

21 Narratives Of Ethical Dilemmas And Their Therapeutic Resolutions In The 21st Century Ethics Architecture Handbook

Composed by international researchers, the Handbook of Narrative Inquiry: Mapping a Methodology is the first comprehensive and interdisciplinary overview of the developing methodology of narrative inquiry. The Handbook outlines the historical development and philosophical underpinnings of narrative inquiry as well as describes different forms of narrative inquiry. This one-of-a-kind volume offers an emerging map of the field and encourages further dialogue, discussion, and experimentation as the field continues to develop.

This text confronts issues of equity and difference through the innovative use of narrative method, telling stories of difference that enable students, academics and professionals alike to engage both emotionally and cognitively with the subject.

Addressing the complexity, flexibility, and controversies of qualitative research's many genres, *Designing Qualitative Research*, Sixth Edition gives students, research managers, policy analysts, and applied researchers clear, easy-to-understand guidance on designing qualitative research. While maintaining a focus on the proposal stage, this best-selling book takes readers from selecting a research genre through building a conceptual framework, data collection and interpretation, and arguing the merits of the proposal.

Extended discussions cover strategies that researchers can use to address the challenges posed by postmodernists, feminists, and critical race theorists, as well as others who

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interrogate historical qualitative inquiry. The book also includes thoughtful discussion on trustworthiness and ethics, in addition to dealing with time, resource, and political stressors inherent to the research process. Throughout the book, authors Catherine Marshall and Gretchen B. Rossman emphasize the importance of being systematic but also inspire readers with potential “Aha!” moments and opportunities to do research in close connection with people and communities.

How can the stories of the Hebrew Bible be read for their ethical value? Eryl W. Davies uses the narratives of King David in order to explore this, basing his argument on Martha Nussbaum's notion that a sensitive and informed commentary can unpack the complexity of fictional accounts. Davies discusses David and Michal in 1 Sam. 19:11-17; David and Jonathan in 1 Sam. 20; David and Bathsheba in 2 Sam. 11; Nathan's parable in 2 Sam. 12; and the rape of Tamar in 2 Sam. 13. By examining these narratives, Davies shows that a fruitful and constructive dialogue is possible between biblical ethics and modern philosophy. He also emphasizes the ethical accountability of biblical scholars and their responsibility to evaluate the moral teaching that the biblical narratives have to offer.

Focused on the importance of autoethnography and ethical dilemma story pedagogy as an example of transformative learning, this monograph serves to inform other educators who wish to utilise sociocultural contexts connected to students' lives and experiences.

21 Narratives of Ethical Dilemmas and Their Therapeutic Resolutions in the 21st Century Ethics Architecture Handbook Recording Oral History A Guide for the Humanities and Social Sciences Rowman & Littlefield

A forthright exploration of the dilemmas and ethical considerations faced by practitioners in a wide range of

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therapies: individual, group, family, and organizational.

Using Narrative in Research by Christine Bold provides an accessible, easy-to-understand guide to the theory and practice of the use of narrative in research. Written with those new to narrative in mind, this book will enable readers to understand the origins of narrative traditions and to plan and carry out a narrative study of their own. Christine Bold's book examines narrative approaches across a range of research contexts and disciplinary boundaries and will be of equal value to practitioners and academic students and researchers alike. Drawing on a range of real-life examples of narrative studies, Using Narrative in Research will enable readers to provide a sound justification for adopting a narrative-based approach and will help them to write about and write up narrative in research. This book examines:

- How we design research projects with a narrative approach
- Ethics
- Narrative thinking
- Collecting narrative data
- Analysing narrative data
- Representation in narrative analysis
- Reporting and writing up narrative research.

This book actively engages with current discussion of narratology, and unnatural narrative theory in particular. Unsatisfied with the hegemony of European and Anglo-American narrative theory, it calls for a transnational and comparative turn in unnatural narrative theory, the purpose of which is to draw readers' attention to those periphery and marginalized narratives produced in places other than England and America. It places equal weight on theoretical exploration and critical practice. The book, in addition to offering a detailed account of current scholarship of unnatural narratology,

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examines its core issues and critical debates as well as outlining a set of directions for its future development. To present a counterpart of Western unnatural narrative studies, this book specifically takes a close look at the experimental narratives in China and Iraq either synchronically or diachronically. In doing so, it aims, on the one hand, to show how the unnatural narratives are written and to be explained differently from those Western unnatural narrative works, and on the other hand, to use the particular cases to challenge the existing narratological framework so as to further enrich and supplement it. The book will be useful and inspiring to those scholars working in such broad fields as narrative theory, literary criticism, cultural studies, semiotics, media studies, and comparative literature and world literature studies.

Human beings rely equally on narrative (or storytelling) and metaphor (or analogy) for making sense of the world. Narrative and Metaphor in Education integrates the two perspectives of narrative and metaphor in educational theory and practice at every level from pre-school to lifelong civic education. Bringing together outstanding educational researchers, the book interweaves for the first time the rich strand of current research about how narrative may be used productively in education with more fragmentary research on the role of metaphor in education and invites readers to

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'look both ways.' The book consists of research by 40 academics from many countries and disciplines, describing and analysing the intricate connections between narrative and metaphor as they manifest themselves in many fields of education, including: concepts of education, teacher identity and reflective practice, teaching across cultures, teaching science and history, using digital and visual media in teaching, fostering reconciliation in a postcolonial context, special needs education, civic and social education and educational policy-making. It is unique in combining study of the narrative perspective and the metaphor perspective, and in exploring such a comprehensive range of topics in education.

Narrative and Metaphor in Education will be of great interest to academics and researchers in the fields of education and educational policy, as well as teacher educators, practising and future teachers. It will also appeal to psychologists, sociologists, applied linguists and communications specialists.

First-hand accounts of the ideological, moral, emotional and practical complexities that surround the doing of narrative research are offered in this volume. Exploring such issues as: whether work that risks exposing sensitive aspects of peoples' lives can ever be fully ethical; what effect being written about has on people; the line between narrative research and psychotherapy; and the after-effects of this research on the researcher, the contributions reveal

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the struggles and anxieties that narrative researchers face.

With the opening of physical barriers and borders, European nurses have new opportunities to share knowledge and develop fresh insights by working and studying throughout Europe. This book aims to assist this process by discussion of key ethical issues faced by nurses in a number of European countries. In doing so, it is hoped that the diverse cultural barriers, as well as the physical ones, can be lifted through increasing awareness and understanding.

Narrative research is an increasingly popular way of carrying out qualitative research by analysing the stories or experience. The findings of this type of qualitative research can be used to improve nursing education, nursing practice and patient care and to explore the experience of illness and the interaction between professionals. Narrative Research in Nursing provides a comprehensive yet straightforward introduction to narrative research which examines the skills needed to perform narrative interviews, analyse data, and publish results and enables nurse researchers to use the method systematically and rigorously. Narrative Research in Nursing examines the nature of narratives and their role in the development of nursing and health care. Strategies and procedures are identified, including the practicalities of sampling, data

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collection, analysis and presentation of findings. The authors discuss authenticity of evidence and ethical issues while also exploring problems and practicalities inherent in narrative inquiry and its dissemination. Narrative Research in Nursing is a valuable resource for nurses interested in writing and publishing narrative research.

Panta rhei. The world is in motion. So is literary production. New literary genres like digi fiction, text-talk novels, fan fiction or illustrated novels, to name a few, have developed over the last 20 years. And TEFL has to reflect these new trends in literature production. These are some of the reasons why this book is dedicated to the use of post-millennial literary genres in English Language Teaching. As all edited volumes in the SELT (Studies in English Language Teaching) series, it follows a triple aim: 1. Linking TEFL with related academic disciplines, 2. Balancing TEFL research and classroom practice, 3. Combining theory, methodology and exemplary lessons. This triple aim is reflected in the three-part structure of this volume: Part A (Theory), Part B (Methodology), Part C (Classroom) with several concrete lesson plans.

Using key features of Ricoeur's narrative theory, this creative Asian re-reading of Moses' reverse migration in Exodus 4:18-26 charts the way for a multi-dimensional OT hermeneutic which explores the theme of identity formation in light of the liminal

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experience of migration.

This book reflects and extends the great debates that schools, colleges, and universities are having in response to the profound moral conflicts and personal questions facing professionals today: What should we teach our students? What values should we communicate and nurture? What should be the role of the traditional liberal arts in professional education? How should schools and colleges respond to the demands of women and minorities for a more inclusive curriculum? The authors explore ongoing theoretical and practical considerations of graduate professional education through the ethical and social issues facing professionals in public service. Administrators, teachers, counselors, nurses, or lawyers are recognizing that they face similar questions about their personal and professional lives: Is it possible to sustain a set of fully human values as a practicing professional? As a member of a public organization, how does one deal with dilemmas involving conflicting priorities and ambiguous goals? The authors responses to these questions are presented as themes, describing connections between curriculum and pedagogy. They have designed an approach to ethical and social questions respectful of the contributions of adult learners and the need to provide diverse perspectives.

This book proposes a methodological framework for an

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ethical reading of Old Testament narrative and demonstrates its benefits and validity by providing an exemplary reading of the story of Josiah in Kings. Part One delineates the meaning of "ethical reading" practised in the work. The theoretical framework is critically adopted from Martha Nussbaum. This approach to ethics does not extract general rules out of story, rather it allows the reader to appreciate the world of the story itself, which is analogous with real life. Part Two expounds "synchronic literary criticism anchored in discourse analysis" and elucidates its use for ethical reading of Old Testament narrative. Part Three offers exemplary ethical readings and shows how discourse analysis can help the literary issues such as plot delimitation and characterisation. Through the ethical commentary of the story of Josiah, the theme of contingency in life can be noticed to prevail in the story. When contingency in life is accepted as a real part of the human moral life, understanding of ethics should be enlarged so that it may be coped with properly. Here ethics is understood in terms of practical wisdom that can be used for ethical improvisation for ever-changing situations. The particularities in Old Testament narrative are useful features that make the reader perceptive to the complexity of life and thus train practical wisdom; and the literary and discourse-analytical approach makes the most of the genre-characteristics of Old Testament narrative, which realistically reflects the complexity of moral life.

Adapting fiction into film is, as author Cristina Della Coletta asserts, a transformative encounter that takes place not just across media but across different cultures. In this book, Della Coletta explores what it means when the translation of fiction into film involves writers, directors, and audiences who belong to national, historical, and cultural formations different from that of the adapted work. In particular, Della Coletta examines narratives and films belonging to Italian, North American,

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French, and Argentine cultures. These include Luchino Visconti's adaptation of James M. Cain's *The Postman Always Rings Twice*, Federico Fellini's version of Edgar Allan Poe's story "Never Bet the Devil Your Head," Alain Corneau's film based on Antonio Tabucchi's *Notturmo indiano*, and Bernardo Bertolucci's take on Jorge Luis Borges's "Tema del traidor y del héroe." In her framework for analyzing these cross-cultural film adaptations, Della Coletta borrows from the philosophical hermeneutics of Hans-Georg Gadamer and calls for a "hermeneutics of estrangement," a practice of mediation and adaptation that defines cultures, nations, selfhoods, and their aesthetic achievements in terms of their transformative encounters. Stories travel to unexpected and interesting places when adapted into film by people of diverse cultures. While the intended meaning of the author may not be perfectly reproduced, it still holds, Della Coletta argues, an equally valid and important intellectual claim upon its interpreters. With a firm grasp on the latest developments in adaptation theory, Della Coletta invites scholars of media studies, cultural history, comparative literature, and adaptation studies to deepen their understanding of this critical encounter between texts, writers, readers, and cultural movements.

Nothing confuses Christian ethics quite like the Old Testament. Some faithful readers struggle through its pages and conclude that they must obey its moral laws but may disregard its ceremonial and civil laws. Others abandon its teaching altogether in favor of a strictly New Testament ethic. Neither option, argues Chris Wright, gives the Old Testament its due. In this innovative approach to Old Testament ethics--fully revised, updated and expanded since its first appearance in 1983 as *Living as the People of God (An Eye for an Eye in North America)* and including material from *Walking in the Ways of the Lord*--Wright examines a

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theological, social and economic framework for Old Testament ethics. Then he explores a variety of themes in relation to contemporary issues: economics, the land and the poor; politics and a world of nations; law and justice; society and culture; and the way of the individual. This fresh, illuminating study provides a clear basis for a biblical ethic that is faithful to the God of both Testaments.

"This text is something of a masterclass in its own right. Few are as well placed to comment on the debates surrounding ethnography – debates which the author had been instrumental in shaping – and to offer a clear and authoritative call-to-arms to future, aspirant ethnographers. It is a passionate but realistic manifesto for those wishing to undertake the craft of ethnography and to do it well. All who read it will benefit." - Sam Hillyard, Durham University

This major book from one of the world's foremost authorities recaptures the classic inspirations of ethnographic fieldwork in sociology and anthropology, reflecting on decades of methodological development and empirical research. It is part manifesto, part guidance on the appropriate focus of the ethnographic gaze. Throughout Atkinson insists that ethnographic research must be faithful to the intrinsic and complex organization of everyday life. An attempt to rescue ethnography from contemporary 'qualitative' research, the book is a corrective to the corrosive effects of postmodernism on the analysis of social organization and social action. Atkinson affirms the value of fieldwork, while incorporating contemporary perspectives on social analysis. Paul Atkinson is Distinguished Research Professor of Sociology at Cardiff University, where he is also Associate Director of the ESRC Centre for Economic and Social Aspects of Genomics. This book makes a fresh contribution to the field of research ethics by considering research issues through relatable autobiographical narratives. The book's core offers

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narratives by novice second language education researchers who are completing PhD degrees using data from international research participants. These narratives expose challenges regarding the ethical identity of researchers working across diverse value and belief systems. The narrative chapters are followed by four chapters of commentaries from a line-up of international scholars with various academic, linguistic, and cultural backgrounds. The case study approach reports the experiences and reflections of research students before, during, and after the data collection phase of their projects, and offers insights into the recruitment of participants; acquiring and maintaining access; interpretations of the notion of informed consent; incentivising participants; the implications of ensuring anonymity and confidentiality; the right to withdraw participation and data; the positioning of the researcher as insider or outsider; potential conflicts of interest; the potential harm to participants and researcher; and the dissemination of findings. This practical and relatable book is aimed at research students and their supervisors in fields such as applied linguistics and education, as well as those following methods courses, to help illustrate the ethical challenges faced by researchers in the process of collecting qualitative data.

Provides expert help you need to make difficult bio-ethical decisions, covering a broad range of current and future health care issues, as well as institutional and social issues applicable to multiple disciplines and settings.

This book focuses on the stories of individuals--cooperating teachers and student teachers, undergraduate composers, singers and non-singers, Hispanic and white students, and instrumental music educators. Individually and collectively, these studies tell stories about the ways that people, places, and spaces in music education interact to shape identity.

--from publisher description

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Written by an eminent authority from the American Academy of Neurology's Committee on Ethics, Law, and Humanities, this book is an excellent text for all clinicians interested in ethical decision-making. The book features outstanding presentations on dying and palliative care, physician-assisted suicide and voluntary active euthanasia, medical futility, and the relationship between ethics and the law. New chapters in this edition discuss how clinicians resolve ethical dilemmas in practice and explore ethical issues in neuroscience research. Other highlights include updated material on palliative sedation, advance directives, ICU withdrawal of life-sustaining therapy, gene therapy, the very-low-birth-weight premature infant, the developmentally disabled patient, informed consent, organizational ethics, brain death controversies, and fMRI and PET studies relating to persistent vegetative state. The best journalists are masters at their craft. With a comma and a colon, a vivid verb and a colorful adjective, they not only convey important information but also create a sense of place and evoke powerful emotions. A compelling story can shape-for good or ill-the way a reader understands people, events, and issues. The Ethics of the Story examines the ethical implications of narrative techniques commonly used in journalism, not just literary journalism but also news and feature writing. The book draws on interviews with 60 talented journalists, including Pulitzer Prize winners, to offer practical advice about ethical choices in writing and editing. Much has been written about journalism ethics, but the discussion has often focused on spectacularly bad decisions-such as Jayson Blair's and Jack Kelley's use of fraudulent narrative-rather than the ethical dimension of day-to-day choices about the building blocks of journalistic storytelling. The Ethics of the Story fills a gap in current work on ethics, writing, and editing. It will enlighten any serious wordsmith with a story to tell. What role does narrative play in building teachers'

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knowledge? In this timely volume, foremost scholars in the field of education not only open, but they deepen the conversation about the uses of narrative in the construction of teachers' knowledge.

This book provides a much needed up-to-date introduction to the topic of narrative inquiry – which has seen a growing interest in recent years. Narrative inquiry provides researchers with a framework through which they can investigate the ways humans experience the world depicted through their stories. The book looks at how this method can effectively be applied as a means of research in a range of contexts, including flexible, open and distance or workplace learning. It demonstrates the value and utility of employing narrative as a research tool in a range of teaching and learning settings and includes chapters on background, methodology and case studies to illustrate the application of narrative inquiry as a research method.

Over 23 chapters this Handbook reflects the diversity of methodological approaches employed in the emerging field of narrative criminology.

We follow celebrities on Twitter and Facebook, watch them on television, and read about them in supermarket checkout lines. Our relationship with celebrities has never been so immediate. Their personal trials are news headlines and water cooler talk. Offering the first extensive look at celebrity health sagas, this book examines the ways in which their stories become our stories, influencing public perception and framing dialog about wellness, disease and death. These private-yet-public narratives drive fund-raising, reduce stigma and influence policy. Celebrities such as Mary Tyler Moore, Robin Roberts, Michael J. Fox, and Christopher Reeve—as well as 200 others included in the study—have left a lasting legacy.

Meeting the Ethical Challenges of Leadership, Third Edition

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Identifies the unique ethical demands of leadership and equips students to meet those challenges. It retains the elements of the text that have contributed to its success while broadening its appeal. The book continues: to reflect an informal, accessible style; to focus on personal assessment and application; to draw from a variety of academic disciplines; to provide tools and techniques for creating positive ethical climates, and to feature contemporary cases. New to the Third Edition: - coverage is expanded to reflect the growing interest in leadership ethics, incorporating new topics, theory and research findings - a new chapter on ethical influence - a references section at the end of the book

Students and the public routinely consult various published college rankings to assess the quality of colleges and universities and easily compare different schools. However, many institutions have responded to the rankings in ways that benefit neither the schools nor their students. In *Engines of Anxiety*, sociologists Wendy Espeland and Michael Sauder delve deep into the mechanisms of law school rankings, which have become a top priority within legal education. Based on a wealth of observational data and over 200 in-depth interviews with law students, university deans, and other administrators, they show how the scramble for high rankings has affected the missions and practices of many law schools. *Engines of Anxiety* tracks how rankings, such as those published annually by the U.S. News & World Report, permeate every aspect of legal education, beginning with the admissions process. The authors find that prospective law students not only rely heavily on such rankings to evaluate school quality, but also internalize rankings as expressions of their own abilities and flaws. For example, they often view rejections from “first-tier” schools as a sign of personal failure. The rankings also affect the decisions of admissions officers, who try to balance admitting diverse classes with

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preserving the school's ranking, which is dependent on factors such as the median LSAT score of the entering class. Espeland and Sauder find that law schools face pressure to admit applicants with high test scores over lower-scoring candidates who possess other favorable credentials. Engines of Anxiety also reveals how rankings have influenced law schools' career service departments. Because graduates' job placements play a major role in the rankings, many institutions have shifted their career-services resources toward tracking placements, and away from counseling and network-building. In turn, law firms regularly use school rankings to recruit and screen job candidates, perpetuating a cycle in which highly ranked schools enjoy increasing prestige. As a result, the rankings create and reinforce a rigid hierarchy that penalizes lower-tier schools that do not conform to the restrictive standards used in the rankings. The authors show that as law schools compete to improve their rankings, their programs become more homogenized and less accessible to non-traditional students. The ranking system is considered a valuable resource for learning about more than 200 law schools. Yet, Engines of Anxiety shows that the drive to increase a school's rankings has negative consequences for students, educators, and administrators and has implications for all educational programs that are quantified in similar ways.

A portion of the revenue from this book's sales will be donated to Doctors Without Borders to assist the humanitarian work of nurses, doctors, and other health care providers in the fight against COVID-19 and beyond. Concepts and Cases in Nursing Ethics is an introduction to contemporary ethical issues in health care, designed especially for Canadian audiences. The book is organized around six key concepts: beneficence, autonomy, truth-telling, confidentiality, justice, and integrity. Each of these

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concepts is explained and discussed with reference to professional and legal norms. The discussion is then supplemented by case studies that exemplify the relevant concepts and show how each applies in health care and nursing practice. This new fourth edition includes an added chapter on end-of-life issues, and it is revised throughout to reflect the latest developments on topics such as global health ethics, cultural competence, social media, and palliative sedation, as well as ethical issues relating to COVID-19.

Questions arise from scholarly debate in Hebrew Bible ethics such as: what is Old Testament ethics?, what is the object of study?, what are the methods involved and how normative are Old Testament ethics for modern contexts? These questions advance crucial issues in the quest for understanding ethics of the ancient Hebrew mind and the problem of how to contextualize them in modern contexts. This book begins by exploring the relationship between the Old Testament and Ethics, as well as a philosophical discussion on meta-ethical presuppositions on divinity and morality in the Psalter. The main part of the book reflects analyses of specific psalms (Pss 16; 34; 50; 72; 104; and 133). The core of this section reflects an illustration of psalm texts with the thematic focus on Hebrew ethical thinking. Included are a few contextual contributions discussing relevant ethical issues in Africa from an African perspective. In the final section two exemplary poetic texts from the Pentateuch (Deut 32) and the Prophets (Jer 5) reverberate ethical thinking from other parts of the Hebrew canon. Narrative inquiry is being used more widely in the UK, the USA, Canada, Australia, New Zealand and Northern European countries to conduct research across a range of disciplines. It is gaining popularity in Hong Kong, Macao and Mainland China, but research in these contexts continues to

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be dominated by quantitative and more traditional qualitative approaches. Narrative inquirers in these areas can, therefore, find it problematic to have the value of their work acknowledged. This book demonstrates creatively, accessibly and rigorously the ways in which narrative inquiry as a methodological approach, already more firmly established in Australia and New Zealand, is gaining a foothold in other parts of the Asia Pacific region. Contributors to the book write about their use of narrative inquiry in, for example, the Confucian heritage cultures (CHC) of Hong Kong, Mainland China, Singapore, Macao and the Anglo-Celtic cultures of Australia and New Zealand. Chapters in the book include: Creative Non-Fiction Across Cultures in Asia Pacific Contexts Riding the Wave of Education Reform: Using a Reflecting Team to Explore the Professional Identities of School Counsellors in Hong Kong Is the Silent Mode On? Researching Teachers' Voices in Macao through Narrative Research Narrative Inquiry and the Exploration of Culture for Improving Teacher Education This book will appeal to researchers across all sectors of education, in particular those who are exploring, the use of qualitative research methods in their context. Those interested in comparative education and cross-cultural studies will also find this book valuable.

Recording Oral History, now available in its third edition, provides a comprehensive guide to oral history for researchers and students in diverse fields including history, sociology, anthropology, education, psychology, social work, and ethnographic methods. Writing in a clear, accessible style, Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical, legal, and philosophical questions that can arise. The text—now twelve chapters—allows for dedicated discussion of

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both legalities and ethics. Other new material include recent research on how brain functions affect memory, more comprehensive demonstration of how to analyze an interview, and details on making the most of technology, both old and new. Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments, such as institutional review boards and the Oral History Association's new Principles and Best Practices.

An international cast of philosophers and literary theorists addresses questions of ethics and literary criticism.

Speedy provides a necessary introduction to the purposes, possibilities and processes of narrative research methods in therapy practices. Merging social science and arts-based research methods, makes this book ideal for therapy students and practitioners, as well as those providing counselling in other related professional areas.

This fresh, confident second edition expands its focus on the theoretical and practical aspects of doing qualitative research in light of new ethical dilemmas facing researchers today. In a climate of significant social and technological change, researchers must respond to increased ethical regulation and scrutiny of research. New sources, types of data and modes of accessing participants are all challenging and reconfiguring traditional ideas of the research relationship. This engaging textbook explores key ethical dilemmas - including research boundaries, informed consent, participation, rapport and analysis - within the context of a rapidly changing research environment. The book effectively covers the ethical issues related to the data collection process, helping readers to address the ethical considerations relevant to their research. This fully updated new edition: - Maps the changing and increasingly technology-reliant aspects of research relationships and practices - Provides researchers with

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guidance through practical examples, enabling those engaged in qualitative research to question and navigate in ethical ways This book is essential reading for all those engaged in qualitative research across the social sciences. Though the field of comic book studies has burgeoned in recent years, Latino characters and creators have received little attention. Putting the spotlight on this vibrant segment, *Your Brain on Latino Comics* illuminates the world of superheroes Firebird, Vibe, and the new Blue Beetle while also examining the effects on readers who are challenged to envision such worlds. Exploring mainstream companies such as Marvel and DC as well as rising stars from other segments of the industry, Frederick Aldama provides a new reading of race, ethnicity, and the relatively new storytelling medium of comics themselves. Overview chapters cover the evolution of Latino influences in comics, innovations, and representations of women, demonstrating Latino transcendence of many mainstream techniques. The author then probes the rich and complex ways in which such artists affect the cognitive and emotional responses of readers as they imagine past, present, and future worlds. Twenty-one interviews with Latino comic book and comic strip authors and artists, including Laura Molina, Frank Espinosa, and Rafael Navarro, complete the study, yielding captivating commentary on the current state of the trade, cultural perceptions, and the intentions of creative individuals who shape their readers in powerful ways. This book offers new perspectives of transdisciplinary research, in methodological as well as theoretical respects. It provides insights in the two-fold bio-physical and the socio-cultural global embeddedness of local living conditions on the basis of selected empirical studies from Latin America, Asia, Africa, Australia and Europe. The theoretical foundations of ecological research and sustainability policies were developed at the end of the nineteenth century. They are

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largely based on investigations of living spaces and the evolution and differentiation of varied life forms. This perspective is embedded in the practical and theoretical European problem situations of the past and lacks social and cultural differentiation. The transformation of spatial and natural relations as a result of the globalization process is so radical that new theories are needed to solve 21st century ecological problems. Moreover, in view of the lack of an ontologically sound and promising strategy for transdisciplinary problem solving, as well as an acceptable consideration of the power of cultural schemas relating to natural living's interpretations, there is a strong need to focus on sustainable social practices, habits and routines, rather than on predominantly living spaces or eco-topes. This book elaborates on the transdisciplinary approach by reflecting on the theoretical heritage and a global perspective of sustainability, by focusing on the primary role of a social approach in sustainability research and by putting emphasis on cultural dimension of sustainability. It postulates that global sustainability is grounded in a global understanding of our everyday activities.

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