

21 Nights

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Los Angeles Times • San Francisco Chronicle • Harper's Bazaar • St. Louis Post-Dispatch • The Guardian • The Kansas City Star • National Post • BookPage • Kirkus Reviews From Salman Rushdie, one of the great writers of our time, comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has been plunged into an age of unreason, *Two Years Eight Months and Twenty-Eight Nights* is a breathtaking achievement and an enduring testament to the power of storytelling. In the near future, after a storm strikes New York City, the strangenesses begin. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining. Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse. Inspired by the traditional "wonder tales" of the East, Salman Rushdie's novel is a masterpiece about the age-old conflicts that remain in today's world. *Two Years Eight Months and Twenty-Eight Nights* is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption. Praise for *Two Years Eight Months and Twenty-Eight Nights* "Rushdie is our Scheherazade. . . . This book is a fantasy, a fairytale—and a brilliant reflection of and serious meditation on the choices and agonies of our life in this world."—Ursula K. Le Guin, *The Guardian* "One of the major literary voices of our time . . . In reading this new book, one cannot escape the feeling that [Rushdie's] years of writing and success have perhaps been preparation for this moment, for the creation of this tremendously inventive and timely novel."—*San Francisco Chronicle* "A wicked bit of satire . . . [Rushdie] riffs and expands on the tales of Scheherazade, another storyteller whose spinning of yarns was a matter of life and death."—*USA Today* "A swirling tale of genies and geniuses [that] translates the bloody upheavals of our last few decades into the comic-book antics of warring jinn wielding bolts of fire, mystical transmutations and rhyming battle spells."—*The Washington Post* "Great fun . . . The novel shines brightest in the panache of its unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice."—*The Boston Globe*

This beautifully designed photographic essay flows from Prince's sensational, unprecedented, record-breaking, sold-out 21 concerts in 21 nights at London's O2 Arena in 2007. Juxtaposing his dueling worlds of music and solitude, it will incorporate Prince's evocative poetry and lyrics to new songs and other selections, and 124 full-color, sumptuous, never-before-published images by celebrated photographer Randee St. Nicholas. As part of the dimensional experience, it will also feature "Indigo Nights," a CD capturing Prince's speak-easy, after-hours, raw,

live after-show sessions of pure unadulterated jams. For the first time in 21 NIGHTS, Prince is seen behind the scenes. Randee St. Nicholas, renowned for her rich visuals, deft touch, and distinctive style, was given access to Prince's life and career, providing a nuanced and unparalleled view of the artist, accompanying him onstage, backstage, and into his sleeping quarters. "Indigo Nights," which includes the live version of the song "3121," will not be available in any other format.

Presents a photographic essay on the Prince tour "21 Nights" held in London in 2007, depicting the performer and his band in on-stage performances, backstage preparations, and after-hour sessions, in a text which includes poetry and song lyrics.

New York in 2040 is a city of the lost. A good place to work in Missing Persons. But business is not quite good enough for Hal Halliday to forget his sister, burned alive when only child all those years ago. And now VR offers the chance of bringing her back, the future may yet allow Hal to live in the past. If he can survive the next job ...

"Funny, incisive, frightening and eminently skillful."—New York Times The year is 1978, the tumultuous period leading up to the Iranian Revolution. While visiting Iran with her husband, Chloe Fowler is left to travel alone after he is summoned home. Much to her surprise, she finds herself drawn to the country, intoxicated by each unfamiliar sight that reminds her how far from home she really is, both comforted and unsettled by the group of foreign and Iranian physicians and their wives who take her in. However, her exhilaration crashes when odd, often frightening events begin to occur, exposing the darker side of this "colonial life." Chloe is about to be liberated from everything she has ever known—in a place where her ordinary notions of reason and reality will run headlong into a wall of intrigue, and where every idea she has about herself will be put to the test. Persian Nights follows Chloe on a voyage through the seductively inexplicable, and has all the qualities one expects from the gifted author of *Le Divorce*—the quirky, vivid atmosphere; the intelligent, humane voice; the compelling narrative. Once again, Diane Johnson delivers an entertaining novel of an appealing woman caught up in a mysterious world of change and intrigue.

Since time immemorial, the Kingdoms of Sun and of Night have been at war. Pamina, daughter of the Starqueen, supreme symbol of the Night, and of Sarastro, King of the Royal House of the Sun, must now choose which of her parents' ways she will follow. Together with her love, Prince Tamino, she must face the Ordeals at the Court of Wisdom, of Earth and Air, of Fire and Water. Only if she and Tamino pass all these trials can they have a life together. If this sounds like the plot of the opera *Die Zauberflöte* (The Magic Flute), that's because it was one of MZB's favorite operas - and the inspiration for this book.

The present is, I believe, the first complete translation of the great Arabic compendium of romantic fiction that has been attempted in any European language comprising about four times as much matter as that of Galland and three times as much as that of any other translator known to myself; and a short statement of the sources from which it is derived may therefore be acceptable to my readers. Three printed editions, more or less complete, exist of the Arabic text of the *Thousand and One Nights*; namely, those of Breslau, Boulac (Cairo) and Calcutta (1839), besides an incomplete one, comprising the first two hundred nights only, published at Calcutta in 1814. Of these, the first is horribly corrupt and greatly inferior, both in style and completeness, to the others, and the second (that of Boulac) is also, though in a far less degree, incomplete, whole stories (as, for instance, that of the *Envier* and the *Envied* in the present volume) being omitted and hiatuses, varying in extent from a few lines to several pages, being of frequent occurrence, whilst in addition to these defects, the editor, a learned Egyptian, has played havoc with the style of his original, in an ill-judged attempt to improve it, producing a medley, more curious than edifying, of classical and semi-modern diction and now and then, in his unlucky zeal, completely disguising the pristine meaning of certain passages. The third edition, that which we owe to Sir William Macnaghten and which appears to have been printed from a superior copy of

the manuscript followed by the Egyptian editor, is by far the most carefully printed and edited of the three and offers, on the whole, the least corrupt and most comprehensive text of the work. I have therefore adopted it as my standard or basis of translation and have, to the best of my power, remedied the defects (such as hiatuses, misprints, doubtful or corrupt passages, etc.) which are of no infrequent occurrence even in this, the best of the existing texts, by carefully collating it with the editions of Boulac and Breslau (to say nothing of occasional references to the earlier Calcutta edition of the first two hundred nights), adopting from one and the other such variants, additions and corrections as seemed to me best calculated to improve the general effect and most homogeneous with the general spirit of the work, and this so freely that the present version may be said, in great part, to represent a variorum text of the original, formed by a collation of the different printed texts; and no proper estimate can, therefore, be made of the fidelity of the translation, except by those who are intimately acquainted with the whole of these latter. Even with the help of the new lights gained by the laborious process of collation and comparison above mentioned, the exact sense of many passages must still remain doubtful, so corrupt are the extant texts and so incomplete our knowledge, as incorporated in dictionaries, etc, of the peculiar dialect, half classical and half modern, in which the original work is written. One special feature of the present version is the appearance, for the first time, in English metrical shape, preserving the external form and rhyme movement of the originals, of the whole of the poetry with which the Arabic text is so freely interspersed. This great body of verse, equivalent to at least ten thousand twelve-syllable English lines, is of the most unequal quality, varying from poetry worthy of the name to the merest doggerel, and as I have, in pursuance of my original scheme, elected to translate everything, good and bad (with a very few exceptions in cases of manifest mistake or misapplication), I can only hope that my readers will, in judging of my success, take into consideration the enormous difficulties with which I have had to contend and look with indulgence upon my efforts to render, under unusually irksome conditions, the energy and beauty of the original, where these qualities exist, and in their absence, to keep my version from degenerating into absolute doggerel.

“Funny, razor-sharp, and full of juicy tales that feel urgent and illicit . . . the author has created a singular, resonant voice, an American teenager raised by Old World Afghan storytellers.” —New York Times Book Review “More than well crafted; it’s phenomenal. . . . Kochai’s book has a big heart.” —The Guardian

A dog on the loose. A boy yearning to connect to his family's roots. A country in the midst of great change. And a vibrant exploration of the power of stories--the ones we tell each other and the ones we find ourselves in. Twelve-year-old Marwand's memories from his previous visit to Afghanistan six years ago center on his contentious relationship with Budabash, the terrifying but beloved dog who guards his extended family's compound in the rural village of Logar. But eager for an ally in this place that is meant to be "home," Marwand misreads his reunion with the dog and approaches Budabash the way he would any pet on his American suburban block--and the results are disastrous: Marwand loses a finger, and Budabash escapes into the night. Marwand is not chastened and doubles down on his desire to fit in here. He must get the dog back, and the resulting search is a gripping and vivid adventure story, a lyrical, funny, and surprisingly tender coming-of-age journey across contemporary Afghanistan that blends the bravado and vulnerability of a boy's teenage years with an homage to familial oral tradition and calls to mind *One Thousand and One Nights* yet speaks with a voice all its own.

21 Nights Beyond Words/Atria Books

This fascinating account of daily life in Westminster Abbey, one of medieval England's most important monastic communities is also a broad exploration of some major themes in the social history of the Middle Ages, by one of its most distinguished historians. - ; This is an authoritative account of daily life in Westminster Abbey, one of medieval England's greatest monastic communities. It is also a wide-ranging exploration of some major themes in the social history of the Middle Ages and early sixteenth century, by one of its most distinguished

historians. Barbara Harvey exploits the exceptionally rich archives of the Benedictine foundation of Westminster to the full, offering numerous vivid insights into the lives of the Westminster monks, their dependants, and their benefactors. She examines the charitable practices of the monks, their food and drink, their illnesses and their deaths, the number and conditions of employment of their servants, and their controversial practice of granting corrodies (pensions made up in large measure of benefits in kind). All these topics Miss Harvey considers in the context both of religious institutions in general, and of the secular world. Full of colour and interest, *Living and Dying in England* is an original and highly readable contribution to medieval history, and that of the early sixteenth century. - ;By one of the greatest authorities on the subject -

Featuring a foreword by Beyoncé Knowles-Carter. When Prince wanted to document his *One Nite Alone* tour in 2002, he turned to Afshin Shahidi. Again in 2004, he went along on Prince's record breaking Musicology Tour. Afshin met Prince in 1989 and became his cinematographer and later his photographer. He was the photographer closest to Prince for the last fifteen years of Prince's life. Afshin is the only photographer to shoot the legendary 3121 private parties in Los Angeles that became the most sought after invitations in Hollywood. *Prince: A Private View* compiles his work into a journey through Prince's extraordinary life. With many never-before-seen photos, this is the ultimate collection of – some intimate, some candid, some in concert – shots of Prince, but all are carefully directed in the artist-as-art style that we associate with him. Deep photo captions are brief, but complete stories about Prince's life at that moment - some are incisive, others are personal and even funny.

Describes the unique light phenomena of the Alaskan Arctic and the way animals adapt to the temperature and daylight changes each month of the year. Reprint.

This book is a collection of powerful prayer points divided in two parts. The first part is made up of 21 prayer topics or decrees and the second, 40 decrees. It covers every conceivable problem a christian believer faces in their christian walk of faith, and gives prayer topics that provide answers to these problems.

"55% OFF for Bookstores! Discounted Retail Price NOW!!" Are your customers looking for a Premiered Collection of Stories? Do you want to ignite their minds and hearts and keep them coming back to buy from you again and again? Then, You Need this Bundle in Your Library and Your Customers Will Never Stop to Use it! ? - WHY THIS BUNDLE WILL FASCINATE YOUR CUSTOMERS We all have fantasies that we wish could come to life. Some are strange desires though so we know they can't happen in our real world but we still think about them, if presented with the opportunity to fantasize about them! That's what this book aims to achieve; push the your customer's fantasies of what's possible so that he gets a peek of the fantasies that are deeply embedded in his mind! *Book bundle from the Series "A Lifetime of Premiered Stories" that has sold 57.231 copies in February 2021 in the US* Your customer will find: ? Tens of Stories - Help unleash your customer's his fantasies ? A Selection of Premiered Stories ? Masterfully Crafted Storylines - Slowly build-up tension up to an explosive moment of ultimate pleasure Click the "BUY NOW" Button, BUY HUNDREDS of COPIES and Let Your Customers Rob Your Library!!

A captivating and clear-eyed story of two sisters caught in a moment of transformation, set against the vivid backdrop of modern India. Escaping her failing marriage in the United States, Grace Marisola has returned to Pondicherry to cremate her mother. Once

there, she receives an unexpected inheritance—a property on the isolated beaches south of Madras—and discovers a sister: Lucia, four years older, who has spent her life in a residential facility. Settling into the pink house on its spit of wild beach, Grace builds a new and precarious life with Lucia, the village housekeeper Mallika, the drily witty Auntie Kavitha, and an ever-multiplying band of dogs, led by the golden Raja. In the lush wilderness of Paramankeni, with its vacant bus stops colonized by flying foxes, its temples shielded by canopies of teak and tamarind, where every dusk the fishermen line the beach smoking and mending their nets, Grace feels that she has come to the very end of the world. But her attempts to leave her old self behind prove first a struggle, then a strain, as she discovers the chaos, tenderness, fury, and bewilderment of life with Lucia. In fierce, lyrical prose, Doshi presents an unflinching portrait of contemporary India, exploring the tensions between urban and rural life, modernity and tradition, duty and freedom. Luminous, funny, surprising, and heartbreaking, *Small Days and Nights* is a story of the ties that bind, the secrets we bury, and the sacrifices we make to forge lives that have meaning.

Shahrazade saves herself from execution by distracting King Shahriyar with stories.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Jake Schwartz is not looking forward to middle school. Having his older sister Hannah there is no consolation. The only saving grace is that Danny Uribe, his lifelong best friend, will be by his side. Or will he? The two barely have any classes together, and since Danny's summer growth spurt, there's been a growing distance between them. Meanwhile, Hannah has her own problems -- being Queen Bee is not easy. The other girls are out for blood, and boys are so...exhausting. Danny surprises her with his maturity (and kissing skills), but she knows Jake would be devastated if he knew about their relationship. Dorothy Wu couldn't care less about school politics. But when she joins the writing club, she meets a young lad with heroic potential. In the course of a year at San Paulo Junior High, these four lives will intersect in unique and hilarious ways. Friendships will grow and change. Reputations will transform. And maybe one of them will become a man.

CWA Diamond Dagger winner Ann Cleeves's Shetland Island series has long been beloved both by fans who have been intrigued by Detective Inspector Jimmy Perez from the very first page, and recent converts drawn in by the brilliant BBC series *Shetland*. Set in the most northerly community in the UK, the islands have a stark beauty that provides the backdrop for Jimmy's quietly intense cases. Here together for the first time in a fantastic low-priced eBook bundle are the first four Shetland Island mysteries: *Raven Black*: Winner of the coveted Duncan Lawrie Dagger Award, *Raven Black*

begins on New Year's Eve with lonely outcast Magnus Tait. When the body of a murdered girl is discovered, suspicion falls on Magnus, and Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go. *White Nights*: The launch of an exhibition at The Herring House art gallery is disturbed by a stranger who bursts into tears then claims not to remember who he is or where he comes from. The next day he's found dead, and Jimmy must follow the winding trail the stranger has left behind to its conclusion. *Red Bones*: When a young archaeologist discovers a set of human remains, the locals are intrigued. Is it an ancient find—or a more contemporary mystery? Then an elderly woman is fatally shot, and Jimmy Perez is called in. In *Red Bones*, a claustrophobic mist swirls around the Shetland Islands, and Inspector Perez finds himself totally in the dark. *Blue Lightning*: Detective Inspector Jimmy Perez brings his fiancée home to Fair Isle, a birder's paradise, but when a woman's body is discovered at the island's bird observatory, the investigation is hampered by a raging storm that renders the island totally isolated. Jimmy has to find clues the old-fashioned way, and he has to do it quickly. There's a killer on the island just waiting for the chance to strike again.

Notorious for the delight he took in tweaking the sexual taboos of the Victorian age—as well as the delight he took in the resulting shock of his bashful peers—British adventurer, linguist, and author CAPTAIN SIR RICHARD FRANCIS BURTON (1821-1890) is perhaps best remembered for his unexpurgated translation of the Eastern classic *The One Thousand and One Nights*, more famously known today as *The Arabian Nights*. Originating in Persian, Indian, and Arabic sources as far back as the ninth century AD, this collection of bawdy tales—which Burton was the first to bring to English readers in uncensored form—has exerted incalculable influence on modern literature. It represents one of the earliest examples of a framing story, as young Shahrazad, under threat of execution by the King, postpones her death by regaling him with these wildly entertaining stories over the course of 1,001 nights. The stories themselves feature early instances of sexual humor, satire and parody, murder mystery, horror, and even science fiction. Burton's annotated 16-volume collection, as infamous as it is important, was first published between 1885 and 1888, and remains an entertainingly naughty read. Volume XVI—the sixth and final volume of Burton's *Supplemental Nights*—includes: ["The History of Al-Bundukani or, the Caliph Harun Al-Rashid and the Daughter of King Kisra" ["The Linguist-Dame, The Duenna and the King's Son" ["The Tale of the Warlock and the Young Cook of Baghdad" ["The Pleasant History of the Cock and the Fox" [appendices, notes, and indexes [and more.

Book of My Nights is the first poetry collection in ten years by one of the world's most acclaimed young poets. In *Book of My Nights*, Li-Young Lee once again gives us lyrical poetry that fuses memory, family, culture and history. In language as simple and powerful as the human muscle, these poems work individually and as a full-sequence meditation on the

vulnerability of humanity. Marketing Plans: o National advertising o National media campaign o National and regional author appearances o Advance reader copies o Course adoption mailing Li-Young Lee burst onto the American literary scene with the publication of *Rose*, winner of the 1986 Delmore Schwartz Memorial Poetry Award from The Poetry Society of America. He followed that astonishing book with *The City in Which I Love You*, which was The Lamont Poetry Selection of The Academy of American Poets. Mr. Lee has appeared on National Public Radio a number of times and *The Power of the Word*, the PBS television series with Bill Moyers. *Rose* and *The City in Which I Love You* are in the 19th and 17th printings respectively, making them two of the highest-selling contemporary poetry books in the United States. Moreover, Mr. Lee's poems have been translated into more than a dozen languages. He currently lives in Chicago.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

A Midsummer Night's Dream is a comedy written by William Shakespeare c. 1595 or 1596. The play is set in Athens, and consists of several subplots that revolve around the marriage of Theseus and Hippolyta. One subplot involves a conflict among four Athenian lovers. Another follows a group of six amateur actors rehearsing the play which they are to perform before the wedding. Both groups find themselves in a forest inhabited by fairies who manipulate the humans and are engaged in their own domestic intrigue. The play is one of Shakespeare's most popular and is widely performed.

An intimately photographed and elegantly designed tribute to the artist known as Prince from the celebrated photographer who collaborated with him for a quarter of a century. For twenty-five years, Randee St. Nicholas, one of Hollywood's most acclaimed photographers, worked closely with the enigmatic Prince, capturing some of his most intimate and revealing moments both on and off stage. *My Name Is Prince* is an up-close, intimate look at the artist as he has seldom been seen before. Discover the many moods of the brilliant award-winning icon in hundreds of stunning black-and-white and color photographs taken at his home, on tour, and on his many adventures around the world. Accompanying the images are behind-the-scenes stories, and St. Nicholas's touching, humorous, and illuminating personal insights on the big and small moments she shared with Prince. Prince and St. Nicholas made plans to collaborate on this book after working on their first collaborative book *21 Nights*. As stunning and unforgettable as the icon himself, *My Name Is Prince* serves as a continuation of his legacy and pays homage to the man, the star, and his "profound" impact on music and pop culture.

"A Blumhouse Books/Anchor Books original"--Verso.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

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