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The heroes, villains, and monsters portrayed in such popular science fiction television series as *Heroes*, *Lost*, *Battlestar Galactica*, *Caprica*, *Doctor Who*, and *Torchwood*, as well as Joss Whedon's many series, illustrate a shift from traditional, clearly defined characterizations toward much murkier definitions. Traditional heroes give way to "gray" heroes who must become more like the villains or monsters they face if they are going to successfully save society. This book examines the ambiguous heroes and villains, focusing on these characters' different perspectives on morality and their roles within society. Appendices include production details for each series, descriptions and summaries of pivotal episodes, and a list of selected texts for classroom use. Instructors considering this book for use in a course may request an examination copy [here](#).

Passion, wealth, and murder come together in this unputdownable thriller from the New York Times bestselling "queen of romantic suspense" (Booklist) Linda Howard. Roanna Davenport grew up a wealthy orphan on her grandmother's magnificent estate, Davencourt. There, she wanted for nothing—except to be loved by her cousin Webb. When he marries another, Roanna is devastated but life at Davencourt takes an even darker turn when Webb's new wife is found bludgeoned to death. After the shocking murder, Webb leaves for Arizona, abandoning the privileged life that he had once believed was all he wanted. Years later, a grown-up Roanna walks back into his life to bring him home. He's

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shocked that the mischievous sprite he had known in childhood has disappeared. Gone, too, is her passionate fire; in its place is ice that melted at his touch but Webb can't help but be drawn back to Davencourt, to Roanna, and to the killer that once destroyed his life and waits only for the chance to finish the job. With Linda Howard's signature "fast-paced, intricately detailed romantic suspense" (Fresh Fiction), Shades of Twilight will keep you riveted until the last page.

Increasingly over the past decade, fan credentials on the part of writers, directors, and producers have come to be seen as a guarantee of quality media making—the "fanboy auteur." Figures like Joss Whedon are both one of "us" and one of "them." This is a strategy of marketing and branding—it is a claim from the auteur himself or industry PR machines that the presence of an auteur who is also a fan means the product is worth consuming. Such claims that fan credentials guarantee quality are often contested, with fans and critics alike rejecting various auteur figures as the true leader of their respective franchises. That split, between assertions of fan and auteur status and acceptance (or not) of that status, is key to unravelling the fan auteur. In *A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises*, authors Anastasia Salter and Mel Stanfill examine this phenomenon through a series of case studies featuring fanboys. The volume discusses both popular fanboys, such as J. J. Abrams, Kevin Smith, and Joss Whedon, as well as fangirls like J. K. Rowling, E L James, and Patty Jenkins, and dissects how the fanboy-fangirl auteur dichotomy is constructed and defended by popular media and fans in online spaces, and how this discourse has played in maintaining the exclusionary status quo of geek culture. This book is particularly timely given current discourse, including such incidents as the controversy surrounding Joss Whedon's so-called feminism, the publication of Harry Potter

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and the Cursed Child, and contestation over authorial voices in the DC cinematic universe, as well as broader conversations about toxic masculinity and sexual harassment in Hollywood.

What can a cultural history of the heartthrob teach us about women, desire, and social change? From dreams of Prince Charming or dashing military heroes, to the lure of dark strangers and vampire lovers; from rock stars and rebels to soulmates, dependable family types or simply good companions, female fantasies about men tell us as much about the history of women as about masculine icons. When girls were supposed to be shrinking violets, passionate females risked being seen as "unbridled," or dangerously out of control. Change came slowly, and young women remained trapped in double-binds. You may have needed a husband in order to survive, but you had to avoid looking like a gold-digger. Sexual desire could be dangerous: a rash guide to making choices. Show attraction too openly and you might be judged "fast" and undesirable. Education and wage-earning brought independence and a widening of cultural horizons. Young women in the early twentieth century showed a sustained appetite for novel-reading, cinema-going, and the dancehall. They sighed over Rudolph Valentino's screen performances, as tango-dancer, Arab tribesman, or desert lover. Contemporary critics were sniffy about "shop-girl" taste in literature and in men, but as consumers, girls had new clout. In *Heartthrobs*, social and cultural historian Carole Dyhouse draws upon literature, cinema, and popular romance to show how the changing position of women has shaped their dreams about men, from Lord Byron in the early nineteenth century to boy-bands in the early twenty-first. Reflecting on the history of women as consumers and on the nature of fantasy, escapism, and "fandom," she takes us deep into the world of gender and the imagination. A great

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deal of feminist literature has shown women as objects of the "male gaze": this book looks at men through the eyes of women.

For fans of the worldwide phenomenon Twilight comes a bold reimagining of Stephenie Meyer's novel, telling the classic love story but in a world where the characters' genders are reversed. There are two sides to every story . . . You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back . . .

With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for Twilight fans everywhere. The series has been praised as New York Times and USA Today bestsellers, a Time magazine Best Young Adult Book of All Time, an NPR Best Ever Teen Novel, and a New York Times Editor's Choice. Enrapturing millions of readers since its first publication, Twilight has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The breathtaking first novel in a brilliant new fantasy series A masterwork of fantasy, The Nessantico Cycle is the epic tale of an empire at its height, yet poised on the brink of what could be a devastating descent into ruin. Told from the

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viewpoints of numerous characters, it is a sweeping saga of murder and magic (portrayed both as a powerful religion and a forbidden art), of deception and betrayal, of Machiavellian politics, star-crossed lovers, and a realm facing war on every front.

Fans of specific sports teams, television series, and video games, to name a few, often create subcultures in which to discuss and celebrate their loyalty and enthusiasm for a particular object or person. Due to their strong emotional attachments, members of these fandoms are often quick to voluntarily invest their time, money, and energy into a related product or brand, thereby creating a group of faithful and passionate consumers that play a significant role in multiple domains of contemporary culture. The Handbook of Research on the Impact of Fandom in Society and Consumerism is an essential reference source that examines the cultural and economic effects of the fandom phenomenon through a multidisciplinary lens and shapes an understanding of the impact of fandom on brand building. Featuring coverage on a wide range of topics such as religiosity, cosplay, and event marketing, this publication is ideally designed for marketers, managers, advertisers, brand managers, consumer behavior analysts, product developers, psychologists, entertainment managers, event coordinators, political scientists, anthropologists, academicians, researchers, and students seeking current studies on the global impact of this particularly devoted community.

"From Gifs to vids, from tourist attractions to digital costuming, from Trekkers to Inspector Spacetime, Media Play illuminates the multiple economic, cultural, and social links between fans and the media industries"--

"The Celebration of Death in Contemporary Culture investigates the emergence and meaning of the cult

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of death. Over the last three decades, Halloween has grown to rival Christmas in its popularity and profitability; dark tourism has emerged as a rapidly expanding industry; and funerals have become less traditional. "Corpse chic" and "skull style" have entered mainstream fashion, while elements of gothic, horror, torture porn, and slasher movies have streamed into more conventional genres. Monsters have become pop culture heroes: vampires, zombies, and serial killers now appeal broadly to audiences of all ages. This book considers, for the first time, these phenomena as aspects of a single movement, documenting its development in contemporary Western culture. Previous considerations of our fixation on death have not developed a convincing theory linking the mounting demand for images of violent death and the dramatic changes in death-related social rituals and practices. This book offers a conceptual framework that connects the observations of the simulated world of fiction and movies--including *The Twilight Saga*, *The Vampire Diaries*, *Night Watch*, *Hannibal*, and the *Harry Potter* series--to social and cultural practices, providing an analysis of the specific aesthetics and the intellectual and historical conditions that triggered the cult of death. It also considers the celebration of death in the context of a longstanding critique of humanism and investigates the role played by 20th-century French theory, as well as by

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posthumanism, transhumanism, and the animal rights movement, in the formation of the current antihumanist atmosphere. With its critique of movie and book blockbusters and the death-related social rituals, festivals, and fashions that have coalesced into the cult of death, this timely volume will appeal to anyone hoping to better understand a defining phenomenon of our age. Scholars and general readers of cultural studies, film and literary studies, anthropology, and American and Russian studies will find this book thought-provoking"--

Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. It provides a clear, current and comprehensive account of this exciting subject. Fully updated and revised, this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it. The new edition contains; a new chapter analysing the Defamation Act 2013; the Digital Economy Act 2010 which aimed to toughen up against copyright infringement online and has been subject to parliamentary review since coming into power; and the liability of internet service providers, including recent cases such as Tamiz vs Google 2012, which goes some way to define the extent to which an ISP may or may not be found liable for their

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bloggers' content. With integrated coverage of Scots and Northern Irish law, Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions, such as with the liability of ISPs where there are differences in both US and European law, in order to help students demonstrate an awareness of media laws, which may then influence UK legislation. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this text provides detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK's newspapers and magazines (and online editions), the Independent Press Standards Organisation (Ipso). The text also provides the most comprehensive and up to date coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers' rights. See what goes behind the writing of Media & Entertainment Law: <http://youtu.be/XiCGmnRDvb0>

International Bestseller! "Hilarious parody!" "It had me tingling all over!" "I dumped my husband after I read this book - thank you!!!" "Black and Blue is the new Grey!" "Ouch!!" In this hilarious parody of Fifty Shades of Grey, our heroine is Annabelle Stiletto from Jersey City, New Jersey, a Beauty School

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graduate who has no job and lives with her loser roommate. Her life changes suddenly when she meets her dream guy, the rich and handsome Vinnie Griso, the heir to the Vinnie's Auto Parts empire. She falls for Vinnie's seductive charms - not to mention his clear blue eyes, jet black hair, tight black pants and pointy shoes. But when Vinnie invites her for a romantic evening at his secluded mansion, she discovers the secrets that he has been hiding from the world. She is soon introduced to Vinnie's "rules" and invited into a "special" relationship with her dream guy. She is conflicted about how far to surrender, but before long gives in to her deepest desires and discovers the pleasures of domination as she becomes "fifty shades of black and blue." Hilarious, erotic and nice, not-so-clean fun, Fifty Shades of Black and Blue is the bestselling parody everyone is talking about.

"You couldn't put down the original, now pick up the Jewish version....It is sure to leave you verklempt with passion!" -- Jewitup.com You've read the books and seen the movie. Or maybe you'd rather not. Try the Jewish parody! It's so erotic you'll plotz. From the moment senior Anatevka Stein meets chubby bagel tycoon Chaim Silver, she is drawn to him. A mench like no other, he's brilliant, lecherous and reeking of herring, a combination she cannot resist. So what if he still lives with his mother? Chaim wants her too, though he wants her to sign a Kinky Ketubah drafted

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by his attorneys. What sexual techniques will Ana learn in his Blue Room of Broadloom and which delicatessen foods will be involved? Why is the first night of Passover with Chaim truly different from all other nights? And why does he play such sorrowful music on his accordion? Could it be the wedgies he received at Jewish summer camp? Erotic, exotic and Ashkenazic, this passionate love story will stay with you forever, not unlike a homemade matzah ball. Fifty Shades of Oy Vey: A Parody includes excerpts from Volume II: Fifty Shades Meshuggener and Volume III: Fifty Shades Fried Latkes. The book is intended for mature and somewhat immature readers.

When Stephenie Meyer's first novel, *Twilight*, was published in 2005, it received an astounding reception, selling millions of copies. The three sequels that followed—*New Moon*, *Eclipse*, and *Breaking Dawn*—became international bestsellers as well. The worldwide success of the movie adaptations further cemented the series as a cultural force. In *The Twilight Saga: Exploring the Global Phenomenon*, Claudia Bucciferro has assembled a collection of essays that examine the series from a variety of perspectives. The essays in this volume consider both the books and the movies, emphasizing the relationship between the texts, the audience, the entertainment industry, and other aspects of the multimillion-dollar franchise. Making

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sense of how the popular franchise fits within larger contexts, this collection addresses Twilight from an interdisciplinary framework, including insights from history, philosophy, literature, sociology, fan studies, intercultural communication, film studies, and more. This book explores the history of the paranormal romance genre; from its origins in the revisionist horror fiction of the 1970s, via its emergence as a minor sub-genre of romantic fiction in the early 1990s, to its contemporary expansion in recent years into an often-controversial genre of mainstream fiction. Tracing the genre from its roots in older Gothic fiction written by and for women, it explores the interconnected histories of Gothic and romantic fiction, from Ann Radcliffe and Jane Austen in the eighteenth century to Buffy, Twilight, True Blood and The Vampire Diaries in the present day. In doing so, it investigates the extent to which the post-Twilight paranormal romance really does represent a break from older traditions of Gothic fiction – and just what it is about the genre that has made it so extraordinarily divisive, captivating millions of readers whilst simultaneously infuriating and repelling so many others.

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing

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you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan.

Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here!

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

#21 Shades of Gray: Twilight Breaks And Fades And Hope Is No More Kristie Lynn Higgins

An author immerses herself in the frenzied fandom of

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Twilight, the young-adult vampire romance series that has captivated women of all ages Twilight, Stephenie Meyer's young-adult vampire romance series, has captivated women of all ages, from teenagers who swoon over the film adaptations to college-educated women who devour the novels as a guilty pleasure. All told, over 110 million copies of the books have been sold worldwide, with translations into 37 languages, and the movies are some of the highest-grossing of all time. Twilight is a bona fide cultural phenomenon that has inspired a vast and unimaginably fertile fan subculture—the "fanpire," as the members describe it. Just what is it about Twilight that has enchanted so many women? Tanya Erzen—herself no stranger to the allure of the series—sets out to explore the irresistible pull of Twilight by immersing herself in the vibrant and diverse world of "Twi-hards," from Edward-addiction groups and "Twi-rock" music to Cullenism, a religion based on the values of Edward's family of vegetarian vampires. Erzen interviews hundreds of fans online and in person, attends thousand-strong conventions, and watches the film premiere of *New Moon* with Twilight moms in Utah. Along the way, she joins a tour bus on a pilgrimage to Twilight-inspired sites, struggles through a Bella self-defense class, and surveys the sub-universe of Twilight fan-fiction (including E. L. James's enormously popular "Master of the Universe" story, the basis for her erotic novel *Fifty Shades of Grey*). Erzen also takes a deeper look at the appeal of traditional gender roles in a postfeminist era saturated with narratives of girl power. If Twilight's fantasies of romance and power reflect the

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fears, insecurities, and longings of the women who love it, the fanpire itself, Erzen shows, offers a space for

meaningful bonding, mutual understanding, and friendship. Part journalistic investigation and part cultural analysis, Fanpire will appeal to obsessed fans, Twilight haters, and bemused onlookers alike.

"Fifty shades darker as told by Christian"--Front cover.

A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies. International in scope and written by a team that includes many major scholars, this volume features over thirty especially-commissioned essays on a variety of topics, which together provide an unparalleled overview of this fast-growing field. Separated into five sections—Histories, Genealogies, Methodologies; Fan Practices; Fandom and Cultural Studies; Digital Fandom; and The Future of Fan Studies—the book synthesizes literature surrounding important theories, debates, and issues within the field of fan studies. It also traces and explains the social, historical, political, commercial, ethical, and creative dimensions of fandom and fan studies. Exploring both the historical and the contemporary fan situation, the volume presents fandom and fan studies as models of 21st century production and consumption, and identifies the emergent trends in this unique field of study.

The phenomenal growth of the media and entertainment industries has contributed to a fragmented approach to intellectual property rights. Written by a range of experts in the field, this Handbook deals with contemporary

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aspects of intellectual property law (IP), and examines how they relate to different facets of media and entertainment.

Draft

As the love triangle heats up in the third book, Bella must choose between her friendship with Jacob and her romance with Edward -- and her decision could change the fate of vampires and werewolves forever. As Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge, Bella once again finds herself surrounded by danger. In the midst of it all, she is forced to choose between her love for Edward and her friendship with Jacob -- knowing that her decision has the potential to ignite the ageless struggle between vampire and werewolf. With her graduation quickly approaching, Bella has one more decision to make: life or death. But which is which? It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience

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Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

The notion of "happily ever after" has been ingrained in many of us since childhood—meet someone, date, have the big white wedding, and enjoy your well-deserved future. But why do we buy into this idea? Is love really all we need? Author Laurie Essig invites us to flip this concept of romance on its head and see it for what it really is—an ideology that we desperately cling to as a way to cope with the fact that we believe we cannot control or affect the societal, economic, and political structures around us. From climate change to nuclear war, white nationalism to the worship of wealth and

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conspicuous consumption—as the future becomes seemingly less secure, Americans turn away from the public sphere and find shelter in the private. Essig argues that when we do this, we allow romance to blind us to the real work that needs to be done—building global movements that inspire a change in government policies to address economic and social inequality.

Literary ombudsman John Crace never met an important book he didnt like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books youve never bothered to read or, for that matter, should have.

****AVAILABLE NOW**** Relive the sensuality, the romance, and the drama of Fifty Shades Freed - the love story that enthralled millions of readers around the world - through the thoughts, reflections, and dreams of Christian Grey. _____ E L James

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Revisits the world of Fifty Shades with a deeper new take on the love story that has enthralled millions of readers around the globe. _____ You are

cordially invited to the wedding of the decade, when Christian Grey will make Anastasia Steele his wife. But is he really husband material? His dad is unsure, his brother wants to organise one helluva bachelor party, and his fiancée won't vow to obey . . . And marriage brings its own challenges. Their passion for each other burns hotter and deeper than ever, but Ana's defiant spirit continues to stir Christian's darkest fears and tests his need for control. As old rivalries and resentments endanger them both, one misjudgement threatens to tear them apart. Can Christian overcome the nightmares of his childhood and the torments of his youth, and save himself? And once he's discovered the truth of his origins, can he find forgiveness and accept Ana's unconditional love? Can Christian finally be freed?

Filled with practical ideas and self-evaluation tools, Father Hungerboth encourages and challenges men to embrace the high calling of fatherhood, becoming the dads that their families and our culture so desperately need them to be."

Presents the trilogy of works that follow the relationship between college student Anastasia Steele and wealthy young entrepreneur Christian Grey.

When Anastasia Steele, a young literature student,

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Interviews wealthy young entrepreneur Christian Grey for her campus magazine, their initial meeting introduces Anastasia to an exciting new world that will change them both forever. Reissue. Movie tie-in. Meet artist Rosemary Hall and follow her inevitable downfall brought by her lust for the famous Dorian Gray—a tale both familiar and new in this brilliant erotic mash up of one of the world’s most beloved novels. With a mix of old fashioned Victorian debauchery and erotic 21st century lust this cleverly sexed-up classic will leave you wanting more! First published to sensational scandal amidst accusations that the novel was hedonist, unclean, and depicted distorted views of morality The Picture of Dorian Gray was a hit back in the day. In 1890 the Daily Chronicle wrote that Wilde's novel “will taint every young mind that comes in contact with it.” Well Victorian critics, gird your loins and prepare to meet Audrey Ember’s Fifty Shades of Dorian Gray: hotter, lewder, sexier, steamier, and more morally corrupt than Oscar Wilde’s original story! Rediscover this celebrated novel as it traces the moral degeneration of a beautiful young Londoner seduced by art and beauty into a cruel and reckless pursuer of pleasure. Meet artist Rosemary Hall and follow her inevitable downfall brought by her lust for the famous Dorian Gray—a tale both familiar and new in this brilliant erotic mash up of one of the world’s most beloved novels. With a mix of old fashioned Victorian

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debauchery and erotic 21st century lust this cleverly sexed-up classic will leave you wanting more!

Bella Swan is drafted in to interview the reclusive enigmatic Edward Cullen, multi-millionaire CEO of his company. It's an encounter that will change her life irrevocably, leading her to dark realms of desire. The Fifty Shades trilogy was developed from a Twilight fan fiction series originally titled Master of the Universe and published episodically on fan-fiction websites under the pen name "Snowqueen's Icedragon". The piece featured characters named after Stephenie Meyer's characters in Twilight, Edward Cullen and Bella Swan.

The #1 New York Times bestseller—a thrilling new romance from E L James, author of the phenomenal bestselling Fifty Shades Trilogy. London, 2019. Life has been easy for Maxim Trevelyan. With his good looks, aristocratic connections, and money, he's never had to work and he's rarely slept alone. But all that changes when tragedy strikes and Maxim inherits his family's noble title, wealth, and estates, and all the responsibility that entails. It's a role he's not prepared for and one that he struggles to face. But his biggest challenge is fighting his desire for an unexpected, enigmatic young woman who's recently arrived in England, possessing little more than a dangerous and troublesome past. Reticent, beautiful, and musically gifted, she's an alluring mystery, and Maxim's longing for her deepens into a passion that

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he's never experienced and dares not name. Just who is Alessia Demachi? Can Maxim protect her from the malevolence that threatens her? And what will she do when she learns that he's been hiding secrets of his own? From the heart of London through wild, rural Cornwall to the bleak, forbidding beauty of the Balkans, *The Mister* is a roller-coaster ride of danger and desire that leaves the reader breathless to the very last page.

E. L. James' *Fifty Shades* trilogy has fascinated and seduced millions of readers. In bedrooms, in book clubs, and in the media, people can't stop talking about it! In *Fifty Writers on Fifty Shades of Grey*, 50 writers—from romance and erotica authors, to real-world BDSM practitioners, to adult entertainment industry professionals—continue the conversation. *Fifty Shades as Erotic Fiction* Erotic romance writer Sylvia Day speaks to the new opportunities the *Fifty Shades* trilogy has opened up for writers (and readers!) of erotica *Fifty Shades as Sexual Empowerment Romance* novelist Heather Graham praises the way the books encourage women to celebrate their own sexual shades of grey *Fifty Shades as Fanfiction* Editor Tish Beaty relates the process behind turning *Twilight* fanfic *Master of the Universe into Fifty Shades of Grey* *Fifty Shades as Pop Culture* *Fifty Shades of Earl Grey* author Andrew Shaffer compares *Fifty Shades* to sister-in-literary-scandal *Peyton Place Plus* • Matrimonial lawyer Sherri Donovan examines the legalities of Christian's contract • *Master R of BDSM training chateau La Domaine Esemar*

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evaluates Christian Grey's skill as a Dominant (and offers some professional advice) • And a whole lot more!

Whether you loved Fifty Shades of Grey, or just want to know why everyone else does, Fifty Writers on Fifty

Shades of Grey is the book for you. Contributors: •

Heather Graham • Sylvia Day • Andrew Shaffer • M.J.

Rose • Sinnamon Love • Judith Regan • Stacey Agdern

• Laura Antoniou • Jennifer Armintrout • Tish Beaty •

Mala Bhattacharjee • Rachel Kramer Bussel • M.

Christian • Suzan Colón • Joy Daniels • Sherri Donovan

• Angela Edwards • Melissa Febos • Lucy Felthouse •

Ryan Field • Selina Fire • Megan Frampton • Sarah

Frantz • Louise Fury • Lois Gresh • Catherine Hiller •

Marci Hirsch • Dr. Hilda Hutcherson • Debra Hyde •

Anne Jamison • D.L. King • Dr. Logan Levkoff • Arielle

Loren • Sassafras Lowry • Rachel Kenley • Pamela

Madsen • Chris Marks and Lia Leto • Midori • Master R

• Dr. Katherine Ramsland • Tiffany Reisz • Katharine

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Editor X

Pre-order FREED, 'Fifty Shades Freed' as told by Christian

All three books in the phenomenally bestselling Fifty Shades trilogy, now a series of major films. Fifty Shades of Grey When literature student Anastasia Steele interviews successful entrepreneur Christian Grey, she finds him very attractive and deeply intimidating.

Unworldly and innocent, Ana is shocked to find she wants this man, and excited when she realises that

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Christian wants her too. As they embark on a passionate love affair, Ana discovers more about her own desires, as well as the dark secrets Christian keeps hidden away from public view... Fifty Shades Darker Daunted by the dark secrets of the tormented young entrepreneur Christian Grey, Ana Steele has broken off their relationship. But when Christian proposes a new arrangement, she cannot resist. Soon she is learning more about the harrowing past of her damaged, driven and demanding lover than she ever thought possible... Fifty Shades Freed Anastasia Steele always knew that loving Christian Grey would not be easy, and being together poses challenges neither of them had anticipated. But, finally together, they have love, passion, intimacy, wealth, and a world of infinite possibilities. But just when it seems that they really do have it all, tragedy and fate combine to make Ana's worst nightmares come true...

This collection of essays examines the ways that entertainment and media are created and consumed in conjunction with gender stereotypes, by examining the diverse ways that women are confronting these stereotypes.

This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction.

Ever since Tin can remember he's wanted to be an elephant trainer. At twelve years old, he's the youngest - and in his eyes the best - elephant handler in his village. Tin can think of nothing he'd rather do that spend all day with his elephant, Lady, looking after her and playing

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together. But Tin's peaceful, idyllic life is changed dramatically when the Viet Cong attack his village and he finds himself held hostage by the terrifying soldiers who don't care if he lives or dies. Can Tin find the courage to escape from his captors and save not only his own life, but his precious elephants too?

****Pre-order FREED, 'Fifty Shades Freed' as told by Christian**** In Christian's own words, and through his thoughts, reflections, and dreams, E L James offers a fresh perspective on the love story that has enthralled hundreds of millions of readers around the world.

CHRISTIAN GREY exercises control in all things; his world is neat, disciplined, and utterly empty - until the day that Anastasia Steele falls into his office, in a tangle of shapely limbs and tumbling brown hair. He tries to forget her, but instead is swept up in a storm of emotion he cannot comprehend and cannot resist. Unlike any woman he has known before, shy, unworldly Ana seems to see right through him - past the business prodigy and the penthouse lifestyle to Christian's cold, wounded heart. Will being with Ana dispel the horrors of his childhood that haunt Christian every night? Or will his dark sexual desires, his compulsion to control, and the self-loathing that fills his soul drive this girl away and destroy the fragile hope she offers him?

Young, arrogant tycoon Earl Grey seduces the naïve coed Anna Steal with his overpowering good looks and staggering amounts of money, but will she be able to get past his fifty shames, including shopping at Walmart on Saturdays, bondage with handcuffs, and his love of BDSM (Bards, Dragons, Sorcery, and Magick)? Or will

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his dark secrets and constant smirking drive her over the edge?

In this daring and provocative literary parody which has captured the interest and imagination of a nation, Alice Randall explodes the world created in GONE WITH THE WIND, a work that more than any other has defined our image of the antebellum South. Taking sharp aim at the romanticized, whitewashed mythology perpetrated by this southern classic, Randall has ingeniously conceived a multilayered, emotionally complex tale of her own - that of Cynara, the mulatto half-sister, who, beautiful and brown and born into slavery, manages to break away from the damaging world of the Old South to emerge into full life as a daughter, a lover, a mother, a victor. THE WIND DONE GONE is a passionate love story, a wrenching portrait of a tangled mother-daughter relationship, and a book that "celebrates a people's emancipation not only from bondage but also from history and myth, custom and stereotype" (San Antonio Express-News).

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