean, Jamaica Kincaid and Maryse Condé. \_\_\_\_\_ A highly dynamic and multitalented young scholar, Dr. Paul M. Mukundi was born in Murang'a, Central Kenya. He earned a Bachelor of Education

(Honors) in English Language and Literature from Kenyatta University, Kenya, and his M.A. and Ph.D. in English Language and Literature from Morgan State University, Baltimore, USA. He also holds a master's degree in Ministry and a doctorate in Theology from U.S.A. seminaries. Dr. Mukundi has taught in both religious and secular institutions and has served as Dean of Dominion Leadership University, a private religious-degree granting institution. He has presented scholarly papers in many conferences and his articles on postcolonial literature have appeared in such journals as *The Zora Neale Hurston Forum* and *Sankofa: A Journal of African Children's and Young Adult Literature*. He has also written a chapter in *Postcolonial Discourses and Renegotiations of Black Identities*, an anthology edited by Dr. Clement Akassi. Currently, Dr. Mukundi teaches English and literature at Morgan State University, and is the Founder and Chief editor of *Literary Horizons Journal*.

Postcolonial Europe? Essays on Post-Communist Literatures and Cultures, 2015-07-28 This collective monograph analyzes post-1989 Central and Eastern Europe through the paradigm of postcoloniality. Based on the assumption that both Western and Soviet imperialism emerged from European modernity, the book is a contribution to the development of a global postcolonial discourse based on a more extensive and nuanced geohistorical comparativism. It suggests that the inclusion of East-Central Europe in European identity might help resolve postcolonialism's difficulties in coming to terms with both postcolonial and neo-colonial dimensions of contemporary Europe. Analyzing post-communist identity reconstructions under the impact of transformative political, economic and cultural experiences such as changes in perception of time and space (landscapes, cityscapes), migration and displacement, collective memory and trauma, objectifying gaze, cultural self-colonization, and language as a form of power, the book facilitates a mutually productive dialogue between postcolonialism and post-communism. Together the studies map the rich terrain of contemporary East-Central European creative writing and visual art, the latter highlighted through accompanying illustrations.

**Planned Violence** Elleke Boehmer, Dominic Davies, 2018-11-29 This book brings the insights of social geographers and cultural historians into a critical dialogue with literary narratives of urban culture and theories of literary cultural production. In so doing, it explores new ways of conceptualizing the relationship between urban planning, its often violent effects, and literature. Comparing the spatial pasts and presents of the post-imperial and post/colonial cities of London, Delhi and Johannesburg, but also including case studies of other cities, such as Chicago, Belfast, Jerusalem and Mumbai, *Planned Violence* investigates how that iconic site of modernity, the colonial city, was imagined by its planners — and how this urban imagination, and the cultural and social interventions that arose in response to it, made violence a part of the everyday social life of its subjects. Throughout, however, the collection also explores the extent to which literary and cultural productions might actively resist infrastructures of planned violence, and imagine alternative ways of inhabiting post/colonial city spaces.

*Contemporary Postcolonial Theory* Padmini Mongia, 2021-01-07 There is a crisis in contemporary postcolonial theory: while an enormous body of challenging research has been produced under its auspices, severely critical questions about the

validity and usefulness of this theory have also been raised. This Reader is positioned at the juncture where it can address these contestations. It makes available some of the 'classics' of the field; engages with the issues raised by contemporary practitioners; but also offers several of the arguments that strongly critique postcolonial theory. Although postcolonial theory purports to be inter-disciplinary and frequently anti-foundationalist, traces of disciplinary formations and linearity have continued to haunt its articulations. This Reader, on the other hand, offers a uniquely inter-disciplinary mapping. It is concerned with three main areas: definitional problems and contests including the current challenges to postcolonial theory; the 'disciplining of knowledge', where the multiple resonances of the word 'disciplining' are all engaged; and the location of practice where the relations between intellectual practice and historical conditions are explored. Finally, since the guiding principle of this Reader is simultaneous attention to the enabling and constraining mechanisms of historical realities and institutional practices, the commentary problematizes the writing of histories, the formations of canons, and indeed the production of Readers.

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