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Complete support for the 20th Century section of the IGCSE History syllabus with best-selling books and digital resources from an author you can really trust. This new edition of Ben Walsh's best-selling GCSE Modern World History provides a comprehensive textbook for Cambridge IGCSE History covering the 20th Century core content and developing the necessary skills. It provides a winning combination of features that will meet the needs of all students: - Clear, engaging and provocative author text brings the 20th Century period to life and summarises complicated history clearly without being simplistic - Focus Tasks (exactly targeting each focus point of the 20th Century part of the syllabus) steadily deepen students' understanding of the content while progressively building their history skills - Original and relevant source material - written and visual - is used for historical investigation not just for illustration - Exam Focus and Revision Tips help students acquire both the necessary content knowledge and the essential conceptual understanding In its previous editions this book has provided students with what they need to achieve their best possible results, and

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provided teachers with what they need to teach a rewarding and worthwhile course. It's a winning combination. It is endorsed by Cambridge International Examinations. Contents How this book will help you to succeed in Cambridge IGCSE History Section 1: Core Content Option B - International Relations since 1919 Part 1 The Inter-War Years 1919-1939 1 Were the peace treaties of 1919-23 fair? 2 To what extent was the League of Nations a success? 3 Why had international peace collapsed by 1939? Part 2 The Cold War and the Gulf, 1945-2000 4 Who was to blame for the Cold War? 5 How effectively did the USA contain the spread of Communism? 6 How secure was the USSR's control over Eastern Europe, 1948-c.1989? 7 Why did events in the Gulf matter c.1970-2000? Exam Focus: core content option B Section 2: Depth Studies 9 Germany, 1918-45 8 Russia, 1905-41 10 The USA, 1919-41 Exam Focus: depth studies This book is supported by online Teaching and Learning resources powered by Dynamic Learning. These provide extensive ICT-based activities for all key topics which will help refine students' historical thinking and focus their revision. An authoritative and comprehensive survey of the major themes, thinkers, and movements in modern European intellectual history. A timely and comprehensive history of female husbands in Anglo-America from the eighteenth through the turn of the twentieth century.

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A major new history of twentieth-century Russia by leading scholars in the field. The great themes woven through John Lukacs's spirited, concise history of the twentieth century are inseparable from the author's own intellectual preoccupations: the fading of liberalism, the rise of populism and nationalism, the achievements and dangers of technology, the continuing democratization of the globe, and the limitations of knowledge.

Complete support for Option B and all of the depth studies in the latest Cambridge IGCSE, IGCSE (9-1) & O Level syllabuses (0470/0977/2147). Help students develop and apply crucial historical skills with extensive source material and stimulating discussion topics.

In retrospect, historical change often appears to be both logical and inevitable. Yet, as a process, as a series of moments, it is by nature open-ended. The protagonists are unaware of the potential consequences of their choices, as well as the meaning of their actions in the greater scheme of things. An individual, in real time and in the middle of events, has little scope for understanding the whole. The dynamic of a regime change involves a journey away from a particular past towards a chosen future, while the practices of the old regime are called into question. The competing visions for a better future often include a reactionary option, looking back towards an older period, perceived as a golden

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age waiting to be restored. In the aftermath of a regime change the new cadres, seeking to consolidate their power, form the new conservative bloc of the society. When revolutionary forces again begin to gather, the regime disintegrates, and the cycle begins again. So far, regime changes have been analysed as unique, one-off events. This book traces what such processes, regardless of their ideological colour, have in common. How does political power change hands? What are the mental and material tools of change? From the last stages of World War I to the present Crimean crisis, the case studies in this book offer timeless insights for understanding ideological and military conflicts, including the undercurrents of the present Russo-Western relations.

This book provides a comprehensive overview of the last 100 years in the Middle East from the perspective of social history. It is apt to date the beginning of the modern Middle East to the industrialization era, while it extends its reach into the present. Taking its lead from modernization theory, this book illustrates past expectations of the present and helps to understand everyday occurrences rather than sensational events. It adopts a multi-disciplinary perspective and concentrates on the relationship between history and social theory. From a historical perspective, the categories of social anthropology and social theory are referred to as social mobility, urbanization, migration, cultural change, gender

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identities and the young generation. The book addresses the primary issues of importance for the region, namely: natural and human resources; demography and its dynamics; family life; patriarchy and the emancipation of women; class structure and social mobility; ethnic and religious minorities; migration and its impact on culture and politics; refugees' problems in historical and contemporary contexts; urbanization in the Middle Eastern context; the challenges of development; and, finally, the social and political consequences of the Arab Spring.

Comprehensive second editions of History for the IB Diploma Paper 2, revised for first teaching in 2015. This coursebook covers Paper 2, World History Topic 11: Causes and Effects of 20th Century Wars of the History for the IB Diploma syllabus for first assessment in 2017. Tailored to the requirements of the IB syllabus and written by experienced IB History examiners and teachers, it offers authoritative and engaging guidance through the following detailed studies from around the world: the First World War, the Spanish Civil War, the Second World War, the Chinese Civil War and the Iran/Iraq War.

“An intellectual feast, learned, lucid, challenging and accessible.” —San Francisco Chronicle
“Ideas crackle” in this triumphant final book of Tony Judt, taking readers on “a wild ride through the ideological currents and shoals of 20th century thought.” (Los Angeles Times) The final book of the brilliant historian and indomitable public critic Tony Judt, *Thinking the Twentieth Century* maps the issues and concerns of a turbulent age on to a life of intellectual

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conflict and engagement. The twentieth century comes to life as an age of ideas—a time when, for good and for ill, the thoughts of the few reigned over the lives of the many. Judt presents the triumphs and the failures of prominent intellectuals, adeptly explaining both their ideas and the risks of their political commitments. Spanning an era with unprecedented clarity and insight, *Thinking the Twentieth Century* is a tour-de-force, a classic engagement of modern thought by one of the century's most incisive thinkers. The exceptional nature of this work is evident in its very structure—a series of intimate conversations between Judt and his friend and fellow historian Timothy Snyder, grounded in the texts of the time and focused by the intensity of their vision. Judt's astounding eloquence and range are here on display as never before. Traversing the complexities of modern life with ease, he and Snyder revive both thoughts and thinkers, guiding us through the debates that made our world. As forgotten ideas are revisited and fashionable trends scrutinized, the shape of a century emerges. Judt and Snyder draw us deep into their analysis, making us feel that we too are part of the conversation. We become aware of the obligations of the present to the past, and the force of historical perspective and moral considerations in the critique and reform of society, then and now. In restoring and indeed exemplifying the best of intellectual life in the twentieth century, *Thinking the Twentieth Century* opens pathways to a moral life for the twenty-first. This is a book about the past, but it is also an argument for the kind of future we should strive for: *Thinking the Twentieth Century* is about the life of the mind—and the mindful life. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

An exciting new series that covers the five Paper 2 topics of the IB 20th Century World History

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syllabus. This coursebook covers Paper 2, Topic 3, Origins and development of authoritarian and single-party states, in the 20th Century World History syllabus for the IB History programme. It is divided into thematic sections, following the IB syllabus structure and is written in clear, accessible English. It covers the following areas for detailed study: Americas: Cuba - Castro; Asia and Oceania: China - Mao; and Europe and Middle East: Germany - Hitler; USSR - Stalin. Tailored to the requirements and assessment objectives of the syllabus, this new coursebook provides opportunities for students to make comparisons between different regions and time periods.

Exam board: Cambridge Assessment International Education Level: IGCSE Subject: History
First teaching: September 2018 First exams: Summer 2020 This title is endorsed by Cambridge Assessment International Education to support Option B for examination from 2020. Rely on author Ben Walsh's bestselling approach to navigate through the content of the latest Cambridge IGCSE and O Level History syllabuses (0470/0977/2147), and help to prepare for examination. - Deepen understanding through clear and engaging text to build the content knowledge required by the course. - Develop analytical skills through carefully designed Focus Tasks on all the Focus Points or Key Questions from the syllabus. - Get a feel for the period and the issues through abundant source material that also ensures regular practice of source evaluation skills. - Remember historical facts better through memorable diagrams and timelines. - Consolidate learning with Exam Focus features suggesting how to tackle exam-style questions. The course covers all the Key Questions and Focus Points for Core Content Option B 'The 20th century: International Relations since 1919' and selected depth studies: Germany, 1918-45; Russia, 1905-41; The USA, 1919-41. Please note: answers

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to the Student Book questions are included in the Online Teacher's Guide. Also available in this series: Student eTextbook (ISBN 9781510420045) Whiteboard eTextbook (ISBN 9781510420052) Online Teacher's Guide (ISBN 9781510424104) Study and Revision Guide (ISBN 9781510421196) Workbook International Relations since 1919 (ISBN 9781510421202) Workbook Depth study: Russia, 1905-41 (ISBN 9781510448308) Workbook Depth study: Germany, 1918-45 (ISBN 9781510448575) Workbook Depth study: The United States, 1919-41 (ISBN 9781510448582)

This timely history explores the entry, reception and resettlement of refugees across twentieth-century Britain. Focusing on four cohorts of refugees – Jewish and other refugees from Nazism; Hungarians in 1956; Ugandan Asians expelled by Idi Amin; and Vietnamese 'boat people' who arrived in the wake of the fall of Saigon – Becky Taylor deftly integrates refugee history with key themes in the history of modern Britain. She thus demonstrates how refugees' experiences, rather than being marginal, were emblematic of some of the principal developments in British society. Arguing that Britain's reception of refugees was rarely motivated by humanitarianism, this book reveals the role of Britain's international preoccupations, anxieties and sense of identity; and how refugees' reception was shaped by voluntary efforts and the changing nature of the welfare state. Based on rich archival sources, this study offers a compelling new perspective on changing ideas of Britishness and the place of 'outsiders' in modern Britain.

Written by experienced examiners to completely cover the 20th century aspects of the Cambridge IGCSE in History, this comprehensive text covers all the relevant material and provides focused skills development to ensure students achieve their best.

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This second volume, focusing on 1945-1991, unpacks the reasons for the Cold War and takes the reader through its ebbs, flows and unexpected end. How did the allies of World War II become enemies? The authors argue that the Cold War controversy could have been avoided, or at least mitigated, had the sides been guided by healthy pragmatism instead of ideology and megalomania. Contradictory relations between the superpowers, regional wars and conflicts, and the scramble to escape a nuclear Holocaust—all of this reads sometimes as a good detective story. Perestroika and Glasnost, useful as they might be, came too late to radically improve the poisonous atmosphere of enmity in East-West relations. The end of the Cold War did not mean the end of rivalry. Good will in this case did not guarantee good outcomes. As civilizational, cultural, personal and religious contradictions begin to replace economic and social divides, we need to be fully aware of our past if we are to do our best to resolve these issues.

"Music" referred only to the artistic, classical tradition of Western Europe and North America at the beginning of the twentieth century. However, several different traditions emerged by the end of the century. Written by experts in the field, this book surveys how the Western tradition was affected by the development of jazz, popular music, and world music and links the history of music with that of its social contexts.

Focused on grade improvement, this Exam Success Guide brings much-needed clarity to exam preparation, equipping students to achieve their best in the IGCSE & O Level exams (0470/0977/2134), and beyond. This guide enables students to recap and review key course content, apply their knowledge, and

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hone exam techniques. It also includes examiner tips, 'Raise your grade' advice and exam-style practice to ensure your students are exam-ready. Perfect for use alongside Complete 20th Century History for Cambridge IGCSE & O Level or as a standalone resource for independent revision.

Cambridge IGCSE® and O Level History Second edition for Option B: the 20th Century of the syllabus (0470,2147), updated for the revised syllabus for first examination from 2020 and now supporting O Level as well. Help your students take an enquiry-led approach to historical learning with Cambridge IGCSE® and O Level History. Full of activities and primary and secondary sources, this resource encourages the application of historical skills and enables investigative questioning of cause and consequence. Endorsed by Cambridge Assessment International Education for Option B, the coursebook is written by a team of experienced teachers and provides comprehensive coverage of all of the Key Questions and four of the Depth Studies for syllabus Option B: the 20th Century. Sample answers to a selection of the exam-style questions can be found in the teacher's resource.

This new Cambridge History is the first major history of twentieth-century English literature to cover the full range of writing in England, Scotland, Wales and Ireland. The volume also explores the impact of writing from the former colonies

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on English literature of the period and analyses the ways in which conventional literary genres were shaped and inflected by the new cultural technologies of radio, cinema and television. In providing an authoritative narrative of literary and cultural production across the century, this History acknowledges the claims for innovation and modernisation that characterise the beginning of the period. At the same time, it attends analytically to the more profound patterns of continuity and development which avant-garde tendencies characteristically underplay.

A major history of economic regimes and economic performance throughout the twentieth century. Ivan T. Berend looks at the historic development of the twentieth-century European economy, examining both its failures and its successes in responding to the challenges of this crisis-ridden and troubled but highly successful age. The book surveys the European economy's chronological development, the main factors of economic growth, and the various economic regimes that were invented and introduced in Europe during the twentieth century. Professor Berend shows how the vast disparity between the European regions that had characterized earlier periods gradually began to disappear during the course of the twentieth century as more and more countries reached a more or less similar level of economic development. This accessible book will be required reading for students in European economic history, economics, and

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modern European history.

20th Century History for Cambridge IGCSE®

Supporting the 20th Century History for Cambridge IGCSE student book, this comprehensive revision guide breaks down complex concepts and reinforces students' understanding. It supports assessment confidence and achievement for the latest syllabus, with revision and exam advice from an experienced examiner. This is a much-needed new overview of Spanish social and political history which sets developments in twentieth-century Spain within a broader European context. Julián Casanova, one of Spain's leading historians, and Carlos Gil Andrés chart the country's experience of democracy, dictatorship and civil war and its dramatic transformation from an agricultural and rural society to an industrial and urban society fully integrated into Europe. They address key questions and issues that continue to be discussed and debated in contemporary historiography, such as why the Republic was defeated, why Franco's dictatorship lasted so long and what mark it has left on contemporary Spain. This is an essential book for students as well as for anyone interested in Spain's turbulent twentieth century. This book presents the life stories of three women of the German-speaking realm whose lives inspired the author directly: mathematician Maria Weber Steinberg (1919-2013); journalist Irmgard Rexroth-Kern (1907-1983); and Viennese art

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historian Fr. Dr. Anna von Spitzmüller (1903-2001). The lives of these three women serve as emotional mirrors to the cultural transformations and tumultuous history of the 20th century. Their stories tell of the hardships, struggles, and victories of intellectual European women in this era. Each woman was related to men who played a prominent role in European cultural life, men who received some recognition in history books. As intellectual professionals, these women, in contrast, received very few public accolades for their important achievements. Placing them in the cultural context of the times in Germany and Austria, the book highlights the traumatic choices imposed on ordinary people by political and social circumstances over which they had no control. Along with the women's individual stories, the chapters focus on overarching themes, including educated women's roles in European society, narratives of perseverance in confronting Nazism, and specific historical background describing the incidents affecting their life trajectories.

This book offers a new view of the twentieth century, placing international ideas and institutions at its heart.

The twentieth century has seen great and rapid changes in society and in art. Artists have challenged all the traditional ways of seeing and depicting the world. They have grouped together in a bewildering series of movements, or followed individual and

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sometimes baffling preoccupations. In Rosemary Lambert's *The Twentieth Century*, the art lover is helped through the maze. Key works from Cubism and Fauvism to Pop Art and Photo Realism, from Picasso and Braque to the Bauhaus and beyond, are explored in non-technical language. The reader is conveyed by the author's own enthusiasm towards the discovery of many fascinating parallels in the painting, sculpture and architecture of this century.

For half a millennium it has been customary for many historians to refer to the period between the fall of Rome and the end of the fifteenth century as 'medieval', a tradition which hardened into a professional orthodoxy during the nineteenth century. In the late twentieth century, it also seemed convenient to many to describe the first half of a steadily lengthening modern period as 'early modern', which also hardened into an orthodoxy among English-speakers, at least, by the 1980s. Both ter ...

Comprehensive second editions of *History for the IB Diploma Paper 2*, revised for first teaching in 2015.

This collection introduces the reader to the life and times of Stuart Hood (1915-2011). Highlighting Hood's year spent fighting with the Italian Resistance during the Second World War, the essays consider how his experiences as a partisan influenced his peacetime trajectory. Written by distinguished scholars from several disciplines, each chapter examines different aspects of Hood's life and work, including his Scottish boyhood and university education in Edinburgh; his distinguished career as a

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broadcaster presiding over an era of unprecedented creativity at BBC television; his role in the establishment of the discipline of media studies; and his contribution to radical European culture as the translator of 40 literary works from Italian, German, French and Russian, and as the author of eight acclaimed novels. Stuart Hood's reticence made him an enigma to many who knew him. This collection assesses his many-faceted achievements, demonstrating how his life provides fresh insights into twentieth-century European history. This book will appeal to readers interested in the history of British and European socialism, media studies and literature.

This book analyzes the world of 1914 by combining the approaches of traditionalist hermeneutics and 20th century geopolitics. The juxtaposition of these two frameworks, incorporated in the principles of Sacred Geography and Sea Power, allows for a Traditionalist perspective on the choices facing the Ten Great Powers on the eve of the Great War. The book's multifaceted approach follows the iconoclastic "culture critique" method of the Traditional School that was developed by René Guénon, Frithjof Schuon and Julius Evola; it shows the pre-war world as essentially different from the post-war world. Thus, the Ten Great Power protagonists of the Great War may be understood on their own terms, rather than through a backward projection of politically-correct values on the existentially different human life-world of 1914. Dislodging the historical-materialist "progress" premise that underpins contemporary academic historiography, this book reasserts the highest claim of the Art of History: meta-narrative meaning.

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The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

History of Computing in the Twentieth Century

Volume Two begins in 1660 with the restoration of King Charles II to the throne and the reestablishment of the professional theater. It follows the far-reaching development of the form over more than two centuries to 1895.

Written to support the 20th Century History for Cambridge GCSE student book, this comprehensive revision guide reinforces students' understanding of key topics. Up-to-date for the latest Cambridge IGCSE syllabus, it supports exam confidence and achievement with revision and exam advice from an experienced

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examiner. The clear approach will help learners focus on the key historical concepts, and to solidify their subject knowledge. Covering all the core topics, plus a selection of in-depth studies including the First World War, Germany, the USA and Israelis and Palestinians, the Revision Guide provides full syllabus coverage of Option B: The Twentieth Century.

Table of contents

From Roosevelt to Truman initially investigates Truman's foreign policy background and then examines the legacy that FDR bequeathed to him. Cambridge IGCSE Twentieth Century History covers the Cambridge IGCSE History syllabus and relates to the Twentieth Century core content. The theme of the book is International Relations from 1919 to the end of the 20th century. Lively and accessible text is based around lead questions matching those in the Cambridge IGCSE syllabus. Essential knowledge is provided through background briefings, analysis of issues through investigations and review sections to provide opportunities for revision.

This volume is the result of an international conference held at Sapienza University in Rome on June 20 and 21, 2013, as the final stage of the PRIN (Progetto di rilevante interesse nazionale) project “Empires and Nations from the 18th to the 20th century”, during which scholars from all over the world –

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academics, specialists, young researchers, PhD students and post-doctorates – confronted diverse, but connected, topics on the relations between multinational empires and the idea of the nation. In this way, the reality of the historical empires and national states was represented, and concepts such as identity, nationality, and sovereignty analyzed. The first part of this work is dedicated to the analysis of the origins of nation-states in the context of the multinational Habsburg, Ottoman and Tsarist empires, while the second pays particular attention to the issue of national minorities, which followed the dissolution of the great empires. The third part is related to national identity and focuses on art and culture by presenting artists, painters, writers and intellectuals who had played key roles in the formation of their national identities. Such pioneers include Hungarians, Romanians, Serbs, Georgians, Chinese, and Brazilians. Specific sections are dedicated to theoretical approaches and concepts such as imperialism, geopolitics, nationality, and regionalism, and to the analysis of religious and gender issues.

This edited collection draws together new historical writing on the Commonwealth. It features the work of younger scholars, as well as established academics, and highlights themes such as law and sovereignty, republicanism and the monarchy, French engagement with the Commonwealth, the anti-

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apartheid struggle, race and immigration, memory and commemoration, and banking. The volume focusses less on the Commonwealth as an institution than on the relevance and meaning of the Commonwealth to its member countries and peoples. By adopting oblique, de-centred, approaches to Commonwealth history, unusual or overlooked connections are brought to the fore while old problems are looked at from fresh vantage points – be this turning points like the relationship between ‘old’ and ‘new’ Commonwealth members from 1949, or the distinctive roles of major figures like Jawaharlal Nehru or Jan Smuts. The volume thereby aims to refresh interest in Commonwealth history as a field of comparative international history.

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